Music Educators

Sweetwater
Music Education Technology Division

Technology Resource

Expand Your Programs with the Latest Music Technology

$ Lowest Educational Prices Anywhere!

Instruments • Music Education Software • Studio Gear • Live Sound • iOS Devices

The Technology You Need to Help Build a Successful Music Program

Complete Music Labs
for Any Classroom Setting

Essential Guides

*From the latest iOS technology to choosing a digital mixer —
see page 2 for details.*

IN THE CLASSROOM
Choosing the Right Keyboard

IN THE CLASSROOM
A Digital Studio in the Classroom

**(800) 822-6752
Sweetwateredu.com**

Welcome to the Fall 2016 edition of Sweetwater's *Music Educators Technology Resource*, or *METR*. As a music educator, you have specific needs when it comes to your program, your school, and your students. We've used our decades of experience working with educators to tailor this directory of music and audio technology to meet those needs. I hope that you find it useful and that you enjoy browsing through these pages.

We're living in a "golden age" for music and audio technology. The array of instruments and tools that are available, the quality of those instruments and tools, and the rapidly dropping prices for technology allow us to educate and inspire in ways that were unavailable just a few years ago. But that same explosion of technology and rapid drops in pricing have resulted in a certainly overwhelming array of options. Having so many possible choices can make it difficult or impossible to make a decision. You want to make the best choice and be a good steward of your school's resources, but how do you decide?

That's where *METR* comes in. For *METR*, we use our experience and knowledge to narrow down the selection, so you can quickly and easily find what you're looking for and feel confident that you've made the right decision. And, if you're interested in something you don't see in these pages, just give us a call; we probably carry it and have it in stock.

We've also included articles and informative "sidebars" throughout *METR*. They'll help you get the most out of the gear you and your students use.

Please enjoy this edition of the *Music Educators Technology Resource*. As always, we're happy to help with any questions or gear needs you might have.

Musically yours,

Chuck Surack

Chuck Surack
President, Sweetwater

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CLASSROOM GUIDES

Vern Crews
Sweetwater Music Education
Technology Division Director

Pro**Gear**

ARE YOUR NEEDS MORE EXTENSIVE?

Check out *ProGear,* Sweetwater's pro-audio directory. Available online at Sweetwater.com/publications.

"We are thrilled to be able to serve you with the resources available here at Sweetwater. Our team of education specialists bring to you more than 86 years of combined education and industry experience, so we can help you find exactly what you need to make your program work. Please give us a call; we'll be happy to answer your questions."

Sweetwater®

EXPERIENCE THE DIFFERENCE!

(800) 822-6752
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Indiana Music Education
ASSOCIATION

Sweetwater is the title sponsor of the Indiana Music Education Association's annual conference.

The Modern Touch
Making Music with iOS Devices in the Classroom

The recent explosion of music-specific apps has resulted in a flood of innovative interfaces, microphones, and other peripherals that turn an already-powerful tablet into a synth, a rhythm programmer, or even a full-on music production studio. The advent of affordable peripheral hardware makes it possible to take full advantage of these tools in your music program.

The advantage of tablets in the classroom setting is obvious: they provide a much more intuitive, flexible, and interactive platform for learning than hard-copy textbooks and workbooks. Tablets make it possible for students to access instant multimedia content as well as immediate, interactive feedback on their own work. As a teacher, whether you're working with theory, notation, composition, or arrangements, you'll see right away what a difference iPads and iPods make on the quality of instruction. App-based synths, percussion, guitar amp models, multitrack recorders, and more open up musical worlds that would be unattainable with their costly hardware equivalents. Now, the arrival of affordable iOS peripherals has allowed teachers and students alike to turn these apps into serious learning, creation, and performance tools.

Now used as everything from interfaces to microphones to docks that add connectivity, new peripherals for iPhones, iPods, and iPads have exploded in number. Plug an inexpensive, simple-to-use stereo mic attachment into an iPod touch, and you have a handheld recorder that's capable of capturing CD-quality audio during performances or rehearsals. A student can dock an iPad to a peripheral loaded with connection options and then plug in microphones, instruments, and even MIDI devices. Several interfaces are available that make ideal additions to your lab, thanks to compact designs, affordability, and ease of use. Some manufacturers even produce docks that turn an iPad into a fully featured multichannel mixer!

Keyboard, synth, and music-production labs can definitely benefit from controller keyboards and rhythm programmers that integrate with iOS devices. Many of these controllers also work with computer-based instruments and even outboard MIDI gear. This flexibility helps to keep costs down in the lab and gives students access to programs, instruments, and apps they may otherwise not get.

Students aren't the only ones who benefit from the portability and power that iPads and apps provide. Educators are able to put apps to use as teaching aids and organizational tools. Some apps help teachers track their students' progress. Others actually allow instructors to view presets, set lists, instruments, and other information during classroom activities and performances — all in real time. Several of the latest live sound systems work digitally and come complete with apps that allow for remote iPad-based command over critical mixing functions. This means the teacher can be practically anywhere in the room during a recital, a performance, or an event and always be in control of the house sound system. Some mixing systems even allow students to use their devices to control individual monitor mixes during performances.

Gear, software, and instrument needs vary widely among programs, as do teaching tools. This makes the implementation of iOS devices and peripherals in the classroom or lab an attractive option. Call us today, and we'll help you find the solutions that fit your program and budget best.

**Korg
nanoKONTROL Studio**
Tactile control, wireless connectivity!
$**149**99
TO LEARN MORE,
GO TO PAGE 5.

**IK Multimedia
iRig KEYS + iRig PADS Bundle**
Easy-to-use, affordable keyboard and pad controllers!
$**199**99
TO LEARN MORE,
GO TO PAGE 5.

CALL US TODAY AT **(800) 822-6752**

PreSonus

AudioBox iTwo
2-channel Audio Interface with Software

Whether your students are producing music on a Mac, PC, or iPad, the **AudioBox iTwo** makes an ideal addition to your lab. This 2-channel USB interface includes two premium microphone/instrument preamps, high-resolution recording quality, and easy-to-navigate controls. The AudioBox iTwo comes complete with Studio One Artist production software.

ONLY $10/mo.
AudioBoxiTwo 2-ch USB Interface....List $199⁹⁵ **$149⁹⁵**

iRig PRO DUO
2-channel USB Interface with Optional Battery Power

The **iRig PRO DUO** makes a powerful recording solution for Mac, PC, iOS, and Android devices. Despite its compact size, this 2-channel interface doesn't skimp on the features you need with inputs for mics, instruments, and line-level signals — plus balanced outs, a headphone output, and even MIDI I/O. You can power it via USB or with two AA batteries, for true portability.

ONLY $10/mo.
iRigProDuo 2-ch USB Interface.......................... **$199⁹⁹**

SHURE MVi
USB/iOS Interface with DSP Presets

Shure's **MVi** audio interface proves that you don't need big, expensive gear to make great-sounding recordings. A standard USB cable connects the MVi's XLR combo mic/instrument input to your lab's recording software. The Class A preamp includes phantom power, so you can use studio condenser mics. Five onboard DSP presets let students tune their recording sound to suit their source, while an integrated headphone output provides zero-latency monitoring. The MVi also comes with a Lightning cable, so students can use it with iOS devices and take a quality recording rig anywhere they need it.

ONLY $10/mo.
MViLTG 1-ch USB Interface w/Lightning...List $161⁰⁰ **$129⁰⁰**

Focusrite

iTrack Dock
2-channel Docking iPad Recording Interface

Now, your students can enjoy recording straight into an iPad and plugging into Focusrite quality. The **iTrack Dock** features a pair of premium preamps, 24-bit/96kHz recording capability, and even a USB input for keyboards and controllers. This affordable interface comes equipped with a Lightning connector for the latest iPads.

Call for Additional Education Discount!

ONLY $10/mo.
iTrackDock iTrack Dock.......................List $249⁹⁹ **$149⁹⁹**

KORG nanoKONTROL Studio
USB/Bluetooth LE MIDI Control Surface

The **nanoKONTROL Studio** control surface lets you take hands-on command of music production on your laptop or iPad — wirelessly. Eight sliders, eight knobs, and 32 buttons provide access to volume, pan, mute, solo, record, and other controls. The transport section includes a smooth jog wheel for searching and scrubbing, plus marker placement and other essential navigation tools. Bluetooth LE draws less power from your device than standard Bluetooth, for longer sessions and lower battery drain.

ONLY $10/mo.
nanoKONTStu 8-fader Control Surface... List $180⁰⁰ **$149⁹⁹**

iRig PADS
16-pad USB MIDI Controller

IK Multimedia's **iRig PADS** portable MIDI groove controller gives your students flexible management over music-making software on Macs, PCs, and even iOS devices. Use the iRig PADS controller to trigger loops and grooves, or use the included music production software to create tracks. This amazing, affordable unit comes packed in a compact format you can use in the music lab, the rehearsal room, onstage, and more. Call us today and get all the details.

ONLY $10/mo.
iRigPads USB Controller **$149⁹⁹**

iRig KEYS + iRig PADS Bundle
37-key USB/iOS Controller and 16-pad Controller

Instant synth lab station! The IK Multimedia **iRig KEYS + iRig PADS Bundle** includes the iRig KEYS 37-note controller keyboard, which works with your Mac, PC, or Lightning-equipped iOS device, and the iRig PADS, which provides you with 16 multicolor performance pads and assignable knobs, buttons, and a slider that you can use with the included SampleTank software or virtually any iOS music app you like.

ONLY $10/mo.
iRigKeysPads iRig KEYS + iRig PADS Bun................... **$199⁹⁹**

novation

Launchkey Mini
25-key USB/iOS Controller

Call for Additional Education Discount!

The Novation **Launchkey Mini**'s 25 velocity-sensitive keys give students two octaves to play with, and they can use the 16 pads to trigger loops, tap out drums, and more. Navigation controls provide advanced integration with Ableton Live, and this controller also works with other major DAWs. Use the Launchkey Mini with a Mac, a PC, or an iOS device.

LaunchK2mini 25-key USB/iOS Controller... List $124⁹⁹ **$99⁹⁹**

LINE 6 — SonicPort VX
Mac/PC/iOS Interface with Built-in Mics

Versatile, affordable audio interface! The Line 6 **SonicPort VX** plugs into your music lab's Mac, PC, or iOS device. This interface includes instrument and auxiliary inputs as well as onboard microphones, for outstanding multitrack recording options. The SonicPort VX comes complete with a free Mobile POD app that lets students work with an array of virtual guitar amps and effects. Mic stand mounting hardware is also included.

ONLY $10/mo.
$199⁹⁵

SonicPortVX Mac/PC/iOS Recording Interface...List $199⁹⁵

APOGEE — Jam 96k
Guitar Interface for iPhone, iPad, and Mac

Apogee's **Jam 96k** brings amazing 24-bit/96kHz sound quality to your iOS device or Mac. Just plug a guitar in and go. The Jam 96k works seamlessly with most iOS guitar effects and recording apps, giving you limitless options right out of the box. Students can easily adjust levels with the control knob, boosting your signal by up to 40dB. This incredible interface turns an iOS device into a handy rehearsal tool, and students can easily record studio-quality audio on portable devices or your music lab's Mac. The even more affordable **Jam** is also available.

ONLY $10/mo.
$129⁰⁰
$99⁰⁰

Jam96K Jam 96kHz ....
Jam Jam 44.1kHz..

APOGEE — MiC 96k
USB/iOS Condenser Mic

The Apogee **MiC 96k** puts a studio-quality microphone in your lab, classroom, or anywhere you and your students need one. Best of all, it's incredibly portable and works with your computer or iOS device. Boasting up to 24-bit/96kHz analog-to-digital conversion, this USB/iOS cardioid condenser mic delivers full, detailed sound.

The MiC 96k includes a built-in interface, a signal meter, and even a Gain control — all built right in. You also get a USB cable and a Lightning cable. Use the MiC 96k on vocals, acoustic guitar, piano, drums, spoken word, and more.

ONLY $10/mo.
$229⁰⁰

MiC96K USB Condenser Mic...........................

SENNHEISER — ClipMic Digital
Lavalier Mic/Lightning Interface

Need to capture interviews, presentations, or performances? Sennheiser's **ClipMic Digital** will deliver the clarity you need while recording the source audio straight to your iOS device. The ME 2 microphone capsule on the lavalier mic enhances the sound quality by direct source pickup, screening out unwanted background noise. From there, the signal is sent through an Apogee-designed converter and into your iOS device via Lightning connection. This is an efficient, super-compact recording solution!

ONLY $10/mo.
$199⁰⁰

ClipMicDig ClipMic Digital .... List $248⁷⁵

iKlip Xpand
Universal Stand Mount for Tablets

The **iKlip Xpand** is a spring-loaded clamp that comfortably expands to fit virtually any mobile tablet, including iPad, iPad mini, and various Android platform models. Better yet, you and your students don't even have to take off the tablet's protective case.

You can attach your iKlip Xpand to just about any microphone stand, boom arm, or similar type of stand. And thanks to iKlip Xpand's locking ball joint, students can comfortably tilt, angle, and orient the tablet however they like.

$49⁹⁹

iKlipXpand iKlip Xpand...

SHURE — MV51
USB/iOS Condenser Mic with Five Recording Modes

The **MV51** large-diaphragm USB condenser mic captures speech, vocals, acoustic instruments, and more, and it's amazingly easy to use. Beneath its retro-modern housing, the MV51 offers five different recording modes, so students can easily optimize the mic for instruments, vocals, and more. An onboard headphone jack allows for latency-free monitoring, while simple, clear controls provide easy access to the MV51's functions. A built-in kickstand makes this mic perfect for desktop use in the lab or during lectures. You can also mount the MV51 on a microphone stand for optimal placement.

ONLY $10/mo.
$199⁰⁰

MV51 USB Condenser Mic........... List $249⁰⁰

BOSE — SoundTouch 30 Series III
Wireless Music System with Wi-Fi and Bluetooth Connectivity

The Bose **SoundTouch 30 Series III** system fills any room with rich sound, making it perfect for your program's classroom, music lab, or rehearsal room. Connect to your school's Wi-Fi and stream music, or use the Bluetooth connection to play music and other audio from your phone or tablet. You can even save music streaming sources to six presets for instant recall.

ONLY $19/mo.
$499⁰⁰

SndTch30Bk Wi-Fi Music System, Black ... List $499⁰⁰

The Modern Music Lab

An Interview with Vern Crews, Sweetwater Music Education Technology Division Director

School music labs allow students to develop skills, learn techniques, and actively participate — in the classroom, on the stage, and behind the scenes. Vern Crews, Sweetwater's Music Education Technology Division Director, tells us about different types of music labs and how Sweetwater can help you tailor your lab to your school's needs.

What types of music labs do schools use?

Generally there are three. There's the traditional piano or keyboard skills type of music lab, where the primary focus is on playing the piano. These may be centered around a controller or a music lab conference system. Then there are labs that focus on general music — music theory, ear training, composition, notation, and arranging. These may also focus on a central music lab system, but today we're incorporating more lesson-based software programs. The advantage to these systems is that they provide the instructor with self-assessment tools, record keeping, grading, lesson plans, lesson development; it's all software based. Then we move into music technology. I prefer to refer to it as "technology as it relates to the performing arts," because it's not always about the performance aspect. Often, it's also about what goes on in the background. For every performer, there are several people in the background that are responsible for the production of the performance. I think that's key to enlisting students into the performing arts program, because with technology, we're finding the ability to tap into the creative minds of kids who may not take the path of a traditional musician with formal lessons.

What makes music lab systems with central control so useful?

Music lab systems provide the instructor with a one-on-one ability to communicate with individual students within large group settings, without disturbing the class or involving the whole class. One challenge is that, in a group or a class setting, not everyone is moving at the same pace; not everyone is arriving with the same skill set or the same knowledge base. A lab system allows the teacher to create groups of students who can work with each other while not necessarily impeding what's going on around them with the other students.

How can Sweetwater help educators and programs choose and build labs?

One of the unique things that Sweetwater brings to the table is our experience in music technology and in education. We help to create and provide solutions as music technology changes, as the needs of the classroom change, as the roles of the students change. We're able to keep pace with that because of our singular focus.

What kinds of things can you do to configure a lab setup?

We can assist the instructor or the administration in establishing the goal for the lab and help with the design from the ground up. We can help them to create an environment and save money by incorporating all three different aspects of what one might think a lab would be. We could provide 88-key keyboards for a piano-based lab that would also be appropriate in a general music classroom situation and a music technology situation. We can assist them in choosing software for the right grade levels and skill levels and help to develop programs that start out in elementary school and move through junior high and all the way through high school. Sweetwater also has an award-winning technical support staff that's there for them throughout the process. With the exception of physically being there ourselves, we can help them soup to nuts.

CALL US TODAY, AND WE'LL HELP YOU CONFIGURE A MUSIC LAB THAT FITS YOUR PROGRAM'S NEEDS.

(800) 822-6752

"**We help to create and provide solutions as music technology changes, as the needs of the classroom change, and as the roles of the students change.**"

— Vern Crews, Director of Sweetwater's Music Education Technology Division

Exclusive Discount Price
$13,099.90

9 YDP-143 Keyboards

Keyboard Lab 1

Create a top-flight interactive learning environment for your students with our **Keyboard Lab 1**. This value-packed bundle includes enough quality Yamaha YDP-143 keyboards for eight students and one teacher (including classic keyboard stands and 3-pedal boards). The powerful, easy-to-operate LC4 Base lab controller gives you control over the instruments.

1	LC4BASE	Yamaha Modular Music Lab System
9	YDP143RW	Yamaha 88-key Digital Pianos

Expand Your Lab!

Keyboard Lab 1 Expanded

This package accommodates 16 students and one teacher.

Exclusive Discount Price
$23,899.99

Exclusive Discount Price
$5,999.99

9 PSR-E453 Keyboards

9 Power Adapters

9 Keyboard Benches

9 Keyboard Stands

Keyboard Lab 2

Suitable for performance and rehearsal use as well as learning exercises, the nine Yamaha PSR-E453 keyboards in our **Keyboard Lab 2** package give you great built-in stereo sound, onboard recording capability, and an array of different sounds. This package also includes a lab controller, allowing you to maintain control over all the keyboards and to listen in. Sturdy stands ensure that your keyboards stay safely in their proper playing positions, and they offer additional room for other gear. Benches and power supplies are also included.

1	LC4BASE	Yamaha Modular Music Lab System
9	PSRE453	Yamaha 61-key Arrangers
9	PA150	Yamaha Power Adapters
9	XStdDblLt	On-Stage Stands 200-pound Keyboard Stands
9	Bench	On-Stage Stands 360-pound Keyboard Benches

Expand Your Lab!

Keyboard Lab 2 Expanded

This package accommodates 16 students and one teacher.

Exclusive Discount Price
$10,399.99

Exclusive Discount Price
$4,999.99

9 PSR-E353 Keyboards

9 Keyboard Benches

9 Power Adapters

9 Keyboard Stands

Keyboard Lab 3

The **Keyboard Lab 3** makes it easy and affordable for you to set up your music lab. You get eight PSR-E353 keyboards for students and one for the instructor. The powerful, easy-to-use LC4 Base connects all student keyboards to the instructor, and it can be used to monitor students. Reliable, stable keyboard stands and benches are also included, as are power supplies.

1	LC4BASE	Yamaha Modular Music Lab System
9	PSRE353	Yamaha 61-key Arranger Keyboards
9	PA130	Yamaha Power Adapters
9	GFWKEY2000X	Gator Frameworks 200-pound Keyboard Stands
9	Bench	On-Stage Stands 360-pound Keyboard Benches

Expand Your Lab!

Keyboard Lab 3 Expanded

This package accommodates 16 students and one teacher.

Exclusive Discount Price
$8,599.99

Exclusive Discount Price
$4,499.99

9 PSR-E253 Keyboards

9 Keyboard Benches

9 Power Adapters

9 Keyboard Stands

Keyboard Lab 4

This package is ideal for piano-based labs as well as entry-level classes. The **Keyboard Lab 4** includes eight Yamaha PSR-E253 stereo keyboards for students and one for the instructor. You also get a convenient power supply for each piano. The LC4 Base lab controller lets you listen to and interact with students. Heavy-duty benches and keyboard stands are also included.

1	LC4BASE	Yamaha Modular Music Lab System
9	PSRE253	Yamaha 61-key Arrangers
9	PA130	Yamaha Power Adapters
9	GFWKEY2000X	Gator Frameworks 200-pound Keyboard Stands
9	Bench	On-Stage Stands 360-pound Keyboard Benches

Expand Your Lab!

Keyboard Lab 4 Expanded

This package accommodates 16 students and one teacher.

Exclusive Discount Price
$7,599.99

iPAD CONTROL REQUIRES LC4 WIRELESS CONTROL KIT

YAMAHA

LC4 Base
Modular System for Musical Instrument Labs

Yamaha's **LC4 Base** music lab system provides music educators with an intuitive, flexible way to teach a musical instrument to a group of students — all at once, in smaller groups, or one-on-one — all without ever leaving the front of the classroom. Expandable to accommodate classes as large as 48 students, the LC4 Base uses a network of headphones and microphones to make it seem as if each student is isolated in his or her own practice room — ideal for private practice or one-on-one instruction with the teacher. But, with the touch of a button, the practice room walls can be instantly removed for group study, teacher-only broadcasts, or "all together now" ensemble performances. Instructors even have a mute button that disables the students' instruments when it's time to pay attention.

An impressive expansion kit adds everything necessary to create eight more student stations. In fact, the system's Mega Group feature connects up to 48 students at the push of a button! Coming soon, the optional LC4 Wireless Kit will allow you to control the lab with an iPad. The exclusive LC4 Control App lets you position student icons in the app to match the physical layout of instruments in your lab. All student icons are selectable from one convenient interface as opposed to scrolling through banks eight at a time. Yamaha headsets provide excellent isolation from outside sounds and are also available individually, so you can easily expand individual workstations from one to two students.

Call for Additional Education Discount!

Ultimate Control! Lead a More Effective Classroom!

ONLY $120/mo.

LC4BASE	Modular Music Lab System .... List $5399⁰⁰	**$3199⁹⁹**
LC4EXP	LC4 8-Student Lab Expansion ...... List $2499⁰⁰	$1999⁹⁹
CM500	Closed-back Headphones w/Mic ..... List $80⁰⁰	$59⁹⁹

YAMAHA LC4 BASE MUSIC LAB SYSTEM INCLUDES:

- **1 Classroom Hub** — The centerpiece of the LC4 System. The Controller and Instrument Boxes plug into the Classroom Hub.
- **1 Teacher Controller** — Puts the teacher in control of a single student station, eight student stations, or grouped student stations.
- **9 Instrument Boxes** — Plug into student keyboards and provide 2-way communication between student and teacher stations.
- **9 Pairs of Yamaha CM500 Headset Microphones** — For listening and class communication, one for the teacher and eight for the students.
- All necessary cabling is included.
- Industrial Velcro strips easily attach student I/O boxes to instruments.

YAMAHA-EXCLUSIVE FEATURES COME STANDARD:

- Heavy-duty Yamaha CM500 headset microphones for listening and class communication
- Store and Recall memories for 6 customized classroom configurations via the control unit
- Convenient Mega Group feature for connecting up to 48 students, with the press of a single button
- Enhanced grounded power supply and circuitry reduce noise floor in labs with less-than-perfect electrical grounding
- Intuitive installation and operation guides
- PC/Mac inputs for each student, ideal for computer/music recording

Lowest Educational Prices Anywhere!

We're here to help you make the most of your money, with special educational discounts that reach beyond our already low advertised prices. Call your Sweetwater representative for more details.

KORG

GEC5

Expandable 32-station Group Education Controller with Wireless Tablet Control

Korg's Group Education Controller (**GEC5**) makes teaching music in the classroom much, much easier. You get easy-to-use software, multiple practice and instruction modes, full stereo sound, and wireless tablet integration — all designed to improve your efficiency and enhance your students' learning experience. You can connect endless combinations of audio signals to the GEC5, including digital pianos, electric guitars, synthesizers, virtual instruments, and more, allowing you to teach using different combinations of electronic instruments. Three different operation modes make classroom management simple; switch between lecturing, guiding student practice, or facilitating group collaboration with the push of a button. Since it supports up to 32 GEC5 Student Interfaces, the GEC5 can comfortably handle even larger classes and labs.

iPad not included

ONLY $94/mo.
GEC5   GEC5 32-station Lab Control .... $**2499**⁰⁰

GEC5 Student Interface
Student Lab Interface

Each of Korg's compact **GEC5 Student Interface** units includes two headphone and microphone inputs and a mic output for communication — plus an instrument input, two auxiliary inputs (1/8" and RCA), and a Cat 5 input for the teacher's unit. The interface is compatible with Korg's GEC5 and GEC5EXP controllers.

ONLY $12/mo.
GEC5StuInt   GEC5 Lab Control .... $**299**⁰⁰

KORG KEYBOARD LAB

Exclusive Discount Price
$9,832.00

Based around Korg's great-sounding B1 digital piano, this powerful piano lab setup gives students a stellar way to learn. You get nine of these powerful keyboard controllers plus eight GEC5 student interface boxes, nine HQ2 headsets, and one GEC5 lab control module. Call us today and find out more.

1	GEC5	Korg GEC5 32-station Lab Control
8	GEC5StuInt	Korg GEC5 Student Interface Boxes
9	B1BK	Korg 88-key Digital Pianos
9	HQ2	Koss HQ2 Headsets

Exclusive Discount Price
$16,616.00

Expand Your Lab!   **Piano Lab Expanded**
This package accommodates 16 students and one teacher.

KORG

Korg microLAB iPad
30-student/1-teacher Music Lab System with iPad Integration

Create a great music education experience in any classroom! The **microLAB iPad** lets students use iPad music and learning apps with Korg's great-playing microKEY25 keyboard controller. When desktop space is at a premium, the compact microKEY25 makes a perfect fit. Velocity-controlled keys mean expressive playing, while tactile controls put students in command. This 31-station bundle also includes Apple Camera Connection Kits and comfortable Koss UR10 headphones. Apple iPad is not included.

ONLY $124/mo.

microLABiPad25   microLAB Lab for iPad, 25-key... List $5115⁰⁰ $**3298**⁰⁰

- 31 Korg microKEY25 keyboard controllers
- 31 Koss UR10 headphones
- 31 Apple Camera Connection Kits

Korg microLAB Online
30-student/1-teacher Music Lab System for Web-based Curriculum

Get connected to a powerful music lab system your students will love! The **microLAB Online** includes 31 stations, each equipped with Korg's outstanding 37-key microKEY controller and a great-sounding set of headphones. The microKEY controller connects to your lab's computers via USB — no external power source required. Plus, these easy-playing controllers are ready to use as soon as you plug them in. Each microKEY features velocity-sensitive keys, octave-shift and transpose functions, pitch-bend and modulation wheels, and more. You also get a full year of access to the Music Learning Community website, which gives students fun, effective learning opportunities — and gives teachers the assessment tools they need.

ONLY $128/mo.

microLABOn37 microLAB Online Lab, 37-key.... List $4734⁰⁰ $**3398**⁰⁰

- 31 Korg microKEY keyboard controllers
- 31 Koss UR10 headphones
- Music Learning Community website 1-year access

Korg microLAB Networked Plus
30-student/1-teacher Music Lab System

Korg's **microLAB Networked Plus** gives students an effective music lab system that helps them develop the fundamental skills they need to learn and understand music — in a fun, intuitive format. Music Ace software gives students enjoyable games, lessons, and other skill-building features. The teacher's station features curriculum software that lets you track students' progress. Each microLAB station also includes a great-playing Korg 37-key microKEY keyboard controller, which has all the controls you need plus velocity-sensitive keys. This USB-powered keyboard is compact, desktop friendly, and ready to use as soon as you plug it in. A comfortable set of stereo headphones also comes with each station.

ONLY $147/mo.

microLABNet37 microLAB Netw Lab, 37-key... List $5036⁰⁰ $**3898**⁰⁰
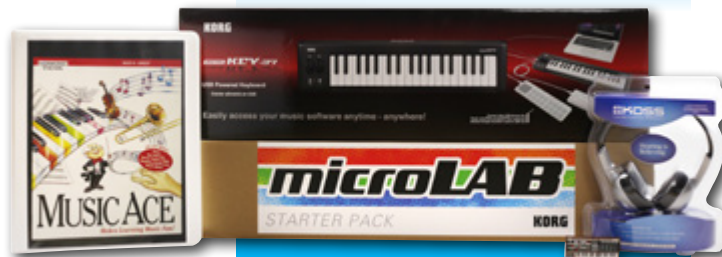
- 31 Korg microKEY keyboard controllers
- 31 Koss UR10 headphones
- Music Ace software for 30 students
- Teacher curriculum

JamHub Series
Silent Rehearsal Studios

The old adage "practice makes perfect" certainly holds true when it comes to music education. And if your students practice as effectively as possible, then they'll improve even faster. That's why we're very excited to show you these JamHub silent rehearsal studios. If you teach modern instruments, such as electric guitar, bass, and percussion, then you can certainly benefit from having a JamHub in the classroom. But you'll also find that JamHubs are equally valuable for working with choirs, holding ensemble rehearsals for musicals, and much more. Many instruments, such as the guitar and the bass, have affordable equipment available that not only provides the sound of classic amplifiers and effects but also offers a headphone output, so it's easy to practice at any hour. Electronic drums offer that same benefit to drummers. The JamHub makes it easy to plug in and connect these different sound-making devices. What's more, the JamHub lets students take control of exactly what they hear in their headphones. Using a JamHub, students can personally control the levels they hear from the other students.

There are three JamHub models available. The 7-section **JamHub TourBus** is designed to accommodate six plugged-in students. It features a built-in recorder, so students can easily review a piece they've just played. The similar 7-station **JamHub GreenRoom** features six student sections and one recording section. Instead of having a built-in SD recorder, the GreenRoom features a USB output for recording right to a computer. The most compact unit is the **JamHub BedRoom**. It features five sections: four for students and one with a recording output for plugging into an audio interface or a handheld recorder. And with the **SoleMix Remote**, you can control any of the JamHub units from a distance. **Tracker MT16** is an audio capture and conversion tool that transforms live audio into fully editable 24-bit multitrack sound files. This compact recorder easily connects to a mixer (or JamHub studio via its SoleMix remote jack) and records seven stereo sections while giving students independent monitor mixes. A stereo cable kit, a headphone extension kit, and packs of special closed-back headphones are also available. Call us today and find out more!

ONLY $27/mo.

JHTourBus	TourBus ....List $850⁰⁰	**$699⁹⁹**
JHGreenRoom	GreenRoom................................List $600⁰⁰	**$499⁹⁹**
JHBedRoom	BedRoom.....................................List $400⁰⁰	**$299⁹⁹**
JHSoleMix	SoleMix Remote........................ List $150⁰⁰	**$74⁹⁹**
MT16	Tracker MT16.............................List $560⁰⁰	**$399⁹⁹**
JHStereoKit	Stereo Cable Kit.........................List $100⁰⁰	**$49⁹⁹**
JHHPExtKit	Headphone Extension Kit .... List $150⁰⁰	**$74⁹⁹**
EX25JH7	Closed-bk Headphones, 7-pk ...List $979⁶⁵	**$699⁶⁵**
EX25JH5	Closed-bk Headphones, 5-pk ...List $699⁷⁵	**$499⁷⁵**

Roland

HS-5
Multi-station Personal Mixer with Recorder

Roland's impressive **HS-5** session mixer is a fantastic tool for your school's music lab — and the perfect practice companion for student ensembles. The HS-5 allows up to five musicians to rehearse with headphones. Plus, this compact and easy-to-use mixer lets students adjust their headphone mixes individually, so everybody can rehearse effectively.

The HS-5 will effectively reduce the amount of clutter in your lab or rehearsal space, and it will definitely cut down on the noise level. Given its conveniently small footprint and budget-friendly price, this feature-packed mixer makes a great addition to any program.

The HS-5 comes loaded with incredibly authentic COSM amp models for guitar and bass, allowing players to connect their instruments directly to the mixer — no need to lug a heavy amp to the lab or the rehearsal room! The HS-5 also allows players to control the amount of distortion and compression they want, and equalizer and pan controls provide the sound and listening space students feel most comfortable with.

This amazing mixing station also gives you another handy option: It lets you make stereo recordings and save them to a thumb drive! Or, you can connect the HS-5 to your lab's computer for multitrack recording. Call Sweetwater today and find out more about the HS-5!

ONLY $23/mo.

HS5Mix   5-ch Personal Monitor Mixer... List $699⁹⁹   **$599⁰⁰**

YAMAHA

DGX-660
88-key Keyboard with USB Recording/Playback

Yamaha's **DGX-660** offers an array of great-sounding instruments, effects, and styles. You and your students will appreciate the natural feel of Yamaha's GHS Weighted Action keybed, while the Pure CF Sound Engine delivers the sound of a world-class 9' Yamaha CFIIIS concert grand. A Piano Room feature gives you a selection of fine pianos and ambiences to customize your piano sound (it even lets you adjust the lid). Built-in speakers give you full, natural stereo sound — without the need for an external sound system. Students can even plug a microphone into the DGX-660 and sing along with their playing; you'll hear the vocal through the onboard speakers and be able to record the performance to USB audio. The optional UD-WL01 WiFi adapter allows you to stream audio and MIDI to and from your iOS device running Yamaha's compatible apps. Score Display scrolls MIDI song notation on the DGX-660's LCD screen, so you can easily sharpen your reading skills. A matching stand, music rest, and footswitch are included. This keyboard is also available in white.

DGX-660 Features:
- **88 GHS Weighted Action keys**
- **554 voices, 205 styles**
- **USB audio recording/playback**
- **Microphone input**
- **Wi-Fi streams audio/MIDI to and from iOS device** *(requires optional UD-WL01 USB-WiFi adapter).*

ONLY $30/mo.

DGX660BK	88-key Arranger Piano, Blk...List $1299⁰⁰	$799⁹⁹
DGX660WT	88-key Arranger Piano, Wht ... List $1299⁰⁰	$799⁹⁹

YPG-535
88-key Portable Keyboard with Sequencer

Here's a portable keyboard that's great for students of all ages and skill levels. Its self-contained design, full-size keys, included stand, and amazing array of sounds and features make it perfect for labs and classrooms. The **YPG-535** boasts 88 full-size piano-style keys, and its built-in speakers give you natural stereo sound. The YPG-535 also has educational features designed to effectively get students up and running. A Music Database function offers complete keyboard setups by song title, giving you accurate sound settings for every tune. An onboard 6-track sequencer lets you record multiple parts. And the included Yamaha Education Suite offers interactive lessons. You can also connect the YPG-535 to a computer via USB, to use it as a controller for software instruments. This keyboard is an outstanding value for any program!

ONLY $19/mo.

YPG535	88-key Arranger................ List $799⁰⁰	$499⁹⁹

PSR-E453
NEW!
61-key Portable Arranger Keyboard

Yamaha's **PSR-E453** makes the perfect first keyboard for students and a solid educational tool for classrooms. This keyboard's 61 full-sized, organ-style keys provide good resistance with a quick response, for outstanding playing dynamics. The PSR-E453 comes loaded with 758 rich stereo voices, which means students will never be short on inspiration. And for purists, a one-touch Portable Grand function bypasses all advanced features to provide a lush, distraction-free grand piano sound with 48-note polyphony. Hundreds of intelligent backing tracks, a USB port for thumb drives and MIDI connectivity, and the included 9-lesson Yamaha Education Suite round out the PSR-E453's features. The **Survival Kit D2** adds a power adapter, a footswitch, headphones, and more. Call us today.

ONLY $11/mo.

PSRE453	61-key Arranger................ List $429⁰⁰	$274⁹⁹
SurvD2	Survival Kit D2 .... List $59⁰⁰	$39⁹⁹

PSR-E353
61-key Portable Keyboard with Music Education Suite

Yamaha's 61-key **PSR-E353** keyboard makes an affordable, versatile addition to any program. An onboard 2-track recorder and hundreds of great voices and styles will spark your students' creativity. A Melody Suppressor function lets students play along with their favorite songs just like a karaoke track. The PSR-E353 also includes the Yamaha Education Suite. The Yamaha **Survival Kit B2** adds a power adapter, a footswitch, headphones, an extended warranty, rebate offers, and more.

ONLY $10/mo.

PSRE353	61-key Arranger .... List $299⁰⁰	$179⁹⁹
SurvB2	Survival Kit B2...................... List $49⁹⁹	$34⁹⁹

PSR-E253
61-key Portable Arranger Keyboard

Loaded with 385 high-quality, natural-sounding voices, 100 accompaniment styles, and a library of 102 built-in songs, the **PSR-E253** gives you the options you need. Produce a richly authentic Yamaha stereo grand piano with a push of the Portable Grand button, and add just the right ambience to your performance with onboard effects. An auxiliary input allows students to plug in a music player and play along. Complete your keyboard-station setup with the **Survival Kit B2**.

ONLY $10/mo.

PSRE253	61-key Arranger .... List $199⁰⁰	$119⁹⁹
SurvB2	Survival Kit B2...................... List $49⁹⁹	$34⁹⁹

Choosing the Right Keyboard

Korg Kronos
61-key Workstation

$2999⁹⁹

TO LEARN MORE,
GO TO PAGE 18.

Almost universally, the keyboard is the first-call musical instrument in the classroom. You can use it for everything from teaching parts to the choir to backing up musical theater productions to developing new ensemble arrangements. And with the recent growth of affordable keyboards and music lab technology, many schools have also been able to bring keyboards closer to students, leading to hands-on music theory training, effective in-class piano technique lessons, and exciting music creation projects.

Because of all the different potential applications of keyboards, there is a wealth of instruments available. To help you navigate the vast selection of keyboards available, we've outlined many of the most important factors for you to consider when choosing a new keyboard. Of course, if you have additional questions about which keyboard is right for your program, be sure to give your Sweetwater representative a call — we're happy to help!

Choosing the Right Keyboard Action

The feel and response of a keyboard's keys, or its "action," is one of the most important factors to consider when choosing a new keyboard. There are three different kinds of action available: fully weighted action, semi-weighted action, and synth action. If you're choosing a new digital piano to serve as your main performance instrument or for classroom accompaniment, then you'll most likely want fully weighted keys. These keys are designed to give you the natural feel, touch, and response of an acoustic piano; anyone can sit down, play, and feel right at home behind the keys. When you're equipping a multipurpose music lab, though, semi-weighted action may be a better option. This action strikes a nice

balance between the heavier keys of weighted-action keyboards and the lightweight keys of synth-action keyboards. Students learning to play the piano will still enjoy a piano-like playing experience, but their fingers won't tire as easily. You'll also find that these kinds of keyboards nicely double to serve music production needs that require quick synthesizer-style playing. Finally, if your music lab is more for learning music theory, understanding chords, and interacting with music education software, then a smaller-sized synth-action keyboard controller may be just fine.

Considering Keyboard Size and Portability

As you determine the right kind of key action for your school's needs, you'll also want to consider size and portability. Keyboards tend to range in size from 25 keys all the way up to a traditional acoustic piano's 88 keys. So, if you're replacing the upright in your classroom in favor of a digital piano, then you'll probably want to choose an 88-key instrument. A 76-key keyboard may be a great option for your show choir's backup band or for your school's keyboard instruction lab. These instruments feature a slightly reduced range, so they're smaller, lighter in weight, and more affordable — and most players don't use the highest and lowest keys anyway. If, however, you're outfitting a music theory lab or making an existing computer lab double as a music lab, then a portable and affordable 25-key controller may be just the ticket.

Making Sure You Have the Sounds You Need

After you've landed on the right size and feel for your digital keyboard, you'll want to think about what kinds of sounds you need. Do you need just a rich grand piano sound for your classroom? Or do you need to accompany musical theater productions with a range of sound effects and instrument voices?

Instruments in the digital piano category tend to offer a great piano sound or two — perfect for the music lab — whereas digital stage pianos add commonly used voices, such as strings, organs, electric pianos, and synthesized pads. For the biggest selection of sounds, keyboard workstations are a great choice. Not only do they offer a comprehensive collection of instrument voices, but they also offer up more-advanced features, so you can program sequences and record your own sounds and effects, which we'll discuss a bit more in the next section.

Convenient Extras, Including Arranging, Sequencing, and Recording Features

Here's where digital keyboards can really shine when compared to their acoustic counterparts. Being digital, many keyboards offer up a ton of extra tools that are great for teaching and learning. For example, a built-in metronome is exceptionally useful in keyboard instruction labs and when you're rehearsing pieces in the classroom. Many keyboards even offer rhythm tracks, which will play at the tempo you've designated, creating a band-like playing experience and making it fun for students to rehearse songs in time. You may also want to consider a keyboard that has a built-in 2-track or 4-track recorder. With it, students can easily capture a musical idea and then hear it played back. Or they can record a basic chord progression into the keyboard and then listen back and try to play along or work on improvising a solo over the top of it.

As an educator, you may want to take onboard rhythm and recording features one step further by choosing a more robust keyboard workstation, which we briefly mentioned earlier. This kind of all-in-one instrument lets you record many tracks and then edit and sequence all of them into full productions — perfect for creating backing tracks for the choir or for building new arrangements. Best of all, you'll be free to work independently of a computer, but you'll also have the option of connecting to a computer to easily transfer your files and email them to your students or burn them to a CD.

The Need for Computer Connectivity

For lab keyboards, one of the most important factors to consider is computer connectivity. Even if you don't think you'll want to connect your classroom keyboard to a computer, allowing the connection keeps you open to future enrichment activities and teaching methods. For the most convenient computer connectivity, you'll want to look for either MIDI or, better yet, USB.

Five Main Types of Digital Keyboards

1. MIDI CONTROLLER
It features piano-style keys and tactile control surfaces. It's great for interacting with music education software and for controlling virtual instruments.

M-Audio Code 61
$399⁰⁰
TO LEARN MORE, GO TO PAGE 23.

2. PORTABLE KEYBOARD
It often features many sounds and rhythm patterns, with built-in speakers and optional battery power. It tends to be the most affordable sound-producing keyboard.

Yamaha DGX-660
$799⁹⁹
TO LEARN MORE, GO TO PAGE 13.

3. DIGITAL STAGE PIANO
It builds on the features of a digital piano, adding higher-quality piano sounds and a broader collection of voices.

Yamaha CP4 Stage
$2299⁹⁹
TO LEARN MORE, GO TO PAGE 21.

4. KEYBOARD WORKSTATION
It's a do-all instrument with a built-in sequencer as well as many voices and effects. It may be able to record some audio tracks for producing music independently of a computer.

Roland FA-06
$1199⁰⁰
TO LEARN MORE, GO TO PAGE 16.

5. SYNTHESIZER
It uses sound-generating elements, such as oscillators, to create audio waveforms. It often has many knobs for changing every aspect of the sound and can feature a wide range of possible sounds and sound-shaping possibilities.

Kurzweil PC3K6
$2495⁰⁰
TO LEARN MORE, GO TO PAGE 19.

We're here to help you decide!
CALL US TODAY AT (800) 822-6752

Roland

JUNO-DS61

61-key Synth with Vocoder, Sequencer, and USB Interface

The 61-key **JUNO-DS61** delivers all the quality sounds, intuitive operation, and portability of its predecessor — plus improved pianos, additional organs, phrase pads, and more. Download over 1,000 free sounds (including top-quality acoustic piano collections, world instruments, percussion, and loops), and load them into the JUNO-DS61 via USB. Call up sounds on the fly, or use the adjustable parameters and real-time controls for custom patch building. The JUNO-DS61 also includes a microphone input and dedicated reverb, vocoder, and Auto Pitch effects, so students can get creative with vocals. Use the built-in 8-track sequencer to assemble arrangements.

ONLY $27/mo.

The JUNO-DS61 makes a great front end for a recording rig, thanks to its integrated USB interface. An 88-key version is also available.

JunoDS61	61-key Synth .... List $799⁰⁰	**$699⁰⁰**
JunoDS88	88-key Synth...................... List $1165⁰⁰	**$999⁰⁰**

JUNO-DS61 Features:
- **Velocity-sensitive keys**
- **Vocoder with Auto Pitch**
- **Over 1,000 downloadable sounds**
- **Built-in USB interface**
- **8-track sequencer**

Roland

FA-08

88-key Keyboard Workstation with Sequencer and Sampler

Whether you're using it as a learning tool in the classroom or music lab or as a performance keyboard for live events, you'll get everything you need out of the 88-key **FA-08** workstation. With its easy-to-navigate interface (complete with a color LCD screen) and well-placed controls, the FA-08 keeps clutter to a minimum. Students will love this keyboard's natural playing feel, which lets them get the most out of more than 2,000 sounds taken straight from Roland's Integra-7 sound module, including the complete SuperNATURAL synth engine. The onboard 16-track sequencer allows for continuous loop recording so that your students can quickly assemble songs, and a host of studio-grade effects adds polish to the already stellar sounds. The FA-08 even includes a built-in sampler with 16 backlit pads. You can export your tracks to your lab's computer as multitrack audio or MIDI, or you can save them to SDHC media as stereo mixes. The 61-key **FA-06** is also available.

ONLY $68/mo.

FA08	88-key Workstation .... List $2099⁰⁰	**$1799⁰⁰**
FA06	61-key Workstation .... List $1399⁰⁰	**$1199⁰⁰**

FA-08 Features:
- **Ivory Feel-G keyboard**
- **Over 2,000 sounds**
- **67 effects types**
- **16-track sequencer**
- **Built-in sampler and pads**
- **Sound Modify section**

Roland

RD-800

Digital Piano with More Than 1,100 Sounds

Created using Roland's SuperNATURAL piano sounds, the 88-key **RD-800** has a wide selection of acoustic piano voicings (five piano types with 34 variations). The RD-800 also sports Roland's famed PHA-4 keyboard with Escapement and Ebony/Ivory Feel. This impressive piano fills a variety of roles in your classroom or lab.

The RD-800 also shines onstage; its amazing patches and soundsets make this instrument perfect for live performances. A large color LCD lets you instantly see what sounds you have set. Illuminated knobs and buttons are visible in any lighting situation, so you can always see your settings. The tremolo, amp simulator, effects, and EQ/delay sections have dedicated controls, so you can work with them on the fly.

ONLY $94/mo.

RD800	88-key Stage Piano .... List $2999⁰⁰	**$2499⁰⁰**

RD-800 Features:
- **PHA-4 keyboard**
- **More than 1,100 sounds**
- **Instant access to pianos and EPs**
- **300 presets**
- **Extensive multi-effects**

All items on this page are eligible for an additional education discount! Call for details!

YAMAHA

Montage Series
Synth Workstations with Two Synth Engines and Control Matrix

Expand your synth lab's possibilities! Built on the legacy of Yamaha's groundbreaking DX and Motif keyboards, the Montage series synthesizers are driven by a programmable Motion Control matrix, which gives you fluid, interactive command over two powerful synthesis engines. Your fingers will fly on the **Montage 6**'s superb aftertouch-enabled, 61-note FSX semi-weighted keybed, as you modulate multiple parameters in real time with the aptly named Super Knob. With dedicated front-panel controls, Motion Sequences functionality makes it easy for you and your students to manipulate and morph patches in real time. Each Montage synth also includes an onboard Envelope Follower, outstanding modern and vintage-style effects, and 1.75GB of Flash memory for your own samples or Yamaha synth libraries. The 76-key **Montage 7** also features FSX semi-weighted keys, while the **Montage 8**'s 88 keys sport fully weighted Balanced Hammer action with aftertouch.

ONLY $113/mo.

Montage6	61-key Synth	List $3499⁰⁰	**$2999⁹⁹**
Montage7	76-key Synth	List $3999⁰⁰	**$3499⁹⁹**
Montage8	88-key Synth	List $4499⁰⁰	**$3999⁹⁹**

Montage 6 Features:
- **Semi-weighted, synth-action keys with aftertouch**
- **2 powerful synth engines with Motion Control matrix**
- **Super Knob for control of multiple parameters at once**
- **Stereo 128-note polyphony**
- **Powerful DSP effects engine**
- **1.75GB of integrated Flash memory**
- **Full-color user interface display**

MOXF8
88-key Synth Workstation

The 88-key Yamaha **MOXF8** is as effective in front of the choir or band as it is in the music lab. That's because this instrument strikes a great balance between the classic and the modern. You'll find grand piano sounds and essential electric piano sounds, but the extensive sound library is also infused with sophisticated synth sounds and modern drum kits for creating music in today's popular styles. The MOXF8 is a fun choice for students to get creative with, but it's also ready to back up your show choir or your next theatrical production. An onboard 16-track sequencer gives you standalone production capability, while USB connectivity, a suite of software synths, and a DAW program let you plug into your lab's computer and get even more out of the MOXF8. This keyboard has a graded hammer-action keybed, while the 61-key **MOXF6** features semi-weighted keys.

MOXF8 Features:
- **88 graded hammer-action keys**
- **Over 1,100 sounds**
- **Connects to a computer via USB**
- **16-track sequencer**
- **Software synths included**
- **72 built-in drum kits**
- **Dozens of effects**

ONLY $64/mo.

MOXF8	88-key Workstation	List $1999⁰⁰	**$1699⁹⁹**
MOXF6	61-key Workstation	List $1499⁰⁰	**$1199⁹⁹**

MX49
49-key Keyboard with MOTIF XS Sounds

Great on the stage or in the classroom! Yamaha's 49-key **MX49** comes loaded with over 1,000 sounds taken from Yamaha's stellar MOTIF XS. The MX49 is ideal for both live performances and classroom use, thanks to its easy split/layer configurations, Performance Mode, and Virtual Circuit Modeling (VCM) effects. The MX49 also gives you DAW and VST plug-in control — perfect for music and recording labs. You and your students will appreciate the range of sounds this keyboard provides. You get everything from realistic acoustic pianos to unique world instruments to classic synths. Plus, the onboard VCM effects let you add dimension and character to these outstanding sounds. The MX49 even includes an input for music players, for easy rehearsal options. The 61-key **MX61** is also available.

MX49 Features:
- **Loaded with over 1,000 sounds from MOTIF XS**
- **Onboard VCM effects**
- **USB connectivity**
- **DAW and plug-in control**
- **Includes Cubase AI recording software**
- **Input for music players**

ONLY $19/mo.

MX49	49-key Keyboard	List $799⁰⁰	**$499⁹⁹**
MX61	61-key Keyboard	List $999⁰⁰	**$699⁹⁹**

KORG

Kronos Series
Powerful and Versatile Keyboard Workstations

Does your program demand a versatile keyboard workstation that's full of top-tier sounds? If so, then look to the Korg **Kronos Series**. Nine onboard sound engines give you all the incredible sounds you need for a variety of performances, labs, and classroom activities. A powerful System 3.0 OS enhances functionality, while the SGX-2 piano engine boasts renowned German and Japanese grand pianos — plus a truly impressive Berlin grand. The 61-key Kronos has great-feeling semi-weighted keys, whereas the 73-key and 88-key versions feature RH3 graded hammer-action keys. When you want to put several sounds together, you can use the onboard 16-track sequencer.

The Kronos is much more than a fantastic-sounding keyboard with expressive feel. It's a feature-packed workstation that's equally at home onstage and in the music lab.

ONLY $113/mo.

Kronos6	61-key Workstation.......... List $3750⁰⁰	**$2999⁹⁹**
Kronos7	73-key Workstation..........List $4200⁰⁰	**$3399⁹⁹**
Kronos8	88-key Workstation ....List $4650⁰⁰	**$3699⁹⁹**

Kronos Features:
- **Ribbon controller, sliders, and 4-way joystick**
- **Internal drive for massive library support**
- **Large TouchView display**
- **Onboard 16-track sequencer**

KORG

Krome Series
61-, 73-, and 88-key Workstations with Touchscreen and 16-track Sequencer

Put a Korg **Krome Series** keyboard to work in your lab or classroom — or at your live event! Power up one of these impressive workstations and find an incredible assortment of lifelike pianos, drums, EPs, and other instruments under your fingers — plus a powerful 16-track sequencer. Krome Series keyboards use sounds from Korg's powerhouse Kronos workstation as well as a wide range of arp patterns and drum grooves. And whether your students are using their Krome keyboard with the recording lab's DAW in plug-in mode or navigating it with the intuitive full-color touchscreen, they'll be able to do more than they thought possible. Korg's 61- and 73-key models feature the Natural Touch semi-weighted keybed, while the 88-key version sports the Natural Weighted hammer-action keybed.

ONLY $40/mo.

Krome61	61-key Workstation.......... List $1470⁰⁰	**$1049⁹⁹**
Krome73	73-key Workstation.......... List $1750⁰⁰	**$1249⁹⁹**
Krome88	88-key Workstation .... List $2310⁰⁰	**$1649⁹⁹**

Krome Features:
- **Natural Touch or Natural Weighted keys**
- **Sounds from Korg's renowned Kronos workstation**
- **Full-color touchscreen**
- **Onboard 16-track sequencer**

KORG

Kross 61
61-key Workstation with 16-track Sequencer and Stereo Audio Recorder

Korg's amazing **Kross 61** workstation gives you an incredible value for your investment. This 61-key wonder includes an outstanding array of onboard sounds, and its sound engine is derived from Korg's premium instruments. The onboard 16-track sequencer comes complete with an analog step sequencer — perfect for groove production. The Kross 61 also includes a stereo recorder with microphone and line inputs, so students can enjoy the full recording experience. The Kross 61 isn't just a powerful creative tool; it's also incredibly portable. You can power this keyboard via AA batteries or using the included AC adapter. Call us today and find out more about this outstanding instrument.

ONLY $27/mo.

Kross61	61-key Workstation...........List $980⁰⁰	**$699⁹⁹**

Kross 61 Features:
- **Advanced sound engine**
- **16-track sequencer**
- **Stereo audio recorder with mic and line inputs**
- **AC or battery power**

All items on this page are eligible for an additional education discount! Call for details!

K U R Z W E I L ®
It's the sound.

PC3K6
61-key Synth Workstation

If you're looking for a great-sounding keyboard with a diverse range of instrument sounds, then the **PC3K6** from Kurzweil has just what you need. It's perfect for music labs and composition classes as well as live theatrical productions that require access to a wide selection of highly realistic sounds. Its 61 semi-weighted keys give students great playing feel. And the PC3K6's capability to load legacy K Series sound banks gives you access to most of the great sound libraries that have made Kurzweils the keyboards of choice for Broadway musicians. Your students can create dazzling sounds by taking advantage of the PC3K6's effects engine, and its onboard sequencer lets them arrange compositions. Plus, the PC3K6 comes equipped with a handy USB port, so students can easily load or retrieve data via a flash drive.

ONLY $94/mo.

PC3K6   61-key Workstation..........List $2895⁰⁰   **$2495⁰⁰**

K U R Z W E I L ®
It's the sound.

SP5-8
88-key Stage Piano and MIDI Controller

Kurzweil's **SP5-8** provides the premium sounds, playing feel, and features your program demands. You get several of the best sounds from Kurzweil's acclaimed PC3 Series, including the KB3 organ and a world-class string section. The SP5-8 is also a fully featured MIDI controller, so it's perfect for both performances and labs. The SP5-8's feel will let you and your students play virtually any style, as Kurzweil's LK40GH fully weighted action balances the traditional feel of a piano with the speed needed for playing synths, organs, and other keyboard instruments. The even more affordable **SP4-8** features dozens of premium instrument sounds, great playing feel, and more — all in a conveniently lightweight package.

ONLY $53/mo.

SP5-8   88-key Stage Piano ....List $1895⁰⁰   **$1399⁰⁰**
SP4-8   88-key Stage Piano ....List $1295⁰⁰   **$999⁰⁰**

moog

Sub 37 Tribute Edition
37-key Analog Synth

Bring authentic Moog sound and tweakability to your program, with the 37-key **Sub 37 Tribute Edition**. This outstanding synth is much more than a Sub Phatty with an extra octave of keys; you get more voices and presets plus a syncable arpeggiator and step sequencer. The Sub 37 Tribute Edition gives students a huge sonic playground, thanks to its front-panel array of 40 knobs and 74 switches. You also get a pair of modulation buses — complete with assignable source and destination.

This 2-note paraphonic synth's aftertouch-equipped keyboard even allows you to play two notes at a time. Add individual cuts for the mixer section and a Feedback function, and your students will be able to dive deep into sound creation. The Sub 37 Tribute Edition also features modern touches, including 256 presets and an easy-to-read LED display.

ONLY $57/mo.

Sub37TE   37-key Synth ....List $1579⁰⁰   **$1499⁰⁰**

Pocket Operator Series
Compact Melody, Bass, and Drum Synthesizers

An affordable and incredibly fun way for students to work with synthesizers! Teenage Engineering's Pocket Operator series synths offer serious sound-shaping options, onboard effects, and more — in minimalist, compact packages that make synth tweaking easy and enjoyable.

The no-frills design allows Teenage Engineering to put quality where it counts: in premium components. The result is an intuitive mini synth at a great price (complete with audio/sync inputs and outputs). Choose among the **Pocket Operator PO-16 Factory** melody synth, the **Pocket Operator PO-12 Rhythm** groove production synth, and the **Pocket Operator PO-14 Sub** bass synth.

Want to protect your Pocket Operator? There's a specialized case for each model. These cases allow access to all the controls and input and output jacks. Call us today and get all the details on the Pocket Operator series synths.

PocketOp16	PO-16 Factory	$**59**00
PocketOp12	PO-12 Rhythm	$**59**00
PocketOp14	PO-14 Sub	$**59**00
PocketOp16cs	PO-16 Factory Case	$**39**00
PocketOp14cs	PO-14 Sub Case	$**39**00
PocketOp12cs	PO-12 Rhythm Case	$**39**00

OP-1
Portable Synth, Controller, and Sequencer with Effects and Expansion Options

Like all of Teenage Engineering's products, the **OP-1** combines an innovative approach with intuitive operation — and a healthy dose of fun. And, thanks to optional battery power (it can run for up to 16 hours on a single charge), this ultra-portable synth is at home anywhere you need it. The OP-1 makes learning and working with synthesis enjoyable, but make no mistake: this is a formidable machine that's capable of serious sound tweaking. Loaded with 24 voices, eight synth engines, a flexible sequencer, and a 4-track virtual tape machine, the OP-1 gives your students plenty of ways to fuel their creativity. Connect the OP-1 to your lab's computer and move audio files to and from the synth with drag-and-drop ease. Sample audio from the onboard mic or via the built-in FM radio. Plug in headphones for monitoring, or use the handy built-in speaker. This synth is sure to be a hit throughout your program! Add even more functionality to your OP-1, with an array of useful and fun accessories. Call us today and find out more.

ONLY $32/mo.

OP1	24-button Workstation	$**849**00
OP1radioant	OP-1 Radio Antenna	$**19**00
OP1accwallet	OP-1 Accessories Wallet	$**19**00
OP1straploop	OP-1 Strap Loop	$**14**00
OP1brickshaft	OP-1 Brick Shaft	$**9**00
OP1bender	OP-1 Bender	$**9**00
OP1crank	OP-1 Crank	$**14**00
OP1bag	OP-1 Soft Case	$**79**00

moog Mother-32
Modular Analog Monosynth

Now your students can learn about analog synthesis (and spark their creativity) by getting their hands on a genuine Moog! The semi-modular **Mother-32** makes a fantastic addition to your music lab or classroom. This distinctly vintage voiced, raw, powerful synthesizer boasts switchable lowpass and highpass Moog ladder filters (20Hz–20kHz), a voltage-controlled 32-step sequencer for self-contained programming, MIDI input for external control and MIDI to CV conversion, and a 32-point 1/8" patch bay for interconnectivity-extended synthesis capabilities. In addition to being a desktop-friendly standalone unit, the Mother-32 is also compatible with the Eurorack format.

ONLY $23/mo.

Mother32	Mother-32 .... List $679⁰⁰	$**599**00

KORG
littleBits Synth Kit
Battery-powered Modular Synthesizer Kit

Introduce your students to the world of analog synthesis! Incredibly intuitive and fun, the Korg **littleBits Synth Kit** uses different modules with magnetic connectors. Students can mix, match, and manipulate modules to see how they work together. Instructions for 10 different projects are included.

ONLY $10/mo.

SynthKit	littleBits Synth Kit	$**159**00

ROB PAPEN
INSPIRATION SOUNDWARE

The 4 Element Synth
Synthesis Instruction Book/DVD Set

Written by synthesis master Rob Papen, **The 4 Element Synth** book and DVD set is your program's ticket to a deeper exploration of subtractive synthesis. Globally renowned as an expert sound designer and synthesis pioneer, Rob Papen has developed many of the most popular virtual instrument synthesizers available here at Sweetwater. The 4 Element Synth takes you on a 200-plus-page journey into the secrets of synthesis, complete with over 10 hours of video content that will revolutionize the way you (and your students) approach subtractive sound design.

4ElemSynth	The Four Element Synth ...... List $89⁰⁰	$**49**00

YAMAHA P-255
Stage Piano with Speakers

Call for Additional Education Discount!

The **P-255** features Yamaha's graded hammer-action keyboard and synthetic ivory keytops, for natural feel and response. The P-255 also includes the sound of their CFIIIS concert grand piano. Stereo speakers provide plenty of volume for the lab and classroom, while Sound Boost mode helps this keyboard keep up with ensembles.

ONLY $49/mo.

P255B   88-key Stage Piano .... List $1999⁰⁰   **$1299⁹⁹**

YAMAHA Piaggero NP-32
Digital Piano with Graded Soft Touch Keys and Onboard Speakers

The **Piaggero NP-32** packs Yamaha's Advanced Wave Memory Stereo Sampling and Graded Soft Touch-action keys into a space-saving 76-note keyboard. This Piaggero piano offers a combination of simplicity and useful features, including 64-note polyphony, half-damper control (optional FC3A pedal available separately), built-in speakers, and the ability to run for up to five hours on six AA batteries. Available in black or white.

ONLY $11/mo.

NP32BK	76-key Digital Piano, Blk .. List $399⁹⁹	**$279⁹⁹**
NP32WT	76-key Digital Piano, Wht. List $399⁹⁹	**$279⁹⁹**

CASIO Privia PX-360
Digital Piano with 550 Sounds and Touch Interface

The **Privia PX-360** makes it easy to work with great piano and instrument sounds. Its large Color Touch Interface lets students easily navigate among and control 550 fantastic sounds, including Casio's fantastic concert grand pianos. And the Tri-sensor scaled hammer-action keyboard makes playing a joy. This keyboard also includes a pair of headphone outputs, split-keyboard capability, and a 17-track MIDI recorder.

ONLY $34/mo.

PX360   88-key Digital Piano .... List $1199⁹⁹   **$899⁹⁹**

CASIO Privia PX-350
Digital Piano with 250 Sounds

Call for Additional Education Discount!

Thanks to its Tri-sensor scaled hammer-action keys, the **Privia PX-350** gives you and your students incredibly realistic playing feel. This 88-key piano also comes loaded with an astounding 250 sounds, so it's ready for much more than just piano duty. Casio's Duet mode and a pair of onboard headphone jacks allow for convenient teaching and practice options, and a built-in 17-track recorder lets students take full advantage of the instruments and rhythms inside the PX-350.

ONLY $27/mo.

PX350   88-key Digital Piano .... List $1099⁹⁹   **$699⁹⁹**

YAMAHA CP4 Stage
Stage Piano with Instruments and Effects

Call for Additional Education Discount!

The **CP4 Stage** features 45 grand piano sounds from Yamaha's Premium Collection plus 47 vintage EPs and 341 instrument voices. The 88-note graded hammer-action keybed (with real wood keys) feels superb. The **CP40 Stage** sports many of the CP4 Stage's pianos, EPs, and instruments, in a more streamlined package.

ONLY $87/mo.

CP4	88-key Stage Piano .... List $3149⁰⁰	**$2299⁹⁹**
CP40	88-key Stage Piano .... List $1999⁰⁰	**$1399⁹⁹**

Roland V-Combo VR-09
61-key Digital Organ

The **V-Combo VR-09** gives students three premium keyboard instruments in one — plus outstanding functionality. This compact instrument comes equipped with outstanding organ sounds, and nine drawbar controls complete the playing experience. The VR-09 also includes fantastic piano and synthesizer sounds, effects, and more.

ONLY $34/mo.

VR09   61-key Digital Organ........List $1165⁰⁰   **$899⁰⁰**

Roland FP-30
Digital Piano with Speakers, USB, and Bluetooth

Loaded with great-sounding pianos and additional instruments, the **FP-30** (available in black and white) makes an ideal digital piano for educators. Its light weight and slim design let you move it between rooms easily. Onboard speakers provide outstanding stereo sound. The FP-30 also lets students record their work, and Bluetooth wireless connectivity allows you to use the FP-30 with popular music apps.

ONLY $27/mo.

FP30BK	88-key Digital Piano, Blk .. List $899⁰⁰	**$699⁰⁰**
FP30WH	88-key Digital Piano, Wht List $899⁰⁰	**$699⁰⁰**

KORG B1
88-key Digital Piano with Stereo Sound System and Partner Mode

The classroom-friendly **B1** features Korg's Natural Weighted Hammer keyboard for terrific dynamic response. Eight detailed instrument sounds provide variety, while onboard reverb and chorus effects add polish. Partner mode splits the piano into two keyboards — a perfect configuration for classroom or personal instruction. Available in black or white.

ONLY $19/mo.

B1BK	88-key Digital Piano, Blk .... List $700⁰⁰	**$499⁹⁹**
B1WH	88-key Digital Piano, Wht............ List $700⁰⁰	**$499⁹⁹**

Roland RP-401R
88-key Digital Piano with Onboard Song Library, Recorder, Speakers, and USB

The compact **RP-401R** provides the playing feel and sound you'd expect from a full-size acoustic instrument. Add its onboard song library, hundreds of great-sounding instruments, and intelligent rhythm accompaniment features, and you have much more than a great digital piano; you'll be happy to add this multifaceted teaching tool to your program. You also get USB connectivity, a progressive damper action pedal, integration with free Roland apps, a built-in song recorder/player, stereo speakers, and more. Available in black (shown) or rosewood.

ONLY $60/mo.

RP401RBK	88-key Digital Piano, Blk ... List $1899⁰⁰	**$1599⁰⁰**
RP401RRW	88-key Digital Piano, RW... List $1899⁰⁰	**$1599⁰⁰**

Roland F-140R
88-key Digital Piano with Recorder, Speakers, and Bluetooth

Roland's **F-140R** digital piano is an ideal choice for a space-challenged setup in your school. Perfect for beginning students and seasoned players alike, the F-140R boasts Roland's acclaimed PHA-4 Standard keyboard and SuperNATURAL piano engine. It's also loaded with skill-building features, including an onboard metronome, a MIDI recorder, and Roland's Twin Piano feature, which gives you, essentially, two 44-key pianos! This makes the F-140R perfect for lessons. The F-140R also works seamlessly with your tablet or smartphone, connecting via Bluetooth for use with music score apps. Available in black (shown) or white.

ONLY $45/mo.

F140RBK	88-key Digital Piano, Blk...... List $1399⁰⁰	**$1199⁰⁰**
F140RWT	88-key Digital Piano, Wht ... List $1399⁰⁰	**$1199⁰⁰**

CASIO
Privia PX-860
88-key Digital Piano with Song Recorder, Duet Mode, and 60 Built-in Songs

Perfect for the classroom, the music lab, and one-on-one lessons alike, the **Privia PX-860** delivers outstandingly natural playability and sound. If your students are accustomed to an acoustic piano, then they'll have no trouble adapting to this keyboard's stunning feel. The Privia PX-860's 4-speaker sound system provides an immersive sound experience, while a handy Duet mode makes instruction even easier. An attractive stand, a 3-pedal board, and a folding keyboard cover are included. Available in brown (shown) or black matte.

ONLY $42/mo.

PX860BN	88-key Digital Piano, Brown...List $1499⁰⁰	**$1099⁹⁹**
PX860BK	88-key Digital Piano, Blk ....List $1499⁰⁰	**$999⁹⁹**

YAMAHA Arius Series
88-key Digital Pianos with Onboard Recorders and USB

NEW!

Arius series keyboards provide natural-sounding piano performance and impressively realistic playing feel — in a space-saving form factor. Yamaha incorporated their high-tech sampling system into the **YDP-163**, **YDP-143**, and **YDP-181**, giving you the rich sound of a concert grand. You can customize touch sensitivity to suit your playing, while damper, sostenuto, and soft pedals let you play with maximum expression. An onboard song recorder adds teaching and practice possibilities, while premium speakers deliver breathtakingly rich and dimensional sound. Each includes a stand and a matching bench. Call Sweetwater and find out which of these outstanding instruments best fits your program's needs.

ONLY $57/mo.

YDP163RW	88-key Digital Piano .... List $1999⁰⁰	**$1499⁹⁹**
YDP143BW	88-key Digital Piano .... List $1499⁰⁰	**$1099⁹⁹**
YDP181	88-key Digital Piano .... List $2199⁰⁰	**$1699⁹⁹**

KURZWEIL
It's the sound. **MPS20**
88-key Digital Piano with Onboard Sequencer

Kurzweil's **MPS20** puts an amazingly flexible instrument in your classroom or on the performance stage. At this 88-key piano's heart is the sound engine from Kurzweil's astounding PC3 keyboard, which gives the MPS20 a range of rich, powerful, detailed instrument sounds, including electric pianos, basses, horns, woodwinds, guitars, drums, and other percussion. The built-in speaker system provides an incredibly full and dimensional sound experience, and an onboard sequencer lets students record their own compositions. You'll also appreciate how easy it is to call up sounds and patterns. The **MPS10** includes several of the MPS20's features, at an even more affordable price.

ONLY $38/mo.

MPS20	88-key Digital Piano .... List $1499⁰⁰	**$999⁰⁰**
MPS10	88-key Digital Piano .... List $995⁰⁰	**$699⁰⁰**

nektar
Impact GX49
USB MIDI Keyboard Controller with Transport Controls and Software

NEW!

Nektar's **Impact GX49** makes a smart keyboard controller for your lab's setup. A dedicated set of transport controls allows students to navigate DAW software, while seven buttons can be assigned up to two MIDI messages each to create custom workflow. The Impact GX49 also makes a great controller for apps on your Apple iPad when you connect via the optional USB Camera Connection Kit (sold separately). This surprisingly affordable controller comes complete with Bitwig software, which includes over 50 instruments and effects plus loops and samples to get your students' creativity up and running. The 61-key **Impact GX61** is also available.

ImpactGX49	49-key USB Controller ....List $109⁹⁹	**$99⁹⁹**
ImpactGX61	61-key USB Controller ....List $129⁹⁹	**$119⁹⁹**

M-AUDIO® Code Series
USB MIDI Keyboard Controllers with Faders, Pads, XY Pad, Encoders, and Software

Take full command of your music lab's DAW with an M-Audio **Code Series** MIDI keyboard controller. You get a responsive semi-weighted keybed with aftertouch, 16 assignable backlit drum pads, an XY pad, faders, and rotary encoders, so your students have all the control they need, at their fingertips. There's also a 6-digit LED display for incredibly intuitive navigation. Each of these great controllers includes a sustain pedal input and an expression pedal input, for even more control options.

Check out our full selection of MIDI controllers at Sweetwater.com.

Available in 61-, 49-, and 25-key versions, each Code Series controller comes bundled with Ableton Live Lite, AIR Music Technology Loom, and AIR Music Technology Hybrid 3 software. Call us today and find out more about these impressive and easy-to-use controllers.

ONLY $15/mo.

Code61	61-key MIDI Controller ..... List $499⁹⁹	**$399⁰⁰**
Code49	49-key MIDI Controller ..... List $449⁹⁹	**$349⁰⁰**
Code25	25-key MIDI Controller ..... List $399⁹⁹	**$249⁰⁰**

novation®
Launchkey Series
USB/iOS MIDI Keyboard Controllers with Faders, Pads, Encoder Knobs, Transport Controls, and Software

A must-have for labs! **Launchkey Series** keyboard controllers give your students hands-on command over your lab's DAW, virtual instruments, and more, from a very space-friendly format. Novation outfitted these compact controllers with synth-weighted keys, faders, eight encoders, and dedicated transport controls. Sixteen velocity-sensitive, multicolor trigger pads let students play percussion, start loops, and launch clips and scenes in Ableton.

Powered by your lab's computer or even by a student's iPad, Launchkey controllers can easily go from the classroom to the music room and beyond. These affordable controllers come bundled with a software suite that includes Ableton Live Lite 9, Novation Bass Station and V-Station, and a 1GB library of samples from Loopmasters. Available in 61-, 49-, and 25-key versions, Launchkey controllers make a perfect fit for any program.

ONLY $10/mo.

LaunchK2-61	61-key USB/iOS Controller ...List $299⁹⁹	**$249⁹⁹**
LaunchK2-49	49-key USB/iOS Controller ... List $249⁹⁹	**$199⁹⁹**
LaunchK2-25	25-key USB/iOS Controller ....List $199⁹⁹	**$149⁹⁹**

KORG microKEY2 Series
USB/iOS MIDI Keyboard Controllers with Mod Wheel, Pitch Wheel, and Software

Korg's **microKEY2 Series** MIDI controller keyboards (available with 61, 49, or 37 keys) put functionality over frills to provide an excellently playable set of keys — wherever your program needs them. A velocity-sensing keybed allows for expressive playing, so students will get the most out of virtual instruments. Dedicated pitch and mod wheels make these controllers extra playable, and the addition of a damper pedal input is a welcome touch. What's more, the second-generation microKEY line can be powered right from a computer, an iPad, or an iPhone.

Though these controllers are amazingly affordable, Korg didn't skimp on the extras; each microKEY2 comes complete with an amazing software package that includes titles from Korg, Propellerhead, Ableton, and others. Call us today and get all the details!

ONLY $10/mo.

microKEY261	61-key Controller .... List $210⁰⁰	**$149⁹⁹**
microKEY249	49-key Controller .... List $170⁰⁰	**$119⁹⁹**
microKEY237	37-key Controller ....List $125⁰⁰	**$89⁹⁹**

1SKB-R6020W

The **1SKB-R6020W** 88-key keyboard case features a molded-in carry handle and fiberglass-reinforced nylon trigger-release latches. You also get end wheels, an end tow handle, and customizable interior corner cleats. Also available in 76- and 61-key versions.

ONLY $14/mo.

SKBR6020W	88-key Kbd Case .... List $569²⁶	**$359⁹⁹**
SKBR5220W	76-key Kbd Case......... List $494⁵⁴	**$309⁹⁹**
SKBR4215W	61-key Kbd Case ....List $451⁴⁹	**$284⁹⁹**

ATA Molded TSA Keyboard Case

Available for 76- or 88-key keyboards, the deep hardshell **ATA Molded TSA Keyboard Case** includes customizable interior foam padding, TSA latches, smooth-rolling wheels, and comfortable handles.

ONLY $14/mo.

GTSA76Deep	76-key Deep Kbd Case.....List $589⁹⁹	**$369⁹⁹**
GTSA88Deep	88-key Deep Kbd Case .... List $659⁹⁹	**$409⁹⁹**

GK-61

The **GK-61** is a rugged 61-key semi-rigid keyboard case with wheels — perfect for traveling ensembles. The 76-key **GK-76** and 88-key **GK-88** cases are also available. Both include easy-rolling wheels.

ONLY $10/mo.

GK61	61-key Semi-rigid Kbd Case .... List $254⁹⁹	**$159⁹⁹**
GK76	76-key Semi-rigid Kbd Case .... List $289⁹⁹	**$179⁹⁹**
GK88	88-key Semi-rigid Kbd Case.........List $319⁹⁹	**$199⁹⁹**

GKB Series

The rugged **GKB Series** keyboard bags are constructed with durable nylon and plenty of padding. They are ideal for carrying 49-, 61-, 76-, and 88-key keyboards.

GKB49	49-key Kbd Bag ....List $129⁹⁹	**$79⁹⁹**
GKB61	61-key Kbd Bag...................List $159⁹⁹	**$99⁹⁹**
GKB76	76-key Kbd Bag...................List $174⁹⁹	**$109⁹⁹**
GKB88	88-key Kbd Bag...................List $189⁹⁹	**$119⁹⁹**

YAMAHA
BB1

Dependable, functional, and comfortable, Yamaha's elegantly simple **BB1** piano bench features a padded, leather-like seat that's ventilated to prevent ripping. The BB1's legs and seat frame feature a black wood-grain finish. This classic bench fits in perfectly onstage, in the classroom, or in the rehearsal area.

BB1Bench	Kbd Bench..........................List $119⁹⁹	**$79⁹⁹**

frameworks
Keyboard Bench with Deluxe Seat

With tough X-style bracing and a soft padded seat, the height-adjustable **Keyboard Bench with Deluxe Seat** is comfortable and sturdy.

BenchF	Kbd Bench........... List $79⁹⁹	**$49⁹⁹**

On-Stage Stands
Deluxe Keyboard Bench

This folding **Deluxe Keyboard Bench** features a 3"-thick cushion, a large seat size, and a spring-loaded double-deadbolt locking system, for peace of mind and playing comfort. It has a weight capacity of 360 lbs.

Bench	360-lb. Kbd Bench.........List $85⁹⁹	**$47⁹⁵**

Call for Additional Education Discount!

Roland KC Series

The **KC-880** is just as at home on the stage as it is in the lab or classroom. This 5-channel amp puts 320 watts through its pair of 12" speakers. A 3-band EQ with a Shape switch gives you more tonal control. A stereo link lets you hook up two KC-880s for stereo operation, and a handy 1/4" output lets students connect the amp to recording devices.

The 4-channel **KC-550** pumps 180 watts through its single 15" speaker and tweeter and also includes the stereo link plus a 3-band EQ. The even more compact and affordable **KC-350** puts out 120 watts and features a 12" speaker plus a tweeter. The 65-watt **KC-150** gives you four channels, a 12" speaker, a piezo tweeter, and a 2-band EQ. The 3-channel **KC-110** is also available.

ONLY $38/mo.

KC880	320W, 5-ch Kbd Amp ......List $1393⁵⁰	**$999⁰⁰**
KC550	180W, 4-ch Kbd Amp ....List $909⁹⁹	**$649⁰⁰**
KC350	120W, 4-ch Kbd Amp........ List $703⁹⁹	**$549⁰⁰**
KC150	65W, 4-ch Kbd Amp .... List $561⁶⁶	**$449⁰⁰**
KC110	30W, 3-ch Kbd Amp .... List $499⁹⁹	**$469⁰⁰**

Ultimate Support™

V-stand Pro

The **V-stand Pro**'s combination of stability, high weight capacity, and strikingly modern looks makes this sturdy stand a distinctive addition to the music lab or live stage. With a 150-pound capacity, the Ultimate Support V-stand Pro is perfect to hold anything from keyboards to mixers and much more. Call us today to find out more about this versatile stand!

ONLY $10/mo.
VStandPro   150-lb. Kbd Stand............. List $249⁹⁹   **$199⁹⁹**

Double Brace X-stand

Supporting up to 200 lbs., the **Double Brace X-stand** provides a stable platform for most medium-format keyboards, and it can be adjusted from 27" to 39".

XStdDblLt   200-lb. Kbd Stand .... List $65⁹⁹   **$39⁹⁵**

Platform-style Keyboard Stand

The **Platform-style Keyboard Stand** is perfect for keyboards, mixers, and other gear. This collapsible stand includes leveling legs and a heavy-duty design.

PlatformStdF   Kbd Stand...............List $159⁹⁹   **$99⁹⁹**

Basic X-stand

Perfect for small-format keyboards and affordable enough for any classroom or lab, the **Basic X-stand** has a weight capacity of 100 lbs., and it offers 5-position height adjustment.
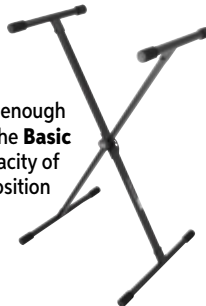
XStdLt   100-lb. Kbd Stand............... List $54⁹⁹   **$29⁹⁵**

Roland RPU-3

Three separate outputs let you plug the **RPU-3** into any control that uses a 1/4" input, allowing you to use it with digital pianos and keyboards made by many manufacturers. When used with Roland's FP-7F Series, RD-700 Series, or any other Roland piano with half-damper capability, the RPU-3 gives students incredibly fine control of their playing style and expression.

ONLY $10/mo.
RPU3   3-pedal Half-damper Pedal......List $155⁹⁸   **$129⁰⁰**

M-Audio®
SP-2 Sustain Pedal

Keyboard players looking for realistic pedal action will absolutely love the **SP-2 Sustain Pedal**, which includes a 6' cable, a 1/4" jack, and a heavy-duty classic pedal design. The SP-2 is compatible with all electronic keyboards.

PedalPiano   SP-2 Sustain Pedal...............List $29⁹⁵   **$19⁰⁰**

M-Audio®
SP-1 Sustain Pedal

A perfect addition to any electronic keyboard, the M-Audio **SP-1 Sustain Pedal** also works great with synths and drum machines — or any application requiring a non-latching momentary switch. Includes a 5' cable.

PedalSquare   SP-1 Sustain Pedal.....................   **$14⁰⁰**

Peavey
KB Series

Peavey's KB series amps are perfect for performance stages, labs, and classrooms. The 60-watt **KB 3** has three separate input channels, a dedicated microphone input, and a 2-band EQ per channel — it's a self-contained mini sound system! The fourth channel is a monitor input, so you can add a stage mix of the other instruments you're playing with to your own sound. The KB 3 also features an effects send/return, so you can mix in external effects to suit your taste. This amp's 12" speaker and high-frequency tweeter give you accurate sound — and plenty of it! The 40-watt **KB 2** features a 10" speaker, and the amazingly compact 20-watt **KB 1** sports a quality 8" speaker.

ONLY $12/mo.

KB3	60W, 3-ch Kbd Amp...... List $499⁹⁹	**$299⁹⁹**
KB2	40W, 3-ch Kbd Amp...... List $449⁹⁹	**$279⁹⁹**
KB1	20W, 2-ch Kbd Amp...... List $229⁹⁹	**$139⁹⁹**

behringer
Ultratone KXD15

A perfect keyboard amp for rehearsals and performances — and a great all-in-one personal PA system! The 4-channel, 600-watt **Ultratone KXD15** makes a fantastic addition to your keyboard lab, classroom, or live setup. Instrument inputs, an XLR input, and mixing controls give you the ultimate in flexibility. You also get a built-in effects processor with 100 great presets. The XLR channel even includes handy feedback protection! This amp's 15" speaker/tweeter configuration gives you easy portability plus full sound. A 12" version is also available.

ONLY $17/mo.

| KXD15 | 600W, 4-ch Kbd Amp........List $674⁹⁹ | **$449⁹⁹** |
| KXD12 | 600W, 4-ch Kbd Amp....... List $524⁹⁹ | **$349⁹⁹** |

Musical Training Tools

No music program is complete without the proper tools to further students' progress and to help point them in the right direction. You'll find a wide range of software and hardware products available for this purpose, but choosing the right teaching and rehearsal tools can be daunting. Here, we'll address some general categories and give you examples of gear and technology, with training and teaching in mind. And, as always, we encourage you to call us with any questions you may have.

Keyboard and Theory

Music theory and keyboard skills give students essential tools for musical communication. Whether they're just getting started, seeking proficiency on an instrument, or moving into areas of notation and composition, students can benefit greatly from theory and keyboard training software. Teachers also benefit, as training software provides useful exercise tools (some brands even include customizable tests and worksheets). These features let you tailor your program to your students' needs, abilities, and levels of progression. Educational versions in particular offer labor-saving options that help teachers organize and carry out lessons.

Ear Training and Vocal Training

As students progress into ear and vocal training, they need lessons and exercises that they can keep up with — and lessons that can keep up with them. That's why easy customization and flexibility are essential. Many titles let you customize individual levels, so students can learn at their own pace. On-screen piano keyboards allow for easy note identification. Some software titles also allow students to use an external MIDI keyboard to input notes. Being able to plug in a microphone and sing directly into the program is also a great feature. A portable hardware trainer makes a handy option for vocal students; it can be used practically anywhere. Because it's designed for vocal tracking, a dedicated vocal trainer isn't as "jumpy" as, say, an instrument tuner would be. In addition, a good hardware vocal trainer includes a display that tells students when they're approaching correct pitch — or drifting away. When students have a consistent way to gauge their accuracy, the doors open to improvement and refinement.

Percussion and Drum Training

Whether you choose a single-pad rhythm trainer or a full electronic drum kit, you'll be amazed by the coaching and rehearsal options at your fingertips. Dedicated rhythm trainers offer a compact option, with onboard instruments, metronomes, and an array of rhythm exercises. If you're going for a multipurpose option, then consider a full electronic kit. Most e-kits include training tools right onboard their sound modules, so you get a drum kit that can be used for teaching, rehearsal, *and* performances.

Guitar Training

Innovative new tools make learning guitar easier and more enjoyable than ever. There are several standalone tools that let you plug in and enjoy built-in loops, songs, effects, and even amplifier emulations. Students can slow down tracks, change pitch to match their guitar's, and even isolate or minimize guitar parts within songs. Computer-based options allow students to work with notation, tablature, and more. Several titles are loaded with progressive learning opportunities, so students at different levels can use the same programs. Advanced designs now allow for an incredible degree of interaction between the guitar and the computer. Specially designed instruments actually display notes and chords right on the fingerboard as students play along with the software. Thanks to this and other incredible technology, students are able to enjoy music programs now more than ever. Call us today to find the training tools that best fit your school.

BeatBuddy
Drum Machine Pedal with 10 Kits, 21 Styles, and 200 Songs

This compact and innovative drum machine is completely controllable with just a tap of your foot. The **BeatBuddy** comes loaded with 200 songs covering 21 different styles, including rock, country, jazz, blues, and more. Perfect for solo performers, singer/songwriters, practicing, and more, the BeatBuddy is easy to operate. Plus, it uses actual recordings and loops from real drummers.

The 2-button **BeatBuddy Footswitch** allows students to get even more functionality out of a great pedal. Use it to scroll through and select songs and presets or to set the tempo of the song with a few taps. Once your song is playing, the footswitch lets you add accent hits on command, pause the drummer, and more.

ONLY $12/mo.

BeatBuddy	BeatBuddy.......................... List $399⁰⁰	**$299⁰⁰**
BeatBuddyFS	BeatBuddy Footswitch	$49⁰⁰

DigiTech by HARMAN Trio+
Bass and Drum Accompaniment, Looper, and More

DigiTech's **Trio+** band creator and looper pedal is one of the most powerful practice, writing, and performance tools a budding guitarist can ask for. The basis of the pedal is DigiTech's popular Trio technology; it listens to your playing and automatically adds bass and drum accompaniment. The Trio+ offers 12 genres to suit your playing taste. An onboard looper lets you lay down rhythm guitar parts for each loop, and you can store and sequence these loops any way you choose to build full songs. The more streamlined **Trio** is also available.

ONLY $12/mo.

TrioPlus	Trio+ .... List $449⁹⁵	**$299⁹⁵**
TrioPedal	Trio.....................................List $229⁹⁵	$149⁹⁵

BOSS eBand JS-10
Guitar Trainer and Recorder with Speakers

The BOSS **eBand JS-10** gives guitar students access to all the effects, loops, and playback sounds they need. Its pair of speakers allows students to play at a low volume. The eBand JS-10 has both a tuner and a metronome, and it even features an onboard SD memory card slot and a USB port for file playback and recording. During playback, independent pitch and tempo controls give students the control they need to master difficult parts. Two independent channels, each with an input, make this an ideal collaboration tool. Students can also access 350 built-in loops and 50 complete backing tracks.

Call for Additional Education Discount!

ONLY $15/mo.

JS10	eBand JS-10 .... List $558⁵⁰	**$399⁰⁰**

BOSS MICRO BR BR-80
Ultra-portable Multitrack Recorder

Built on the popularity of the highly portable MICRO BR recorder, the BOSS **MICRO BR BR-80** packs a ton of great practice tools into an ultra-portable device. Three different modes let you choose among 8-track recording and playback, eBand backing tracks (borrowed from the eBand JS-8), and a live recording mode. A pair of studio-quality condenser mics lets you record acoustic instruments, or you can plug in your electric guitar and record direct. On top of that, you get a huge library of rhythm tracks plus Roland's world-famous COSM modeling effects. You can even use the MICRO BR BR-80 as a recording interface. It's a real must-have for any serious music student.

ONLY $10/mo.

BR80	8-trk Digital Recorder....... List $399⁰⁰	**$249⁰⁰**

TASCAM CD-GT2
Guitar Trainer with CD Player

A great tool for anyone who plays guitar! Beginning students can listen to a favorite song on a CD, decrease the guitar part's speed without changing the pitch, and then remove the guitar sound while they fill in the part. Advanced students can loop parts of songs and perfect any tricky solo or riff. The **CD-GT2** even includes great-sounding built-in effects! Is a part too difficult to play? Students can use the speed controls to slow the part down so that they can really hear what's going on before playing along with it. Then, they can adjust the speed in small increments until the music plays back at full pace.

The CD-GT2 gives students a clean, uncluttered control layout and an easy-to-read display. Its simple operation and range of training functions make this trainer a must-have for any guitar program.

ONLY $10/mo.

CDGT2	CD-GT2...............................List $219⁹⁹	**$129⁹⁹**

Roland VT-12
Vocal Tuner/Trainer with Metronome, Recorder, and Exercises

Made specifically for vocals! Roland's groundbreaking **VT-12** lets students see how sharp or flat they are, with an easily readable display that shows semitone increments. The VT-12 can also detect two vocals at once, so you can work on harmonies in real time. You can even pre-record parts and rehearse with them. The VT-12 tracks pitch and displays it in half-step increments. You get a responsive, illuminated pitch meter plus an intuitive display — with an easy-to-see meter that brightens as students get close to correct pitch and dims as they drift off pitch. A guide tone helps you identify the correct pitch with a range of 24 semitones. In addition to its onboard tuner, recorder, and metronome, the VT-12 gives students a complete vocal method. Available in aqua blue, metallic orange, or black.

ONLY $10/mo.

VT12BLU	Vocal Tuner/Trainer, AB.... List $279⁰⁰	**$199⁰⁰**
VT12ORG	Vocal Tuner/Trainer, MO .. List $279⁰⁰	$199⁰⁰
VT12BLK	Vocal Tuner/Trainer, Blk ... List $279⁰⁰	$199⁰⁰

peterson STROBE TUNERS
The Sound of Precision.

SC-1 StroboClip

The **SC-1 StroboClip** accommodates a wide range of tunings, and its smooth real-time display is both easy to read and accurate. It includes settings to adjust for capo positions and drop tuning, and an Auto Sleep mode turns it off when not in use.

| StroboClip | StroboClip .... List $99⁹⁹ | **$79⁹⁹** |

BOSS TU-30

The **TU-30** includes BOSS's reliable Accu-Pitch, numerous tuning modes and rhythm patterns, and the handy Reference Tone Play function. And thanks to its chromatic and flat tuning capabilities, the TU-30 can tune just about any instrument from guitars and basses to strings, brass, and woodwinds.

NEW!

| TU30 | TU-30 .... List $39⁹⁹ | **$29⁹⁹** |

KORG TM-50

The **TM-50** tuner/metronome lets you use its tuner and metronome independently or simultaneously. Its LCD needle-style meter is responsive and easy to read on dark stages. Memory backup and auto power off complete the features. Available in black or white.

| TM50BK | TM-50 .... | **$29⁹⁹** |
| TM50PW | TM-50 .... | $29⁹⁹ |

SNARK SN-8

Unlike tuners that are really designed to work with just guitars and basses, the Snark **SN-8** really will clip onto a wide range of instruments and provide you with rock-solid tuning. And, the SN-8 is Snark's tightest clip-on tuner to date!

| SnarkClip8 | SN-8 .... List $39⁹⁹ | **$15⁹⁹** |

peterson STROBE TUNERS
The Sound of Precision.

StroboPlus HD

Loaded with over 90 amazingly sweetened tunings developed for a wide range of musical instruments, the USB-rechargeable **StroboPlus HD** lets students get the best possible sound out of any instrument they play. You can even program your own custom tunings via the PetersonConnect online utility.

ONLY $10/mo.

| StroboPlusHD | StrobePlus HD .... List $189⁹⁹ | **$139⁹⁹** |

BOSS DB-90

The feature-packed **DB-90** gives you four great metronome sounds, dozens of drum patterns, and customizable rhythms. It also includes a built-in microphone, a direct guitar input, and a MIDI input, so students can use a wide range of sound sources. Smooth sliders and a handy jog wheel make the DB-90 easy to operate.

ONLY $10/mo.

| DB90 | DB-90 .... List $196⁰⁰ | **$159⁰⁰** |

KORG AW3M

Perfect for a variety of orchestral and concert band instruments, the **AW3M** includes a built-in metronome for rhythm training. A transpose feature lets you transpose tunings for brass and woodwinds at the touch of a button. Violin/viola and trumpet versions are also available.

AW3M	AW3M...	**$39⁹⁹**
AW3V	AW3V...	$39⁹⁹
AW3T	AW3T...	$39⁹⁹

tc electronic
PolyTune Clip

The **PolyTune Clip** tuner lets you see which strings are out of tune with one strum, so you can quickly and efficiently tune up. This unobtrusive, clip-on tuner also works in standard chromatic mode. The PolyTune Clip's bright display is easy to read in any environment. Call us today!

| PolyTuneClip | PolyTune Clip............. List $74⁹⁹ | **$49⁹⁹** |

peterson STROBE TUNERS
The Sound of Precision.

VS-R StroboRack

When you demand uncompromising accuracy, you need the stellar **VS-R StroboRack**. Packed with Peterson's patented Virtual Strobe Technology, this rackmountable tuner gives you incredibly accurate performance plus convenient user presets.

ONLY $15/mo.

| StroboRack | StroboRack........................ List $599⁹⁹ | **$399⁰⁰** |

peterson STROBE TUNERS
The Sound of Precision. BodyBeat Sync

Peterson's **BodyBeat Sync** wireless metronome includes wireless capabilities that let you synchronize several BodyBeat Sync units in the rehearsal area or on the practice field. The BodyBeat Sync can store up to 100 user presets, and it also includes practice patterns. This metronome stays in contact with other BodyBeat Sync units at distances of up to 75 yards.

ONLY $10/mo.

| BodyBeatSync | BodyBeat Sync........... List $179⁰⁰ | **$139⁰⁰** |

KORG OT-120

All the functions you need from an orchestral tuner! The **OT-120** reads a huge range of scales, works across an 8-octave range, and offers Korg's Sound Back mode, which plays a reference pitch for the note that's closest to the input pitch. The OT-120 comes complete with an onboard microphone plus 1/4" inputs and outputs.

| OT120 | OT-120... | **$74⁹⁹** |

KORG GA Custom

This guitar and bass tuner's 3D meter is easy to read in any lighting environment. The **GA Custom**'s measurement types include meter, strobe, and half-strobe. An auto power off function conserves battery life.
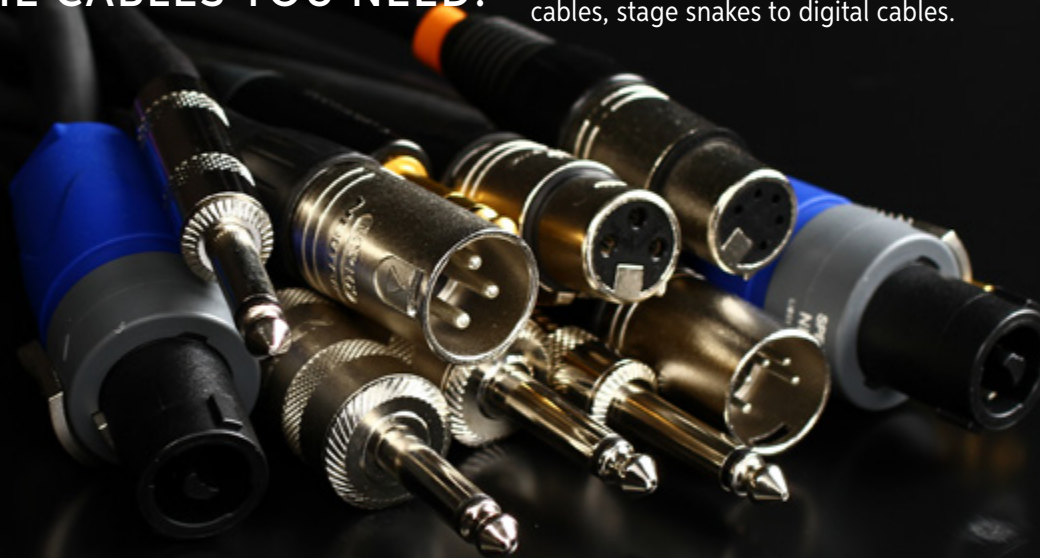
| GACUST | GA Custom Hand held tuner - Black................. | **$29⁹⁹** |

FRETLIGHT®
WIRELESS

FREEDOM TO LEARN GUITAR – ANYWHERE!

Fretlight Wireless guitars give your students the freedom to learn and play guitar anywhere. Equipped with a powerful Bluetooth BLE 4.0 receiver, these revolutionary guitar teaching tools stream thousands of chord shapes, scales, inversions, and song maps instantly from a phone or tablet to your Fretlight — no cord or computer required.

Like all Fretlight instruments, these guitars feature an advanced polymer fretboard with bright embedded LED lights to show you riffs, scales, songs, and chord fingerings on the spot. Beginning students will love seeing scales and chords light up on the fretboard — no more looking back and forth between a book and the guitar. And more-advanced players will appreciate how the Fretlight system makes learning new chords and scales fast and easy.

Download chords and scales and watch video instructions via the free iOS and Android apps, or enjoy a growing library of paid apps, such as **Guitar Pro Mobile**, which streams thousands of complete songs to the guitar and lets students jam along at whatever speed they're comfortable with.

Available today at
Sweetwater®
Music Instruments & Pro Audio

To find out more, go to Sweetwateredu.com or call (800) 822–6752.

NEW!

FG-651 Orianthi Wireless Electric Guitar Learning System

Aussie guitarist Orianthi played a big part in designing this Performer's Edition Fretlight: from the head-turning purple burst flame maple top to the blazing Ori Attitude pickups. The **FG-651** provides students with the freedom of wireless and the convenience of apps. Its revolutionary built-in fingerboard LEDs make learning songs, scales, and chord voicings a piece of cake. And when they're finished practicing, they can turn off the LEDs and enjoy this guitar's high-output pickups, comfortable C-shaped neck, and commanding style.

ONLY $27/mo.
FG651ORI FG-651, TP......................... List $899⁹⁹ **$699⁹⁹**
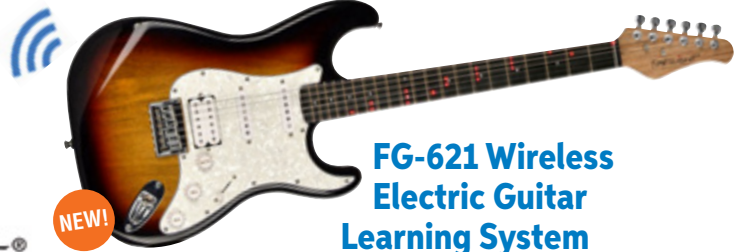
NEW!

FG-621 Wireless Electric Guitar Learning System

The **FG-621** is a new option for teachers and students who want the freedom of wireless plus the convenience of apps. This guitar teaching tool uses built-in fingerboard LEDs to map out how to play yesterday's and today's hits, where to find different chord voicings on the neck, and how to solo in any key anywhere on the fretboard. These LEDs disappear when you're not in practice mode. The FG-621's familiar body style and great-sounding pickups make it an enjoyable instrument to plug in and play. And the cozy C-shaped Stratabond neck and comfortable, contoured alder body encourages budding guitarists.

ONLY $23/mo.
FG621SB FG-621, SB......................... List $799⁹⁹ **$599⁹⁹**

NEW!

FG-629 Wireless Acoustic Guitar Learning System

The **FG-629** combines wireless freedom with the convenience of apps. This revolutionary guitar teaching tool caters to beginners and seasoned guitarists alike. Built-in fingerboard LEDs map out songs, scales, and chords. When students are not in practice mode, the LEDs disappear, letting players take the FG-629, with its onboard Fishman preamp and guitar tuner, directly to the rehearsal room or the stage. Even demanding acoustic players will enjoy the FG-629's comfortable Stratabond neck and rich-sounding spruce-topped walnut body.

ONLY $23/mo.
FG629 FG-629, Nat......................... List $799⁹⁹ **$599⁹⁹**

Apps for Fretlight Wireless Guitars

Fretlight Chords & Scales

Fretlight Chords & Scales puts thousands of chords, scales, inversions, triads, power chords, and more right at your fingertips.

This free app is compatible with the iPhone, iPad, iPad mini, Android phone, and Android tablet.

Fretlight Video Player

Fretlight Video Player empowers students to play engaging Fretlight Ready videos.

This free app works with the iPhone, iPad, iPad mini, Android phone, and Android tablet.

Guitar Pro Mobile

The intuitive Guitar Pro Mobile app allows you to view and play tablature right from your iOS or Android device.

This handy app is compatible with the iPhone, iPad, and iPad mini.

Stringmaster Fretlight Edition

Stringmaster Fretlight Edition is a complete chord and scale library for your Fretlight Wireless guitar.

This indispensable app works with the iPad and iPad mini.

MyJam

Turbocharge improvisation skills! MyJam provides students with a great collection of chord progressions to jam over.

This incredible practice tool is compatible with the iPad and iPad mini.

iPhone, iPad, iPad mini, Android   iPhone, iPad, iPad mini   iPhone, iPad, iPad mini   iPad, iPad mini   iPad, iPad mini

Córdoba

Wide variety of sizes!

Protege Series

Ideal for beginning players! When students are starting out, they need instruments that are comfortable to play — and sized appropriately. Cordoba's **Protege Series** offers quality nylon-stringed guitars for all ages. From full-sized all the way down to a 1/4-sized, there's a Protege Series guitar that makes a perfect fit for any student.

Each instrument features a resonant spruce top, a rich-sounding mahogany back and sides, and a comfortable mahogany neck that's topped with rosewood. The result? Attractive guitars that play beautifully and sound fantastic. Thanks to quality construction, you get solid performance over the long haul. Best of all, these guitars are surprisingly affordable! Call us today and find the perfect Protege Series guitar for your music program.

ONLY $10/mo.

ProtegeFull	Protege C1, Nat...................List $215⁹⁹	$169⁹⁹
Protege3Qtr	Protege C1, 3/4, Nat.........List $205⁹⁹	$159⁹⁹
ProtegeHalf	Protege C1, 1/2, Nat ....List $205⁹⁹	$159⁹⁹
Protege1Qtr	Protege C1, 1/4, Nat ....List $205⁹⁹	$159⁹⁹

MK-S

An affordable, fun way to introduce students to the ukulele! Despite its low price, Kala's **MK-S** soprano ukulele features quality tonewoods, including an agathis body, a mahogany neck, and a rosewood fingerboard. Quality tuners provide smooth and stable tuning. This little uke is a joy to play!

MKSUke	MK-S Soprano Uke, Nat ...... List $71⁹⁹	$49⁹⁹

KA-S

This soprano ukulele gives you classic looks, traditional mahogany construction, and great playability, at a very friendly price. Whether you're teaching ukulele as part of your program or looking for a starter instrument younger players can enjoy, you can't go wrong with the **KA-S**.

KAS	KA-S, Nat............................ List $104⁹⁹	$73⁹⁹

Baby

Taylor guitars are renowned for their easy playability and amazing sound, and they're built to last. You'll love the way this Taylor **Baby** sounds, and its 3/4-size dreadnought design makes it ideal for beginners, younger students, and players on the go. It's a great practice and travel guitar too. A solid Sitka spruce top and sapele back and sides project a full, sweet tone.

ONLY $13/mo.

Baby	Baby Taylor, Spruce, Nat .... List $428⁹⁹	$329⁰⁰

DR-100

Thanks to its classic design, spruce and mahogany tonewoods, and easy-playing neck, the **DR-100** provides a great playing experience for budding guitarists. This 6-string dreadnought acoustic gives you and your students big, full tone and plenty of projection; it's ideal for lessons, practice, and even performances. Plus, the price is right for any program!

ONLY $10/mo.

EA10VSCH	DR-100, VSB...................... List $198⁹⁹	$119⁰⁰

FG800

NEW!

Yamaha's **FG800** acoustic guitar delivers the perfect balance of great tonality and playability, quality construction, and value. Its solid spruce top and nato/okume back and sides offer a big, rich tonality — and scalloped bracing adds to this guitar's responsiveness and projection. The slim neck and rosewood fingerboard give students a comfortable platform for learning to play.

ONLY $10/mo.

FG800	FG800, Nat........................ List $325⁹⁹	$199⁹⁹

Gigmaker Standard

More than simply a great starter kit for guitar students, Yamaha's **Gigmaker Standard** features a quality acoustic guitar that both beginners and experienced players will enjoy. The Gigmaker Standard kit includes a great-playing F325 dreadnought-style acoustic with a comfortable rosewood-topped nato neck, sturdy hardware, and classic looks. Its spruce top and nato back and sides impart a full, rich tonality that encourages playing. The kit also includes a protective gig bag, a digital chromatic tuner, a guitar strap, extra strings, and picks. You even get an instructional DVD!

ONLY $10/mo.

GigMakerStd	Gigmaker Std, Nat....... List $265⁹⁹	$169⁹⁹

Standard Telecaster

Your students will love this great-playing guitar, from its comfortable neck shape to its simple control layout to its fantastic electric tones. The Fender **Standard Telecaster** is a timeless classic that's perfect for all kinds of players and applications.

ONLY $23/mo.

TeleSTMCAR   Std Tele, CAR .... $**599**⁹⁹

Les Paul Studio '50s Tribute 2016

Capture legendary Les Paul character and tonality — in a genuine Gibson guitar that's available at a down-to-earth price. This **Les Paul Studio '50s Tribute 2016** includes two humbucking pickups, premium hardware, classic controls, and a set-in neck that feels great in your hand.

ONLY $34/mo.

LPST5HGT   LP Studio '50s Trib, Goldtop ... List $1499⁰⁰ $**899**⁰⁰

ES-339 PRO

The **ES-339 PRO** provides an excellent platform for learning guitar, and its beautiful semi-hollow tones will keep students coming back to play it again and again. A smaller-sized body makes this guitar more accessible to younger players, while a pair of full-sounding pickups translates the ES-339 PRO's distinctive tonality to your amplifier. Rock-solid hardware helps to keep this surprisingly affordable guitar in tune, so students spend more time playing.

ONLY $18/mo.

ET33EBNH   ES-339 PRO, Eb .... List $782⁰⁰ $**469**⁰⁰

Standard Stratocaster

This solidbody electric guitar plays comfortably, delivers plenty of classic and modern tones, and looks absolutely fantastic. Best of all, it's a real Fender **Standard Stratocaster**! You get all the time-tested features, including the iconic double-cutaway body design, single-coil pickups with controls and a selector switch, a smooth and fast neck, and more.

ONLY $23/mo.

StratSTMAW   Std Strat, AW................................ $**599**⁹⁹

SE 245

A tone machine! Purpose-built and brimming with outstanding sounds, the **SE 245** features a 24.5" scale length that makes fretting the strings easy. A maple-topped mahogany body and two humbucking pickups combine for full (yet detailed) tones, while elegant bird inlays add visual elegance to this single-cutaway guitar. Call us today and find out more.

ONLY $25/mo.

SE245RM   SE 245, RM.. $**659**⁰⁰

RevStar RS420

Brimming with character, Yamaha's **RevStar RS420** is incredibly fun to play. Two humbucking pickups provide big, full tones, and a push-pull Dry switch lets students change the pickup character to single-coil sparkle. Its set nato neck and maple/nato body provide great feel and resonance, while simple controls let students tailor sounds to their tastes.

ONLY $19/mo.

RevStar420FB   RS420, FB ....List $779⁰⁰ $**499**⁹⁹
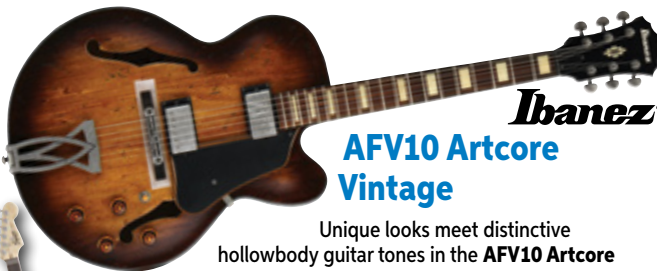
AFV10 Artcore Vintage

Unique looks meet distinctive hollowbody guitar tones in the **AFV10 Artcore Vintage**. This guitar works well for jazz, blues, and more. A single cutaway provides full access to the AFV10's fretboard.

ONLY $19/mo.

AFV10ATCL   AFV10, TSB .... List $688⁰⁰ $**499**⁹⁹

Talman 302BM

Equipped with a fast-playing maple neck, a lightweight and resonant alder body, and Custom Vintage single-coil pickups, the **Talman 302BM** puts out electric tones that range from warm and round to twangy and sparkling. It's a great-playing guitar that students will enjoy for years.

ONLY $15/mo.

TM302BMMST   Talman 302BM, MST.... List $551⁹⁹ $**399**⁹⁹

Standard Jazz Bass

The iconic **Standard Jazz Bass** is great for students, thanks to its comfortably narrow maple neck and well-balanced alder body. Blend between this instrument's two pickups for a virtual history lesson in classic Fender bass tones. Call Sweetwater today and put genuine Fender bass performance in your classroom or music lab.

ONLY $23/mo.
JBassSTMNBlk   Std J Bass, Blk **$599⁹⁹**

Vintage Modified Precision Bass Fretless

Squier's **Vintage Modified Precision Bass Fretless** brings a distinctive instrument to your program — at a very friendly price point. Students will love the smooth-playing maple neck and fretless ebonol fingerboard. The lightweight agathis body sports a Fender-designed split single-coil Precision Bass pickup.

ONLY $12/mo.
PBassFL3TS   VM P Bass FL, 3SB ..... List $499⁹⁹ **$299⁹⁹**

Talman Standard 600

The **Talman Standard 600** provides all the tones your students could ever want, thanks to its impressive pickup array and bypassable 2-band EQ. The mahogany body and rosewood-topped maple neck impart a perfect blend of tonal richness and snap, while quality hardware allows students to spend more time playing and less time tuning. Neck binding, block fretboard inlays, and an eye-catching pickguard provide visual flair.

ONLY $21/mo.
TMB600NT   TMB600, NT .... List $757⁷⁶ **$549⁹⁹**

Standard Precision Bass

Let your students learn to play on the electric bass that started it all! Fender's **Standard Precision Bass** has remained one of the most popular basses of all time, and for good reason — it sounds great, is easy to play, and is built to last. Plus, it's very affordable. This bass includes a comfortable neck shape, and its single-coil pickup provides a big (yet detailed) sound.

ONLY $23/mo.
PBassSTRBSB   Std P Bass, BSB **$599⁹⁹**

SR505

The **SR505** offers one of the most playable necks in its class, with a thin 5-piece jatoba and bubinga combination. You and your students won't believe how fast this neck plays and how effortlessly you can access the upper frets! The mahogany body is nicely balanced and contoured for playing comfort, and the SR505's Bartolini pickups and MK-1 3-band EQ give students a huge range of bass tones.

ONLY $25/mo.
SR505TFF   SR505, 5-str, TFBF .... List $866⁶⁵ **$649⁹⁹**

TRBX304

Sleek, ultra-playable, and amazingly affordable, Yamaha's **TRBX304** makes learning and playing bass an enjoyable experience. The body shape provides outstanding balance for easy playing, while the 5-piece maple/mahogany neck plays smoothly. Custom humbucking pickups (with active tone controls) make this bass sound great through amplifiers or plugged directly into your lab's recording rig.

ONLY $14/mo.
TRBX304CAR   TRBX304, CAR .... List $550⁰⁰ **$349⁹⁹**

BA-115v2

With plenty of tone-shaping options and enough onboard power to provide big, clean bass tones, Ampeg's **BA-115v2** makes an ideal combo for your classroom, lab, and stage. This amp pumps 150 watts of power through a 15" speaker, and its comprehensive controls let students fine-tune their bass tones. Want more power? The 450-watt, 2 x 10" **BA-210v2** is also available. Call us today for all the details.

ONLY $15/mo.
$399⁹⁹
BA115v2   150W, 1x15" Bass Combo .... List $559⁹⁹
BA210v2   450W, 2x10" Bass Combo .... List $699⁹⁹ **$499⁹⁹**

Rumble 500

Equipped with a pair of 10" speakers plus a switchable tweeter, the 500-watt **Rumble 500** provides all the bass tones you're looking for. You get a full complement of tone controls, a footswitchable overdrive circuit, an XLR line out, and an effects loop. The 200-watt **Rumble 200** includes a 15" speaker, while the **Rumble 100** puts 100 watts through its 12" speaker.

ONLY $23/mo.
$599⁹⁹
Rum500C   500W, 2x10" Bass Combo ....
Rum200C   200W, 1x15" Bass Combo **$449⁹⁹**
Rum100   100W, 1x12" Bass Combo **$299⁹⁹**

MB Series

Lightweight heavyweights! Gallien-Krueger's **MB Series** bass combos give you all the sonic tweakability, punchy performance, and stage-ready versatility you need. These combos are also incredibly easy to transport, so they're ideal for lab and classroom use too. Call us today and find out which configuration best fits your program.

ONLY $12/mo.
$299⁰⁰
MB110-II   100W, 1x10" Combo .... List $427⁰⁰
MB112-II   200W, 1x12" Bass Combo .... List $570⁰⁰ **$399⁰⁰**
MB115-II   200W, 1x15" Bass Combo .... List $714⁰⁰ **$449⁰⁰**

Marshall Code 25

Modeling Amp Combo with Onboard Effects and Bluetooth

Marshall's **Code 25** combines legendary Marshall performance with impressive tonal variety and digital convenience. Students can browse over 100 presets for instant inspiration — or mix and match digitally modeled Marshall preamps, power amps, and speaker cab emulations to customize classic tones. This combo's 25 watts of output and a full-voiced 10" speaker make the Code 25 right at home onstage. Bluetooth connectivity lets you change amp settings remotely. Plus, a silent headphone amp delivers big tones, without disturbing other students in classroom or lab environments. The 50-watt **Code 50** is also available.

ONLY $10/mo.

Code25Combo	25W Modeling Amp... List $285⁹⁹	**$199⁹⁹**
Code50Combo	50W Modeling Amp... List $375⁹⁹	$249⁹⁹

Roland JC-40

Stereo Guitar/Instrument Amp

Based on Roland's venerable JC-120 combo amplifier, the more compact and affordable **JC-40** Jazz Chorus is uniquely suited to your program's classroom, lab, and stage duties. Stereo operation allows students to experience the full depth of stereo instruments and stompboxes, while an onboard effects loop makes adding effects easy. Built-in vibrato, chorus, distortion, and reverb effects add even more sonic possibilities. Call us today and get all the details on this versatile new take on a Roland classic.

ONLY $23/mo.

JC40	40W, 2x10" Combo............List $779⁹⁹	**$599⁰⁰**

Fender Mustang v.2 Series

Modeling Amps with Onboard Effects and USB

Fender's **Mustang v.2 Series** combo amps feature an array of distinct presets and different amp models, so your students will enjoy access to a wide range of sounds. You can use Fender's FUSE software to custom-configure Mustang v.2 Series amps, putting the sounds your students need within easy reach.

A built-in USB interface turns these amp combos into formidable tools in the music lab, allowing students to plug straight into computer-based DAWs and other applications. We carry a full lineup of Mustang v.2 Series amps. Call us today to find out which configuration best suits your program's needs.

Call for Additional Education Discount!

ONLY $10/mo.

Mustang1V2	20W, 1x8" Combo................................	**$119⁹⁹**
Mustang2V2	40W, 1x12" Combo	$199⁹⁹
Mustang3V2	100W, 1x12" Combo	$329⁹⁹

Peavey Vypyr VIP Series

Amp and Instrument Modeling, Effects, and USB

Vypyr VIP Series combos are packed with bass guitar, acoustic guitar, and electric guitar amp models, so students with different instruments can get the sounds they're looking for. But Peavey didn't stop there! These versatile combos also boast instrument modeling, so players can access realistic models of an acoustic guitar, a bass, a 12-string guitar, a mandolin, and many other instruments. These 20-, 40-, and 100-watt amps come loaded with amp models, presets, and effects. You also get a looper, a chromatic tuner, a music player input, a headphone output, and more. A USB connection makes connecting to a recorder a snap.

ONLY $10/mo.

VypyrVIP1	20W 1x8" Combo ....List $199⁹⁹	**$129⁹⁹**
VypyrVIP2	40W, 1x12" Combo .... List $299⁹⁹	$199⁹⁹
VypyrVIP3	100W 1x12" Combo .... List $499⁹⁹	$299⁹⁹

VOX AV15

Compact Combo with Real Tube Response, Multiple Amp Models, and Effects

Vox's **AV15** combo delivers genuine tube grit and dynamic response from twin 12AX7 tubes in the preamp and power amp stages. Choose among eight all-analog preamp circuits for tones that range from clean chime to high-gain crunch. Blend in analog-style delay, chorus, or reverb to taste. An adjustable Valve Stage section emulates tube breakup, while Bright and Fat switches allow for even more tonal flexibility. A sealed cabinet with a custom 8" Vox speaker provides powerful bass response. Want even more punch? Choose the 30-watt, 1 x 10" **AV30**.

ONLY $10/mo.

AV15Combo	15W, 1x8" Combo .... List $309⁹⁹	**$229⁹⁹**
AV30Combo	30W, 1x10" Combo .... List $439⁹⁹	$329⁹⁹

LINE 6 AMPLIFi 75

Bluetooth, iOS Integration, and More — Packed into a Great-sounding Guitar Amplifier

Line 6's **AMPLIFi 75** makes a great combo amp for your music room or lab, thanks to its compact design, great sound, and ease of use. But that's just scratching the surface of what this amazing box can do. In addition to its innovative and incredibly effective 5-speaker design, the AMPLIFi 75 combo includes Bluetooth wireless connectivity. This means you and your students can use the AMPLIFi 75 as a full-range speaker system and play along on guitar. You can actually select and load over 200 great amp tones and effects from your iOS device via Line 6's AMPLIFi Remote app. Plus, an automatic tone-matching setting provides the ideal amp sound to go along with the songs in your music library. The even more powerful **AMPLIFi 150** combo is also available.

ONLY $15/mo.

Amplifi75	75W, 1x8" Hybrid Combo ..... List $559⁹⁹	**$399⁹⁹**
Amplifi150	150W 1x12" Hybrid Combo.... List $699⁹⁹	$499⁹⁹

NEW!

ALESIS® Forge Kit
Electronic Drum Set with 70 Drum Kits and 60 Play-along Tracks

This fantastic electronic drum set makes a great addition to any music program. The **Forge Kit** offers great drum sounds, outstanding playability, and student-friendly coaching options — all at a very affordable price. This kit includes five drum pads: a kick tower with pedal, an 11" dual-zone snare, and three 8" toms. You also get three cymbal pads, including a hi-hat with pedal. A rugged chrome rack holds everything in place, and the included Forge Drum Module offers 70 drum kits, over 600 sounds, and 60 play-along tracks.

You and your students will appreciate the Forge Kit's onboard learning and practice tools. A built-in metronome helps students keep the beat while practicing rudiments, and 60 play-along tracks provide material for students to play to. There's also an 1/8" input that lets students connect a music player and jam along to their own favorites. You can also record practices and performances internally (up to five tracks) or to an external USB memory stick (up to 99 tracks).

ONLY $19/mo.
ForgeKit Forge Electronic Drum Set.... List $999⁹⁹ **$499⁰⁰**

❄ YAMAHA DTX400K
Compact Electronic Drum Kit with 10 Onboard Kits and 10 Training Functions

When your students play Yamaha's **DTX400K** electronic drum kit, they'll enjoy superb playing feel and great-sounding kits. You'll also love this set's built-in training features and amazingly affordable price.

A conveniently small footprint makes this kit very classroom friendly, but make no mistake — the DTX400K plays and sounds like a full-sized kit. Students can learn to play on the DTX400K and translate their skills to other drum kits with ease. You get natural-feeling 7.5" drum pads, generous 10" cymbals, and an ultra-quiet Silent Kick pedal unit. The DTX400K's 10 onboard kits sound incredible. Plus, 10 onboard interactive training functions (complete with voice guidance) and play-along songs make this kit ready-made for classroom use. You can even download new songs via USB!

Want to put your kit to work in the music lab? Connect the DTX400K's USB MIDI jack to your computer to control your VSTi drum sound libraries and record directly to your DAW. We also offer several other DTX configurations. Call us today to find out which DTX kit works best for your music program.

ONLY $19/mo.

DTX400K	Elec Drum Kit .... List $799⁹⁹	**$499⁹⁹**
DTX450K	Elec Drum Kit .... List $1049⁹⁹	**$699⁹⁹**
DTX522K	Elec Drum Kit .... List $2200⁹⁹	**$999⁹⁹**
DTX532K	Elec Drum Kit .... List $2450⁹⁹	**$1199⁹⁹**

Roland
Octapad SPD-30
Drum Controller with Eight Pads and More Than 600 Sounds

Call for Additional Education Discount!

Your students can play the **Octapad SPD-30**'s hundreds of onboard sounds straight from its eight large touch-sensitive pads. Or they can use its trigger inputs to "play" all those great sounds with a trigger-equipped external drum kit. The Octapad SPD-30 also includes a handy phrase looper as well as multi-effects.

ONLY $27/mo.
SPD30 Perc Controller .... List $799⁹⁹ **$699⁰⁰**

❄ YAMAHA DTX-MULTI 12
Percussion Controller with More Than 1,000 Voices

Here's an amazingly versatile percussion controller! Add the amazing **DTX-MULTI 12** to an existing drum kit and take advantage of its hundreds of high-quality sounds. Or use it in the music lab to record drum beats straight into your computer-based recorder. This controller even plays back WAV and AIFF files via USB!

ONLY $23/mo.
DTXM12 Perc Controller .... List $900⁹⁹ **$599⁹⁹**

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novation® Circuit
Synth Workstation/Groove Box

This standalone synth workstation/groove box puts a fantastic creative tool in your music lab — and beyond. Because it can run on battery power, the **Circuit** lets students create music anywhere. This impressive machine includes a pair of Nova-style synthesizer engines loaded with sounds plus a 4-part rhythm section and a 4 x 8 matrix of wonderfully playable RGB pads. You get easy access to effects and parameter controls, while super-flexible onboard sequencing allows students to create entire compositions.

ONLY $11/mo.
Circuit Groove Box/Synth .... List $449⁹⁹ **$329⁹⁹**

What is electronic percussion?

The modern crop of electronic drum kits, hand controllers, and percussion pads has come a long way since these instruments were humbly introduced back in the '80s. Featuring such drummer-approved features as mesh pads (for incredibly realistic feel), dual-trigger pads, realistic (and velocity-sensitive!) drum and percussion sounds, cymbals that you can actually choke, and more, these are definitely not your father's electronic drum kits. What's more, these kits include such benefits as silent practice with headphone outputs, built-in rudiment exercises, and portability. And let's not forget the ability you have to adjust your stage volume!

All items on this page are eligible for an additional education discount! Call for details!

Roland
TD-4KP
Compact, Easy-to-store Electronic Drum Kit

Want great-playing drums in your classroom, lab, or rehearsal room, but don't have a lot of space to spare? Or do you need one kit you can use for multiple applications? If so, then Roland's **TD-4KP** V-Drums kit is perfect for your program. Its compact footprint and innovative folding design allow for quick setups and tear-downs plus effortless transport and storage. The TD-4KP's powerful TD-4 sound module delivers a broad range of incredibly expressive (and editable) sounds. The TD-4 module also includes onboard Coach and Quick Record/ Quick Play features, so your students will be able to play different styles and develop their skills — all on one kit. This kit's integrated pads give students realistic feel and playability, so moving from an acoustic kit or another e-drum kit won't be a jarring experience.
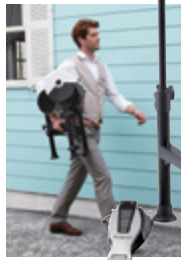
		ONLY $27/mo.
TD4KPS	Elec Drum Kit .... List $1099⁹⁹	**$699⁰⁰**

Roland
TD-1K
Compact Electronic Drum Kit with Training Functions

Roland's great-playing (and affordable) **TD-1K** kit comes loaded with onboard training functions that let your students improve their playing. This kit also includes a handy auxiliary input that lets you plug in a music player, so students can drum along to tunes. This set's responsive playing pads, 15 onboard kits, and acclaimed V-Drums sound give students a natural feel and a wide variety of drums to play with. The TD-1K's sturdy, lightweight (around 25 lbs.) frame fits into even the smallest of practice spaces, so you know this kit will fit the space requirements in your lab or classroom. The **TD-1KV** kit includes a mesh-head snare for even more natural playing feel.

ONLY $19/mo.

TD1K	Elec Drum Kit .... List $599⁹⁹	**$499⁰⁰**
TD1KV	Elec Drum Kit .... List $799⁹⁹	**$599⁰⁰**

KAT PERCUSSION
KT1
Electronic Drum Kit with More Than 150 Sounds and USB Connectivity

The KAT Percussion **KT1** electronic kit lets you and your students turn up the drums — and turn down the volume level. Engineered to provide a phenomenal playing experience, the KT1's 8" snare and tom pads offer natural stick rebound, and all three cymbals are incredibly responsive. Best of all, students can put all this expressive playability to good use when they access any of the 150-plus percussion sounds. Onboard rhythms and a versatile metronome give you a great base for practicing, and onboard USB lets you connect your KAT Percussion KT1 rig to your lab's recording rig or virtual instruments.

The **KT2** kit features 9" trigger pads, an expanded set of sounds and kits, and an onboard sequencer.

Call Sweetwater today and find out more about these kits.

		ONLY $20/mo.
KT1US	Elec Drum Kit .... List $883⁹⁹	**$529⁹⁹**
KT2US	Elec Drum Kit .... List $1216⁹⁹	**$729⁹⁹**

Roland
TD-11K
Classroom- and Stage-friendly Electronic Drums

Equip your program with a genuine Roland e-kit that your students will love to play. The **TD-11K**'s drum and cymbal pads give you natural feel and response. The powerful included TD-11 sound module uses Roland's renowned SuperNATURAL sound engine to provide 50 world-class drum kits and all the drum sounds you need. Best of all, the TD-11's Coach mode and single-button recording function give you excellent teaching and rehearsal tools. The TD-11K is a rock-solid kit and a great value for your program. The **TD-11KV** kit includes upgraded tom and cymbal pads.
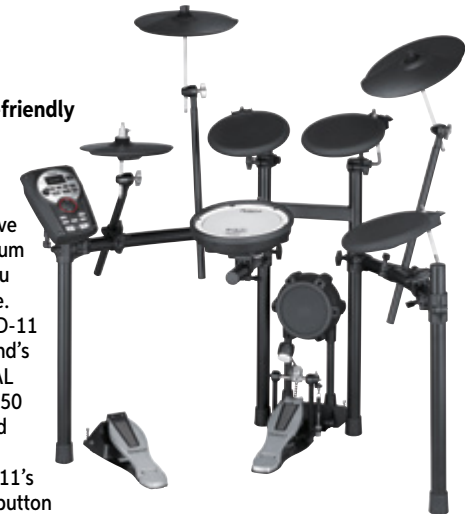
ONLY $40/mo.

TD11KSet	Elec Drum Kit .... List $1199⁹⁹	**$1049⁰⁰**
TD11KVSet	Elec Drum Kit .... List $1899⁹⁹	**$1649⁰⁰**

Cymbals and hardware not included

dw Design Series Frequent Flyer 4-piece Shell Pack

4-piece Shell Pack

Need a kit that travels well for events, contests, and performances, without sacrificing great sound or responsiveness? DW's **Design Series Frequent Flyer** 4-piece shell pack gives you the heart of a portable drum kit that doesn't sound puny or wimpy. Most "portable" acoustic drum kits feature a smaller bass drum that just makes the kit sound small. A 20" bass drum provides the punch and impact you'd expect from a full-size kit. A combination of shallow drum shells and lighter-weight hardware makes these drums compact and transportable, without sacrificing great sound.

ONLY $49/mo.
DDLG2004TB 4-pc Shell Pack w/Snare, TB... List $2166⁹⁹ **$1299⁹⁹**

Cymbals not included

NEW!

☯ YAMAHA Stage Custom Drum Set

5-piece Drum Set with Hardware

If your music program uses drums for recording or performances, then you know how important it is to use a quality drum kit. Yamaha's latest **Stage Custom** 5-piece drum set brings you the brightness and crispness of birch in a truly affordable, stage-worthy drum set. The Stage Custom is packed with premium features, including thick, 6-ply 100% birch shells, Yamaha Enhanced Sustain System tom mounting, and an elegant high-gloss lacquer finish. A 22" bass drum, 10" and 12" rack toms, a 16" floor tom, a 5.5" x 14" snare drum, and high-quality 780 Series hardware are included in the kit.

ONLY $36/mo.
SBP2F57-HA 5-pc Drum Kit, HA......... List $1849⁹⁹ **$949⁹⁸**

⨁GRETSCH Energy 5-piece Drum Set

5-piece Drum Set with Hardware and Cymbals

Put the sound of real Gretsch drums in your rehearsal room, onstage, or anywhere else your program can use them. The surprisingly affordable Gretsch **Energy** 5-piece drum set comes complete with Zildjian Planet Z cymbals and hardware; just add a throne, and you're ready to go. For classic, punchy Gretsch sound, Energy drums sport 7-ply poplar shells with 30-degree bearing edges, 1.5mm triple-flanged hoops, and Remo heads. Gretsch-styled hardware includes a mini lug, tom brackets, a tom holder, a bass drum mount plate, and a snare throw-off. Call us today and find out more.

ONLY $27/mo.
GEX825ZB   5-pc Drum Kit, Bk .... List $1081⁰⁰ **$699⁹⁹**

Pearl Roadshow 4-piece Drum Set

4-piece Drum Set with Hardware and Cymbals

Here's a perfect kit for beginning students and performing drummers alike! Pearl's **Roadshow** 4-piece drum set includes a full-sounding kick drum, a mounted tom, a floor tom, and a snappy snare drum. Plus, you get quality cymbals and stands. Poplar shells provide plenty of punch and definition, so students can enjoy learning and playing a wide variety of styles on this kit. The Roadshow set is conveniently compact; it's equally at home in the lab, practice space, classroom, or on the live stage.

ONLY $15/mo.
RS584C-BM 4-pc Drum Kit, BM............ List $649⁰⁰ **$379⁰⁰**

Aspire Wood Conga Set
10" and 11" Congas with Stand

Add some percussive spice to your music class or lab with this beautiful naturally finished **Aspire Wood Conga Set**. These wood congas come complete with a height-adjustable stand.

ONLY $17/mo.

LPA646AW Wood Conga Set................ List $692⁹⁹ **$449⁹⁹**

Aspire Wood Bongo
6.75" and 8" Oak Bongo Set

This great-sounding **Aspire Wood Bongo** set gives students a great way to learn and play rhythms, and it provides an affordable and very compact teaching tool for your music room. This set is constructed from environmentally friendly Siam oak, and it comes in a vintage starburst finish.

ONLY $10/mo.

LPA601VSB Wood Bongo Set.................List $181⁹⁹ **$119⁹⁹**

LATIN PERCUSSION INC.

Standard Afuche/Cabasa
Wood and Steel Afuche/Cabasa

Great percussion accents are just a twist of the wrist away, with Latin Percussion's **Standard Afuche/Cabasa**.

LP234A Afuche/Cabasa .... List $64⁹⁹ **$43⁹⁹**

Black Beauty Cowbell
High-pitch Cowbell

This bright-sounding high-pitch cowbell makes percussion and rhythm exercises enjoyable and easy. The **Black Beauty Cowbell** has a slightly rounded surface for consistent sound.

LP204A Cowbell ....List $47⁹⁹ **$34⁹⁹**

Vibra Slap II
Wood/Metal Sound Effect

The **Vibra Slap II** is incredibly easy to use. It gives you a warm, woody rattling tone, and it's made from quality materials. To get different tones, students can simply rotate the sound chamber.

LP208 Percussion Instrument.........List $74⁹⁹ **$49⁹⁹**

Super Guiro
Durable Plastic Guiro

Made to last longer than standard wood models, the **Super Guiro** is constructed from precision-molded plastic. It still provides a very natural sound, and students will love to play it. The Super Guiro comes with both plastic and wood scrapers, for different sounds.

LP243 Plastic Guiro.........................List $72⁹⁹ **$48⁹⁹**

Sweetwater Egg Shaker
Egg-shaped Shaker

Emblazoned with our logo, this **Sweetwater Egg Shaker** is perfect for both beginning players and more seasoned percussionists. Students will enjoy keeping time, adding percussion textures, and even just playing with this compact shaker.

SWSHAKER-BLU SW Egg Shaker, Blue **$2⁴⁹**

Professional Maracas
High-pitch/Low-pitch Maracas

These affordable and fun **Professional Maracas** make a great addition to your music program! They feature bright yellow plastic shells and wood handles.

LP281 Plastic/Wood Maracas........ List $38⁹⁹ **$26⁹⁹**

Headliner Series Snare Cajon
Baltic Birch Snare Cajon

The **Headliner Series Snare Cajon** comes equipped with two fixed snare systems that add a crisp "sizzle" effect. You also get a bass "boom" when you play in the center of the faceplate.

SCAJ100BR-NT Birch Snare Cajon...List $215⁹⁹ **$99⁹⁹**

Search for "cymbals" at Sweetwater.com
to see our full line of Zildjian, Sabian, Meinl, and Paiste cymbals!

Sweetwater has the cymbals you need for your music program! We carry all the favorites from Zildjian, Sabian, Meinl, and Paiste. You'll find cymbals from these manufacturers on kits everywhere, from schools to studios to the biggest stages in the world. Whether you need crashes, splashes, hi-hats, or rides, Sweetwater's huge selection of quality cymbals has you covered. Plus, your Sales Engineer is here to help you select the ideal cymbals for your particular program. Call us today!

TASCAM DR Series Makes Recording for Education Easy

Recording devices are increasingly important tools for music education – perfect for assessment, providing students with instant feedback, creating recordings for parents, and more.

Designed for ease of use and maximum mobility, TASCAM's **DR-22WL** and **DR-44WL** hand-held recorders are compact, all-in-one, battery-powered devices with a pair of pro-quality, built-in condenser microphones. And thanks to the onboard Wi-Fi, you can place the recorder where it can capture the best sound and control it remotely; you can even wirelessly transfer recordings to a computer or smartphone without a Wi-Fi router. The DR-22WL and DR-44WL offer a host of other features that make it easy to get a quality recording every time.

Ensemble Recording

You're rehearsing the jazz band or other ensemble, and you want to provide instant feedback and files students can use for practice. To begin, attach a TASCAM DR-22WL to a tripod or mic stand, using the included adapter, and place it where it will best pick up the band with its X-Y recording pattern.

The band may get loud but DR-series recorders can handle that. Using the DR-22WL's Scene Dial, simply select the setting for a loud recording, and the DR sets an optimal input level. For extra safety, the DR-44WL can record two versions simultaneously: one at normal level and one at a lower level in case the trumpet section gets carried away.

Variation on a Theme: Choir Rehearsal

The choir is preparing for their state festival performance, and you're working with individual singers. Set the DR recorder to automatically create a new track every time a level threshold is passed, and whenever a student stops and starts again, you get a new file. When rehearsal's over, use Wi-Fi to wirelessly transfer your files directly to your smartphone.

Recording a Concert

When it's showtime, TASCAM makes it easy to capture the magic by recording concerts as easily as rehearsals so that you can stay focused on the performance. The recorder can automatically add markers when songs begin and end. Later, a File Divide function splits the recording into separate files for each song, and you'll be well on the way to having a live recording for release!

Multitrack Recording

While the DR-22WL features the Scene Dial, the DR-44WL has one more uniquely powerful trick up its sleeve. In addition to the built-in microphones, you'll find a pair of combo XLR/¼-inch inputs that can be recorded simultaneously with the mics. These inputs are handy for recording audience applause, capturing a drum set, experimenting with surround recording, and more.

Your Sweetwater Education Specialist Understands Your Needs

…and how to fit your school's budget. Whether the music department is small or large, your Sales Engineer is ready to help you choose the right TASCAM products for your needs at (800) 822-6752, or visit us at SweetwaterEdu.com.

TASCAM DR-22WL
Handheld Stereo Recorder with Wi-Fi

A great addition to any program! The **DR-22WL**'s built-in microphones deliver a perfect stereo image and relieve you of any mic-placement heartaches. A handy Scene dial allows you to dial in typical recording situations for quick and easy setup. You and your students can also use the DR-22WL's innovative Wi-Fi features to conveniently transfer and stream files. In addition, you can control the DR-22WL's transport with a smartphone or computer.

ONLY $10/mo.

DR22WL   Handheld Recorder.............List $189⁹⁹   **$149⁹⁹**

TASCAM DR-44WL
Handheld Multitrack Recorder with Wi-Fi

The **DR-44WL**'s onboard microphones are configured in a true XY pattern, for ideal stereo pickup. You also get dual XLR inputs and 4-track recording options. Built-in Wi-Fi allows you to wirelessly transfer files and use your tablet, phone, or laptop to control the recorder remotely. You can even stream audio live to your device! The DR-44WL also includes video-friendly features, such as a built-in hot shoe mount and an internal clock that keeps the audio in sync with your camera.

ONLY $11/mo.

DR44WL   Handheld Recorder............List $374⁹⁹   **$279⁹⁹**

TASCAM DR-05
Handheld Stereo Recorder

Get the recording quality you need, wherever you need it! Perfect for capturing live performances, documenting rehearsals, and more, the lightweight and super-affordable **DR-05** is a point-and-shoot audio recorder that captures pristine stereo audio. A USB connection lets you drag recorded files to your computer for burning to CD or editing. The DR-05 is also an effective rehearsal tool, thanks to its looper and Variable Speed Audition functions.

DR05   Handheld Recorder.............List $179⁹⁹   **$99⁹⁹**

TASCAM DR-40
Handheld Stereo Recorder with Multiposition Mics

The pocket-sized **DR-40** puts studio recording features in the palm of your hand. Handy features such as automatic peak reduction and an easy-to-use quick menu let you record like a pro, even if you're new to handheld recorders. The adjustable stereo condenser mics make it easy to record everything from soloists to large ensembles. Auto Record and Auto Mark give you convenient hands-free operation.

ONLY $10/mo.

DR40   Handheld Recorder.............List $279⁹⁹   **$179⁹⁹**

ZOOM H5
Handheld Recorder with Interchangeable Input Module System

Zoom's **H5** lets you and your students create pro-grade 24-bit/96kHz recordings — anywhere! Utilizing a system of interchangeable input capsules, the H5 ensures that you'll always be able to use the best microphone for the job at hand. Additionally, two XLR/TRS combo inputs, complete with onboard mic preamps, allow you to use external mics or take feeds from line-level equipment. You also get onboard digital effects.

ONLY $11/mo.

H5   Handheld Recorder.............List $337⁴⁹   **$269⁹⁹**

ZOOM H6
Handheld 6-track Recorder with Modular Microphone System

Zoom's **H6** portable recording system gives you everything you need to capture quality audio anywhere. Four mic/line combo inputs (complete with onboard mic preamps) let you hook up studio condenser mics or plug in line-level sources. On top of that, the H6 recorder features both an XY and a mid-side mic module, which you can swap out with additional aftermarket input modules. Add to that its impressive battery life and professional 24-bit/96kHz recording quality, and you have huge performance in a handheld format.

ONLY $15/mo.

H6   Handheld Recorder........... List $499⁹⁹   **$399⁹⁹**

ZOOM H2n
Handheld Stereo Recorder

The **H2n** sports five internal mic capsules, allowing you to tailor the pickup pattern. Capable of picking up audio from the front, rear, or in a 360-degree pattern, the H2n captures amazing sound. A USB port allows for the transfer of audio to a computer. The H2n ships with WaveLab LE software, so you can edit each recording.

ONLY $10/mo.

H2N   Handheld Recorder.............List $199⁹⁹   **$159⁹⁹**

ZOOM H1
Easy-to-use Handheld Stereo Recorder

The easy-to-use, amazing-sounding **H1** proves once again why Zoom is a leader in handheld recording technology. This microsized recorder is perfect for capturing a quick recording of a concert, a rehearsal, a lesson, or anything at all. The H1's pair of microphones is arranged in a special pattern for natural sound, so you'll always get quality recordings. There's even a built-in speaker, so you can instantly listen back to what you've recorded.

H1   Handheld Recorder.............List $124⁹⁹   **$99⁹⁹**

IK FOR EDUCATION

IK MULTIMEDIA PRODUCTS DELIVER OUTSTANDING VALUE FOR STUDENTS AND EDUCATORS

As a music student or teacher, finding the right affordable gear for your music education can be a challenge. You need products that deliver the right features at the right price — and gear that grows with you as you advance your music education. IK Multimedia is the leader in providing inspirational products for musicians and educators that offer the best features for the money. With IK's full line of hardware, apps and software, your music education will be well equipped.

iRig Mic Studio
Universal Studio Condenser Microphone for iOS, Android, Mac & PC

Perfect for pro quality vocals, acoustic recordings and more

Headphone out w/level for real-time monitoring

iRig Pro Duo
Universal Dual-channel audio/MIDI interface for iOS, Android, Mac & PC

XLR/1/4" combo inputs with phantom power

Use with studio mics, instruments, outboard MIDI gear

Tablet Page Turner Bundle
iRig BlueTurn wireless page turner + iKlip Xpand Mic Stand Tablet Holder

Hands-Free page turning for sheet music, charts, tabs and more

iKlip Xpand mic stand tablet holder secures tablet for optimum viewing

iRig Keys Pro
Universal Full-Size 37 key MIDI Controller for iOS, Android, Mac & PC

Plug-and-Play MIDI controller for MIDI apps & software

Programmable controls for every playing environment

Sweetwater®
Music Education Technology Division

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Call a Sweetwater Education Specialist at (800) 822-6752
or go online to **SweetwaterEdu.com** to learn more.

IKMULTIMEDIA.COM

Exclusive Discount Price
$1,499.97

Superscope Recording Bundle

Here's a perfect recording solution that lets your students get great results anywhere they use it. Our **Superscope Recording Bundle** features a powerful and portable Superscope PSD450mkII solid-state recorder. This compact unit records to either its onboard 16GB SSD, an external USB flash drive, or to the built-in CD burner. The PSD450mkII includes a host of great practice options too! You also get a pair of RØDE condenser microphones, premium mic stands, cables, headphones, blank CD-R media, and a case.

1	PSD450mk2	Superscope Portable Digital Recorder
1	NT5	RØDE Condenser Mic (pair)
2	XLR50	Pro Co 50' XLR Cables
2	MicStdBoom	On-Stage Stands Deluxe Mic Stands with Booms
1	ATHM20x	Audio-Technica Closed-back Headphones
1	CDRDisk80B	JVC CD-R Silver/Green 100-pack Spindle
1	GU130903WPDF	Gator Waterproof Case with Foam

Exclusive Discount Price
$499.97

Alesis iO Dock II Recording Bundle

Now that iOS devices are everywhere (including the classroom), here's an excellent opportunity to incorporate them into your lab setup. Our **Alesis iO Dock II Recording Bundle** gives you the tools you need to get connected and start your students off right. This package features an easy-to-use Alesis iO Dock II. This dock integrates with your iPad to turn it into an amazing recording solution — complete with the connections you need. You also get a matched pair of RØDE condenser microphones, for studio-quality sound. We've included premium mic cables and stands as well. Comfortable Audio-Technica headphones allow students to monitor projects accurately. Call us today and get all the details on this ultra-portable recording bundle.

1	iODockII	Alesis iO Dock II
1	M5MP	RØDE Condenser Mic (pair)
2	XLR50	Pro Co 50' XLR Cables
2	MicStdBoomF	Gator Frameworks Tripod Mic Stands with Booms
1	ATHM20x	Audio-Technica Closed-back Headphones

Exclusive Discount Price
$479.99

Zoom H6 Pro Handheld Recording Bundle

At the heart of the **Zoom H6 Pro Handheld Recording Bundle** is the ultra-versatile H6 Handy Recorder. Swap out mic and connection modules to get ideal results. The H6 ships with a great-sounding stereo mic module plus recording software and accessories. Plus, you can plug your own mics and outboard gear into the H6 and even use it as a recording interface with your lab's computer. We've also included a 32GB microSDHC card and a Gator hardshell case that's custom-cut to fit the H6.

1	H6	Zoom Handheld Recorder
1	SDCard-32	Monster Digital 32GB Class 10 microSDHC Card
1	GUZOOMH6WP	Gator H6 Hard Case

Exclusive Discount Price
$249.99

iRig PRO DUO Studio Suite

The **iRig PRO DUO Studio Suite** for Mac/PC/iOS makes recording audio easy and fun. It includes all the items your students need to put quality audio into your lab station's computer. The ultra-compact iRig PRO DUO interface works equally well in the classroom, the rehearsal space, or in the field. The bundle also includes a studio microphone, headphones, and an XLR mic cable.

NEW!

Exclusive Discount Price
$369.99

Add a Keyboard!

iRig PRO DUO Studio Suite Deluxe
The **iRig PRO DUO Studio Suite Deluxe** includes an iRig PRO DUO interface, IK's iRig Keys PRO USB MIDI/iOS keyboard controller, a studio microphone, headphones, and an XLR mic cable.

ZOOM

R8
2-track SD Recorder with Built-in Audio Interface

Does your program require you to use the same recording gear in different classrooms or labs? If so, then you'll appreciate the **R8**, a handy self-contained recording solution from Zoom. It lets you record two channels at a time while playing back eight tracks. The **R24** allows you to record up to eight sources simultaneously, and it even includes built-in stereo condenser microphones. For flexible 8-track recording and 16-track playback, choose the **R16**. All three units are equipped with built-in effects and can perform double duty as convenient USB audio interfaces when connected to your classroom computers.

ONLY $12/mo.

R8zoom	8-trk Digital Recorder.........List $374⁹⁹	**$299⁹⁹**
R24	24-trk Digital Recorder ..... List $624⁹⁹	$499⁹⁹
R16	16-trk Digital Recorder ..... List $499⁹⁹	$399⁹⁹

TASCAM DP-24SD
24-track SD Recorder with Effects and USB

Thanks to its intuitive master section and full set of controls, producing music with the TASCAM **DP-24SD** 24-track Digital Portastudio is as fun as it is rewarding. This standalone digital recorder provides an excellent hands-on platform for learning how to record, mix, and more.

Onboard effects, signal processors, and mastering tools give students everything they need to polish their tracks to perfection. Then, they can save their projects to the included SD card or export them to the lab's computer via USB.

The 32-channel **DP-32SD** is also available. Call us today to find out more!

ONLY $17/mo.

DP24SD	24-trk Digital Recorder ..... List $599⁹⁹	**$449⁹⁹**
DP32SD	32-trk Digital Recorder ..... List $699⁹⁹	$549⁹⁹

TASCAM DP-008EX
Portable 8-track SD Recorder with Effects

The **DP-008EX** gives students all the features they need to record in the lab or in the field. This amazingly portable 8-track recorder has built-in microphones plus inputs for external mics and instruments. What's more, there are dedicated rows for level, pan, and effects. Once students are finished recording, they can export tracks to your lab's computer.

ONLY $10/mo.

DP008EX	8-trk Digital Recorder.........List $229⁹⁹	**$179⁹⁹**

marantz PROFESSIONAL PMD661 MKII
Portable SDHC Recorder

The Marantz **PMD661 MKII** is ideal for capturing indoor and outdoor performances, rehearsals, and lessons. Just hook up a couple of microphones and press record for high-quality results. Plus, a Retake function lets you record over mistakes or disruptions, without creating new files.

Handy encryption keeps files safe from unauthorized playback, so you can use the PMD661 MKII for several different projects. The PMD661 MKII recorder can run for over five hours on just four AA batteries and offers two mic inputs, so you can connect more than just one source. The PMD661 MKII even gives you onboard editing, so there's no need for extra software.

ONLY $23/mo.

PMD661MK2	Portable Recorder, SDHC ... List $799⁹⁹	**$599⁰⁰**

BOSS

BR-800
8-track SD Recorder with Onboard Effects

Call for Additional Education Discount!

Here's a great way for you and your students to record. The BOSS **BR-800** features a helpful EZ Recording mode that interactively guides you through the recording process. Students love it! The BR-800 also offers a built-in microphone for instant capture, as well as a wide selection of high-quality effects for guitar, voice, and more. It's perfect for sketching out songs and then seeing them through to full productions. And the BR-800 records right to a convenient, reusable SD card, so you can easily share tracks!

ONLY $17/mo.

BR800	8-trk Digital Recorder .... List $524⁰⁰	**$449⁰⁰**

Roland

CD-2U
Compact SD/CD Recorder with Microphone and Speakers

Call for Additional Education Discount!

Roland's amazing **CD-2U** is a must-have rehearsal and lesson tool! Using the built-in stereo microphone, you can record lessons or piano accompaniments straight to handy SD card media or to a CD-R/CD-RW. The CD-2U gives you everything you need for immediate recording and playback, including a convenient built-in tuner and a metronome. You can even play back recordings at different tempos without affecting pitch — perfect for students who need to practice difficult pieces. And you can also easily change a piece of music's pitch without changing its tempo — especially great for teaching theory and transposition. Keep your CD-2U safe for transport and storage, with the **CA300** hardshell case.

ONLY $27/mo.

CD2Urec	Portable Recorder, CD/SD........ List $809⁰⁰	**$699⁰⁰**
CA300	Hardshell Case for Recorder ... List $160⁰⁰	$149⁰⁰

TASCAM

SS-R200
Rackmountable Solid-state Recorder/Player

Perfect for recording and playing back accompaniment tracks, TASCAM's **SS-R200** solid-state recorder/player is also ideal for broadcast applications. You get all the analog and digital inputs and outputs you need for practically any setup, and the SS-R200 lets you record WAV and MP3 files to several different media formats, including CompactFlash, SD/SCH, and USB memory. This single-rackspace recorder gives you several different playback options for maximum flexibility. The streamlined and even more affordable **SS-R100** is also available. The **SS-CDR200** includes all the SS-R200's great features and adds a CD-RW recorder. Call us today for more information about these powerful, compact media recorders.

ONLY $23/mo.

SSR200	Rackmount Recorder/Player .... List $719⁹⁹	**$599⁹⁹**
SSR100	Rackmount Recorder/Player .... List $599⁹⁹	**$499⁹⁹**
SSCDR200	Rackmount Recorder/Player ...List $1019⁹⁹	**$849⁹⁹**

TASCAM DA-3000
Rackmountable Solid-state Recorder/Player

Whether your students are working in the recording lab or documenting live events, the TASCAM **DA-3000** makes ultra-high-quality recording fast and simple. With this premium rackmountable recorder, you get the choice of recording in up to 24-bit/192kHz PCM linear or in up to 5.6MHz DSD (direct stream digital) format. What's more, you can record straight to inexpensive SD/SDHC or CompactFlash media for added convenience and portability.

One USB input allows you to plug a flash drive into the DA-3000 and play back audio, while a second USB connection lets you plug in a keyboard (not included) and name tracks. This recorder is easy to operate and gives you all the connectivity you need in the lab or for live performance.

ONLY $38/mo.

DA3000   Rackmount Recorder, DSD.....List $1249⁹⁹   **$999⁹⁹**

TASCAM CD-200iL
Rackmountable CD Player with iPod Dock

TASCAM's **CD-200iL** rackmountable CD player includes an iPod dock with a built-in 30-pin/Lightning dock connector for audio output, transport control, and charging of your iPod. You also get an 1/8" stereo auxiliary input on the front panel, so you can plug in other portable music players. The CD-200iL's CD player can play CDs loaded with MP3 or WAV files as well as music CDs. The iPod dock stows safely in a sliding drawer when not in use, and an included wireless remote lets you easily control playback from across the room.

ONLY $14/mo.

CD200iL   Rackmount CD Player w/ iPod Dock...List $449⁹⁹   **$349⁹⁹**

DENON PROFESSIONAL DN-501C
Rackmountable CD Player with USB and Adjustable Pitch/Tempo

Install the Denon **DN-501C** media player in your facility for a powerful audio control center. Play audio from a CD or USB storage device or even from your iOS device, with crystal-clear sound. The DN-501C is also perfect for ripping CDs directly to a USB drive as WAV audio files. You can adjust the pitch and tempo independently, either on the front panel or wirelessly from an iOS device for maximum convenience. With flexible remote control options and professional audio connections, the DN-501C gives your program a versatile sound solution.

ONLY $15/mo.

DN501C   Rackmount Media Player......................   **$399⁰⁰**

DENON PROFESSIONAL DN-500R
Rackmountable Solid-state Media Recorder/Player

Record premium-quality audio! The **DN-500R** lets you capture up to 24-bit/96kHz audio directly to SD/SDHC card media or a USB drive, in MP3 or WAV format. The DN-500R doesn't simply allow you to make pristine recordings; it also gives you peace of mind when you're recording longer programs or rehearsals. It is perfect for crucial recordings, with a handy dual record mode for redundancy and a relay record mode that makes sure your recording doesn't stop when your storage media fills up. The DN-500R's elegantly simple front-panel controls and single-rackspace design make this recorder a perfect fit for your program's live setup.

ONLY $19/mo.

DN500R   Rackmount Media Recorder... List $1099⁹⁸   **$499⁰⁰**

DENON PROFESSIONAL DN-F300
Rackmountable Solid-state Media Player

Need an easy way to play audio? Perhaps you need to cue backing tracks for the choir. Or maybe you need a simple way to play background music for events in the auditorium, the cafeteria, or the gym. Well, you can trust the **DN-F300** to be the dependable solution you need. Just insert an affordable, reusable SD media card that you've loaded up with music files. You can also connect a USB device — say, a hard drive — and play back files from there. Either way, you won't have to worry about the skipping problems of old CDs or the hiss of old cassettes. Expect clean, clear sound every time! Call Sweetwater today and get all the details on this versatile, easy-to-operate SD recorder.

ONLY $12/mo.

DNF300   Rackmount Player................................   **$299⁰⁰**

Finding the Right Microphones

Microphones are the start of your signal chain — and one of its most critical parts. To get the most out of your lab's recording gear, your school's PA system, or your auditorium's performance amplification, you need the right equipment for the job, and mic selection is the perfect place for you to start.

Although there are many microphones out there to choose from, these devices aren't terribly complicated. And once you understand a few key differences between general mic types, you'll find it a lot easier to make an informed decision. The key is to find the microphone that works best for your particular application. If you need a great-sounding stage microphone, for instance, then it would be wise to choose a model designed with live performance in mind. It will provide optimal sound in a live environment, reject unwanted sound sources, and handle the kind of punishment a more delicate studio-dedicated mic just can't take. When you use the right mic, you get more out of your gear, your program, and your students. Let's find out which mic types work best for different applications.

Shure SM58S
Use this legendary dynamic mic live or in the lab!
$104⁰⁰
TO LEARN MORE,
GO TO PAGE 48.

Live Vocalists

Though singers sometimes keep the microphone on a stand, they often rely on handheld mics to better communicate with the audience. Dynamic handheld mics offer a great combination of durability and built-in protection against handling noise, and microphones with cardioid and supercardioid pickup patterns work especially well for vocalists, thanks to excellent rejection of extraneous sounds and feedback.

Headworn microphones work well for dancing performers or for those who play an instrument while singing. These low-profile units usually use condenser microphones, which provide excellent sound reproduction. Again, it's best to opt for cardioid or supercardioid pickup patterns to keep undesired sounds to a minimum.

Lavalier, or clip-on, mics work well for speech applications, thanks to their excellent sound and low visibility. As with headworn microphones, you should opt for a "tight" pickup pattern, such as cardioid or supercardioid, when you choose a lavalier mic.

Recording Vocals

For recording performers or ensembles in a lab environment, studio-style microphones give you the highest-quality sound. Small- and large-diaphragm condenser mics work with a variety of sound sources. For example, solo vocalists, ensembles, and choirs will all benefit from the combination of warmth and sonic detail that large-diaphragm microphones provide. Though a tight cardioid pickup pattern keeps unwanted sounds effectively at bay, a microphone with a more open, omnidirectional pickup pattern excels at picking up large groups, such as choirs or ensembles.

Acoustic Stringed Instruments

Small-diaphragm condenser microphones work especially well on stringed instruments, thanks to their capability to capture sonic detail.

Piano

Though grand pianos are historically difficult to mic properly, you can find modern mic systems that are designed to sit inside and capture great sound — without the need for ungainly mic stands around the piano. However, if you opt for a conventional miking method, two large-diaphragm condenser microphones inside the piano work well.

Brass/Woodwinds

Both condenser mics and dynamic mics work well on horns and most woodwinds. There are specialized flute mics available, but you can get great results with a condenser mic, provided you aim it correctly at the instrument and avoid getting too much breath noise.

Drums

Dynamic microphones are ideal for bass and snare drums, whereas overhead condenser mics capture plenty of detail from the cymbals. You can use either condenser mics or dynamic mics on the toms.

Amplified Instruments

Dynamic microphones work well on electric guitar amplifier speakers. You can also mic electric bass guitar amplifiers, but it's often more convenient to run the bass guitar through a direct box and then straight into the PA.

POLAR PATTERNS

Microphones vary in how they respond to sound directionally — some mics pick up well from the front but not from other directions. Others pick up well in every direction, and others are somewhere in between. There are four main polar patterns, which describe microphone directional response.

OMNIDIRECTIONAL

This type of polar pattern is essentially a sphere — an omnidirectional microphone picks up well in all directions. The advantage is that the mic will capture the natural sound of the instrument or the voice in the room. The disadvantage is that there's a good chance for feedback to occur if you're not in an isolated situation.

CARDIOID

A mic with a cardioid polar pattern picks up sound mostly from the front, less from the sides, and very little from behind — the polar pattern is roughly heart shaped. This is the closest thing to a "standard" polar pattern. It works well for focusing in on the source you want to mic, and it also works well for preventing feedback in onstage situations.

HYPERCARDIOID/SUPERCARDIOID

As their names imply, hypercardioid and supercardioid polar patterns are extensions of the standard cardioid polar pattern. These tighter, more front-focused patterns offer better side rejection, but both have sensitive rear lobes that pick up sound, which can make positioning these highly directional mics somewhat tricky.

FIGURE-8

This pickup pattern looks like two spheres that meet at the front of the mic — one sphere in front of the mic, one behind it. The figure-8 pattern rejects sound from the sides but picks it up in front of and behind the mic. This is useful for capturing the sound of whatever is being miked, along with the ambience of the room behind the mic. It can cause problems with feedback in live situations, though, depending on where the monitor speakers are positioned on the stage.

Proximity Effect

Be mindful that any microphone with a directional polar pattern (this excludes omnidirectional mics) will produce proximity effect. This means the bass frequencies will increase as the sound source gets closer to the microphone. Proximity effect can be used to a singer's or speaker's advantage, adding fullness to the voice. However, good mic technique must be used to avoid overloading the mic. If a student moves closer to or farther away from the mic, the proximity effect will vary and so will the sound. A good rule of thumb is to tell students to hold the mic an inch or two away.

We have a huge selection of microphones for any application!

CALL US FOR MORE OPTIONS **(800) 822-6752**

Live Sound Microphones

SHURE

SM58S
Dynamic Vocal Microphone

The **SM58S** and the **SM58** are industry standards for live vocal mics. They're durable, affordable, and great sounding. And they're designed to give you a top-quality vocal sound while shunning feedback. Whether it's an ensemble musical performance or a large-room lecture, SM58 mics shine on vocals. The SM58S has an on/off switch; the SM58 does not.

ONLY $10/mo.
$104⁰⁰
$99⁰⁰

SM58S	HH Dynamic Mic w/Switch ..... List $130⁰⁰	
SM58	HH Dynamic Mic...................... List $124⁰⁰	

SENNHEISER
e835
Dynamic Vocal Microphone

The **e835** is the perfect handheld mic for your school's stage or choir room. You'll love how well the e835 rejects off-axis sounds. It ensures that the singer or the speaker will be heard, and it keeps noise and feedback to a minimum. If you need more mics and don't want to settle for less than top performance, then choose the budget-friendly **e835 3-pack**.

E835	HH Dynamic Mic.................List $129⁰⁰	**$99⁹⁵**
E835Pack	HH Dynamic Mic 3-pk ...... List $387⁰⁰	$224⁹⁵

AKG by HARMAN D 5
Dynamic Vocal Microphone

The rugged **D 5** dynamic mic gives you dependable performance you can count on, and it works well for both lead and background vocals. Thanks to the integrated internal dual shockmount to reduce handling noise, even the most animated of singers come through loud, clear, and thud-free. The D 5 features AKG's unique Laminated Varimotion diaphragm design, which helps capture the natural sound of your voice with minimal coloration or distortion.

D5	HH Dynamic Mic.................List $129⁰⁰	**$99⁹⁹**

AUDIX i5
Dynamic Instrument Microphone

Audix's **i5** makes everything from live drums to guitar amplifiers to horns sound great through your live sound system. This dynamic microphone handles high SPLs, so you can put it in front of practically any source. The i5 also sounds great on vocals! A heavy-duty mic clip and a carrying pouch are included.

i5	Dynamic Mic .... List $150⁰⁰	**$99⁰⁰**
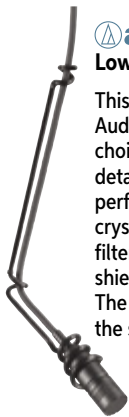
audio-technica U853a
Low-profile Hanging Condenser Mic

This amazingly accurate, incredible-sounding microphone from Audio-Technica is designed for permanent mounting above band, choir, and orchestra settings, to amplify performances in exquisite detail. The **U853a**'s hanging boom allows it to be adjusted for perfect overhead positioning, and its condenser design gives you crystal-clear sound reproduction. A built-in selectable low-cut filter attenuates low-frequency rumble for added clarity. RFI-shielding technology protects your sound from radio interference. The U853a runs on batteries or phantom power. The **U853R** is the same microphone, but it runs on phantom power only.

U853a	Condenser Mic....................List $313⁰⁰	**Call**
U853R	Condenser Mic...................List $260⁰⁰	$189⁰⁰

audio-technica Pro 45
Mini Hanging Cardioid Condenser Mic

This little microphone is ideal for capturing choirs and ensemble performances, and the price is right for any budget. The Audio-Technica **Pro 45** is also completely self-contained, making it incredibly easy to install and use.

The Pro 45's hanging design and ultra-low profile make it an unobtrusive addition to your stage, keeping the attention where it belongs: on the performers! Despite its small size, this mic provides amazingly clear, natural sound.

Pro45	Condenser Mic.................. List $149⁰⁰	**$99⁰⁰**
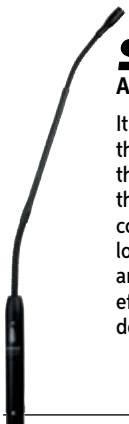
SHURE MX418/S
Adjustable Gooseneck Podium Microphone

It's important to have a quality, clear-sounding microphone at the podium for lectures and award ceremonies. It's also critical that the mic be as invisible as possible, so it does not distract the audience. The **MX418/S** from Shure succeeds on both counts, with incredibly accurate sound reproduction and a low-profile design. Its 18" gooseneck allows you to make quick and easy height adjustments, and its pickup pattern is very effective at keeping out extraneous noises. This microphone is a dependable addition to any facility.

ONLY $10/mo.
$226⁰⁰

MX418S	Condenser Mic................... List $294⁰⁰	

AUDIX
MicroBoom MB5050
Mini Condenser Mic with Integrated Boom Arm

Here's a great-sounding, low-profile microphone that excels at picking up large ensemble or choir performances. The **MicroBoom MB5050** includes an integrated lightweight carbon-fiber boom arm that easily attaches to any microphone stand, such as the small-footprint **MicroBoom Stand**.

ONLY $19/mo.
$499⁰⁰

MB5050	Condenser Mic, 50" BoomList $590⁰⁰	
MBstand	MicroBoom Mic Stand.......................	$29⁹⁵
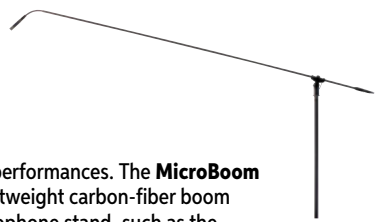
SHURE®

SM57
Dynamic Instrument Mic

Renowned for its capability to make instruments sound great — from horns and strings to drums, guitars, and pianos — the Shure **SM57** excels at reproducing the sound sources you want while rejecting outside sounds. That's an especially handy feature on crowded stages or in a situation that puts instruments in close proximity to one another. In addition, the SM57 is both extremely durable and affordable, allowing you to stretch your dollar without sacrificing sound quality in live or lab settings.

| SM57 | Dynamic Mic...................... List $124⁹⁹ | $99⁰⁰ |

SHURE®

DMK57-52
4-piece Drum Mic Set with Mounts and Case

Shure's **DMK57-52** drum mic kit gives your school Shure quality at an amazing price. Comprising four mics (complete with mounts and a carrying case), the DMK57-52 kit includes three of Shure's legendary SM57s — practically an industry-standard mic on snare and also an excellent choice for toms. For kick drum, there's the Beta 52A, delivering low-end punch and considerable sonic presence. Keep in mind that these mics are not just for drums. The SM57, for example, is also a stage and studio go-to mic for electric guitar amps, and the Beta 52A works great on bass cabinets or anywhere your students need to capture robust low frequencies.

ONLY $15/mo.

| DMK5752 | 4-pc Drum Mic Kit .... List $536⁰⁰ | $399⁰⁰ |

SAMSON® 7Kit
7-piece Drum Microphone Pack with Clips, Stand Mounts, and Case

Correct placement of mics on drums requires more than just skill; you need mics that are made to work with drums. That's why Samson's **7Kit** mic set is such a fantastic value for your program. This pack comes with all the microphones your students will need to get great sound from a drum kit. A Q Kick mic handles bass drums with ease, faithfully translating the fullness and punch to your mixer or recording device. Tired of dealing with a forest of mic stands around the drum set? The 7Kit's trio of Q Tom mics comes complete with rim clips, so you can attach them directly to the drums. You decrease clutter while allowing for perfect directional placement on each of the toms. The clip-on Q Snare mic provides excellent sound quality, and it's tough enough to hold up over the long haul. You also get a pair of C02 condenser mics, which work perfectly as overheads and provide the crisp detail you need.

ONLY $10/mo.

| 7DrumMicKit | 7-pc Drum Mic Kit.....List $314⁹⁹ | $199⁹⁹ |

AUDIX MICROPHONES FP7
7-piece Drum Microphone Set with Clips and Case

Whether you're staging a live event or want your students to learn the finer points of studio drum miking, you'll appreciate this all-in-one kit. Audix equipped the **FP7** package with its quality Fusion series microphones. You get seven mics, including an Audix f5 for snare, three f2 mics for toms, two f9 condensers for overhead use, and one f6 for kick. Although these mics are purpose-built and optimized for certain instruments (a huge advantage for your students), they are also ideal for a broad range of studio and stage duties — making the FP7 a tremendous value. The FP7 kit includes mic stand adapters and a convenient heavy-duty foam-lined aluminum carrying case to protect your mics.

ONLY $19/mo.

| FP7A | 7-pc Drum Mic Kit.............List $550⁰⁰ | $499⁰⁰ |

AUDIX MICROPHONES
DP7
7-piece Microphone Set with Clips, Mounts, and Case

This comprehensive microphone kit gives you and your students what you need to effectively mic an entire kit. The **DP7** package features the D6, Audix's flagship kick drum mic. This microphone delivers the punch and low-end response you need. D2 and D4 mics work very effectively on the toms, while an i5 microphone is ideal for miking snare drums (as well as guitar cabinets). A pair of ADX51s give you the clarity and detail you need for overhead miking. A tough road case keeps everything safe, so you can transport and store your investment with peace of mind.

ONLY $34/mo.

| DP7 | 7-pc Drum Mic Kit........... List $1245⁰⁰ | $899⁰⁰ |

Recording Microphones

RØDE MICROPHONES
NT1 Kit
Studio Condenser Mic with Shockmount and Pop Filter

Put a true studio-quality condenser mic to work in your music lab! The NT1 captures audio with exquisite detail, and its ultra-low-noise performance is world renowned. The **NT1 Kit** also includes a shockmount and a pop screen.

ONLY $11/mo.
NT1Kit Condenser Mic.................. List $395⁰⁰ **$269⁰⁰**

AKG by HARMAN
C 214
Classic-style Vocal and Instrument Mic

For amazingly detailed recordings of vocals and acoustic instruments, check out the **C 214**. The pickup pattern is perfect for recording in a noisy lab environment, without capturing noise from other workstations, and it shares lineage with some of the most famous mics of all time!

ONLY $14/mo.
C214 Condenser Mic.................. List $499⁰⁰ **$399⁹⁹**

audio-technica
AT2041SP Studio Pack
Vocal/Instrument Microphone 2-pack

The Audio-Technica **AT2041SP Studio Pack** includes the AT2020 (great on vocals) and the AT2021, which excels on guitars and other stringed instruments. SONAR LE recording software is included.

ONLY $10/mo.
AT2041sp Condenser Mic Bundle ..... List $289⁰⁰ **$169⁰⁰**

audio-technica **AT2022**
Stereo Electret Condenser Microphone

It's easy to capture lifelike stereo recordings with the Audio-Technica **AT2022** stereo condenser microphone. The adjustable mic capsules can be positioned to capture your ideal amount of stereo width — perfect for capturing solo acoustic instruments or realistic recordings in the field. And though other condenser microphones require phantom power, the AT2022's electret design eliminates that need, so you can use it with nearly any piece of recording equipment.

ONLY $10/mo.
AT2022 Condenser Mic.................. List $439⁰⁰ **$249⁰⁰**

RØDE MICROPHONES
NT5
Matched-pair Cardioid Condenser Mics

RØDE's **NT5**s have a solid reputation for being a huge bang-for-buck investment. Great for recording an acoustic guitar in stereo, for use as overhead mics for drums, for choral work, and even for recording violins, the NT5s are a matched pair designed to work in tandem for excellent-sounding recordings. It's no wonder that high-caliber studios rely on these mics. They're built well and sound great! The even more affordable and compact **M5** matched pair is also available. Call today for more details.

ONLY $17/mo.
NT5 Condenser Mic (pr) .... List $699⁰⁰ **$429⁰⁰**
M5MP Condenser Mic (pr) .... List $325⁰⁰ **$199⁰⁰**

USB Microphones

USB UNIVERSAL SERIAL BUS

The ultimate in no-fuss recording, a USB microphone lets you record straight into your computer; there's no need to mess with any other gear! Each USB mic is a microphone at one end and a USB cable at the other. Plug the mic into any available USB port, just as you would a keyboard or a mouse, and you're ready to record! This gives students an easy and self-contained way to record into a computer, whether they're recording instruments, vocals, or a combination of the two.

APHEX MAKING YOUR WORLD SOUND BETTER
Microphone X
$199.⁰⁰

Microphone X sports Aphex's acclaimed optical compressor, Aural Exciter, and Big Bottom processing, to give you vocal recordings that stand out and sound amazing. You can record at up to 24-bit/96kHz quality, plus you have a high-output headphone amp built in for loud and clear monitoring.

SAMSON
Meteorite
$39.⁹⁹

The great-sounding **Meteorite** USB mic has a removable magnetic base for easy desktop positioning.

SAMSON
C01U Pro
$89.⁹⁹

The ultra-affordable **C01U Pro** USB condenser microphone brings studio-quality sound to the classroom. It comes complete with a mini tripod stand and a swivel mount.

RØDE MICROPHONES
NTUSB
$169.⁰⁰

Compatible with Mac, Windows, and iOS, the **NTUSB** provides an all-in-one solution for podcasts, music lab sound capture, and more. Level controls and a headphone jack are built right into this USB condenser mic, which also includes all the accessories you need.

SHURE
MV5
$99.⁹⁹

The **MV5** is an all-in-one microphone/audio interface and includes three DSP presets for podcasting, voice-over work, and vocal or instrument recording — so it's like having three mics on your desktop, only without the clutter.

AKG *by HARMAN*
WMS420 Series
Affordable, Reliable UHF Wireless Systems

The reliable, easy-to-use **WMS420 Series** puts AKG quality and sound in an affordable unit. You and your students can even run up to eight wireless systems in the same frequency band! The WMS420 Series transmitters have charging contacts, so you can use them with money-saving rechargeable batteries. Perfect for installed applications as well as mobile rigs, the dual-diversity receivers feature a small footprint and powerful features. And when it's time to optimize your program's wireless rig, you're in good hands: the WMS420 Series transmitters are compatible with AKG's antenna splitters, power supplies, and antennas. The WMS420 Series comes in handheld, lavalier, headworn, and instrument systems.

ONLY $12/mo.

WMS420V-A	WMS420 HH Sys...... List $379⁹⁹	**$299⁹⁹**	
WMS420P-A	WMS420 Lav Sys ..... List $379⁹⁹	$299⁹⁹	
WMS420H-A	WMS420 HW Sys..... List $439⁹⁹	$349⁹⁹	
WMS420I-A	WMS420 Inst Sys..... List $379⁹⁹	$299⁹⁹	

AKG *by HARMAN*
WMS470 Series
UHF Wireless Systems with Multichannel Support

Put the **WMS470 Series** to work, and you (and your students) will enjoy easy wireless operation, dependable performance, and fantastic audio quality. Even if you need 20 wireless systems running simultaneously in the same frequency band, the WMS470 Series is up to the task — and even if you're not running a lot of wireless systems at the same time, the precise tuning means you're much less likely to get interference from other RF sources.

The compact SR 470 receiver that comes with WMS470 wireless systems takes up a half rack space and comes with a handy rackmount kit. Even better, the WMS470 is compatible with AKG's antenna splitters, power supplies, and antennas, so it's perfect for expanding your program's existing wireless rig. Lavalier, instrument, and handheld systems are available. Call us today for more details!

ONLY $23/mo.

WMS470P-8	WMS 470 Lav Sys .... List $749⁹⁹	**$599⁹⁹**	
WMS470G-8	WMS 470 Inst Sys.............. List $629⁹⁹	$499⁹⁹	
WMS470HH-8	WMS 470 D5 HH Sys .... List $629⁹⁹	$499⁹⁹	

LINE 6
XD-V75
Handheld Digital Wireless System with 10 Microphones in One

With Line 6's **XD-V75**, it's like having 10 mics in one! Line 6 incorporated modeling technology into the handheld transmitter, so you can choose among different industry-standard mics with just the push of a button. From a single handheld unit, you can choose premium models of some of the best microphones out there and easily tailor this system to suit different vocalists and venues, in no time flat. This XD system as well as the headset and lavalier versions offer 14 channels. This means you get the dependable performance you need, without fear of interference from TV broadcasts or other sources. XD systems give you and your students incredible range; the transmitter is effective up to 300' away from the receiver, so it's suitable for practically any setup. Call us today to find out more about this powerful, flexible, and reliable wireless setup.

ONLY $16/mo.

XDV75	XD-V75 HH Sys................... List $699⁹⁹	**$499⁹⁹**	
XDV55HS	XD-V55HS HW Sys............. List $559⁹⁹	$399⁹⁹	
XDV35L	XD-V35L Lav Sys ....List $419⁹⁹	$299⁹⁹	

audio-technica
ATW-2120
Wireless Mic Systems with Automatic Frequency Scanning

Audio-Technica's ATW 2000 series wireless microphone systems give student performers dependable performance and incredible ease of use. An ultra-reliable receiver provides 10 selectable frequency channels and auto scanning, so the signal is always strong and clear. The **ATW-2120** package includes the receiver plus a quality handheld microphone, as well as a built-in wireless transmitter that allows performers to move freely onstage and sound great in the process. The **ATW-2110** includes the receiver and a compact bodypack.

ONLY $15/mo.

ATW2120	ATW-2120 HH Sys.............. List $499⁹⁹	**$379⁰⁰**	
ATW2110	ATW-2110 Bdypk Sys........ List $429⁹⁹	$329⁰⁰	

YOU CAN BUY 2,500 OF THESE OR ONE OF OURS.

GET SMART AND SAVE WITH SHURE
WIRELESS RECHARGEABLE BATTERY SOLUTIONS

The use of wireless microphone systems has expanded at an astounding rate, and it is not uncommon for many performances to employ upwards of 10 or 12 wireless microphones. This can add up to a significant amount of budget spent on batteries alone. Using battery technology not only provides thousands of dollars in savings but more accurate power monitoring and less waste.

Many Shure wireless systems feature a sophisticated, reliable rechargeable battery option based on medical-grade lithium-ion technology. These batteries do not suffer from the "memory effect" that can plague other types of rechargeable batteries, and high current capacity allows for rapid charging and longer continuous runtime than standard alkaline batteries. For example, one Shure SB902 rechargeable battery will provide up to 16 hours of continuous run time with a GLX-D transmitter, while a pair of AA Alkaline batteries provides just 8.

The SB900 can be used in a variety of Shure wireless transmitters and receivers (see chart). Most have external charging contacts that allow docked charging of the batteries while in the device they power. The SBC200 docking charger has two charging ports for either devices or batteries, and up to four SBC200 units can be connected together and powered from a single power supply. Alternatively, the SBC800 charging tray can charge up to eight batteries at once in one low-profile unit.

The GLX-D® Digital Wireless system relies solely on the SB902 rechargeable battery, which provides 16 hours of use on a 3 hour charge. Batteries can be charged in the convenient charge slot built into the GLXD4 receiver, or in the transmitter with a wall charger or car charger.

SB900 RECHARGEABLE BATTERY

GLXD4 WIRELESS RECEIVER WITH INTEGRATED CHARGE PORT

SBC-WALL/ DOCK CHARGER

SBC200 DUAL-DOCKING CHARGING STATION

SB902 LITHIUM-ION RECHARGEABLE BATTERY

SBC800-US 8-BAY BATTERY CHARGER

SBC-USB CHARGER

RECHARGEABLE BATTERY COMPATIBILITY

	SB900 Lithium-ion Battery	SBC800-US 8-bay Battery Charger	SBC200* Dual-Docking Battery Charger	SBC210-US Portable Charger	SB902 Lithium-ion Battery
GLX-D® (GLXD1, GLXD2)					•
PSM®300 (P3RA)	•	•	•	•	
PSM®900 (P9RA)	•	•	•	•	
PSM®1000 (P10R)	•	•	•	•	
QLX-D™ (QLXD1, QLXD2)	•	•	•	•	
UHF-R® (UR5)	•	•		•	
ULX-D® (ULXD1, ULXD2)	•	•	•	•	

*works for battery-only charging. UR5 will not charge when inserted in charging station.

Both batteries offer smart technology that keeps accurate metering of battery statistics, including remaining runtime, cycle count, and battery health. Remaining battery life is displayed in hours and minutes instead of the standard "bars" that only give an approximation of remaining runtime.

Intelligent, reliable, and eco-friendly, Shure rechargeable batteries provide solutions across a variety of Shure wireless lines. Contact your Sweetwater Education Specialist at (800) 822-6752 to learn more.

(800) 822-6752
www.sweetwateredu.com

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Sweetwater
Music Education Technology Division

SHURE®
LEGENDARY PERFORMANCE™

SHURE®

ULX-D Series
Wireless Microphone Systems for Any Application

Make your school's live performances and presentations sound as clear and intelligible as possible — with wireless convenience. Shure's ULX-D series digital wireless systems give you consistent, natural sound on any stage. The **ULXD24/B58** wireless handheld system includes the handheld ULXD2/Beta 58A transmitter, which literally puts the transmitter functionality you want right in the palm of your hand. The ULXD4 wireless receiver gives you the control you need over settings and adjustments. The **ULXD14/83** system features a great-sounding lavalier microphone plus a ULXD4 receiver and an unobtrusively compact ULXD1 digital bodypack transmitter. The **ULXD14** digital instrument system includes the same great receiver and bodypack transmitter plus an instrument adapter cable.

ONLY $54/mo.

ULXD24B58-G50	ULXD24/B58 HH Sys... List $1787⁰⁰	$**1429**⁰⁰
ULXD1483-G50	ULXD14/83 Lav Sys .... List $1756⁰⁰	$1397⁵⁰
ULXD14-G50	ULXD14 Inst Sys..........List $1650⁰⁰	$1320⁰⁰

SLX Series
Complete, Easy-to-operate Wireless Microphone Systems

Shure's SLX series systems are perfect for your school's live stage, thanks to their stellar combination of dependable performance and ease of use. The **SLX24/Beta58** handheld system gives you everything you need for great live sound. Its convenient handheld transmitter incorporates the time-tested Beta 58 capsule for outstanding performance and impressive rejection of outside sounds. The reliable, simple-to-use SLX4 receiver gives you a multifunction backlit LCD screen that displays the information you need. The SLX24/Beta58 handheld system gives you up to 300' of operating range, so you can have confidence in your live sound in practically any environment.

You can also choose the **SLX124/85/SM58** system, which includes a handheld transmitter (outfitted with an SM58 mic capsule), a rackmountable receiver, a bodypack transmitter, and a handy clip-on lavalier mic. The **SLX14** instrument system includes an SLX4 receiver, a bodypack transmitter, and a cable with a 1/4" jack.

ONLY $24/mo.

SLX24B58-J3	SLX24/Beta58 HH Sys..........List $824⁰⁰	$**639**⁰⁰
SLX124558-J3	SLX124/85/SM58 HH Sys ...List $1122⁰⁰	$890⁰⁰
SLX14-J3	SLX14 Inst Sys ....List $742⁰⁰	$559⁰⁰

GLX-D Series
Complete Digital Wireless Systems

GLX-D series digital wireless systems give your students the same great digital wireless performance the pros prefer for vocals and instruments. The **GLXD24/Beta58A** puts this uncompromising quality and dependability in a handheld wireless system. This setup includes an ultra-dependable digital receiver plus a handheld transmitter that's integrated with Shure's renowned Beta 58A microphone. The **GLXD14/WL185** is perfect for presentations, thanks to its low-profile clip-on lavalier mic, compact digital bodypack transmitter, and rock-solid digital receiver. The **GLXD16** wireless instrument system includes a digital receiver, a digital bodypack transmitter, and an instrument adapter cable — everything you need to make students' guitars or basses sound crystal clear, without cables.

ONLY $21/mo.

GLXD24B58	GLXD24/Beta58 HH Sys....List $686⁰⁰	$**549**⁰⁰
GLXD1485	GLXD14/WL185 Lav Sys....List $686⁰⁰	$549⁰⁰
GLXD16G	GLXD16 Inst Sys................List $561⁰⁰	$449⁰⁰

BLX Series
Affordable, Dependable Wireless Systems

When you put a BLX series wireless system to work in your school's performance space, you know you're getting Shure's rock-solid build quality — at an amazingly affordable price. Thanks to Shure's cutting-edge QuickScan technology, frequency-selection hassles are a thing of the past. The **BLX24/SM58** system includes the BLX4 receiver. This unit's internal receiver antenna makes it easy to transport, so it's ideal for multipurpose use. You also get the BLX2/SM58 handheld transmitter with an integrated SM58 cardioid dynamic mic capsule. The **BLX24/Beta58** system includes the BLX4 receiver plus the great-sounding BLX2/Beta58 (BLX2 transmitter/Beta58 supercardioid mic capsule). Performers can plug into the **BLX14 Guitar Wireless System** and avoid cable tangles onstage, without sacrificing the instrument's sound quality. Call us today!

ONLY $14/mo.

BLX24SM58-H9	BLX24/SM58 HH Sys...List $436⁰⁰	$**349**⁰⁰
BLX24B58-H9	BLX24/B58 HH Sys......List $499⁰⁰	$399⁰⁰
BLX14-H10	BLX14 Inst Sys ....List $391⁰⁰	$316⁰⁰

SB900   SB902

Wireless System Batteries and Chargers

Sweetwater has solutions for all your wireless battery needs. Whether you're looking for a single battery, multiple-battery packs, or charging docks, you'll find what you need at Sweetwater. Call us today!

THE SMARTEST DIGITAL WIRELESS SYSTEM IN ITS CLASS

evolution wireless D1

REVOLUTIONARY

Wireless microphone systems can provide great flexibility and freedom, but they can also be a challenge to set up and operate. Getting great results can require technical expertise, and numerous adjustments to find a good frequency, eliminate noise, and optimize sound quality. Sennheiser's new evolution wireless D1 takes care of all this for you, allowing you to get right to work with confidence.

ADAPTIVE

Straight out of the box, Sennheiser's D1 systems automatically adapt to your environment. First and foremost, D1 continuously scans its environment and selects a good frequency for operation. If ew D1 ever detects possible interference (and it checks over 100 times per second) it seamlessly moves to a better frequency. This new feature, called **Wireless Link Protection**, ensures a reliable, solid connection.

RELIABLE

One of the challenges with traditional wireless is getting multiple systems to operate together without conflicts. D1 systems handle this for you, by automatically detecting each other's presence, and working together to select frequencies that work well together, with no overlaps or interference.

POWERFUL

D1's **Wireless Link Protection** also maximizes transmission range and battery life. RF output power drives how far your signal will travel. Greater distances require greater power. When working at longer distances, D1 will automatically raise the RF power to send your signal further. Most systems stop at 10 mW, but D1 will boost the power up to 100 mW (10 times the power!) to work at longer distances. Equally important, when D1 is operating at short distances, it will turn down the RF power to maximize your batteries.

DIGITAL

Keeping your wireless signal strong and stable is mandatory. But it also needs to sound great. D1 delivers crystal clear sound, by digitally capturing your signal right at the source, and encoding it for transmission with the highly regarded aptX Live codec. From a whisper to a scream, D1 stays with you and delivers clear audio.

With evolution wireless D1, Sennheiser poured a legacy of wireless know-how inside, and puts it to work for your application. **From small classroom to large auditorium, D1 delivers.**

Call your Sweetwater Education Specialist today to learn more.

SENNHEISER

EW D1-835S

EW D1-845S

EW D1-ME2

EW D1-ME3

EW D1-CI1

D1 Series
Wireless Mic, Transmitter, and Receiver Systems

When it comes to live performances and events, your school needs a wireless system you and your students can depend on. You also need crystal-clear sound and ease of use. Sennheiser's **D1 Series** systems are up to the task — and they're incredibly easy to set up and work with.

These digital systems feature super-reliable, high-quality transmitters, receivers, and microphone elements. Available in a range of handheld, lavalier, headset, and instrument versions, D1 Series systems cover all your needs. Plus, they're surprisingly affordable! Call Sweetwater today and find the D1 Series system that best fits your program's needs.

ONLY $27/mo.

EWD1835S	EW D1-835S HH Sys .... List $849⁰⁰	**$699**⁹⁵
EWD1845S	EW D1-845S HH Sys .... List $899⁰⁰	**$749**⁹⁵
EWD1ME2	EW D1-ME2 Lav Sys .... List $849⁰⁰	**$699**⁹⁵
EWD1ME3	EW D1-ME3 HW Sys .... List $899⁰⁰	**$749**⁹⁵
EWD1CI1	EW D1-CI1 Inst Sys............ List $799⁰⁰	**$649**⁹⁵

EW 135 G3

EW 112 G3

EW 135 G3
Wireless Mic, Transmitter, and Receiver System

Stage productions require both clear sound reproduction and worry-free mobility. That's why a quality wireless system is essential. The **EW 135 G3** pairs an incredibly clear microphone/transmitter with a flexible receiver that you can always count on to make your performances heard loud and clear. Vocals get the sound reproduction they deserve, courtesy of the top-quality vocal mic, which works well on a mic stand or as a handheld. The mic's built-in transmitter provides a high-output signal to a compact receiver that has a backlit display, so you can easily access the user-friendly functions.

If you need hands-free performance, then the **EW 112 G3** system is also available, complete with a bodypack transmitter and a lavalier mic. Call us today and find the Sennheiser wireless microphone system that fits your program perfectly.

ONLY $23/mo.

EW135G3-A	EW 135 G3 HH Sys .... List $759⁰⁰	**$599**⁹⁵
EW112G3-A	EW 112 G3 Lav Sys .... List $819⁰⁰	**$649**⁹⁵

Energy 16 Plus

Wireless System Batteries and Chargers

Sweetwater has solutions for all your wireless battery needs. Whether you're looking for a single battery, multiple-battery packs, or charging docks, you'll find what you need at Sweetwater. Call us today!

Shure Analog Theatrical Lavalier Wireless System

Take the stage with the clarity and dependability of a Shure analog wireless system. The **Shure Analog Theatrical Lavalier Wireless System** includes eight high-quality, low-profile lavalier microphones plus wireless bodypack transmitters and rock-solid, rackmountable receivers. You also get the accessories you need, including active antenna splitters, a tough (yet lightweight) rack case, a 9-outlet power conditioner, an 8-channel XLR snake, and more.

Exclusive Discount Price
$6,366.00

8	SLX4-J3	Shure SLX4 Wireless Receivers
8	SLX1-J3	Shure SLX1 Bodypack Transmitters
8	WL93T	Shure Micro-lavalier Omni Mics, Tan
2	UA844SWB	Shure Wideband Active Antenna Splitters
1	PL8C	Furman PL-8C Power Conditioner, 9-outlet
1	GR8L	Gator 8U Stackable Rack Case
1	MT8XFXM10	Pro Co 10', 8-ch XLRF–XLRM Snake
1	RkPanelA1	Raxxess 1U Aluminum Flat Rack Panel, Black

Shure/Countryman Digital Headworn Wireless System

Put the **Shure/Countryman Digital Headworn Wireless System** to work for live events, and you'll step up the sound quality and allow your students to concentrate on their performances. Equipped with compact bodypack transmitters, rackmountable receivers from Shure, and comfortable, low-visibility Countryman headworn microphones, this package includes systems for up to eight performers. A sturdy rack case, active antenna splitters, an 8-channel snake, a rackmountable power conditioner, and more are also included.

Exclusive Discount Price
$11,999.97

8	QLXD1-G50	Shure QLXD1 Bodypack Transmitters
8	QLXD4-G50	Shure QLXD4 Wireless Receivers
8	E6OW6T2SL	Countryman Headworn Mics, Shure, Tan
2	UA844SWB	Shure Wideband Active Antenna Splitters
1	PL8C	Furman PL-8C Power Conditioner, 9-outlet
1	GR8L	Gator 8U Stackable Rack Case
1	XLR803	Hosa 9.9', 8-ch XLRF–XLRM Snake
1	RkPanelA1	Raxxess 1U Aluminum Flat Rack Panel, Black

Sennheiser Theatrical Wireless System

With eight great Sennheiser wireless systems (with lavalier microphones) at your disposal, you'll get the onstage sound you've been looking for. In addition, you also get the antenna accessories you need plus a rack case, an 8-channel XLR snake, a 9-outlet power conditioner, and more. Call us today and get all the details on the **Sennheiser Theatrical Wireless System**.

Exclusive Discount Price
$6,846.35

8	EW112G3-A	Sennheiser EW 112 G3 Lavalier Wireless Systems
6	GA3	Sennheiser Wireless Mic System Rackmount Kits
1	PL8C	Furman PL-8C Power Conditioner, 9-outlet
1	G3Front8Promo	Sennheiser Antenna Combiner Kit Package
2	ASA1NT	Sennheiser Active Wireless Antenna Splitters
1	AM2	Sennheiser Evolution Antenna Rack Kit
2	BB1	Sennheiser 1' BNC–BNC Cables
1	GR8L	Gator 8U Stackable Rack Case
1	XLR803	Hosa 9.9', 8-ch XLRF–XLRM Snake
1	RkPanelA1	Raxxess 1U Aluminum Flat Rack Panel, Black

GATOR frameworks

GFW-MIC-2020
Heavy-duty Stand with Boom

Thanks to its heavy-duty construction and high-quality parts, the Gator Frameworks **GFW-MIC-2020** tripod mic stand with boom gives you and your students a stable and reliable microphone platform that will stay with your program for years to come. A soft-rubber clutch makes height adjustments easy, and easy-to-spot red rings on the tripod legs let students see the stand in low-lighting conditions.

Equipped with a compact base, the **GFW-MIC-0821** is ideal for miking kick drums and amplifiers, as well as for desktop use. Perfect for performances, the simple, sturdy **GFW-MIC-1001** stand features a stable round base and a clutch that provides easy, one-handed height adjustments. Call us today and find out more about these great stands.

GFW-MIC-2020

Make adjustments quickly and comfortably, thanks to soft-rubber twist-clutch locks.

The matte black finish looks great onstage — and the silkscreen label won't peel!

GFW-MIC-1001

GFW-MIC-0821

Easy-to-spot red trim on tripod legs gives you added safety on dark stages.

MicStdBoomF	Tripod Mic Stand w/Boom............List $94⁹⁹	**$59⁹⁹**
MicStdDeskBF	Short Mic Stand w/Boom................. List $54⁹⁹	$34⁹⁹
GFWMIC1001	Deluxe 10" Round Base Mic Stand. List $79⁹⁹	$49⁹⁹

On-Stage Stands

Mic Stand with Round Base
Height Adj. 33"–60"
$23⁹⁵

Tele-Boom Mic Stand
Height Adj. 36"–63"
$29⁹⁵

Mic Stand with Tripod Base
Height Adj. 33"–63"
$19⁹⁵

Adjustable Desk Stand
Height Adj. 9"–13"
$12⁹⁵

Short Mic Stand with Boom
Height Adj. 17"–27"
$29⁹⁵

Microphone Stands
Adjustable Stands with Heavy-duty Bases

Great performances require dependable, quality tools, from instruments to even the smallest accessories. The **Mic Stand with Round Base** gives you a sturdy, stable base. You can adjust this stand's height from 33" to 60". The lightweight **Mic Stand with Tripod Base** features folding legs and easy adjustment. The **Tele-Boom Mic Stand** gives you an adjustable, removable boom plus adjustable height. It folds flat for easy transport and storage. The **Short Mic Stand with Boom** is available with the same adjustability, for miking equipment that's closer to the floor, such as a guitar amplifier. The **Adjustable Desk Stand** is great for desk miking.

T2 Standard Tripod

T1 Short Tripod

O2 Dual Orbital Boom

TRIAD-ORBIT
ADVANCED STAND SYSTEMS

T1 Short Tripod
Tripod Stand with Adjustable Legs and Quick-release Connector

This innovative mic stand makes a perfect fit for both labs and performance stages. The **T1 Short Tripod** stand lets you adjust each leg's length individually, so you can actually change the angle of the stand without losing stability. Easy-to-operate clutches and a handy IO Quick-Change Coupler allow students to swap out booms or mics with ease. The **T2 Standard Tripod** stand is also available. Need to position two mics independently? Then you need the **O2 Dual Orbital Boom**. This amazing boom offers individual angle adjustments for each mic. It also includes IO Quick-Change Couplers.

ONLY $10/mo.

T1MicStd	Tripod Mic Stand.................List $179⁹⁹	**$139⁰⁰**
T2MicStd	Tripod Mic Stand................ List $229⁹⁹	$179⁰⁰
OrbitalBm2	Dual-arm Orbital Boom..... List $259⁹⁹	$199⁰⁰

ULTIMATE SUPPORT™ Live-SB
Straight Stand with Stacking Base and One-hand Clutch

Sturdy, stable design plus convenient storage! The **Live-SB** mic stand has a specially designed base that provides outstanding stability onstage — and easy storage offstage. You can stack several Live-SB stands in tight spaces, thanks to its low-profile, cutaway base. Students will also love this stand's one-handed adjustment clutch.

The **Pro-T-T** tripod stand gives you smooth adjustment, incredible stability, and an adjustable boom. It's ideal for miking instruments and vocals. You'll appreciate this stand's versatility and day-in, day-out dependability.

Live-SB
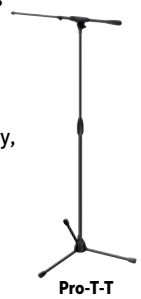
Pro-T-T

LiveSB	Stacking Mic Stand.............List $109⁹⁹	**$79⁹⁹**
ProTT	Boom Mic Stand ....List $119⁹⁹	$89⁹⁹

GATOR Cases

GM-1WEVA
Wireless System Case

Take your school's wireless system on the road! The **GM-1WEVA** can hold a standard half-rack wireless system, with room for your components and accessories. It's great for the show choir or for your outdoor needs.

GM1WEVA   Wireless Mic Sys Bag.........List $109⁹⁹   **$69⁹⁹**

GATOR Cases

GM-12B
Padded Bag for 12 Microphones

Keep up to 12 microphones at the ready inside the Gator **GM-12B**. This padded case makes the perfect home for your school's vocal microphones. And the bag's lightweight design makes it easy to take your mics from place to place.

Microphones not included

GM12B   12-slot Mic Bag .... List $94⁹⁹   **$59⁹⁹**

GATOR Cases

GX-33
Microphone/Mic Stand Carrying Bag

Transport and protect up to three microphone stands and five microphones at the same time, with the **GX-33** padded microphone/mic stand bag. This handy carrying bag is constructed of quality nylon, with interior padding, a zippered accessory pocket, and tough handles. It's the perfect way to take your equipment with you or to store it neatly in the theater's locker!

GX33   Mic/Mic-stand Bag ....List $79⁹⁹   **$49⁹⁹**

SKB

3i-2011-MC12
Waterproof Hardshell Case for 12 Mics

SKB's **3i-2011-MC12** protects up to 12 microphones and even has a convenient place to store your cabling. This waterproof case is the perfect solution for traveling groups, and it's also great for schools that use their mics in multiple places on campus. The waterproof **3i-2015-MC24** holds up to 24 mics and features a handy rolling design.

ONLY $10/mo.

MicCase12   12-slot Mic Case.................List $219⁹⁹   **$129⁹⁹**
MicCase24   24-slot Mic Case .... List $359⁹⁹   **$219⁹⁹**

Sweetwater

Exclusive Gator Mic Case and Pro Co XLR Cable Bundle
Weatherproof 16-mic Case and 5-cable Package

Only at Sweetwater! This **Exclusive Gator Mic Case and Pro Co XLR Cable Bundle** lets you transport and protect your music program's microphones, while the five included XLR mic cables give you the plugged-in performance you demand. The tough, weatherproof Gator mic case includes drops for 16 mics plus plenty of room for cables and accessories.

ONLY $10/mo.

MicCs5CabBun Mic Case & (5) 20' Mic Cables ...List $377⁹⁹   **$229⁹⁹**

On-Stage Stands

MS7701 Euro Boom Microphone Stand Package
Mic Stand Bundle with XLR Cables and Carrying/Storage Bag

Equip your lab or stage setup with the amazingly affordable **MS7701 Euro Boom Microphone Stand Package**. For starters, you get six ultra-stable MS7701 Euro Boom microphone stands with adjustable booms. Height adjustable from 36" to 64", each MS7701 stand gives you the placement you need for vocals, instruments, and amplifiers. These stands are built for the long haul, and they fold up for easy, compact storage. Six genuine Pro Co XLR cables provide reliable performance and clear sound for your microphones. This bundle also includes a heavy-duty padded carry/storage bag that's constructed of tough nylon and features a handy shoulder strap plus hand straps.

ONLY $10/mo.

MicStdFBun6   (6)MS7701B, (6)XLR20 w/Bag ... List $575⁹⁹   **$249⁹⁹**

Choosing a Digital Mixer

How do you find the right one? Let's demystify the process...

Digital mixers can seem like complicated beasts. How do you go about choosing one (or several) for your school? Fear not! Once you know a little about what to look for, they're not so intimidating.

If you're outfitting a lab, you first want to consider your space constraints. Digital mixer channels tend to operate in switchable banks, for example, enabling eight physical channels to control 32 tracks — so you get space savings there. Long-throw (100mm) faders are an advantage if you can spare the real estate.

Connectivity and accessibility are important issues to keep in mind, especially if your mixers will be used in multiple areas of your campus (in a lab and for live performances in an auditorium, for instance). Many digital mixers offer advanced features such as Ethernet audio integration (Dante), multitrack FireWire computer connection, Wi-Fi networking, and even wireless tablet control.

QSC TouchMix-16

Digital mixing made easy with a built-in touchscreen!

$1299⁰⁰

Digital mixers offer a number of conveniences that analog boards don't. As DSP chips are much smaller and far less expensive than their analog counterparts, you'll find digital boards packed with advanced EQs, dynamics processing, and effects, which can seriously cut down on outboard gear. The sonic quality of these processing tools (and of the mic preamps and converters, as well) should be a consideration. The ability to store and recall entire setups (scenes) is also a major advantage.

Typically sporting a single master control section for configuring all the channels, digital mixers can be confusing initially, and some will present a steeper learning curve to your students than others. To mitigate this, look for mixers with large screens and intuitive layouts.

As with any mixer, build quality should be a factor in your decision. You want to make a wise investment in equipment that will last.

Sweetwater carries a range of top-performing digital mixers to fit your needs and budget. Your Sales Engineer can help you select the perfect one.

PreSonus StudioLive CS18AI
Take total hands-on control over recording projects!
$1999⁹⁵
TO LEARN MORE, GO TO PAGE 66.

Yamaha TF5
Digital mixing solution with the features your program needs!
$3599⁹⁹
TO LEARN MORE, GO TO PAGE 62.

Get the ideal digital mixer!
CALL US TODAY AT **(800) 822-6752**

TF Series

Digital Mixers with Touchscreen Technology, TouchFlow Operation, and Onboard Effects

Yamaha's TF series digital consoles offer fluid TouchFlow Operation, so you and your students can mix more efficiently and intuitively than ever before. Perfect for students learning the art of live mixing, the 40-channel **TF1** makes it remarkably easy to achieve a great mix — and its compact format won't take up too much space. This fully featured mixer includes great-sounding D-PRE mic preamps, a straightforward touchscreen design, easy signal routing, practical presets and scenes, and much more. Gain, compressor, and EQ setup is easy; with a simple twist of a knob, you can use a compressor to bring a guitar to life, add punch to bass, tighten up a snare, and make vocals ride clearly on the mix.

Need more channels? We also offer the 48-channel **TF3** and **TF5** mixers. Call us today and find out more.

ONLY $94/mo.

TF1-16	40-ch Dig Mixer	List $2950⁹⁹	$**2499**⁹⁹
TF3-24	48-ch Dig Mixer	List $3500⁹⁹	$**2999**⁹⁹
TF5-32	48-ch Dig Mixer	List $4200⁹⁹	$**3599**⁹⁹

M7CL-32

32-channel Digital Mixer with Centralogic Control Surface, Virtual Circuit Technology, and Wireless Remote Control

Yamaha's **M7CL-32** will make you rethink the notion that digital mixers are difficult to use. Thanks to its revolutionary Centralogic control surface, the M7CL-32 is as easy and intuitive to use as an analog mixing console. Plus, the M7CL-32's impressive array of functions eliminates the need for racks of external gear, making it the perfect all-in-one mixing solution for medium-sized live sound applications. With a few effortless touches on the M7CL-32's screen, you have quick access to great-sounding effects and EQs. Yamaha's Virtual Circuitry Modeling technology effectively models various pieces of analog gear, right down to their individual components.

In addition to remarkably easy-to-use Centralogic faders, you also get 12 user-defined keys that can be assigned to perform a range of useful functions. Want to assign tap tempo to your delays, jump to a specific display screen, or activate talkback? Just assign the function and press a button — it's really that simple! On top of that, channel names and icons appear at the top and bottom of every channel. This powerful mixer puts you and your students in total command. Call Sweetwater today and find out more.

M7CL-32	32-ch Dig Mixer .... List $22799⁹⁹	**Call**

QL5

64-channel Digital Mixer with Onboard Processing, Auto-mix Functionality, Color Touchscreen, and Wireless Control Options

Put a premium digital mixing solution to work for your program! Yamaha took many of the outstanding core features of their acclaimed CL Series to create the **QL5** 64-channel digital mixer, for an easy-to-use, all-in-one solution for mixing, processing, and routing audio. The stellar sound quality is thanks to premium internal processors, including the Portico 5033 EQ and 5043 compressor developed with Rupert Neve, which give you powerful EQ and dynamics tools to shape any mix and bring out the best sonic character in any source.

In addition to mixing music, the QL5 is perfect for speech applications during school events and presentations. Use the built-in auto-mixing functionality to maintain the ideal channel balance, while you focus on optimizing your overall sound. You can also use an iPad or laptop for remote control and offline setup. In fact, there are so many powerful and convenient features on this mixer, from Dante network protocol support to multitrack recording capabilities and beyond, that we've only just scratched the surface. Call Sweetwater today to learn more about this powerful mixer!

QL5	64-ch Dig Mixer .... List $16499⁹⁹	**Call**

QL1

32-channel Digital Mixer with Virtual Circuit Technology and Auto-mix Functionality

Though it's compact, desktop-friendly, and very intuitive to operate, the **QL1** is a powerhouse digital mixer that's just as at home in a pro's live rig as it is in your auditorium. Packed with the same features that make the QL5 (left) such a breakout performer, the 32-channel QL1 gives you the added benefit of a smaller footprint. If your school's space considerations don't allow for a larger console, but you need a no-compromise mixing solution, then the QL1 provides the perfect combination of power and size. Like its big sibling, the QL1 gives you outstanding onboard processing options, a large touchscreen, auto-mixing functionality, wireless control/remote setup via iPad or laptop, and more.

QL1	32-ch Dig Mixer .... List $8499⁹⁹	**Call**

M32

40-channel Digital Mixer with Onboard Effects, Tablet Control, and Expandability Options

If your facility's live performances and events demand uncompromising sound and reliability, then don't settle for less than a premium console: the MIDAS **M32**. From its elegant and robust industrial design to its outstanding audio performance, every aspect of the M32 console represents the cutting edge of MIDAS technology — while maintaining the immediate feel and intuitive layout of an analog console. Whether you're running the show from front of house, mixing monitors, or using the system for special events, you and your students will always feel in control with the MIDAS M32.

This incredible mixer gives you everything you need, including the capability to recall dozens of scenes — perfect for events with multiple ensembles or performances. You also get outstandingly smooth and dependable motorized faders, a generous display, a premium collection of onboard processors and effects, and even outboard control via your computer tablet or phone. This unbeatable system can also be easily expanded to fit your program's growing needs.

Virtual FX rack with more than 50 world-class effects processors built in

• Accurate emulations of classic studio processors
• Legendary processors including the Urei 1176 compressor and Pultec EQs
• Dynamics control and precision EQ for lush reverbs, choruses, and delays
• Virtual FX rack lets you assign up to eight true-stereo effects to any input, group, or output mix bus
• Eliminate the need for heavy and expensive racks of outboard processors

The M32's large, easy-to-read TFT display lets you navigate and monitor a huge range of settings — plus, you and your students can see the information you need clearly, in any environment.

ONLY $188/mo.

M32	40-ch Dig Mixer.............. List $5748⁸⁵	**$4999⁰⁰**

X32

32-channel Digital Mixer with USB/FireWire Interface

Behringer's **X32** digital mixer features everything you and your students need to easily mix — and even record — a live event. Plus, it's all packed into an impressively compact, roadworthy chassis. The X32 even supports Behringer's P-16 Personal Monitoring System (sold separately) for comprehensive monitoring control. But with its amazing-sounding MIDAS-designed mic preamps, this mixer is also at home in your recording lab. An incredible 40 inputs and 16 mix buses give your students the flexibility they need, while a 32 x 32 USB/FireWire interface delivers instant compatibility with major DAWs.

The X32 also provides powerful onboard signal processing, so you and your students can apply EQ, dynamics, effects, and more — and make those tracks and mixes shine. Thanks to wireless remote control options, you can actually step out from behind the board and tweak several functions straight from your iOS device. We offer several format variations on this powerful, flexible, and easy-to-use digital mixing solution. Call us today, and we'll help you find the one that best fits your program.

ONLY $87/mo.

X32	32-ch Dig Mixer w/FX..... List $3449⁹⁹	**$2299⁹⁹**
X32Compact	32-ch Dig Mixer .... List $2699⁹⁹	**$1799⁹⁹**
X32Producer	32-ch Dig Mixer .... List $2249⁹⁹	**$1499⁹⁹**
X32Rack	X32 Rack............................List $1799⁹⁹	**$1199⁹⁹**
X32Core	X32 Core............................ List $899⁹⁹	**$599⁹⁹**

XR12 X-Air

12-channel Digital Mixer with Wireless Control

The 12-input **XR12 X-Air** stage box/digital mixer integrates with your tablet, laptop, and smartphone, for flexible mixing power. Plug in your mic and line-level sources and mix from anywhere in your auditorium or rehearsal area via the free remote control app. Wi-Fi is built in, so you're ready to connect right out of the box. The 16-input **XR16 X-Air** and 18-input **XR18 X-Air** are also available.

ONLY $10/mo.

XR12	12-ch Dig Mixer...................List $374⁹⁹	**$249⁹⁹**
XR16	16-ch Dig Mixer.................. List $599⁹⁹	**$399⁹⁹**
XR18	18-ch Dig Mixer .... List $1049⁹⁹	**$699⁹⁹**

X18

18-channel Digital Mixer with Interface and Wireless Control

Behringer's **X18** mixer works with your iPad, Android tablet, laptop computer, or smartphone. The X18 gives you the connectivity you need, and a free app allows you to take remote control. The X18 is an 18-input desktop unit with 16 programmable mic preamps, Behringer's X32 effects rack, a 100-band Real Time Analyzer on all channels, bus EQs, an 18 x 18 USB interface, Wi-Fi, a tray for your tablet or small laptop, and more. You can also use the X18 to record multiple tracks straight into your DAW.

ONLY $19/mo.

X18	18-ch Dig Mixer ....List $749⁹⁹	**$499⁹⁹**

TouchMix-16 / TouchMix-8
Compact Digital Mixers

POINT AND SHOOT MIXING

How can a mixer be as easy to use as a digital camera?

Imagine *Point and Shoot* Mixing

In the hands of an experienced photographer, a modern DSLR digital camera can create stunning images in any number of shooting conditions. The camera has a variety of presets created by professional photographers so that anyone can get a quality image in just about any condition. Just point and shoot. The camera knows what it needs to do to give you a great shot. It's the same with TouchMix. It's one of the most advanced digital mixers ever made, with features that rival consoles costing thousands more. But, its real genius is how the Presets, Wizards and Simple Modes put all that power to work easily and seamlessly to deliver you an amazing mix that will have everyone convinced that you are a professional sound engineer. Just like in the case of the DSLR, our team of professional sound engineers put everything they learned over decades of mixing live sound into TouchMix so that whether you're a pro or not, you'll get great results quickly, the first time, and every time. No other mixer can make this claim and that's why we say that TouchMix is Simply Genius.

TouchMix as a Learning Tool

The TouchMix is the perfect mixer for teaching live sound and mixing. Its easy-to-understand workflow and on-board screen graphics clearly visualize mixing functions such as EQ, Compression, Gate, DCA, Mute Groups, Reverb, etc. Results are made easy with Presets, Wizards and Simple Modes, while behind every pre-calculated function is the opportunity to look "behind the scenes" to see just what our engineers did to get that perfect sound or elegantly route signal and effects. The student/user learns mixing, essentially by looking "over the shoulder" of professionals with decades of experience. Taking the wheel, the user's learning curve is further minimized with an onboard manual just a context-appropriate help file button push away. TouchMix also records and plays back multi-channel digital audio when connected to a USB hard drive — great for rehearsals, announcements or capturing live performances and events.
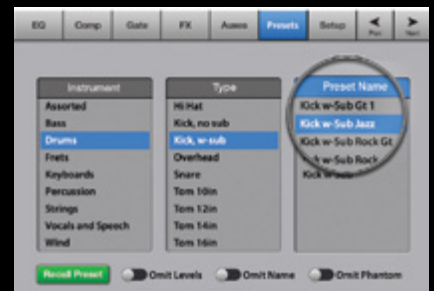
Over 100 instrument, mic and source channel Presets, FX Presets, and mixer scene Presets created in live sound environments by professional sound engineers to deliver the right settings at the touch of a button.

Soundcraft by HARMAN — Ui12

12-channel Digital Mixer with Onboard Effects and Wi-Fi Device Control

Control the **Ui12** digital mixer with your iOS or Android device — or use your Mac or PC. Equipped with high-quality preamps, onboard digital effects, and a feedback-fighting system, this unit gives you and your students cutting-edge mixing options. Built-in Wi-Fi allows up to 10 devices to be connected. The 16-channel **Ui16** is also available.

ONLY $12/mo.

Ui12	12-ch Dig Mixer.................. List $498^{75}	**$399^{99}**
Ui16	16-ch Dig Mixer.................. List $686^{25}	$549^{99}

Soundcraft by HARMAN — Si Expression Series
Digital Mixers with DSP

Soundcraft innovation and quality, in a convenient digital mixer! The Si Expression Series offers outstanding mixers for all kinds of programs and live stages. Powerful onboard DSP gives students the opportunity to work with built-in processors and effects. Each Si Expression mixer includes recallable mic preamps, line inputs, internal stereo effects returns, AES in, and a 64 x 64 expansion slot that lets you deploy up to 66 input processing channels — each with a highpass filter, input delay, gate, compressor, and 4-band EQ. Robust automation and connectivity are the icing on the cake. Choose the 16-channel, rackmountable **Si Expression 1**; the 24-channel **Si Expression 2**; or the **Si Expression 3**, which features 32 channels.

ONLY $85/mo.

SiEXP16	16-ch Dig Mixer.................List $2811^{00}	**$2249^{00}**
SiEXP24	24-ch Dig Mixer .... List $3249^{00}	$2599^{00}
SiEXP32	32-ch Dig Mixer .... List $3999^{00}	$3199^{00}

MACKIE. ProDX4
4-channel Wireless Digital Mixer with Effects

NEW!

This 4-channel wireless digital mixer creates an easy way for solo performers to mix their shows from the stage. Its streamlined single-knob front-panel interface is effortless to use. Mackie's MixerConnect app controls the **ProDX4**'s parameters via an iOS or Android smartphone. Loaded with processing power, the ProDX4 provides you with EQ, compression, and a host of ReadyFX effects. Two of Mackie's Wide-Z inputs ensure ample connectivity for your mics and instruments. Bluetooth streaming wirelessly plays back music or backing tracks straight from your smartphone. The 8-channel **ProDX8** is also available.

ONLY $10/mo.

ProDX4	4-ch Dig Mixer .... List $259^{99}	**$199^{99}**
ProDX8	8-ch Dig Mixer .... List $389^{99}	$299^{99}

ALLEN&HEATH Qu-Pac
35-channel Digital Mixer with DSP and iPad Control

The compact **Qu-Pac** includes 16 high-quality mic or line inputs, transparent 24-bit digital conversion, and powerful DSP for onboard processing. Students control functions via the uncluttered front panel and touchscreen. The interface has dedicated keys and screen tabs that let you quickly get to your meter and RTA views, effects racks, channel processing, USB audio control, setup menus, scenes, and more. Add Allen & Heath's Qu-Pad iPad app and adjust your monitors from onstage, tweak the PA while roaming the venue, and mix the show from front of house.

ONLY $57/mo.

QuPAC32	38-ch Dig Mixer ....List $1799^{00}	**$1499^{00}**

MACKIE. DL32R
32-channel Digital Mixer with iPad Control Software, Onboard Effects Processing, and Built-in USB Interface

Put your iPad to work as a mobile mixing interface and change the way you run live sound for your school's events! The Mackie **DL32R** is a 32-channel rackmounted digital mixer that lets you work from anywhere in the auditorium, using your iPad and Mackie's intuitive Master Fader control app. Packed with first-class digital signal processing, the DL32R offers phenomenal-sounding onboard EQ, gating, and compression/limiting, as well as delay and reverb. In addition to its extensive live mixing capabilities, the DL32R also features direct-to-disk multitrack recording and playback. It also functions as a USB 2.0 interface, so you and your students can record the live event and then mix it later on your music lab's computer.

ONLY $68/mo.

DL32R	32-ch Dig RM Mixer........ List $2249^{99}	**$1799^{99}**

QSC TouchMix-8
12-channel Digital Mixer with Built-in Effects and iPad Control

QSC's **TouchMix-8** packs many features that pros look for on larger-format consoles, with the amazingly sleek and intuitive design of a compact mixer. The TouchMix-8 offers a generous amount of mic and line inputs plus flexible monitoring options (a must for programs that want to get the most out of their gear). This amazing unit gives you four mono aux sends and two stereo auxes, for a range of monitoring needs. Also, you and your students can control many of the TouchMix-8's mixing functions anywhere in the room via iPad, thanks to this mixer's built-in Wi-Fi connectivity. Built-in DSP effects add a professional polish to your live mix. Want even more channels and powerful mixing flexibility? The 20-channel **TouchMix-16** is also available.

ONLY $34/mo.

TouchMix8	12-ch Dig Mixer................. List $1199^{99}	**$899^{00}**
TouchMix16	20-ch Dig Mixer............... List $1799^{99}	$1299^{00}

PreSonus StudioLive RM16AI
16-channel Digital Mixer with Recording Interface, Wi-Fi, and Remote Touch Control Software

The PreSonus **StudioLive RM16AI** digital mixer packs everything you need for mixing and recording, live or in the music lab, in a compact 3-rackspace package. This innovative mixing solution gives you 16 fully recallable XMAX Class A preamps for your inputs, 32 internal channels, 25 buses, three main outputs, and a 52 x 34 FireWire audio interface operating at up to 96kHz, to give you all the great-sounding I/O you'll need to run your live events effectively.

But here's what really sets the StudioLive RM16AI apart: all your mixing on the StudioLive RM16AI is done wirelessly on your iOS device, Mac, or PC, via UC Surface touch control software. In addition to being able to mix from the palm of your hand, you can give up to 10 performers control of their monitor mixes using free PreSonus QMix-AI software for iPhone/iPod touch. This means each performer can tweak his or her own monitor mix, right onstage! Need more channel options? The 32-channel **StudioLive RM32AI** is also available. Call us today and find out more about the brave new world of mixing and recording!
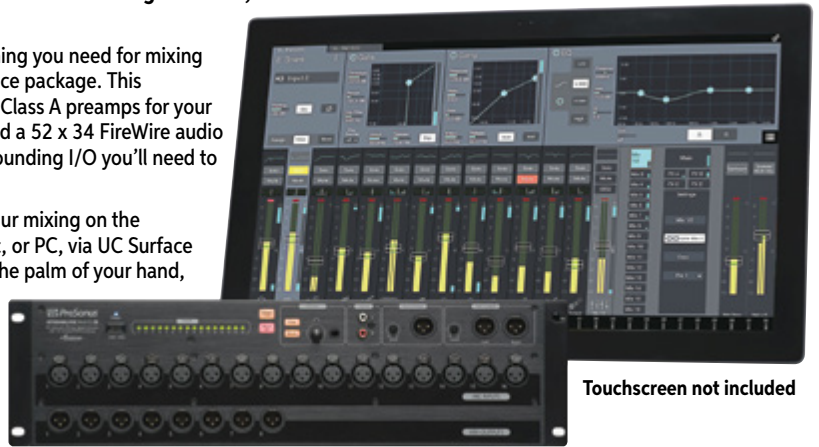
Touchscreen not included

ONLY $38/mo.
$999⁹⁵

SLRM16AI	16-ch Dig Rackmounted Mixer .... List $1599⁹⁵	**$999⁹⁵**
SLRM32AI	32-ch Dig Rackmounted Mixer ...List $2499⁹⁵	**$1599⁹⁵**

PreSonus StudioLive CS18AI
18-fader Control Surface Integration with RM AI Mixer Integration

If you want serious flexibility for your program, then build your live sound or music lab recording rig around the PreSonus **StudioLive CS18AI** AVB Ethernet control surface. When you couple the CS18AI's 18 motorized faders and extensive onboard controls with StudioLive gear, you can get upwards of 64 channels of mixing and recording I/O, plus total control of PreSonus Studio One. AVB Ethernet delivers both instantly responsive control and bidirectional audio, allowing you to monitor through your CS18AI and provide talkback, room mics, or control room recording capabilities. This control surface gives you and your students the kind of well-placed controls that help take the frustration out of mixing.

With the StudioLive CS18AI, you're free to grow and change your setup as needed. If 32 channels aren't enough, then you can cascade two StudioLive RM mixers together for expanded I/O, and thanks to the CS18AI's scribble-strip display and DCA groups, managing a higher channel count is totally painless. What's more, you still get the StudioLive AI iOS integration, so you can always add iPhones or iPads for personal monitor mixing and remote access. Call us today and get all the details!

MOTORIZED FADER CONTROL FOR STUDIOLIVE RM MIXERS!
(not a mixer)

ONLY $75/mo.
$1999⁹⁵

SLCS18AI	18-fader Control Surface ...... List $2499⁹⁵	**$1999⁹⁵**

PreSonus StudioLive Series
Digital Mixers with Recallable Settings and Built-in Effects

StudioLive mixers let you recall frequently used settings, which streamlines your process of building well-scaffolded live sound and recording programs. Wireless connectivity lets you control functions from your iPad. You can even let performing students create their own custom monitor mixes from individual iPhones.

EQ, compression, limiting, and gating are also built into every channel, so your students will get a chance to see these powerful processors in action. Plus, a full battery of effects can be applied to either individual channels or the whole mix. And recording is a snap with your StudioLive console, thanks to the included software. There are four StudioLive consoles to choose from: the streamlined 16-channel **StudioLive 16.0.2**, the even more feature-packed 16-channel **StudioLive 16.4.2AI** and 24-channel **StudioLive 24.4.2AI**, and the flagship 32-channel **StudioLive 32.4.2AI**.

Call for Additional Education Discount!

iPad Compatible!

ONLY $34/mo.
$999⁰⁰

SL1602	16-ch Dig Mixer w/FX, FW.... List $1599⁰⁰	**$999⁰⁰**
SLM164AI	16-ch Dig Mixer w/FX, FW.... List $2499⁹⁵	**$1599⁹⁵**
SLM244AI	24-ch Dig Mixer w/FX, FW.... List $3999⁹⁵	**$1899⁹⁵**
SLM324AI	32-ch Dig Mixer w/FX, FW.... List $4999⁹⁵	**$2299⁹⁵**

MACKIE. VLZ4 Series

Analog Mixers with Onyx Preamps

When your students are learning how to work with a mixer, you need to provide them with a tool that's easy to use, professional grade, and built tough to withstand years of constant use. Mackie's VLZ4 series mixers absolutely fit the bill, and they're priced right for your program's budget. Thanks to a clear, clean layout, students will have no trouble navigating channels and other controls. Connection points are also easy to work with, whether you're using desktop or rackmountable configurations. VLZ4 series mixers feature Mackie's stellar Onyx mic preamps for incredibly wide dynamic range, low-noise performance, and plenty of gain. In fact, the Onyx's 60dB gain range means you can use a variety of microphones with these mixers — without the need for external preamps. We offer VLZ4 series mixers in several different configurations. The **1604VLZ4** gives you 16 channels and 16 preamps, while the **1642VLZ4** sports 16 channels and 10 preamps — and positions connections for easy rackmount use. The two largest-format consoles, the 24-channel **2404VLZ4** and the 32-channel **3204VLZ4**, also feature onboard DSP effects and built-in USB audio interfaces that allow for direct connection with your music lab's recording software.

ONLY $34/mo.
$**899**⁹⁹

1604VLZ4	16-ch Mixer ....List $1149⁹⁹	$**899**⁹⁹
1642VLZ4	16-ch Mixer .... List $879⁹⁹	$**699**⁹⁹
2404VLZ4	24-ch Mixer.......................List $1429⁹⁹	$**1149**⁹⁹
3204VLZ4	32-ch Mixer ....List $1699⁹⁹	$**1349**⁹⁹

Soundcraft by HARMAN

Signature Series

Analog Mixers with Built-in Effects and USB

Your music program doesn't have to sacrifice performance or features to find a quality mixer that fits the budget. **Signature Series** mixers get the job done — and they're incredibly affordable! Utilizing the same circuit design as some of the best consoles in their history, Soundcraft has packed these mixers with their iconic Ghost mic preamps. The result? Your students work with extraordinary headroom, wide dynamic range, and remarkable clarity. You also get onboard British EQ, as well as built-in studio-grade effects from Lexicon and stellar-sounding limiters from dbx.

These analog mixers provide you with two channels of USB connectivity, so students can create pristine recordings of live events — straight from the board. Loaded with premium-quality faders and flexible routing options, Signature Series mixers offer professional-quality platforms with all the features students need to learn to mix and run live sound. Choose among 10-, 12-, 16-, and 22-channel versions. Call Sweetwater today and find the Signature Series mixer that's perfect for your school.

ONLY $12/mo.
$**299**⁰⁰

Sig10	10-ch Mixer w/FX ....List $349⁰⁰	$**299**⁰⁰
Sig12	12-ch Mixer w/FX................List $411⁰⁰	$**349**⁰⁰
Sig16	16-ch Mixer w/FX..............List $686⁰⁰	$**599**⁰⁰
Sig22	22-ch Mixer w/FX ....List $873⁷⁵	$**699**⁰⁰

ALLEN&HEATH MixWizard WZ4 16:2

Analog Mixer with Flexible Signal Routing and Onboard Effects

Allen & Heath's **MixWizard WZ4 16:2** offers outstanding sound, incredibly flexible signal-routing options, easily convertible rackmount/desktop configurations, and much more — so you can put it to work for live events, in the classroom, and in your music lab. This surprisingly compact 16-channel analog mixer is easy to use, so students can easily find their way around. You get Allen & Heath's renowned 4-band EQ (with two sweepable mids), smooth 100mm faders, and highly accurate monitoring. The MixWizard WZ4 16:2's connectors are placed effectively, so you and your students can access and re-patch cables with ease. Each of the six auxiliary sends has its own master level rotary control and output jack, and an onboard monitoring system allows you to listen to the aux outputs in mono or in stereo pairs. High-quality preamps provide low-noise performance plus all the headroom you need for your input sources. Dual onboard effects engines give you the processing tools you need while allowing you to add polish and character to your sound. The even more compact 12-channel **MixWizard WZ4 12:2** is also available.

ONLY $38/mo.
$**999**⁰⁰

MixWizard416	16-ch Mixer w/FX...List $1199⁰⁰	$**999**⁰⁰
MixWizard412	12-ch Mixer w/FX............ List $1099⁰⁰	$**899**⁰⁰

Integrated Sound Tools for Music Education
PreSonus provides a single, simple audio solution

By Micah Blouin

As audio electronics have become affordable and easier to use, music educators increasingly want to add them to their teaching toolkits. But aside from microphones and powered speakers, what else do you need to create a practical sound system for education? Which mixer do you need to help your jazz band sound its best? Which recording interface should you use for high-quality assessment tests?

Fortunately, all you need to do all this and more is a PreSonus® StudioLive® AR USB-series mixer. The series includes three models: the 18-channel StudioLive AR16 USB, 14-channel StudioLive AR12 USB, and 8-channel StudioLive AR8 USB.

StudioLive AR16 USB

Recording Rehearsals and Performances

The most efficient way to provide high-quality feedback in rehearsal is to use the recording features built into StudioLive AR USB-series mixers. StudioLive AR USB mixers are equipped with a USB 2.0 audio interface that can capture all input channels, plus the main mix, to a Mac or Windows PC. This lets you capture rehearsals and play them back instantly for critique. The interface can record at up to at 24-bit, 96 kHz, which is better than CD quality.

The audio interface is great for capturing live performances, as well. Marching band, choir, orchestra, concert band—any ensemble can be multitrack-recorded to a computer over USB using the included PreSonus Capture™ recording software for Mac and Windows. Later, you can mix in Studio One®.

Quick and Easy Stereo Recording— No Computer Required

For applications where connecting a computer is inconvenient, every StudioLive AR USB mixer includes an onboard stereo SD recorder that lets you record the main mix without a computer—just hit Record and go. Later, you can transfer the stereo recording to a computer with an SD-card reader and publish it online. You can also use the SD recorder to play up to 32 GB of MP3 and WAV files for hours of playback without needing a computer.

Onboard stereo SD recorder

Take Advantage of High-Tech Devices

StudioLive AR USB mixers feature the PreSonus Super Channel, which allows you to connect four stereo analog and digital sources at once, enabling you to plug in a media player or play stereo audio from the onboard SD recorder or from your USB-connected computer. Use onboard Bluetooth® 4.1 to pair your smartphone to the StudioLive AR USB mixer and instantly have wireless access to your audio files for assessments, musical examples, and ear training.

PreSonus Super Channel

Plug Guitars and Basses Directly into the Mixer

Most mixers make you route acoustic and electric guitars and basses through external direct boxes before connecting to a mixer input, requiring additional boxes and cables. But with

StudioLive AR mixers, Channels 1 and 2 have high-impedance instrument inputs, so you can plug a guitar and an electric bass straight into the mixer—no direct box needed.

Sweeten with Digital Effects for a Polished Sound

To get a great mix, you need high-quality effects. The StudioLive AR16 USB has you covered with an internal stereo effects processor with 16 presets. A dedicated effects return lets you adjust the amount of the effects in your main and monitor mixes. It's just another way that StudioLive AR USB mixers enable you to build high-quality mixes and recordings quickly and easily.

A Single Solution

Compact and built to take the wear and tear of an educational environment, the StudioLive AR16 USB is an easy-to-use, all-in-one solution for audio mixing and recording. With a wide variety of connections, two ways to record, and a simple, elegant mixing surface, it will save time and money and make you a more efficient and effective teacher.

Make the Call

Your Sweetwater Sales Engineer understands your needs and how to fit your school's budget. Whether the music department is small or large, your Sales Engineer is ready to help you design your own PreSonus audio solution.

PreSonus®

Call Sweetwater today
(800) 822-6752
www.sweetwaterEDU.com

Sweetwater®

Music Education Technology Division

NEW!

PreSonus

StudioLive AR Series
Digital/Analog Hybrid Mixers with Digital Effects, Bluetooth 4.1, and Recording Software

Much more than a powerful live mixer! A great performance is one you'll want to preserve. That's why **StudioLive AR Series** digital/analog USB mixers make it easy to capture multitrack audio in stunning 24-bit/96kHz as students mix. They can send all channels to dedicated tracks in the included Studio One DAW software for later mixdown. Or, students can grab a stereo mix of the show via the onboard SDHC card recorder and stream audio incredibly quickly and efficiently.

Class A preamps and all-analog channel EQs capture clean vocals, guitars, and drums. StudioLive AR Series mixers also feature flawless digital stereo reverbs, delays, and chorus, so it's easy to add space and texture to instruments. You can even stream program music or other material wirelessly over easy-pairing Bluetooth 4.1 — a very useful resource for your school's live events.

We offer AR Series mixers in 8-, 14-, and 18-channel configurations. Call us today; we'll help you find the model that works best for your program's requirements.

		ONLY $15/mo.	
SLAR8	8-ch Dig/Analog Mixer..... List $499⁹⁵	**$399⁹⁵**	
SLAR12	14-ch Dig/Analog Mixer... List $599⁹⁵	$499⁹⁵	
SLAR16	18-ch Dig/Analog Mixer... List $699⁹⁵	$599⁹⁵	

YAMAHA

MG Series
Analog Mixers with Flexible Routing Options and D-PRE Microphone Preamps

Each of these remarkably affordable **MG Series** mixers comes equipped with Yamaha's Class A D-PRE mic preamps, which give you a studio-quality front end for your signal path. They also provide low-noise performance and a wide frequency range, so you get the best performance possible from your microphones. Using an MG Series mixer is an incredibly intuitive experience, thanks to the smart, clean control layout. And, when you want to shape your sound, you'll appreciate the 3-band channel EQs and highpass filters. Plus, MG mixers with 10 channels or more also feature 1-knob compressors — an incredibly convenient way to take dynamic control over several input sources at once. Need flexible routing options? The MG Series has you covered, with up to four aux sends. You get Master Send controls plus Return level knobs for the stereo and aux buses. The MG Series line also includes XU models, which give you added digital connectivity via onboard USB 2.0 interfaces. Plug your MG XU mixer directly into your lab's computer, fire up the included Steinberg Cubase AI production software, and take projects to new heights.

		ONLY $23/mo.
MG20	20-ch Mixer..........................List $849⁹⁹	**$599⁹⁹**
MG16	16-ch Mixer ....List $565⁹⁹	$439⁹⁹
MG20XU	20-ch Mixer w/FX.............. List $929⁹⁹	$699⁹⁹
MG16XU	16-ch Mixer w/FX.............. List $649⁹⁹	$499⁹⁹

shape your
sound

Bose® F1 Model 812
Flexible Array Loudspeaker
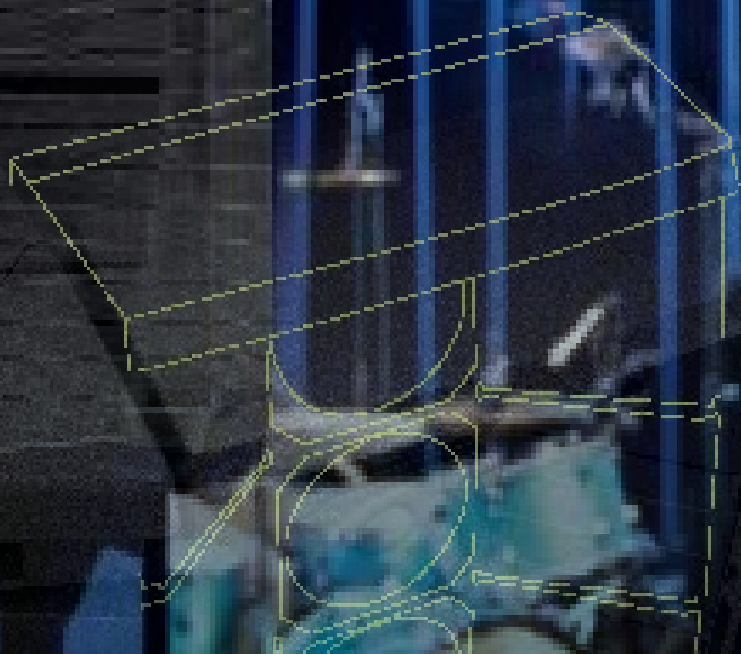
F1 Model 812 Loudspeaker

- High-output main PA for bands, DJs and generalpurpose use
- 1000-watt, full-range loudspeaker
- Flexible vertical control with 100° horizontal coverage
- Unique flexible array provides four coverage patterns
- One 12'' woofer and eight 2.25" drivers

F1 Subwoofer

- 1000 watts of power
- Two 10'' high-excursion woofers
- Compact, lightweight design
- Integrated mounting stand for F1 Model 812 loudspeaker

1 speaker. 4 coverage patterns.

STRAIGHT   **J**   **REVERSE J**   **C**

BOSE ®

F1 Model 812
1,000-watt Adjustable-array Powered Loudspeaker

Effective live sound requires being able to reach every seat in the auditorium (or the gym, or the cafetorium). But how do you pick a system that works ideally in several environments? The Bose **F1 Model 812** flexible-array loudspeaker takes the worry out of live sound for your program. Its 1,000-watt onboard power plant provides the clean, clear sound you need — and an adjustable-array design actually allows you to physically shape the layout of the eight mid-/high-frequency speakers to either a C, J, reverse J, or straight pattern. In addition, a 12" speaker adds the lows and low mids you need for big, full sound. The result? You'll be able to deliver perfect sound coverage to the audience you're trying to reach. Though the F1 Model 812 provides a huge sound coverage pattern and plenty of onboard power, this revolutionary system is actually a single compact package that can easily be broken down and carried with one hand. This means you and your students can put the F1 Model 812 to work wherever sound reinforcement is needed.

Add incredibly effective low-end sound to your F1 system, with the stellar **F1 Subwoofer**. This powered 2 x 10" sub pumps out an impressive 1,000 watts, and it integrates perfectly with your F1 Model 812 loudspeaker. The F1 Subwoofer is surprisingly lightweight and portable; like the F1 Model 812, you and your students can break it down and transport it with ease. Call us today and find out more!

Vertically oriented 8-driver mid/high line array, with each driver mounted on a custom 100-degree waveguide, helps deliver wide, consistent coverage

ONLY $41/mo.

F1M812	Array Loudspeaker............List $1199⁰⁰	**$1199⁰⁰**
F1Sub	F1 Powered Subwoofer ...List $1199⁰⁰	**$1199⁰⁰**

F1 Subwoofer

Shown as a stack

2 x 10" LF drivers provide high performance at low frequencies for strong output

Straight pattern
Use the straight pattern when the audience is standing and their heads are at approximately the same height as the loudspeaker.

Reverse J pattern
The reverse J pattern is effective for an audience in raked seating that starts at loudspeaker height and extends above the top of the loudspeaker.

J pattern
The J pattern works well when the loudspeaker is up on a raised stage and the audience is seated below on the floor.

C pattern
Use the C pattern for raked auditorium seating in which the first row is on the floor with the loudspeaker.

BOSE®
Better sound through research®

Full, clear sound. Incredible portability. Outstanding ease of use. Three reasons why Bose L1 systems make perfect all-in-one PA solutions for your program. Whether you're staging live events, using a PA in the classroom, or enhancing your lab projects, you can count on L1 systems to give you the sound quality you want — and the multi-application convenience you need.

With vertical speaker arrays and compact integrated mixers, L1 systems are both impressively portable and visually unobtrusive. More importantly, though, they eliminate a common live sound issue: getting clear sound to the performers as well as to every listener. To achieve this, Bose developed a wedge-shaped radiation pattern, with near-zero ceiling and floor reflections. Each L1 disperses an even wall of nearly 180-degree sound. The result is onstage monitoring that's virtually identical to what the audience hears, with no muddiness. Plus, the modular design makes your L1 system perfectly adaptable to different rooms in your school. Call us today and find out more about these innovative, easy-to-use L1 systems.

L1® COMPACT SYSTEM

UP TO 100 LISTENERS

SPATIAL DISPERSION™ LOUDSPEAKER TECHNOLOGY

L1 systems use an efficient and effective vertical speaker array that delivers room-filling sound — without the need for stage-cluttering gear. Lightweight components and an integrated column design allow for a standalone system that's easy to set up and takes up a minimum of space. L1 systems make great sound solutions for any program!

L1 Compact
Great-sounding, Easy-to-use Portable PA System

Bose products are renowned for their premium-quality sound and innovative designs. Now you can put Bose quality to work in your music program, with the versatile **L1 Compact** portable PA system. The L1 Compact is small enough for use in the classroom, lab, or rehearsal room — but it also provides enough big sound for live events in your school or for special events outside. This system features an integrated 2-channel mixer, so you can plug in two audio sources at once. It even includes ToneMatch presets, which optimize each channel for speech or instrument applications. Two different setup configurations make the L1 Compact perfect for a range of applications.

ONLY $34/mo.

L1Compact   Portable PA .... List $999⁰⁰   **$999⁰⁰**
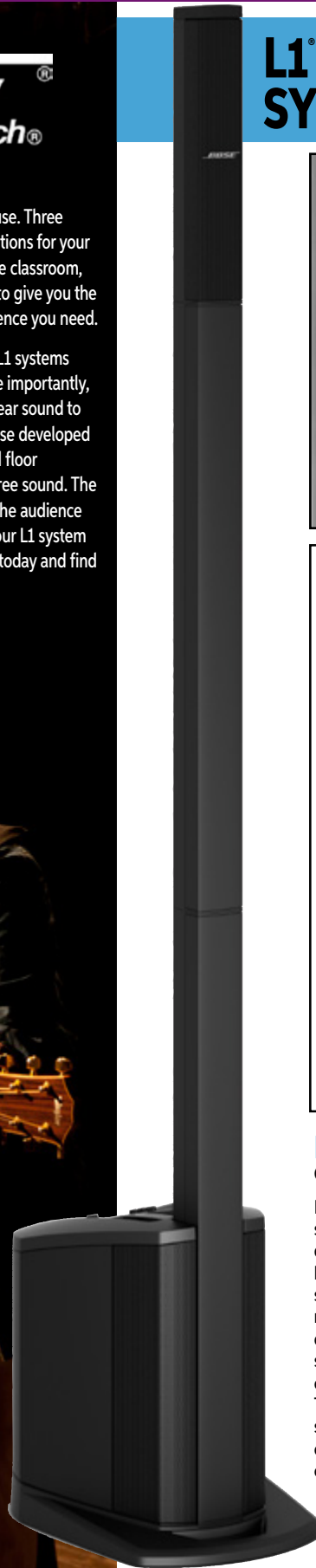
L1® MODEL 1S SYSTEM

UP TO 300 LISTENERS

L1 Model 1S with B1 Bass Module
2-channel Portable PA with Sub

Room-filling sound meets incredible portability! This amazing system provides clean, clear sound plus wide, 180-degree coverage for audiences as large as 300 people. The **L1 Model 1S** system combines the portability of the L1 Compact system with the big performance of the L1 Model II system. Thanks to its simple, modular design, this system sets up and breaks down in minutes. Plus, you and your students will love how easy it is to use. As is the L1 Model II (right), this system is available with or without the fantastic ToneMatch audio system and with either B1 or B2 bass modules.

ONLY $61/mo.

L1m1SB1	Portable PA w/B1 Sub......List $1799⁹⁹	$1799⁰⁰
L1m1SB1T1	Portable PA w/B1 Sub and T1....List $2298⁹⁹	$2298⁰⁰
L1M1SB2	Portable PA w/B2 Sub ....List $1999⁹⁹	$1999⁰⁰
L1m1SB2T1	Portable PA w/B2 Sub and T1...List $2498⁹⁹	$2498⁰⁰
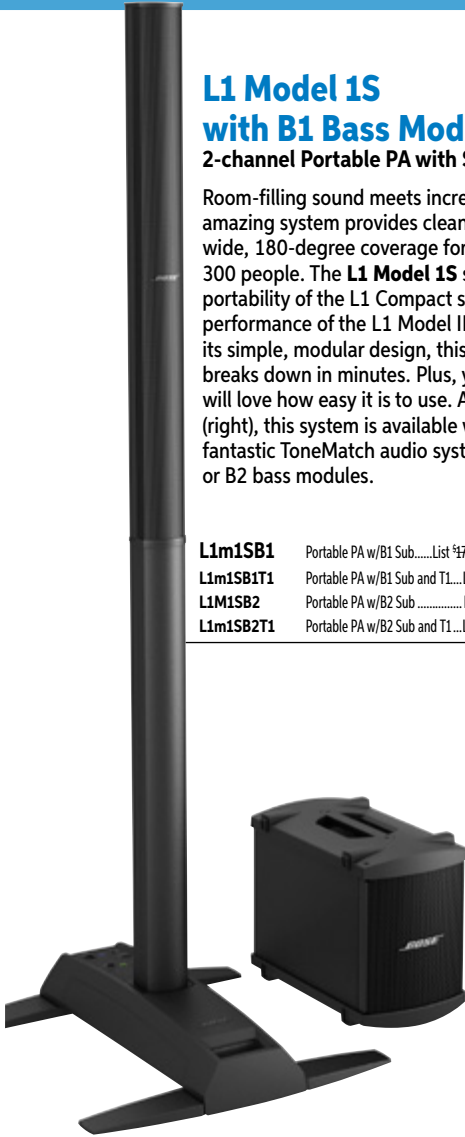
L1® MODEL II SYSTEM

UP TO 500 LISTENERS

L1 Model II with B2 Bass Module and ToneMatch
4-channel Portable PA with Sub and Mixer

The **L1 Model II** system combines Bose's premier T1 ToneMatch audio system with their leading line-array speaker system technologies. When you set up the L1 Model II onstage, you won't believe the amazingly clear sound it projects to practically every corner of the room. With nearly 180 degrees of consistent tonal coverage, the L1 Model II lets each of your students onstage hear exactly what the audience hears. Now you won't have to deal with monitor mixes! What's more, you can use ToneMatch to optimize each source — and even add effects. It's also available without the ToneMatch audio system and with either B2 or B1 bass modules.

ONLY $108/mo.

L1m2B2T1	Portable PA w/B2 Sub and T1 ....List $3198⁹⁹	$3198⁰⁰
L1m2B1	Portable PA w/B1 Sub..................List $2499⁹⁹	$2499⁰⁰
L1m2B1T1	Portable PA w/B1 Sub and T1.....List $2998⁹⁹	$2998⁰⁰
L1m2B2	Portable PA w/B2 Sub ....List $2699⁹⁹	$2699⁰⁰

Protect Your L1 with a Road-tough SKB Case.
Call your Sweetwater Sales Engineer today!

EXPANSION OPTIONS

B1
Ultra-portable Bass Module for Bose L1 Systems

Add rich low end to your school's L1 system, with the easy-to-transport **B1** bass module. This purpose-built subwoofer features a pair of 5.25" high-excursion drivers built into its rugged enclosure.

ONLY $11/mo.

B1sub	Bass Module for L1 .... List $299⁹⁹	$299⁰⁰

B2
Compact, Dual 10" Bass Module for L1 Systems

Equipped with a pair of 10" high-excursion drivers, the powerful **B2** bass module gives you the low-frequency content you need for your school's events. It's also easy to use; proprietary Bose technology automatically balances the output. Call us today and find out more!

ONLY $17/mo.

B2sub	Bass Module for L1 .... List $499⁹⁹	$499⁰⁰

T1 ToneMatch®
Powerful Mixer and Audio Engine for L1 Systems

Enhance your ToneMatch capabilities and add studio-class effects to your Bose L1 setup, with the **T1 ToneMatch** engine. It easily mounts onto the L1 and includes a 4-channel mixer and a suite of ToneMatch presets. The T1 ToneMatch engine lets you optimize the mics and instruments you're plugging into your L1 system.

ONLY $17/mo.

T1	4-ch Dig Mixer for L1 .... List $499⁹⁹	$499⁰⁰

EDUCATE
EVERYWHERE.

EXPEDITION PORTABLE PA SYSTEMS

EXPEDITION **ESCAPE** EXPEDITION **EXPRESS** EXPEDITION **XP106w** EXPEDITION **XP150** EXPEDITION **XP800** EXPEDITION **XP1000**

Samson Expedition Series Portable PA Systems

Managing and running sound within an education setting can be challenging. With most sound system components permanently installed in your school, you may find yourself in need of the flexibility that's offered by a portable PA system. Most integrated sound systems don't take into account the specific audio needs of individual educators. Don't be limited by the constraints of the classroom. Expedition Series speaker systems are highly portable, easy to use audio solutions voiced for both presentation and live music applications. **Simply connect an audio source and turn up the volume.**

Go Wireless

Along with the specific classroom needs, there are activities happening all around your school—cafeterias, theaters and even outdoors. At any location, you may require the flexibility of portable sound reinforcement without the hassle of additional cables and wires. Samson's Expedition XP106w, Express and Escape provide lightweight, rechargeable wireless speaker solutions. These uncomplicated systems feature inputs for both microphones and music, ensuring that your audio is loud and clear. Their innovative designs include integrated carry handles, speaker pole-mounts and wireless streaming audio via *Bluetooth®*. Don't let their size fool you, these battery powered speakers provide loud, clear sound in compact packages.

Raise Awareness

Often overlooked by administrators, quality sound is extremely important to a learning environment that allows students to be more aware and focused. Samson's Expedition XP1000, XP800 and XP150 supply the power and features required to deliver great sounding presentations and musical performances. All three stereo systems feature an innovative slide-and-lock design that allows all system components to be quickly packed up in a single lightweight package. With multiple microphone and line inputs, wireless streaming audio and digital effects for adding depth to the audio, these systems are perfect for a variety of indoor and outdoor settings.

Call your Sweetwater Education Specialist at (800) 822-6752 or visit **SweetwaterEdu.com** to learn more about Samson's Expedition Portable PA.

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3 Questions To Ask Before Choosing A Portable Sound System:

1. How portable does your sound system need to be?
- Do you need the easiest setup and portability without the hassle of AC extension cords? *XP106w, Express, Escape*
- Is the system going to be used mainly in one area, but requires more power and input flexibility? *XP1000, XP800, XP150*

2. How much power do you need for your sound system?
- A small single speaker system between 30–100 watts of power may be adequate for a small room. *XP106w, Express, Escape*
- Larger rooms seating 75–100 people may require a sound system with 150+ watts of power. *XP1000, XP800, XP150*

3. What is your primary application?
- If using your system for an outdoor presentation or with live musicians you'll need a system that has multiple inputs and sufficient power to capably reproduce the audio. *XP1000, XP800, XP150*
- Rechargeable systems are highly recommended for mobile sound reinforcement applications. *XP106w, Express, Escape*

Sweetwater
Music Education Technology Division

SAMSON

MegaVox Pro
Battery-powered Portable PA with Wireless Receiver and Bluetooth

This remarkably self-contained mini PA is portable enough to carry as you use it, and thanks to battery power, you can use it practically anywhere! Perfect for all kinds of events, the **MegaVox Pro** is a fine choice for drill teams, marching bands, and more. In addition to an onboard wireless receiver, you get three inputs and handy Bluetooth connectivity. The MegaVox Pro comes complete with a wired microphone, a detachable shoulder strap, and a case.

ONLY $32/mo.

MegaVoxProU1   4-ch Port PA w/Wireless Receiver....List $1050⁰⁰   **$840⁰⁰**

Liberty Platinum
Battery-powered Portable PA with Wireless Receiver, CD/MP3 Player, and Bluetooth

Plenty of power, outstanding portability, and amazing features! This **Liberty Platinum** powered speaker works both plugged in and via battery power, so your school can use it for both indoor and outdoor events. You get a built-in CD/MP3 player, a wireless receiver (mic not included), and inputs for wired microphones, instruments, and devices. A handy battery gauge lets you know the battery status, while built-in Bluetooth capability allows you to pair the Liberty Platinum speaker with your Bluetooth device.

ONLY $60/mo.

LibertyPLCU1   4-ch Port PA w/Wireless Receiver, CD ... List $2000⁰⁰   **$1600⁰⁰**

Roland BA-330
Battery-powered Portable PA

The Roland **BA-330** is an affordable and portable PA system that can run on eight AA batteries and still reach levels loud enough to comfortably address audiences of up to 100 people. Its 4-channel mixer makes it versatile enough to handle a couple of microphones and a stereo sound source, yet its interface is simple enough to require very little setup time. All you have to do is plug in, and the BA-330 is ready. For music presentation purposes, its four 6.5" speakers and two tweeters project sound in a wide stereo pattern. It has all the necessary inputs to handle a microphone, a guitar, and a stereo music source at once. Plus, it comes with built-in effects, such as EQ, reverb, delay, and more, and a handy Advanced Intelligent Anti-feedback function keeps your audio clear of interruptions.

ONLY $23/mo.

BA330   4-ch Portable PA................ List $839⁰⁰   **$599⁰⁰**

SAMSON
Expedition Express
Lightweight, Battery-powered Portable PA with Bluetooth

Samson's **Expedition Express** gives you great sound in the classroom, the lab, or even during special events. And, because it's battery powered, this 10-pound wonder is ready for use wherever your school needs it. Plug in a microphone, a line-level source, or an instrument. A 3-channel mixer lets you get a perfect balance between sources. You can also plug in a music player via the 1/8" jack. The Expedition Express also features Bluetooth connectivity, so you can pair this PA with your computer, tablet, or smartphone and play music or other program audio wirelessly. A rechargeable battery is included.

ONLY $10/mo.

XPExpress   3-ch Portable PA................List $279⁹⁹   **$199⁹⁹**

MIPRO MRM-70
Tailor Your MIPRO Modular PA to Your Needs

Add wireless capability to your MA portable PA speaker! The easy-to-install and simple-to-operate **MRM-70** module installs into your MA-708 or MA-808 PA in minutes. UHF band reception and PLL technology afford the MRM-70 noise-free clarity and dropout-free performance.

Add the **MU-53HN** headworn wireless microphone for hands-free speaking or singing. The MIPRO **CDM-2** CD/USB media player module is also available. Call us today to find out more!

ONLY $10/mo.

MRM70-A	1-ch Wireless Receiver Module ...List $180⁰⁰	**$159⁰⁰**	
MU53HNBK	HW Mic.. List $79⁰⁰	**$65⁰⁰**	
MACD	CD/USB Player Module .... List $345⁰⁰	**$303⁰⁰**	

MIPRO MA-708
Battery-powered Portable PA with CD Player, Wireless Mic, and Bluetooth

This **MA-708** portable modular PA system comes complete with a wireless microphone system, a CD player, and Bluetooth capability. At its heart is a super-efficient 120-watt Class D amplifier that powers an 8" woofer and a 1" titanium compression driver. And the entire MA-708 system can run for up to eight hours on a single charge! The larger **MA-808** features 267-watt output and a 10" woofer. Because these systems are modular, you can add or swap wireless receiver modules and even USB/SD media player/recorder modules.

ONLY $49/mo.

MA708PADB5AH	2-ch Port PA, Wireless, BT....List $1599⁰⁰	**$1299⁰⁰**
MA808PADB5AH	2-ch Port PA, WL, BT.............List $2999⁰⁰	**$1999⁰⁰**
MRM70B5A	1-ch Wireless Recv Mod ....List $269⁰⁰	**$199⁰⁰**
MRM72B5A	2-ch Wireless Recv Mod.........List $399⁰⁰	**$329⁰⁰**
DPM3	USB/SD Player/Recorder.........List $210⁰⁰	**$185⁰⁰**

NEW!

JBL PROFESSIONAL by HARMAN

EON208P
All-in-one PA with Genuine JBL Quality and Performance

This easy-to-use portable PA system delivers the full, clear JBL sound you need for live performances, rehearsals, and special events. The 300-watt **EON208P**'s input options have you covered for vocals, instruments, music players, and other devices. Getting the sound you want is simple, and the uncluttered control panel won't overwhelm novice users.

When it's time to set up, simply detach the speakers from the mixer, access the onboard storage space (which includes a power cord and a pair of speaker cables), and you're ready to go. Tear-down and transport are a snap as well. Because this system fits together into one compact unit, students can easily carry it with one hand. This system's lightweight portability, fantastic sound, and easy setup make it a versatile live sound solution for your music program.

ONLY $27/mo.
EON208P 8-ch Portable PA ....List $899⁹⁹ **$699**⁰⁰

Fender
Passport Series
All-in-one 10-channel Portable PA System

The **Passport Venue** system packs up easily and efficiently, but it doesn't skimp on features. You get a built-in and easy-to-operate 10-channel mixer that's made to handle everything from vocals to instruments. An onboard, 600-watt power plant ensures a full, clean sound indoors and outdoors, and the compact speakers give you amazingly big sound. The Passport Venue even includes a USB port, so you can play back audio with digital clarity and record performances with ease!

The 375-watt, 7-channel **Passport Event** gives you plenty of inputs for an ensemble. Its built-in Bluetooth lets you play music from your favorite mobile devices, without extra cables! If you want a portable PA for your lab or for smaller live events, then the 5-channel, 175-watt **Passport Conference** makes an excellent choice.

ONLY $38/mo.
PassVenue	10-ch Portable PA...............................	**$999**⁹⁹
PassEvent	7-ch Portable PA	**$699**⁹⁹
PassConf	5-ch Portable PA...............................	**$399**⁹⁹

MACKIE. FreePlay
All-in-one Portable PA System with Bluetooth

Mackie's 300-watt **FreePlay** packs a full 4-channel PA system into an incredibly compact and portable package. Plus, optional battery power means you can truly take it anywhere! Use the FreePlay for all kinds of events both inside and outside. Plug microphones and instruments into the built-in 4-channel digital mixer (which also includes onboard effects and feedback-elimination functions). An auxiliary input lets you plug in an external device. You can even stream program audio to the FreePlay via Bluetooth and control this versatile PA's functions remotely from your smartphone. Call Sweetwater today and find out more!

ONLY $15/mo.
FreePlay 4-ch Portable PA ....List $499⁹⁹ **$399**⁹⁹

YAMAHA StagePas 600i
All-in-one Portable PA System

Yamaha's **StagePas 600i** portable PA system provides all the power and high-quality sound you need to fill a small performance space, yet it's small and light enough to work in classroom and lab environments. Combining a built-in powered mixer and PA speakers, the StagePas 600i is also incredibly easy to use. This 680-watt portable PA features a 10-channel mixer with several connection options. Plug in up to four microphones — or switch two of those inputs to mono line inputs, and then plug in instruments. Three stereo line inputs let you plug in keyboards, music players, drum machines, and other devices. The 8-channel **StagePas 400i** is also available. Add more low-end sound with the 15" powered **DXS15** subwoofer.

Add more bass with a DXS15 subwoofer!

Call for Additional Education Discount!

ONLY $34/mo.
StagePas600i	10-ch Portable PA.... List $1249⁹⁹	**$899**⁹⁹
StagePas400i	8-ch Portable PA........ List $949⁹⁹	**$699**⁹⁹
DXS15	15" Pwrd Sub ....List $1199⁹⁹	**$799**⁹⁹

MACKIE. Reach
All-in-one PA with Monitoring and Bluetooth

Mackie's **Reach** portable PA system delivers impeccable sound to the entire audience, thanks to its 720-watt power plant and advanced speaker-array technology. The built-in EarShot personal monitoring system puts flexible monitoring right where performing students need it. The onboard 6-channel digital mixer can be controlled with iOS and Android devices, letting you tweak levels, EQ, and other sound-enhancing functions from anywhere. You can even stream backing tracks and break music from your Bluetooth-equipped device! Reach also provides you with a wide range of monitoring options, thanks to its EarShot personal monitoring system. No matter where you position it, you can monitor from either side of the Reach, with independently controlled levels that are separate from the main array.

ONLY $38/mo.
Reach 6-ch Portable PA...............List $1249⁹⁹ **$999**⁹⁹

QSC K Series
1,000-watt Powered PA Speakers

K series powered PA speakers are compact enough for the music lab, but they put out enough great sound to fill even large school auditoriums. Despite its compact format, the **K12** produces an ample 1,000 watts of power from its onboard amplifier. Built to last, the K12 has built-in protection against overloads. Believe it or not, this powerful speaker is actually very lightweight, and you can easily mount it on a speaker stand for maximum projection to your audience. For smaller-format options with the same big wattage, choose the **K10**, which has a 10" speaker, or the more compact **K8**, which features an 8" speaker. Add the dual-12" **KSub** for a beefier bottom end.

ONLY $30/mo.

Model	Description		Price
K12	12" Pwrd Spkr (ea)	List $1029⁹⁹	$799⁹⁹
K10	10" Pwrd Spkr (ea)	List $926⁹⁹	$699⁹⁹
K8	8" Pwrd Spkr (ea)	List $823⁹⁹	$649⁹⁹
KSub	2x12" Pwrd Sub	List $1235⁹⁹	$1079⁹⁹

JBL EON615
1,000-watt Powered PA Speaker with Bluetooth Control

Heavy-duty performance plus innovative built-in technology, all in a portable, lightweight loudspeaker design! The **EON615** has more than enough output to fill just about any room.

In addition, you can remotely control this powerful speaker's EQ via Bluetooth — from virtually anywhere in the room. The EON615 works great as either a front-of-house speaker or as a stage monitor. It's a fantastic value for any program!

ONLY $17/mo.

Model	Description		Price
EON615	15" Pwrd Spkr (ea)	List $607³²	$499⁹⁹

YAMAHA DXR Series
Portable Powered PA Speakers

Be heard loud and clear, with Yamaha's DXR series of loudspeakers. The **DXR15** packs plenty of power onboard (700 watts). But its surprisingly lightweight design makes this loudspeaker easy to transport between labs, event locations, classrooms, and performance venues. You get all the inputs and controls you need to plug in and tailor the DXR15 to your system — and if you need a super-compact setup for a special event, then you can even plug a microphone directly into the speaker's back panel. DXR series speakers are available in several different speaker configurations. Call Sweetwater today to find out which one is right for your program.

Call for Additional Education Discount!

ONLY $30/mo.

Model	Description		Price
DXR15	15" Pwrd Spkr (ea)	List $1199⁹⁹	$799⁹⁹
DXR10	10" Pwrd Spkr (ea)	List $899⁹⁹	$599⁹⁹
DXR12	12" Pwrd Spkr (ea)	List $1049⁹⁹	$699⁹⁹
DXR8	8" Pwrd Spkr (ea)	List $829⁹⁹	$549⁹⁹

MACKIE Thump15
15" Powered PA Speaker with 3-band EQ

Surprisingly lightweight for a 1,000-watt powered PA speaker, Mackie's **Thump15** is an amazingly affordable, flexible sound-reinforcement solution for your institution. Its onboard microphone/line input has a built-in mixer, complete with a handy 3-band equalizer for easy sound shaping, so you can plug a microphone right in — it's perfect for performances, speeches, and rallies. Want an even more compact option? Check out the **Thump12**, which also pumps out a powerfully clean 1,000 total watts.

ONLY $14/mo.

Model	Description		Price
Thump15	15" Pwrd Spkr (ea)	List $469⁹⁹	$349⁹⁹
Thump12	12" Pwrd Spkr (ea)	List $389⁹⁹	$299⁹⁹

Peavey Dark Matter Series
Powered PA Speakers with DSP Presets

Peavey's **Dark Matter Series** of powered loudspeakers has cutting-edge features that make getting your system set up and sounding great fast and easy, no matter what environment you may be in. Linear power amplifiers provide ultra-reliable operation, while tough, lightweight cabinet designs make these loudspeakers both portable and extremely durable. A built-in LCD screen clearly displays your settings — even in dark venues. Efficient onboard DSP lets you dial in EQ presets for different applications, speaker positions, and locations for optimized sound. Call us today!

ONLY $12/mo.

Model	Description		Price
DM112	12" Pwrd Spkr (ea)	List $439⁹⁹	$299⁹⁹
DM115	15" Pwrd Spkr (ea)	List $479⁹⁹	$349⁹⁹
DM115Sub	15" Pwrd Sub	List $799⁹⁹	$599⁹⁹
DM118Sub	18" Pwrd Sub	List $999⁹⁹	$649⁹⁹

Turbosound Milan M Series
Powered PA Speakers

You'll be impressed by how Turbosound's **Milan M15** fills an entire performance area with powerful, pristine sound. This 15", 1,100-watt powered speaker is perfect for live applications, and it works just as well in the lab or classroom as it does in the auditorium. The coverage is wide and consistent, so the sound remains full and clear even outside of the main coverage area. You get tight and powerful lows, rich and detailed mids, and smooth highs — at an affordable price. You can also choose the 12" **Milan M12** or the **Milan M10**, which features a 10" speaker and 600 watts of output.

ONLY $21/mo.

Model	Description		Price
Milan15	15" Pwrd Speaker (ea)	List $631³⁵	$549⁰⁰
Milan12	12" Pwrd Speaker (ea)	List $516³⁵	$449⁰⁰
Milan10	10" Pwrd Speaker (ea)	List $401³⁵	$349⁰⁰

Yamaha Field PA System

The comprehensive **Yamaha Field PA System** gives you clean, clear, full sound — plus the ease of transport you need to get on and off the field quickly. You get a full-featured Yamaha mixer, speakers, subwoofers, power amplifiers, and all the cables and accessories you need. This package also includes the cases and carts you need. Call us today and find out more!

1	MG20XU	Yamaha 20-ch Mixer with Effects
1	P5000S	Yamaha 750W/Ch Power Amp
1	P7000S	Yamaha 1,100W/Ch Power Amp
2	XLR3	Pro Co 3' XLR Cables
2	BP1.5	Pro Co 1.5' TRS Cables
2	S115V	Yamaha 15" Passive Speakers
2	SW118V	Yamaha 18" Passive Subwoofers
1	GigRig1406	SKB 14U over 6U Rack Case
1	GigRigExp	SKB 6U Expansion Rack Case
1	PL8C	Furman PL-8C Power Conditioner, 9-outlet
1	SPC36278	Everyworks EWRC-MGR Rack Cart for SKB Mighty GigRig
2	SPC36274	Everyworks EWSC-SW118 Sub Carts for Yamaha SW-118
12	SpeakOnF	Neutrik speakON (F) Cable-mount Connectors
4	SpeakOnM	Neutrik speakON (M) Panel-mount Connectors
1	11-4SPK	Pro Co 200', 11-gauge, 4-conductor Speaker Cable
2	XLR5	Pro Co 5' XLR Cables
2	BLC1	RapcoHorizon 1' TRS Cables

Yamaha Field PA System with Digital Mixer

Outdoor sound reinforcement requires plenty of power. That's why we equipped the **Yamaha Field PA System with Digital Mixer** with powerful amplifiers for both the loudspeakers and the subwoofers. You also get a versatile Yamaha digital mixer, cases, carts, and accessories.

1	TF1-16	Yamaha 40-ch Digital Mixer
1	SPC139478	SKB 1SKB-RE-TF1 TF1 Rack Ears
1	P5000S	Yamaha 750W/Ch Power Amp
2	S115V	Yamaha 15" Passive Speakers
1	P7000S	Yamaha 1,100W/Ch Power Amp
2	SW118V	Yamaha 18" Passive Subwoofers
2	XLR3	Pro Co 3' XLRF–XLRM Cables
2	BP1.5	Pro Co 1.5' TRS–TRS Cables
1	GigRig1406	SKB 14U over 6U Rack Case
1	GigRigExp	SKB 6U Expansion Rack Case
1	PL8C	Furman PL-8C Power Conditioner, 9-outlet
1	SPC36278	Everyworks EWRC-MGR Rack Cart for SKB Mighty GigRig
2	SPC36274	Everyworks EWSC-SW118 Sub Carts for Yamaha SW-118
12	SpeakOnF	Neutrik speakON (F) Cable-mount Connectors
2	SpeakOnM	Neutrik speakON (M) Panel-mount Connectors
1	11-4SPK	Pro Co 200', 11-gauge, 4-conductor Speaker Cable

Ultimate Theatre Performance Package

Our **Ultimate Theatre Performance Package** sets your school up with a powerful PA system plus the wireless lavalier microphone systems your students need for clear, intelligible performances. At the heart of this system is a versatile digital mixing system that's ideal for any live sound scenario. Powered speakers provide big, clean sound plus convenience. This package also includes stands, cables, cases, and all the accessories you need.

1	X32	Behringer 32-ch Digital Mixer with Effects
1	GTourX32	Gator Mixer Case
1	DriveRackPA2	dbx Speaker Management System
1	AFS2	dbx Feedback Suppressor
4	XLR10	Pro Co 10' XLRF–XLRM Cables
1	S16	Behringer Digital Snake System
1	NCAT5E50M	Behringer 50m Cat 5e Cable
1	GR2L	Gator 2U Stackable Rack Case
2	KW153	QSC 15" Powered Speakers, 3-way
2	XLR50	Pro Co 50' XLRF–XLRM Cables
4	K10	QSC 10" Powered Speakers
4	XLR30	Pro Co 30' XLRF–XLRM Cables
16	QLXD4-G50	Shure QLXD4 Wireless Receivers
16	QLXD1-G50	Shure QLXD1 Bodypack Transmitters
16	E6OW6T2SL	Countryman Headworn Mics, Shure, Tan
5	UA844SWB	Shure Wideband Active Antenna Splitters
2	UA874US	Shure Wireless Antennas
2	MicStdDesk	On-Stage Stands Short Mic Stands with Round Bases
2	UA825	Shure 25' Remote Antenna Extension Cables
2	MT8XFXM5	Pro Co 5', 8-channel XLRF–XLRM Snakes
2	DRWWRLSS	Gator 3U Wireless Storage Drawers
1	CD200BT	TASCAM Rackmount CD Player with Bluetooth
1	CRA202	Hosa 6' Dual RCA–RCA Cable
1	GTOUR16UCA24D	Gator ATA Wood Flight 16U Rack
1	PL8C	Furman PL-8C Power Conditioner, 9-outlet
2	E14350PB	Pro Co 50', 14-gauge, 3-outlet Extension Cords
100	RkScrew100	Raxxess Phillips Screws/Washers
2	ALC161	Fischer Amps ALC 161 Rackmount Battery Chargers
8	ANSAA2850S	Ansmann 2850mAh Slimline AA Batteries, 4-pack

Exclusive Discount Price
$2,699.97

Exclusive Discount Price
$8,599.97

Cafetorium PA Package

Transform your school's shared space into an amazing performance theater or lecture hall, with our **Cafetorium PA Package**. It includes a 16-channel Mackie mixer with built-in effects, a rackmounted CD player, and a pair of powered speakers. You also get a rugged case for safe, dependable storage — plus a handy feedback suppressor, cables, speaker stands, and more. This system forms a great sound-reinforcement foundation for performances, musicals, award ceremonies, and special events. It has never been easier to get great sound!

1	ProFX16v2	Mackie 16-ch, 4-bus Mixer with Effects and USB
1	ProFX16Ear	Mackie Rackmount Kit
1	FBQ2496	Behringer Feedback Suppressor
2	XLR3	Pro Co 3' XLRF–XLRM Cables
2	SRM550	Mackie 12" Powered Speakers
2	SRM550cvr	Mackie SRM550 Speaker Covers
2	XLR50	Pro Co 50' XLRF–XLRM Cables
2	SpkStdBagBun	On-Stage Stands Speaker Stands with Bag
1	GRC10x8	Gator 10U over 8U Rack
1	M8x2	Furman M-8x2 Power Conditioner, 8-outlet
1	CD200BT	TASCAM Rackmount CD Player with Bluetooth
2	RkPanelS2	Raxxess 2U Steel Flat Rack Panels, Black
1	CRA201AU	Hosa 3.3' Gold Dual RCA–RCA Cable

Pro Performance PA Package with Subs

The **Pro Performance PA Package with Subs** gives you an easy-to-use PA system that consistently delivers high-quality sound. You get a 40-channel Soundcraft digital mixer, powered speakers and subwoofers, and a feedback suppressor. This package also includes a rugged case, speaker stands, and accessories.

1	SiImpact	Soundcraft 40-ch Digital Mixer with DSP
2	XLR5	Pro Co 5' XLRF–XLRM Cables
1	DriveRackPA2	dbx Speaker Management System
1	AFS2	dbx Feedback Suppressor
2	BPBQXM5	Pro Co 5' TRS–XLRM Cables
4	PRX712	JBL 12" Powered Speakers
4	PRX712CVR	JBL Bags Speaker Covers
2	PRX718XLF	JBL 18" Powered Subwoofers
2	PRX718XLFCVR	JBL Bags Speaker Covers
2	SubPoleM20	On-Stage Stands 30"–54" Subwoofer Speaker Poles
2	BPBQXM50	Pro Co 50' TRS–XLRM Cables
2	XLR20	Pro Co 20' XLRF–XLRM Cables
1	GTOUR20x30	Gator G-TOUR 20X30 Flight Case for Mixer
4	EC250	Pro Co 50' Snakes for Powered Monitors

Exclusive Discount Price
$7,699.75

PreSonus Field Audio Mix System

The heart of your on-the-field sound system! The **PreSonus Field Audio Mix System** gives you a 16-channel PreSonus digital mixer with onboard signal processing tools and effects, a pair of powered 3-way loudspeakers, and two heavy-hitting powered subwoofers. Call us today for all the details!

1	SLM164AI	PreSonus 16-ch Digital Mixer with Effects, FireWire
2	ULT15	PreSonus 15" Powered Speakers
2	ULT18	PreSonus 18" Powered Subwoofers
2	XLR50	Pro Co 50' XLRF–XLRM Cables
2	XLR5	Pro Co 5' XLRF–XLRM Cables

Power Amps

Why do I need a power amp?

Though some small PA systems use speakers or mixers with built-in power, larger systems rely on separate power amplifiers. You'll want to consider what size you need as well as which connectors work with your equipment. Call us today, and we'll help you find the amp that works best for your needs.

XTi Series
High-tech Power Amps

Crown does it again! The **XTi 1002** is packed with technology that lets you tailor your amp's performance to suit your system requirements. Need even more power? The XTi family also includes the **XTi 2002**, the **XTi 4002**, and the massively powerful **XTi 6002**. Whatever your high-tech power needs, there's a Crown XTi series amplifier for you.

ONLY $19/mo.

XTi1002	500W/Ch Power Amp....... List $998⁰⁰		**$499⁰⁰**
XTi2002	800W/Ch Power Amp .... List $1398⁰⁰		**$699⁰⁰**
XTi4002	1,200W/Ch Power Amp.. List $1998⁰⁰		**$999⁰⁰**
XTi6002	2,100W/Ch Power Amp.. List $3998⁰⁰		**$1999⁰⁰**

XLS DriveCore 2 Series
Lightweight Power Amplifiers

Crown's **XLS DriveCore 2 Series** power amps pull more than their own weight in any live sound environment. Despite weighing less than 11 lbs., these highly efficient amps put out the wattage you need. Moving your XLS system from the field to the gym is much easier than hauling a rack of regular amps, which can weigh up to 40 lbs. each. And XLS amplifiers are equipped with limiters to keep your speakers safe. Onboard DSP allows for perfect speaker matching.

ONLY $10/mo.

XLS1002	2-ch, 350W Power Amp.... List $499⁰⁰		**$299⁰⁰**
XLS1502	2-ch, 525W Power Amp.... List $699⁰⁰		**$399⁰⁰**
XLS2002	2-ch, 650W Power Amp.... List $899⁰⁰		**$499⁰⁰**
XLS2502	2-ch, 775W Power Amp.. List $1099⁰⁰		**$599⁰⁰**

XLi Series
Affordable, Reliable Power Amps

You don't have to compromise power and performance to find a power amp that fits your program's budget. Crown's **XLi Series** amps give you the reliability, clean power, and connection options you need. We carry several power options, so call us today to find out which XLi Series amp fits your program best.

ONLY $10/mo.

XLI800	300W/Ch Power Amp....... List $449⁰⁰		**$249⁰⁰**
XLI1500	450W/Ch Power Amp....... List $649⁰⁰		**$349⁰⁰**
XLI2500	750W/Ch Power Amp....... List $849⁰⁰		**$449⁰⁰**
XLI3500	1,350W/Ch Power Amp .. List $1649⁰⁰		**$649⁰⁰**

Speaker Accessories

Speaker Stand
Lightweight Speaker Stand

This versatile, affordable **Speaker Stand** offers a lightweight, sturdy way to project performances to your audience. The tension height-adjustment knob and safety pin give you added security when you adjust the stand.

SpeakerStd	PA Speaker Stand (ea) ....List $92⁹⁹	**$47⁹⁵**

Speaker Stand Bag
Nylon Bag for Speaker Stands

Keep your speaker stands safe and in one place, with the **Speaker Stand Bag**. It's built from rugged nylon for years of heavy use.

SpeakerStdBg	Speaker Stand Bag .....List $55⁹⁹	**$31⁹⁵**

GPA-712SM
Easy-rolling Transport

The Gator **GPA-712SM** rolling speaker bag is a durable and effective way to protect and transport your small-format 12" loudspeakers. The larger **GPA-712LG** bag is also available.

ONLY $10/mo.

GPA712SM	Rolling Speaker Bag .... List $224⁹⁹	**$139⁹⁹**
GPA712LG	Rolling Speaker Bag .... List $239⁹⁹	**$149⁹⁹**

Speaker Management

What is speaker management?

Speaker management systems help you get the absolute best performance out of your PA system, in any setting. Many include EQ and speaker-level presets, so you can set up quickly in different rooms. These systems also keep pesky feedback at bay.

DriveRack PA2
PA Speaker Management System with EQ, Compression, Alignment Delay, Feedback Elimination, and Remote Tablet Control

The **DriveRack PA2** loudspeaker management system takes the guesswork out of setting up your PA system for live events. Presets for the most popular speakers and power amps are included to accelerate the setup process, and your favorite settings can be saved for use next time. An AutoEQ function automatically dials in the best EQ settings for a given room. And feedback detection constantly searches for feedback and eliminates it before it hits your speakers. You can even wirelessly control several of the DriveRack PA2's functions with your favorite tablet device! Enhance your DriveRack unit with the **RTA-M** real-time analyzer microphone, which allows the DriveRack system to calibrate itself to any room.

ONLY $14/mo.

DriveRackPA2	Spkr Mgmt System ... List $499⁰⁰		**$399⁹⁵**
RTAM	Analyzer Mic ....List $149⁹⁵		**$99⁹⁵**

goRack
2-channel PA Processor

The **goRack** makes it easy to optimize the sound of your program's PA system. Just connect the outputs of your mixer (or even microphones and instruments) directly, and select which processors you'd like to use. You get a powerful EQ with 16 presets, dbx compression to optimize signal levels and prevent signal spikes, subharmonic synthesis for ultra-deep bass, and anti-feedback processing to prevent unexpected squeals.

goRack	2-ch PA Processor............. List $124⁹⁹	**$99⁹⁵**

Avid

- 64-bit architecture
- Avid Resolution Independence
- FrameFlex tools
- HDR and stereo 3D support
- Background processing
- Real-time HD and high-resolution editing
- Built-in color and effects tools
- Audio recording, editing, and mixing tools
- Compatible with several third-party interfaces

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Media Composer
Pro-grade Video Editing Software

Media Composer® software puts the same tools used every day by big-name filmmakers, directors, and editors in your students' hands. This extremely flexible platform allows multiple people to collaborate easily. Media Composer is a completely open platform, courtesy of Avid Open I/O. Students can work with your choice of Avid audio and video interfaces or with third-party video interfaces from AJA, Matrox, Blackmagic, and many others. You can even mix and match media formats, frame rates, and resolutions in the same timeline, all in real time! Talk about fast workflow — with its native 64-bit architecture, Media Composer software handles complex projects and even sophisticated Hollywood-style visual effects with no problems. An advanced set of editing tools, wide support of media formats and resolutions, and native high-resolution and HD workflows all work together to support a rapid, high-level workflow. Media Composer is also fully compatible with Avid Pro Tools® software. Media Composer makes it easy to deliver projects in a wide range of formats for publication on the Web, DVD, and more. Call us today for all the details!

ONLY $12/mo.

MC8Aca   Media Composer Software................ **$295⁰⁰**

SONY®

Vegas Pro 13
Powerful Video Editing for Windows

Vegas Pro 13 is the latest iteration of Sony's flagship video editing software, and it comes packed with a host of new features designed to inspire your students and ignite their creativity. Whether you need software that will allow your students to create cinematic projects or produce simple videos for social media, you're going to appreciate both the power and ease of use Vegas Pro 13 has to offer. A streamlined user interface, drag-and-drop simplicity, and a library of straightforward effects and transitions make Vegas Pro 13 ideal for everyday video production.

For starters, Vegas features professional-standard color correction, transitions, and other useful processing such as advanced image stabilization, allowing anyone to create great looking video, even when filming with an inexpensive consumer camera. In addition to its standard set of over 390 video effects and over 200 video transitions, Vegas Pro 13 comes with the Video Essentials VI plug-in bundle from NewBlueFX and iZotope's Nectar Elements vocal processing suite. At the same time, Vegas Pro 13 includes advanced processing for DVD/Blu-ray disc authoring and Dolby Digital encoding, as well as multiuser workflows, all of which are essential if you're exploring broadcast television or film production techniques. For additional video stations that don't need the added effects and disc authoring, check out **Vegas Pro 13 Edit**.

- Supports GPU devices from AMD and NVIDIA
- Project Interchange allows for easy session exchange across platforms
- Event synchronization
- Supports DirectX and VST audio effects

ONLY $23/mo.

VegasPro13   Vegas Pro 13............................... **$599⁹⁵**
VegasPro13Ed   Vegas Pro 13 Edit **$399⁹⁵**

Roland

VR-50HD
Multi-format Video Mixer

Here's a multi-format A/V mixer that's built to take on any video project your program can throw at it! Roland's **VR-50HD** is a complete portable HD studio packed neatly into a single, tough chassis. Designed for one-person operation of sound and picture, the VR-50HD is laid out logically and ergonomically with faders, buttons, and a large touchscreen. You and your students will appreciate this machine's ease of use, and its multiple input options let you work with the sources you need. With its onboard audio mixer, video switcher, and fast USB audio/video streaming, the VR-50HD gives you functionality that previously required several peripheral devices. Call us today and find out all the details about this powerful video mixing solution.

ONLY $282/mo.

VR50HD VR-50 HD AV Mixer/Recorder .... $**7495**00

Roland VR-3EX
Compact Multi-format A/V Mixer

This outstanding video mixer comes loaded with all the functionality, features, and effects you and your students want. The **VR-3EX**'s compact chassis fits easily on a desktop, but it puts all the controls you need right at your fingertips. Video switching and mixing is incredibly easy, thanks to a handy touchscreen interface. Students can work with a multi-camera shoot and even stream video on the Internet via the VR-3EX's handy USB output.

Four HDMI inputs/outputs give you the connection flexibility you need, and WUXGA and HDCP support add to this machine's versatility. The VR-3EX's 18-channel digital audio mixer makes mixing sound from multiple sources a snap, and 200-plus onboard transitions and effects allow students to add excitement and professional polish to their projects.

ONLY $72/mo.

VR3EX 4-ch Video/18-ch Audio Mixer .... $**1895**00

Roland V-1HD
4-channel Digital Video Mixer with HDMI I/O, Effects, and Software Control via Mac/PC/iPad

Upgrade your program's video capabilities — without taking up a lot of real estate. Roland's compact **V-1HD** video mixer lets you mix up to four video sources at up to 1080p resolution. Four HDMI inputs are ready for video cameras, computers, Blu-ray players, and other sources. Students can even utilize professional compositing effects, such as picture-in-picture and keying.

The V-1HD's control layout is elegantly clean and smart, so students won't be overwhelmed by a forest of controls. Backlit, color-coded buttons allow for easy navigation and consistent viewing in dim lighting conditions. Well-placed knobs and a T-bar fader provide hands-on control, and you can even control the V-1HD remotely via USB or MIDI, thanks to Roland's software control app for Mac, PC, and iPad.

ONLY $38/mo.

V1HD 4-ch Video Mixer................................. $**995**00

Roland V-4EX
4-channel Digital Video Mixer with HDMI I/O, USB Streaming, and Effects

Roland's **V-4EX** makes a fantastic all-in-one solution for your program's video projects and labs. This 4-channel video mixer gives you HDMI inputs and outputs plus USB streaming, HDCP support, and much more. Perfect for everything from media projects to Web streaming, the V-4EX is set up for ease of use. This mixer includes audio-embedding capabilities plus onboard audio mixing, for a great standalone solution that works both in the lab and on location. A built-in multiview with touch control lets students take true hands-on command over editing tasks. All the V-4EX's controls are laid out clearly and cleanly, so you won't be distracted by a cluttered console. Call us to find out more.

ONLY $75/mo.

V4EX 4-ch Video Mixer................................. $**1995**00

GoPro
Be a **HERO.**

HERO4 Silver/Music

Whether in the lab, jamming with friends, or performing live events in your school, the **HERO4 Silver/Music** edition has everything you need to capture and share stunning video and photos of your performance. Mount the camera to instruments and stage equipment for an ultra immersive perspective. The built-in touch display makes controlling the camera, framing shots, and playing back footage more convenient than ever.

ONLY $15/mo.
$399⁹⁹
$499⁹⁹

GoProHero4Si	GoPro HERO4 Silver/Music...List $449⁹⁹	
GoProHero4Bk	GoPro HERO4 Black/Music...................	

HERO4 Silver

HERO4 Silver captures 1080p60 and 720p120 video plus 12MP photos at 30 frames per second. Experience-enhancing features include HiLight Tag, which lets you mark key moments for easy playback, editing, and sharing, and QuikCapture, which allows you to power on the camera and start recording with the press of a single button. Waterproof to 131', HERO4 Silver combines versatility and pro-quality capture with the convenience of a touch display.

ONLY $15/mo.
$399⁹⁹
$499⁹⁹

GoProH4SiAdv	HERO4 Silver.......... List $449⁹⁹	
GoProH4BkAdv	GoPro HERO4 Black...................	

HERO Session

NEW!

HERO Session packs the power of GoPro into a convenient, grab-and-go, everyday camera. A single button powers on the camera and starts recording automatically; then when you stop recording, the camera automatically powers itself off. With 1080p60 video and 8MP photo capture, HERO Session delivers the stunning image quality that has made GoPro famous.

ONLY $10/mo.
$199⁹⁹

GoProHeroSe	HERO Session ....

3-Way
`GoPro3WayArm`
$69⁹⁹

TheJam Mount
`TheJam`
$69⁹⁹

Removable Instrument Mounts
`AMRAD001`
$19⁹⁹

Wi-Fi Remote
`GoProRemote2`
$79⁹⁹

Mic Stand Adapter
`ABQRM001`
$14⁹⁹

Inno Spot Elite
Moving Head Spot

The **Inno Spot Elite** includes seven rotating, replaceable gobos and eight colors on separate wheels, allowing your students to create an abundance of electrifying lighting effects. Additionally, the Inno Spot Elite's DMX, Master/Slave, and Sound Active modes give you even more creative control. You also get all the benefits of LED technology, including a meager 197-watt power draw, 50,000-hour lamp life, and surprisingly cool operation. The 80-watt **Inno Spot Pro** includes several of the Elite's features, and it's perfect for a range of room sizes. Looking for an even more affordable option? Choose the **Inno Pocket Spot LED**, which offers many of the advantages of the Inno Spot Elite and Pro, but on a scale better suited to mobile lighting rigs and short-throw applications.

ONLY $53/mo.

InnoSpotElt	Inno Spot Elite	List $1999⁹⁵	**$1399⁹⁹**
InnoSpotPro	Inno Spot Pro	List $1199⁹⁵	**$799⁹⁹**
InnoPktSpot	Inno Pocket Spot	List $419⁹⁵	**$299⁹⁹**

Inno Pocket Wash
Compact LED Moving Wash Fixture

American DJ's **Inno Pocket Wash** LED lighting unit is a mini moving head that creates beautiful washes of color. Its compact size and light weight makes the Inno Pocket Wash perfect for performances and special events in your school. With four quad-color LEDs (RGBW), a fast-moving head, and brilliant washes of color, the Inno Pocket Wash gives you an exciting and powerful display. Control the Inno Pocket Wash via sound activation or by using an optional wireless remote. Or, you can take command via a DMX controller.

ONLY $14/mo.

| InnoPktWash | Inno Pocket Wash | List $489⁹⁵ | **$349⁹⁹** |

Mega Flat Pak 8 Plus
Eight RGB LED Lighting Fixtures with DMX Cables and Bag

ADJ's **Mega Flat Pak 8 Plus** includes eight updated Mega Par Profile Plus RGB LED fixtures, a full set of DMX cables, and a carrying bag with enough room left over for a small DMX controller (not included). Add a lighting stand or two (you'll find plenty to choose from at Sweetwater), and you're all set.

ONLY $25/mo.

| MegaFlatPkP8 | Mega Flat Pak Plus 8 | List $978⁹⁵ | **$649⁹⁹** |

Ultra Bar 6
22.5" Tri-color LED Bar Lighting Fixture with RFC Remote Control Compatibility

Loaded with six high-power tri-color LEDs and RGB color mixing, the **Ultra Bar 6** lets you and your students dial in millions of rich and vivid colors — without casting multicolor shadows (even at great distances). Full DMX control as well as an assortment of automated/sound-activated programs make the Ultra Bar 6 perfectly suited for video, theater, and live music performances. The 41.75" tri-color **Ultra Bar 12** is also available.

ONLY $10/mo.

| UltraBar6 | Ultra Bar 6 | List $209⁹⁵ | **$149⁹⁹** |
| UltraBar12 | Ultra Bar 12 | List $349⁹⁵ | **$249⁹⁹** |

Mega Bar 50 RGB
DMX-controllable Tri-color LED Bar Light

The **Mega Bar 50 RGB** LED bar light is only 1.5' long, but it provides a massive curtain of light. The effect is like that of a 30-degree spotlight — only the Mega Bar 50 RGB's projection is shallow, so you won't get any splash on walls just a few feet behind the light. This means you can create incredible depth-of-field effects and breathtaking silhouettes — especially when partnered with a fog machine. With its array of 126 red, green, and blue 10mm LEDs, the Mega Bar 50 RGB can create 32 different colors, transitioning via built-in programs, DMX 512, or by responding to sound.

ONLY $10/mo.

| MegaBar50RGB | MegaBar 50 RGB | List $209⁹⁵ | **$159⁹⁹** |

Dotz TPar System
4-in-1 Par-style LED Lighting Fixture with Stand, Remote, and Bag

ADJ's **Dotz TPar System** essentially combines four LED PAR instruments in one, providing you with incredible performance at a great value. While you can control it via DMX, the Dotz TPar System's automatic/sound-activated patterns provide extremely easy setup, and you can daisy-chain it with other units. This system comes with a stand, remote, and the accessories you need.

ONLY $15/mo.

| DotzTParSys | Dotz TPar System | List $559⁹⁵ | **$399⁹⁹** |

DMX Operator Pro
136-channel DMX Lighting Controller

The **DMX Operator Pro** controller puts you in total command of your school's light rig. Whether you use complex intelligent lights and fog machines or simpler bar lights and color-changing pairs, the DMX Operator Pro puts the functions you need at your fingertips. You can even save scenes and chases to a CF card for backup or transfer. Call us today and find out more about this powerful controller.

ONLY $12/mo.

| DMXOperatPro | DMX Operator Pro | List $419⁹⁵ | **$299⁹⁹** |

Fog Fury 1000
Fog Machine with Wired Remote

Fill the **Fog Fury 1000** with water-based fog juice, plug it in, and in a few minutes, you'll be filling the room with 3,500 cubic feet of atmosphere! The Fog Fury 1000 comes with a yoke for mounting and includes a wired remote and LED status indicators, so you can control the show from wherever you need to be. **Fog Juice** is available in 4-liter bottles.

| FogFury1000 | Fog Fury 1000 | List $99⁹⁵ | **$69⁹⁹** |
| FogJuiceEco | Fog Juice, 4 liter | | **$17⁹⁹** |

Exclusive Discount Price
$12,699.97

Chauvet Lighting Bundle

This **Chauvet Lighting Bundle** gives you the PAR, spot, and effects light fixtures you need to add energy and excitement to live performances. A high-output haze machine enhances your lighting even more. Control your show with a powerful DMX controller. Clamps are also included.

Qty	Model	Description
14	COLOR13Tour	Chauvet Pro COLORado 1-Tri Tour
4	SlimPARProVW	Chauvet DJ SlimPAR Pro VW
4	IntSpot355Z	Chauvet DJ Intimidator Spot 355Z IRC
3	Swarm5FX	Chauvet DJ Swarm 5 FX
2	CDashPARQ7	Chauvet Pro COLORdash Par-Quad 7
1	Haze3D	Chauvet DJ Hurricane Haze 3D
27	CLP35HC	TRUSST Clamp for the Goal Post Truss
1	Xpress512P	Chauvet DJ DMX Lighting Controller Interface

Sweetwater's Crescendo Club

COLORdash Par-Quad 18
Quad-color PAR-style Light with 18 LEDs

Chauvet's **COLORdash Par-Quad 18** adds a host of vibrant colors to your program's live performances — and operates safely and efficiently in the process. This fixture's 18 LEDs provide the color options you need, while DMX connectivity allows for easy implementation into your light-show setup. The COLORdash Par-Quad 18 even includes three onboard DMX modes. You and your audience will appreciate this light's colors and coverage. It's an excellent value!

ONLY $19/mo.
CDashPARQ18 COLORdash Par-Quad 18... List $669⁹⁹ **$499⁹⁹**

SlimPAR 56
PAR-style Light with 108 LEDs

Instead of unreliable gels that burn out mid-performance and only offer a single color, the **SlimPAR 56** has high-intensity red, green, and blue LEDs to create millions of colors that can change and pulse with the beat. A low-profile design also lets you position the SlimPAR 56 in places too small for traditional PAR lights. Add this efficient, safe, and brilliant lighting component to your program!

SlimPAR56 SlimPAR 56.........................List $109⁹⁹ **$79⁹⁹**

COLORdash Par-Quad 7
Quad-color PAR-style Light with Seven LEDs

The **COLORdash Par-Quad 7** LED lighting fixture delivers stunning color and excellent coverage in a format that you can put to use anywhere in your lighting system. Seven quad-color RGBA LEDs deliver a full range of hues and color temperatures. DMX I/O lets you drop the COLORdash Par-Quad 7 into any lighting system, and three DMX modes provide additional setup flexibility.

ONLY $12/mo.
CDashPARQ7 COLORdash Par-Quad 7 ...List $399⁹⁹ **$299⁹⁹**

Intimidator Spot 255 IRC
60-watt LED-based Moving-yolk Spotlight

Chauvet's **Intimidator Spot 255 IRC** moving spotlight fixture adds vivid light and shapes to your environment. This motorized spotlight fixture provides a huge range of effects options. DMX gives you total programming flexibility. You can also keep things simple with automated/sound-activated programs. The 90-watt **Intimidator Spot 355Z IRC** is also available.

ONLY $23/mo.
IntSpot255IRC Intimidator Spot 255 IRC... List $839⁹⁹ **$599⁹⁹**
IntSpot355Z Intim Spot 355Z IRC...........List $1269⁹⁹ **$949⁹⁹**

Swarm 5 FX
5-effect LED Lighting Fixture

Two lasers at the center of the **Swarm 5 FX** scatter thousands of red and green beams and patterns, as an RGBAW rotating LED derby effect tosses out dancing dots of vividly colored light. Framing it all is a set of eight ultra-bright white strobe LEDs, which add energy into the mix. Nine channels of DMX control let you closely coordinate your Swarm 5 FX with the rest of your rig, but you can also use the automated/sound-activated programs with master/slave chaining.

ONLY $10/mo.
Swarm5FX Swarm 5 FX.......................List $299⁹⁹ **$219⁹⁹**

Hurricane Haze 3D
High-output Haze Machine

This highly efficient **Hurricane Haze 3D** haze machine takes just four minutes to heat up and puts out an impressive 5,577 cubic feet of haze per minute, filling your room in no time. Much less dense than traditional fog, this vaporous haze adds dimension to your lights. Haze fluid is available in gallon-sized bottles.

ONLY $17/mo.
Haze3D Hurricane Haze 3D............ List $599⁹⁹ **$449⁹⁹**
HFG Haze Fluid Gallon .... List $39⁹⁹ **$29⁹⁹**

A Digital Studio in the Classroom

Digital technology has forever changed the way we record music. You no longer need pro-level recording studios and high-end equipment to produce serious recording projects. Affordable digital equipment and software have made it so that you can build a studio that fits your budget.

So, how do you set up a modern classroom to be a digital studio that fits the needs of both students and teachers? We'll show you how a recording facility and a classroom can easily and happily coexist — and not get in each other's way. And it won't cost an arm and a leg, either. In fact, a studio in the educational environment can accelerate the learning process and get your students excited about creating music.

Do I Need a Studio?

The need for a studio is largely based on what you seek to accomplish with your music lab. If simply documenting the musical creations of your students is your primary goal, then a full-blown studio probably isn't necessary. But if students have aspirations of putting their songs on a CD,

a studio setup can be a cost-effective alternative to booking time in an expensive professional studio.

Could your music lab benefit from additional musicians or instrumentation, but the class is tapped out of viable musically inclined candidates? Well, another benefit of a classroom studio is that you can use MIDI to trigger sampled sounds from a virtual instrument. These sampled sounds can be used as backing tracks to bolster the students' performance. You can also record traditional acoustic instruments alongside their virtual counterparts, to further enhance your palette of sonic coloration.

Many school musical events can be adequately captured by a pair of mics. But what if you could immensely improve the sound quality by producing a true multitrack recording? A school that is equipped with a studio setup can capture these events with a quality that will not only impress parents but also preserve these special performances for years to come.

Where Will I Put a Studio?

Let's start by defining what we mean when we use the word "studio." By classic definition, a studio would be a room — or a collection of rooms — that is treated for optimal acoustic sound and equipped with a recording device, a mixing console (or a digital representation of one), and processing equipment. Microphones would likely be involved, as well as a collection of instruments.

A modern recording studio differs from the classic interpretation in that both the hardware processors and the instruments that once occupied much of the space have now been replaced by software representations. This is great news for a school that is looking to have a studio but lacks the space for a ton of hardware. But even in the digital world, acoustic instruments (guitars, basses, and the like) are still the norm, with virtual instruments often filling the role of pianos, organs, and even drums. These virtual renderings of instruments and processors save both money and space.

Computer monitor not included

So, does your studio need to span two or more rooms, or will one room suffice? For musical creations that will be powered with a healthy dose of virtual instruments, with the occasional "real" instrument thrown in, a compact setup will do nicely. This style of studio does not need to occupy much more space than what a desk, a computer, a chair, and a keyboard would take up. The next step up would involve slightly more space — likely a good-sized room — with room to set up an amplifier or two and possibly a drum kit. You don't need a huge room, but one big enough to allow the amplifiers to achieve a decent volume without "bleeding" into the mics in the room. Small amps can fare pretty well in smaller rooms, so if space is limited, consider picking up some small low-wattage amps.

Acoustic drums present a special challenge in studio situations. Because of the nature of their sound (not to mention the size of an average drum kit), if drums are going to be a large part of typical recordings, you're likely going to need more space. Unlike close-miked instruments, drums require mics to be placed in a more ambient manner. Thus, a larger room is necessary to prevent the drum mics from picking up the amps in the room.

Should your studio span numerous rooms? If you have the space and the need to track multiple loud sources at the same time, then the answer is yes. There's nothing counterproductive about having your studio space take up multiple rooms. Professional studios typically have a control room and a live room. This dual-room approach gives teachers the ability to monitor the incoming signals to make sure they're happy with the sound. But there's no rule that says you have to have multiple rooms. A good pair of headphones can turn virtually any room that's equipped with a computer and an audio/MIDI interface into a perfectly acceptable studio space. And these smaller, more intimate spaces are often wonderfully conducive to creativity, especially in educational environments. If your school has an auditorium, then that may serve as a convenient place to set up a full band for recording, as it provides an acoustically superior environment to a classroom setting.

Whether you opt for a multiple-room setup or a streamlined single-room operation, keep one very important thing in mind: virtually no room in its natural state is what a recording engineer would call acoustically "great." Professional studios and concert venues are tuned to be as close to acoustically perfect as possible. Acoustic treatment can take a boomy, echo-filled room that is unsuitable for recording and give it an acoustically neutral sound. Every studio space should be treated, if professional sound quality is hoped to be achieved.

What Do I Need?

Let's start with a brief summary of why certain pieces of gear are essential for recording into a computer. The sound coming out of a guitar, a microphone, or a variety of other sources is typically analog. But for audio to be manipulated within a computer, it needs to be converted into a digital signal. An audio interface connects to your computer — typically via USB, FireWire, or Thunderbolt — and can provide both analog-to-digital conversion (A/D) and preamplification for mics and instruments. If an interface has at least one mic preamp, an external preamp isn't necessary.

If virtual instruments are going to be the focal point, then a basic audio interface with MIDI I/O and a single mic preamp will probably suit you best. When several instruments need to be recorded at one time, a 4-channel interface will do. If your studio needs are likely to expand, then look for an interface with digital inputs, which will allow for the connection of external equipment with either S/PDIF (usually 2-channel output) or ADAT (also called lightpipe, which provides up to eight channels of audio) connectors.

So far, we've only covered all-in-one types of interfaces. If you want to get really serious about your studio, then you could use external preamps to feed signal into an A/D converter, which you would then connect to your computer. Of course, you'll need microphones, DAW software for editing and mixing audio, some sort of MIDI controller if you want to trigger sounds from virtual instruments, and plug-ins or external hardware to process your recorded sounds.

As with anything, the sky's the limit. You can literally get started for next to nothing, with a bare-bones setup, or you can spend significant cash on a rig that would make most pros envious. Most of us find ourselves happy somewhere in the middle, and that's why Sweetwater's representatives are always ready to help you find the studio setup that fits your classroom situation and your budget.

Ready to Run, Out of the Box

To ensure compatibility, we thoroughly test our Creation Stations with all the latest software. What's more, we can ship your Creation Station with the software you need, already installed — it will be ready to go, right out of the box.

SweetCare® Remote Support

Using the same technology that NASA uses to program satellites, we can log into your Creation Station to provide the support you need. Access is completely under your control. If you choose to provide a temporary hole in your firewall, we can help you with any issue, directly and instantly.

Unparalleled Service and Tech Support

Because we build the Creation Station PCs here, we know them better than anyone. If you need help with your Creation Station, our tech support staff is here for you. We also offer plenty of helpful online Creation Station resources that you can access 24/7. Our service department is the best in the industry, and turnaround times are incredibly fast.

More Than Just a PC — It's a Music Computer

From its motherboard to the memory to the power supply and beyond, a Creation Station computer is built for music. Even the fastest and most powerful off-the-shelf PCs can struggle when it comes to running music applications. Our team designed the Creation Station line with music specifically in mind.

Amazing Warranty

Creation Stations come with Sweetwater's Total Confidence Coverage™, our exclusive FREE 2-year warranty. Also, Sweetwater supports all manufacturer warranties (some of which extend beyond two years).

creationstation™
P R O   A U D I O   C O M P U T E R S

PCs Built for Music
Perfect for Your Classroom!

NEW!

Actual Size

CS100
Creation Station 100
Microsized Desktop Computer

The pint-sized **Creation Station 100** is powerful enough to handle your music lab station's computing needs, at a better value than you'd expect. This computer excels as a base for your digital recording workstation and notation software. It's also a fantastic all-around CPU for the classroom or for live sound applications. It comes complete with a Kensington-compatible lock slot, so it's easy to secure in your lab. Need a keyboard and mouse? Check out the Logitech **MK200 Media Combo**!

Back Panel

- **Skylake Core i5-6260, 1.9GHz**
- **Dual-core**
- **8GB RAM**
- **1 x 500GB SSD hard drive**
- **Windows 10 64-bit OS**
- **Mini desktop**
- **Support for up to 2 displays**
- **Only 4 lbs.**

ONLY $38/mo.

CS100v5 CS100............................List $1249⁹⁹ **$999⁰⁰**
M200KbMouse Keyboard/Mouse Pkg................... **$24⁹⁹**

Going with Windows 10
Our Creation Station PCs ship with operating systems tested for and confirmed compatible with all major DAWs and interfaces.

Don't invest in a PC that's not built to handle your program's needs

Lots of off-the-shelf PCs look as if they would work well for your music program — on the surface. But take a closer look and you'll soon find that they're equipped with less-than-ideal components and loaded down with power-sapping extras that have nothing to do with your needs. Spreadsheets, games, and Web-surfing software might be fine for home or office computers, but they can put a real drag on even a powerful music lab PC running audio programs. You don't want to be stuck with a computer that can't keep up with your current program — let alone grow along with it. And you don't want to take money out of your budget for all those unrelated "extras" you'll never use. You need a powerful, fast computer that's specifically built to handle audio applications.

Our powerful Creation Station handles your audio needs — and more

Though our Creation Station PCs can handle all your day-to-day computer needs, these powerful CPUs are built to run your program's audio applications efficiently and reliably. In fact, we thoroughly test our Creation Stations with all the major software to ensure compatibility. We even offer turnkey installs, so you'll have your choice of software onboard and ready to run as soon as you receive your Creation Station. You're simply not going to get this level of performance or convenience from an off-the-shelf computer.

Built for your class or lab, built to last

You can easily run notation, ear-training, and theory software on a Creation Station, alongside even the most powerful audio production applications out there. Plus, our computers are built to perform over the long haul. They'll keep up with your software's upgrades and updates, so you won't be stuck with an overtaxed CPU after a year or two. Best of all, Creation Stations are competitively priced, so you'll get far more value for your school's dollar than you would from a regular PC.

Who's supporting your computer?

Have you ever tried dealing with tech support issues for both your music program's computer and your software? Usually, that means dealing with two different support sources. That's not the case with us. If you have questions, you can talk with the people who actually build Creation Stations, not third-party sources. And we can address both CPU and software issues, so you don't have to make extra calls or wait to speak with someone who knows how to answer your questions.

What makes a Creation Station the right computer for your music program?

- Optimized for audio but also capable of meeting all your day-to-day computer needs
- Premium components that work perfectly with music applications
- Tested to work perfectly with audio software
- Built to keep working as your program grows
- Turnkey installs available for simple, quick setup, right out of the box
- Competitively priced
- Unparalleled tech support for your Creation Station — and your software

Your music program needs a computer that's made for music. Choose a purpose-built Creation Station.

CS450
Creation Station 450
The Ultimate Pro-studio Workstation

If you need the absolute pinnacle of audio-processing power, then the **Creation Station 450** is your solution. This studio workhorse is built for peak pro-audio performance. It gives you the power, confidence, and reliability to take on any type of audio project, with the expandability you'll need for the future. Call your Sweetwater Sales Engineer to find out more.

- **Skylake Core i7-6700, 3.4GHz**
- **Quad-core**
- **32GB RAM**
- **1 x 500GB SSD, 2 x 2TB hard drives**
- **Windows 10 64-bit OS**
- **4U rackmount format**
- **Support for up to 3 displays**
- **Only 41 lbs.**

ONLY $98/mo.

CS450v5 CS450 .... List $2999⁰⁰ **$2599⁰⁰**

CS400
Creation Station 400
Powerful, Portable, Purpose-built

You can depend on the **Creation Station 400** audio workstation as the foundation for your lab's recording system. The heavy-duty rackmountable design reminds you that this is the most important piece of audio gear in your rack. Every component has been selected for reliability as well as complete compatibility with industry-standard recording systems.

- **Skylake Core i5-6600, 3.3GHz**
- **Quad-core**
- **16GB RAM**
- **1 x 240GB SSD, 1 x 2TB hard drive**
- **Windows 10 64-bit OS**
- **4U rackmount format**
- **Support for up to 3 displays**
- **Only 39 lbs.**

ONLY $68/mo.

CS400v5 CS400 .... List $2399⁰⁰ **$1799⁰⁰**

CS250
Creation Station 250
Blazing-fast Audio Machine — in 2U

A compact, powerful computer that's made for audio! Are you looking for the perfect CPU for your school's recording setup? Or, do you want a reliable, ultra-portable engine for different applications throughout your music program? Our **Creation Station 250** makes a perfect fit! This powerful-yet-lightweight computer is built with audio in mind, so it's perfect for everything from audio labs to editing suites to onstage rigs — and more.

- **Skylake Core i5-6400, 2.7GHz**
- **Quad-core**
- **8GB RAM**
- **1 x 240GB SSD, 1 x 1TB hard drive**
- **Windows 10 64-bit OS**
- **2U rackmount/desktop format**
- **Support for up to 3 displays**
- **Only 20 lbs.**

ONLY $53/mo.

CS250v5 CS250 .... List $1999⁰⁰ **$1399⁰⁰**

Duet for iPad and Mac
2-channel USB Audio Interface for iPad and Mac Computer

Let your students work with a quality recording interface, and save precious desktop space in the process. The **Duet for iPad and Mac**'s slim design fits right on the desktop in your lab or classroom, and the iOS/USB connection makes for an easy connection to Macs and iOS devices. Duet includes a sturdy breakout cable that keeps your desktop organized, putting the 2-in/4-out connectivity right where you need it. Premium AD/DA converters provide stunning, high-resolution audio.

ONLY $23/mo.
Duet2iOS   2-ch iOS/USB Interface **$595⁰⁰**

One for iPad and Mac
2-channel USB Audio Interface for iPad and Mac Computer

The **One for iPad and Mac** gives you the perfect "front end" for recording straight to an iPad or a Mac computer in your music lab — and beyond. This easy-to-use interface gives you premium AD/DA converters, 192kHz resolution, and beautifully simple controls and meters. It even includes a high-quality built-in microphone, so students can easily work outside the lab. Whether you're recording projects on the lab's computer-based DAW or putting premium audio into an iPad during rehearsals or performances, you'll put this interface to good use.

ONLY $14/mo.
OneiOS   2-ch iOS/USB Interface **$349⁰⁰**

AudioBox iTwo Studio
2-channel USB Audio/MIDI Interface with Condenser Microphone, Headphones, Recording Software, and iOS App

The PreSonus **AudioBox iTwo Studio** bundle is a complete production solution for your recording lab's Mac, PC, or iPad. You can connect two microphones, instruments, or line-level sources to the AudioBox iTwo USB audio interface, which also includes outputs for studio monitors and MIDI I/O for keyboard controllers and other MIDI instruments. The included M7 condenser microphone captures vocal and instrument performances beautifully, for studio-quality results. A comfortable set of high-quality headphones makes accurate monitoring possible. The AudioBox iTwo Studio package comes complete with Studio One Artist DAW software and the Capture Duo recording app for iPad.

ONLY $10/mo.
AudioBxi2Stu   2-ch USB Interface Bundle... List $299⁹⁵ **$249⁹⁵**

Quad-Capture
4-channel USB Audio/MIDI Interface with Recording Software

Roland's desktop-friendly **Quad-Capture** 4-channel USB 2.0 interface gives you all the features you need for computer-based recording, including a pair of mic preamps and a handy Auto-Sens function that makes it easy to set appropriate input volume levels. The Quad-Capture also lets you plug in guitars and other instruments. This amazingly affordable interface comes complete with premium recording software, as does the even more affordable 2-channel **Duo-Capture EX**.

Call for Additional Education Discount!

ONLY $10/mo.
QuadCapture   4-ch USB Interface ..... List $349⁰⁰ **$249⁰⁰**
DuoCaptureEX   2-ch USB Interface ...... List $239⁰⁰ **$179⁰⁰**

TAC-2R
2-channel Thunderbolt Audio Interface

With blazing-fast Thunderbolt connectivity and stellar audio quality, the compact Zoom **TAC-2R** Thunderbolt audio interface delivers amazing functionality. Connections for mics, instruments, line-level signals, and MIDI give students the versatility they need to tackle a variety of projects. Simple, effective panel controls and easy-to-use control software allow for student-friendly operation. Call us for all the details on this powerful little interface.

ONLY $14/mo.
TAC2R   2-ch TB Interface ....List $437⁴⁹ **$349⁹⁹**

YAMAHA THR10
2-channel USB Interface/Practice Amplifier with Software

Yamaha's amazing **THR10** does double duty in your lab, functioning as a USB interface/monitor for recording and editing and as a practice amp. Onboard are five models of tube amps plus several great-sounding effects. Students also get hardware controls for easy tone shaping. Stereo speakers provide clean, clear sound for plugged-in instruments or for playback. Includes settings editor and recording software.

ONLY $12/mo.

THR10 10W, 2x3" Combo .... List $460⁹⁹ **$299⁹⁹**

M-AUDIO M-Track 2x2M
Big Value for Your Students

The M-Audio **M-Track 2x2M** is a USB interface with two channels of flawless 24-bit/192kHz digital audio conversion and MIDI in/out, in a roadworthy metal chassis. Zero-latency direct monitoring lets you hear yourself in real time as you record without any distracting delay. The included software bundle with Cubase LE and AIR's Creative FX Collection and virtual instruments lets you capture your ideas and mix full-ensemble productions. The M-Track's large central monitor knob makes it quick and easy to dial in studio monitor levels while mixing. For audio-based labs, choose the even more affordable **M-Track 2x2** without MIDI connectivity.

NEW!

ONLY $10/mo.

MTrack2x2M 2-ch USB Interface ..... List $299⁹⁹ **$149⁰⁰**
MTrack2x2 2-ch USB Interface ..... List $199⁹⁹ **$99⁰⁰**

Focusrite Scarlett Solo Studio
Everything Your Students Need to Get Started

The **Scarlett Solo Studio** recording package has everything you and your students need to make great-sounding recordings, including a **Scarlett Solo** interface, a Scarlett Studio CM25 condenser microphone, a mic cable, and a pair of HP60 headphones. The interface features a vibrant Focusrite mic preamp, an ultra-clean instrument DI, two line outputs to connect to speakers, and the Scarlett VST/AU/RTAS plug-in suite, which includes Focusrite's acclaimed Scarlett compression, reverb, gating, and EQ, as well as a copy of Cubase LE 6. Great value for individual students or gearing up a recording lab!

NEW!

ONLY $10/mo.

ScarlettSoloSG2 2-in/2-out USB Interface Bundle.................... List $249⁹⁹ **$199⁹⁹**
ScarlettSoloG2 2-in/2-out USB Interface ....List $125⁹⁹ **$99⁹⁹**

UNIVERSAL AUDIO
Apollo Twin SOLO
10-in/4-out Thunderbolt Audio Interface with Powered Plug-ins

Universal Audio's **Apollo Twin SOLO** lets you put a top-grade interface to work with your lab's Mac and more. Built-in UAD-2 SOLO processing lets you take advantage of the vibrant, warm, analog sound of UAD Powered Plug-ins during mixdown — and even in real time during tracking. And speaking of tracking, the Apollo Twin SOLO's astounding Unison mic preamp technology lets you re-create the sound of classic mic preamps in a way that native software processing simply can't match. The Apollo Twin SOLO's stunning suite of UA plug-ins includes EQs, a channel strip, reverb, guitar amp modeling, and more. Give your students the opportunity to work with these top-flight studio tools and improve the quality of their projects. Call Sweetwater today to find out more.

ONLY $27/mo.

ApolloTwinS 2-ch TB Interface, SOLO... List $879⁹⁹ **$699⁰⁰**

resident audio T4
4-in/4-out Bus-powered Thunderbolt Audio Interface

This bus-powered 4-channel Thunderbolt audio interface marks a powerful breakthrough in both throughput and convenience. The **T4** boasts high-quality mic preamps and converters; just add your Thunderbolt-equipped Mac (or approved PC running Windows) for virtually instant recording and playback with high-resolution 24-bit/96kHz audio and near-zero latency. The T4 ships with all necessary software drivers. Among the T4's host of great features are an auto-detecting Multichannel Output mode and Smart Monitoring, which automatically switches between stereo and mono depending on input configuration.

ONLY $10/mo.

T4 4-ch TB Interface ....List $312⁴⁹ **$249⁹⁹**

Focusrite Clarett 2Pre
2-in/4-out Thunderbolt Audio Interface with Software

Focusrite's **Clarett 2Pre** Thunderbolt interface includes two pristine mic/instrument/line preamps for great sound right at the source. High-resolution 24-bit/192kHz digital conversion puts that sound quality into your lab's computer, and ultra-low round-trip latency means your students can use DAW plug-ins for monitoring. Focusrite included their "Air" effect, which models the sound of the company's acclaimed ISA transformer-based preamps. The Clarett 2Pre also includes MIDI in and out, and an ADAT optical input expands your input options. The 4-channel **Clarett 4Pre** adds S/PDIF in and out, while the 8-channel **Clarett 8Pre** also adds word clock output. All three units come complete with a pair of powerful plug-in suites.

ONLY $19/mo.

Clarett2Pre 2-ch TB Interface .... List $624⁹⁹ **$499⁹⁹**
Clarett4Pre 4-ch TB Interface ....List $1014⁴⁹ **$699⁹⁹**
Clarett8Pre 8-ch Pre/Interface ....List $1249⁹⁹ **$999⁹⁹**

NEW!

NEW!

GLYPH
PRODUCTION TECHNOLOGIES

Blackbox Plus

Audio production doesn't always confine itself to the music lab or the classroom. That's why Glyph's bus-powered **Blackbox Plus** external hard drive makes a great choice for your program. Encased in shock-proof armor and sized perfectly for both desktop and mobile recording setups, the Blackbox Plus is reliable, tough, and compact — exactly what you expect from a portable Glyph drive. Available in 500GB, 1TB, and 2TB versions.

BBPL500	500GB Hard Drive .. List $109⁹⁵	**$99⁹⁵**	
BBPL1TB	1TB Hard Drive .... List $129⁹⁵	**$119⁹⁵**	
BBPL2TB	2TB Hard Drive .... List $219⁹⁵	**$199⁹⁵**	

GLYPH
PRODUCTION TECHNOLOGIES

Blackbox Pro

Ideal for media production tasks that require a mobile rig, the **Blackbox Pro** provides the performance you demand plus the rugged build quality you need. This USB-C (3.1) hard drive also works with USB 2.0 and is pre-formatted HFS+ with Journaling for complete Time Machine compatibility. Available in robust 2TB and 3TB models, the Blackbox Pro includes USB-C and USB 3.0/2.0 cables plus a power supply.

ONLY $10/mo.

BBPR2TB	2TB Hard Drive .... List $419⁹⁵	**$159⁹⁵**
BBPR3TB	3TB Hard Drive .... List $194⁹⁵	**$179⁹⁵**

G-Drive ev ATC Thunderbolt

The **G-Drive ev ATC Thunderbolt** goes anywhere you and your students need it. With a tethered Thunderbolt cable, this drive solution houses a lightweight, removable G-Drive ev RaW USB hard drive. A watertight drive compartment protects your data from pressure, dust, and shock. Compatible with the Evolution Series, the ev All-terrain Case also fits the G-Drive ev or G-Drive ev SSD. This durable 7,200-rpm drive provides the speed of Thunderbolt while giving you USB 3.0 flexibility and ease of use. Other great configurations are also available.

ONLY $10/mo.

GDriveEV-ATCT	1TB Hard Drive, TB............ List $229⁹⁵	**$199⁹⁵**
GDriveEV-ATCU	1TB Hard Drive, USB3........List $179⁹⁵	**$129⁹⁵**
GDriveEV-R1TB	1TB Hard Drive, USB 3.0.... List $129⁹⁵	**$109⁹⁵**

LaCie   Rugged v2

The 1TB **Rugged v2** hard drive gives your lab high-speed file transfer plus easy portability. It's also bus powered, for added convenience. In addition to Thunderbolt connectivity, you also get a USB 3.0 connection. The Rugged v2 is perfect for multi-station use or for programs that need a drive for several different applications. A 2TB version is also available. Call us for more details.

ONLY $10/mo.

Rugged2-1TB	1TB HD, USB/Thunderbolt... List $179⁹⁹	**$169⁹⁹**
Rugged2-2TB	2TB HD, USB/Thunderbolt ...List $249⁹⁹	**$229⁹⁹**

GLYPH   Studio mini
PRODUCTION TECHNOLOGIES

Your lab deserves a fast, dependable hard drive. Here's a great drive that won't break your budget! With their blazing-fast data transfer speeds and unshakable reliability, Glyph's **Studio mini** external drives can't be beat for high-track-count recording sessions, high-def sample playback, and HD video editing. Now smaller than ever, the Studio mini gives you three high-speed connection options, including FireWire 800, eSATA, and USB 3.0, taking advantage of the latest technology, without shutting out older computers. Available in 1TB and 500GB versions.

ONLY $10/mo.

StuMini1TB	1TB Hard Drive......... List $179⁹⁵	**$149⁹⁵**
StuMini500	500GB Hard Drive .... List $139⁹⁵	**$119⁹⁵**

GLYPH   Studio
PRODUCTION TECHNOLOGIES

Here's an ideal storage solution for your school's music or video lab. The Glyph **Studio** includes a built-in power supply, two FireWire 800 connectors, a USB 3.0 connector, and one eSATA port — all built into a compact, sturdy, and stylish steel case.

Glyph drives are designed for the most demanding digital media applications, and with its 7,200-rpm spindle speed, the Studio is ready for your effects-intensive video edits and audio sessions with high track counts.

You and your students will love the peace of mind this incredibly dependable 2TB hard drive provides. The Studio is available in several capacities to suit your exact storage needs. Call us today!

ONLY $10/mo.

StuPro2TB	2TB Hard Drive.................... List $229⁹⁵	**$199⁹⁵**
StuPro3TB	3TB Hard Drive.................. List $259⁹⁵	**$229⁹⁵**
StuPro4TB	4TB Hard Drive.................. List $339⁹⁵	**$299⁹⁵**

BOSE
Companion 2 Series III

Enjoy a clear, full listening experience from your lab's desktop! Bose **Companion 2 Series III** multimedia speakers give you outstanding sound, without taking up precious space in your work area. A volume control and a handy headphone jack are located within easy reach. You can even plug a music player or mobile device into the included auxiliary input, for even more flexibility.

Comp2S3	Multimedia Speakers (pr)	**$99⁰⁰**

ViewSonic®
VX2703mh-LED

Capable of providing crystal-clear and boldly vibrant graphics at up to 1920 x 1080 HD resolution, the **VX2703mh-LED** 27" flat-screen LCD monitor is more than up to the challenge of your lab's music, video, or multimedia productions. This monitor is also an outstanding value. The 24" **VA2446M-LED** is also available.

ONLY $11/mo.

LCD27	27" LED Display.................. List $329⁹⁹	**$289⁹⁵**
LCD24	24" LED Display ....List $231⁹⁹	**$189⁹⁵**

MICROBOARDS® Technology — MX-1 Disc Publisher
CD/DVD Recorder and Full-color Disc Printer with Software

The all-in-one **MX-1 Disc Publisher** produces finished, printed CDs and DVDs in runs from one to thousands — easily and quickly! If your music program needs a fast turnaround on recorded rehearsals, performances, or lectures, then the MX-1 Disc Publisher provides an ideal solution. A built-in high-speed CD/DVD recorder and premium inkjet printer are integrated to give you professional-quality results, fast!

You can record and print up to 100 discs at a time with the MX-1 Disc Publisher, and it's compatible with Macs and PCs. Mastering software is included, as is label-design software. We also stock replacement ink cartridges for your MX-1. Call us today!

ONLY $90/mo.
$2395⁰⁰

MX1DiscPub	CD/DVD Printer/Duplicator	$2395⁰⁰
MX2InkYellow	Replacemnt Ink Cartridge, Yel	$54⁹⁵
MX2InkMagenta	Replacemnt Ink Cartridge, Mag	$54⁹⁵
MX2InkBlack	Replacemnt Ink Cartridge, Blk	$54⁹⁵
MX2InkCyan	Replacemnt Ink Cartridge, Cyan	$54⁹⁵

MICROBOARDS® Technology — Print Factory Pro
Full-color CD/DVD Printer with Software

If your program needs to print high volumes of professional-quality CDs or DVDs on a regular basis, then here's one of the most cost-effective ways to get the job done. The **Print Factory Pro** combines the best of Microboards quality and HP inkjet technology to give you an ultra-efficient disc printing solution. By using separate C, M, Y, and K ink cartridges, the Print Factory Pro wastes virtually no ink. One complete set of CMYK ink cartridges can easily produce up to 1,500 discs, bringing your cost per disc down to about 11–18 cents, including full-color and full-coverage printing.

The included software suite makes label design simple, allowing you to import straight from your favorite design software. Both the Print Factory Pro and the included software are compatible with Macs and PCs. When you're ready to print, just load up to 100 discs onto its spindle, start printing, and walk away — the Print Factory Pro requires no supervision whatsoever.

ONLY $83/mo.
$2195⁰⁰

PrintFactPro CD/DVD Printer

MICROBOARDS® Technology — Quic Disc QD DVD Series
CD/DVD Multiple-disc Duplication Towers

Does your program need to quickly duplicate multiple discs? If so, you can trust your projects to the 1 x 7 **QD DVD 127**, the 1 x 5 **QD DVD 125**, or the 1 x 3 **QD DVD 123**. These duplication units carry on the rock-solid tradition of Microboards' Quic Disc series, and all three are capable of handling the duplication of CDs and DVDs.

These systems are ideal for quickly duplicating concerts, talent shows, graduation services, and anything else your school or class needs to copy. With its high duplication ratio, you could easily duplicate a performance and have it ready for sale before parents and students leave for the evening.

QD DVD 123
QD DVD 127
QD DVD 125

ONLY $23/mo.
$599⁰⁰
$519⁰⁰
$399⁰⁰

QDDVD127	1x7 CD/DVD Duplicator	$599⁰⁰
QDDVD125	1x5 CD/DVD Duplicator	$519⁰⁰
QDDVD123	1x3 CD/DVD Duplicator	$399⁰⁰

MICROBOARDS® Technology
TriColor Cartridge for GX2/G3
Replacement Ink Cartridges

If you record and distribute videos of graduation ceremonies and other school events, then make sure you have enough ink to finish the job! Keep extra TriColor ink cartridges on hand for your Microboards GX-2 CD/DVD Print and Burn Station and G3 Auto Printer.

$54⁹⁵

GX2InkCart CD/DVD Printer Ink Cartridge

Essential Media

Count on Sweetwater for all your media needs! We carry a full line of data storage and backup media for your classroom applications. From blank CD-Rs and DVD-Rs to removable memory cards for portable devices, the media products you need are here!

SDHC Cards
4GB SDHC Card............. $12.95
8GB SDHC Card.............. $17.95
32GB SDHC Card........... $29.95

CD-R
Bulk CD-R 100-pk Spindle .. $26.99

DVD-R
DVD-R 100-pk Spindle......... $36.95

USB Flash
8GB Flash Drive............... $9.99
16GB Flash Drive........... $19.95

Media prices change constantly, so call today to get the most up-to-date prices — and the best deals!

2" Studiofoam Wedges

Auralex acoustics

Use acoustic treatment to improve and focus the sound in your classroom or lab! These 2' x 2' wedges help absorb sound and quell echoes in small- to medium-sized rooms. The **2" Studiofoam Wedges** are easy to place and are available in burgundy (shown), purple, or charcoal.
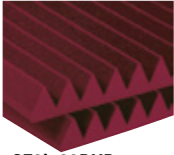
ONLY $10/mo.

		$239⁹⁹
SF2in22BUR	Wedge 2", 2'x2', (12), Burg........List $259⁹⁹	**$239⁹⁹**
SF2in22PUR	Wedge 2", 2'x2', (12), Purp........List $259⁹⁹	**$239⁹⁹**
SF2in22CHA	Wedge 2", 2'x2', (12), Char........List $259⁹⁹	**$239⁹⁹**

ProKit-2

Auralex acoustics

Auralex's **ProKit-2** room treatment package comes with enough ProPanels to comfortably treat rooms that are 18' x 20' or a bit larger. The ProKit-2 includes a dozen beveled wall panels and a 6-pack of mitered corner bass traps, for all the acoustic absorption you need. Available in sandstone (shown) or obsidian.
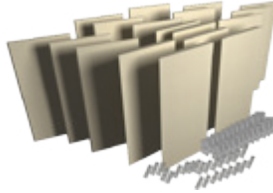
ONLY $83/mo.

		$2199⁹⁹
PPK2SST	ProKit-2, Sand.................. List $2399⁹⁹	
PPK2OBS	ProKit-2, Obs.................... List $2399⁹⁹	**$2199⁹⁹**

ProKit-1

Auralex acoustics

Effective sound absorption for your lab space, in a visually attractive design! The **ProKit-1** includes seven beveled wall panels and a pair of mitered corner bass traps, for effective treatment of rooms up to 12' x 12'. Choose obsidian (shown) or sandstone.
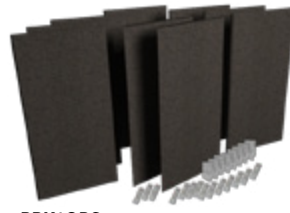
ONLY $42/mo.

		$1099⁹⁹
PPK1OBS	ProKit-1, Obs.................... List $1199⁹⁹	
PPK1SST	ProKit-1, Sand .... List $1199⁹⁹	**$1099⁹⁹**

LENRD

Auralex acoustics

Install **LENRD** acoustic bass traps in your room and experience more accurate low end and overall improved sound. LENRD panels fit comfortably in your room's corners and attach to the wall easily. These 8-packs are available in purple (shown), charcoal, or burgundy.
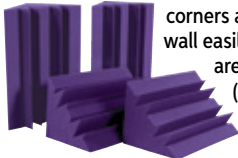
ONLY $13/mo.

		$329⁹⁹
LENRD8PUR	LENRD (8), Purp................. List $359⁹⁹	
LENRD8CHA	LENRD (8), Char .... List $359⁹⁹	**$329⁹⁹**
LENRD8BUR	LENRD (8), Burg .... List $359⁹⁹	**$329⁹⁹**

2" Studiofoam Pyramids

Auralex acoustics

These 2"-thick **Studiofoam Pyramids** keep the unruly, bouncy sounds of your room under control. This set of 12 acoustic panels covers 96 square feet. Available in charcoal (shown), purple, or burgundy.
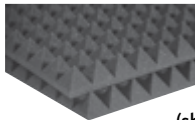
ONLY $19/mo.

		$499⁹⁹
PYR2in24CHA	Pyramid 2", 2'x4', (12), Char....List $549⁹⁹	
PYR2in24PUR	Pyramid 2", 2'x4', (12), Purp ... List $549⁹⁹	**$499⁹⁹**
PYR2in24BUR	Pyramid 2", 2'x4', (12), Burg ... List $549⁹⁹	**$499⁹⁹**

StudioFoamPro 2' x 2'

Auralex acoustics

Effective sound absorption — with a premium on safety! Ultra-slim (only 1.5"-thick) **StudioFoamPro 2' x 2'** panels provide outstanding sound reduction, and they're made to meet Class A fire-code standards. This kit includes a set of 10 panels.

ONLY $12/mo.

		$299⁹⁹
SFPro24CHA	SFPro 2'x2', (10), Char ... List $329⁹⁹	

ProMAX

Auralex acoustics

Using this **ProMAX** kit's pair of 2' x 4' x 3" ProMAX panels and two MAX stands, you can quickly erect panels to make any room sound better. Block off unwanted reflections — or deaden a room to get a tighter sound. Because it's so easy to set up and tear down, the ProMAX kit is perfect for several applications in your school. It's a functional, flexible sound solution!

ONLY $14/mo.

		$349⁹⁹
ProMAXCHA	ProMAX .... List $399⁹⁹	

LENRD Bass Traps with Stands

Auralex acoustics

Solve your low-end sound issues — without permanent installation. LENRD bass traps extend from approximately 6' tall to nearly 8' tall. And the sturdy stands are rugged enough for repeated, multi-room use. The **LENRD Bass Traps with Stands** package includes four LENRD bass traps with stands.

ONLY $18/mo.

		$459⁹⁹
LENRDMounted	LENRD Traps w/Std, Char... List $519⁹⁹	

CM-130

GALAXY AUDIO

Keep tabs on those volume levels in the music lab, rehearsal room, or performance space! The handy **CM-130** SPL meter features both Fast and Slow measuring capabilities, four ranges, and both A-weighting for general sound level measurements and C-weighting for low-frequency measurements. Includes a windscreen for the built-in microphone plus a 9-volt battery.

		$59⁹⁹
CM130	40dB-130dB SPL Meter...... List $84⁹⁹	

Rock 'n Roll

HEAROS

Hearing protection is critical for students in louder performance and rehearsal environments. Hearos **Rock 'n Roll** earplugs attenuate up to 22dB of external sound, for worry-free playing, singing, and listening. These earplugs are incredibly comfortable, and they're a great value.

		$9⁹⁹
Earplug	Earplugs	

TRU Universal TRU25

Westone — THE IN-EAR EXPERTS

Westone's **TRU Universal TRU25** earplugs feature their strongest 25dB attenuating filters, which knock down sound-pressure levels to a fraction of their original intensity. **TRU Universal TRU16** earplugs use 16dB filters.

		$45⁹⁹
TruWM25	Earplugs, 25dB.................... List $119⁹⁹	
TruWM16	Earplugs, 16dB.................... List $119⁹⁹	**$45⁹⁹**

TRU Universal WR20

Westone — THE IN-EAR EXPERTS

Loaded with Westone's acclaimed filters, **TRU Universal WR20** earplugs knock down sound-pressure levels by 20dB, but in a way that still allows you to hear sonic detail. Available in blue (shown), pink, or smoke.

		$19⁹⁹
TruWR20Blu	Earplugs, Blue..................... List $34⁹⁹	
TruWR20Pnk	Earplugs, Pink..................... List $34⁹⁹	**$19⁹⁹**
TruWR20Smk	Earplugs, Smoke................. List $34⁹⁹	**$19⁹⁹**

Headphones

SHURE
SRH440
Closed-back Headphones

Shure's great-sounding **SRH440** headphones help keep out external noise during critical-listening exercises. And, you can extend their life with replacement earpads!

SRH440	Closed-back Headphones........List $125⁹⁹	**$99⁹⁹**
SRH440Earpad	SRH440 Replacement Earpad...................	**$9⁹⁹**

SENNHEISER HD 280 Pro
Closed-back Headphones

HD 280 Pro headphones give your students the kind of accurate frequency response they require to do a mix justice. These headphones also provide the superior isolation that's necessary in a lab setting.

HD280Pro	Closed-back Headphones........List $129⁰⁰	**$99⁹⁵**

audio-technica
ATH-M40x
Closed-back Headphones

Accurate yet robust enough for bass-heavy monitoring, **ATH-M40x** headphones also provide excellent isolation, a collapsible design, and a detachable cable. The even more affordable **ATH-M30x** headphones are also available.

ATHM40x	Closed-back Headphones........List $139⁰⁰	**$99⁰⁰**
ATHM30x	Closed-back Headphones......... List $99⁰⁰	**$69⁰⁰**

Blue Lola
Closed-back Headphones

Lola headphones deliver a great fit and outstanding isolation, thanks to ear-shaped cups and an innovative suspension system. Cable includes in-line controls for iPad and iPhone.

		ONLY $10/mo.
LolaBk	Closed-back Headphones.................	**$249⁹⁹**

behringer HPM1000
Closed-back Headphones

Great performance and long-wearing comfort, at an unbelievably low price! You get full, accurate sound from these **HPM1000** 'phones.

HPM1000	Closed-back Headphones.................	**$14⁹⁹**

Powered Monitor Speakers

Call for Additional Education Discount!

JBL PROFESSIONAL by HARMAN
LSR305
JBL Quality in an Amazingly Affordable Studio Monitor

Equip your music lab or classroom with JBL's surprisingly affordable **LSR305** active studio monitors, and you'll be doing yourself and your students a huge favor. These monitors are great for mixing music in your lab's DAW software, editing video, or any other task that requires precise, accurate, detailed sound. JBL designed the 5" LSR305 with advanced features from their flagship M2 Master Reference Monitor, and it has even earned the acclaim of renowned engineer Frank Filipetti. An innovative Image Control Waveguide creates a well-defined and incredibly dimensional stereo image. Thanks to their clean, clear performance, LSR305 monitors will improve the quality of productions in your lab, and your students will learn what accurate monitoring is all about. The 8" **LSR308** is also available.

		ONLY $10/mo.
LSR305	5" Active Monitor (ea)........List $199⁹⁹	**$149⁹⁹**
LSR308	8" Active Monitor (ea).......List $325⁰⁰	**$249⁹⁹**

�YAMAHA HS5
Put Legendary Yamaha Performance in Your Lab

The accuracy and performance you want from a monitor speaker — at a price that fits your program's budget. Unless you and your students only plan on listening to projects inside the lab, you need monitors that don't hype or flatter your sound. That kind of accuracy is exactly what makes the active **HS5** monitor such an essential tool. If your project sounds good on these monitors, then it will sound good anywhere. The 5" HS5 makes a perfect reference monitor for recording labs. Its onboard amp pumps out 70 total watts of clean power. The 95-watt **HS7** features a 6.5" woofer. Call us today and find out more!

		ONLY $10/mo.
HS5	5" Active Monitor (ea).......List $250⁰⁰	**$199⁹⁹**
HS7	6.5" Active Monitor (ea)....List $399⁰⁰	**$299⁹⁹**

FOCAL PROFESSIONAL Alpha 50
Accurate Monitor for Your Music Lab

Put outstanding Focal performance into your music classroom or lab setup! The **Alpha 50** gives you the incredibly accurate sound and day-in, day-out reliability you need. Your students will appreciate how this active monitor improves the quality of their projects. The Alpha 50's sleek design incorporates a 5" woofer and a 1" tweeter bi-amped with 55 watts. In addition to XLR and unbalanced RCA inputs, the Alpha 50 gives you the energy-saving convenience of Focal's automatic standby mode, which cuts power after 30 minutes of inactivity.

If you're looking for a slightly larger and more powerful monitor, then choose the **Alpha 65**. This version features a 6.5" woofer and a total of 105 watts of power. Call Sweetwater today and get all the details on these Focal performers!

		ONLY $12/mo.
Alpha50	5" Active Monitor (ea)........List $349⁰⁰	**$299⁰⁰**
Alpha65	6.5" Active Monitor (ea)....List $449⁰⁰	**$399⁰⁰**

PreSonus

Studio One 3 Professional
Audio/MIDI Recording and Production Software

PreSonus's **Studio One 3 Professional** offers your department a selection of intuitive and easy-to-master music production applications designed to make audio recording and MIDI sequencing simple. A drag-and-drop environment, powerful built-in processors, and flexible workflow options all characterize this amazing software platform. Studio One 3 Professional is the most complete version of PreSonus's digital audio workstation software. This 64-bit DAW software contains everything your students need to take music and multimedia ideas from rough sketches to polished productions (it even includes an integrated mastering suite).

If your curriculum includes film scoring or sound design, then you and your students will appreciate Studio One 3's video sync/playback engine. Plus, the latest version of this powerful DAW offers outstanding new features, including an improved browser, an on-the-fly Arranger Track with Scratch Pads that lets students freely experiment with musical or sonic ideas, a Mai Tai analog modeling synth, and much more. This powerful software also gives students access to advanced processors, including a multiband compressor, a convolution-based reverb engine, and Melodyne pitch correction.

Studio One 3 Artist includes several of Professional's great features, at an amazingly low price. It's a perfect way for your students to step into the world of Studio One!

ONLY $10/mo.

S1v3PEdu	Studio One 3 Pro Edu .... List $449⁹⁵	**$199⁹⁵**
S1v3AEdu	Studio One 3 Artist Edu .....List $149⁹⁵	**$49⁹⁵**

Studio One 3 Professional Features:
- Unlimited audio and MIDI tracks
- Loaded with useful effects and processors
- Updated and improved browser
- Arranger Track with Scratch Pads
- Intuitive drag-and-drop user interface
- User-friendly system requirements provide extended Mac and PC compatibility

propellerhead

Reason 9
More Creative Power Than Ever for Your Students

Reason 9 from Propellerhead is the all-in-one music production tool that helps to streamline the journey your students take from creation to sharing with an interface that is as fast, sleek, and intuitive as ever. Your classes will learn how to quickly record audio on unlimited tracks, create beats, play virtual instruments from a powerful and expandable rack, and mix down on a superb SSL-modeled console. Reason 9 has been updated with three new Player devices, 1,000 sound patches from leading sound designers, and pitch editing for nailing perfect performances. You'll be able to supercharge your workflow with the Bounce in place feature. And three new themes (default, blue, and black) let you match the interface to your preferences and moods with the click of your mouse. Whether you're teaching music for media, radio billboards, or any other broadcast audio, WaveLab Pro 9 features advanced loudness metering that ensures your students' audio is in compliance with EBU regulations. Also, Steinberg's normalizer tools have been modified to meet the requirements of EBU standards. For an even easier visualization of amplitude, you can enter into a zoomable loudness view to visualize all values as a graph. All of this will help you teach students how to make their media ready for broadcast. Version 9 is everything the professionals love about Reason in its most powerful package to date. **Reason Essentials 9** is also available for beginning students who may not need the full complement of audio tools.

NEW!

Reason 9 Features:
- 3 new Player devices
- Redesigned, always-open browser
- Pitch edit for perfecting your tracks
- 1,000 new synths and instrument sounds
- Access to Propellerhead Collaborative Music Service
- And much, much more!

Get the Panorama P4 – Purpose-built for Reason!

nektar

ONLY $15/mo.

Reason9	Reason 9 .... List $449⁰⁰	**$399⁰⁰**
Reason9Ess	Reason Essentials 9 ....List $129⁰⁰	**$69⁰⁰**

Touchscreen Support!

Call (800) 822-6752 for details.

SONAR Platinum Features:

- Touch functionality
- Low-latency operation
- ProChannel console strip
- Take lanes
- 64-bit/384kHz audio engine
- VocalSync alignment tool for video editing
- 21 instruments and 57 studio-quality effects
- Improved Smart Tools
- SoundCloud integration and YouTube export
- MusicXML export
- Automation modes and lanes
- ProChannel effects chains

cakewalk

SONAR Platinum

Music Production Software for PC, with Virtual Instruments and Unlimited Tracks

Cakewalk's **SONAR Platinum** gives you the world-class instruments, effects, and audio tools to help your students realize their musical ideas — quickly and efficiently. The acclaimed Skylight user interface lets you effortlessly navigate your production workspace, seamlessly going from recording to editing to mixing, and back again. This DAW's 64-bit Double Precision audio engine delivers impeccable tracks and makes it easy to upload polished mixes directly to YouTube and SoundCloud. Better still, you can do it all without track and plug-in limitations. SONAR also supports such cutting-edge technologies as VST3, multi-touch, and Gobbler cloud save. With unlimited audio, MIDI, and instrument tracks at your disposal, SONAR Platinum sets the bar when it comes to basic recording capability. There's also no limit (other than your interface's I/O) to the number of inputs you can record with at once. But the basics are hardly all SONAR Platinum has to offer. Its phenomenal-sounding 64-bit/384kHz audio engine keeps your sound as pristine as possible for mixing and editing. It also provides you and your students with a huge collection of useful recording options, including the ability to record multiple takes directly to separate take lanes in the same channel or to monitor effects while recording. And SONAR Platinum gives you the power of VocalSync, an indispensable vocal alignment tool for video editing. Students will find all the instruments they need inside SONAR Platinum. You get 21 virtual instruments, including Rapture, Dimension Pro, and Z3TA+ Classic synths. Sixteen new drag-and-drop amps let students easily record guitars and basses direct.

SONAR Platinum also gives you the powerful ProChannel console strip that includes nine different modules — including QuadCurve EQ and REmatrix Solo, a zero-latency convolution reverb module. And since you can also mix for radio, video, podcast, or MP3 and bounce all of them at once, SONAR Platinum saves you serious time when it comes to tackling many advanced mixing tasks. The more streamlined **SONAR Professional** and the amazingly affordable **SONAR Artist** are also available.

ONLY $19/mo.

SonarPlt	SONAR Platinum..................................	$499⁰⁰
SonarProf	SONAR Professional .... List $249⁹⁹	$199⁰⁰
SonarArt	SONAR Artist..................... List $149⁹⁹	$99⁰⁰

steinberg

Cubase Pro 8.5
Recording, Production, and Notation Software

Music labs and creative minds alike have an affordable all-in-one audio and MIDI production tool: Steinberg's **Cubase Pro 8.5** software. Streamlined recording, powerful editing tools, flexible mixing options, incredible virtual instruments, tons of amazing plug-ins — these are the reasons that many of today's top music producers and musicians choose Steinberg's Cubase DAW. Whether you're looking for a great way to record projects, an integrated environment for composing and arranging musical scores, or a powerful tool students can use to lay down beats and grooves, you're going to love working in Cubase. And with new improvements and features (including an updated MixConsole, a Retrologue 2 synthesizer plug-in, an Elastique v3 time-stretch/pitch-shift tool, and more), students will have all the resources they need to accomplish more and make better music.

This impressive software gives you a set of versatile virtual instruments, dozens of powerful plug-in processors, and even multiple MIDI effects processors. You get a huge range of sounds, from electronic drums and synths to acoustic instruments and sound effects. And Steinberg's unique instruments are here too, including the sound-warping Padshop granular synth and the MPC-style Groove Agent SE drum machine. The plug-in suite covers everything from guitar-amp modeling and convolution reverb to precise EQs and analytical metering. Cubase Pro 8.5's global Chord Track is like a chord guide for your project. It integrates seamlessly with Cubase's VariAudio. Just change the Chord Track, and your MIDI and audio tracks will adjust themselves to match the new chord changes! Also, Cubase's Chord Assistant makes it easy for students to find new chord sequences. The more-streamlined **Cubase Artist 8.5** includes several of Pro 8.5's features at an incredibly low price. Call us today to find out more.

		ONLY $21/mo.
CubaseP85BX	Cubase Pro 8.5 (box) ... List $599⁹⁹	$549⁹⁹
CubaseA85	Cubase Artist 8.5.......... List $399⁹⁹	$264⁹⁹

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steinberg Nuendo 7
Post-production Audio Software

Steinberg's **Nuendo 7** post-production software for educators and educational institutions is ready to handle your program's next film or video project. With powerful (yet intuitive) mix controls, integrated EBU-compliant loudness metering, ADR Taker 2.0 dialog-replacement technology, and easy preset management, this software package lets your students learn and work with pro-level post operations and instantly improve projects. New features include VCA fader support, advanced project collaboration functionality, new effects, improved signal-processing tools, an updated design, and more. The more streamlined **Nuendo 7 for Students** is also available.

		ONLY $38/mo.
Nuendo7Aca	Nuendo 7 Aca ....List $2000⁰⁰	$1000⁰⁰
Nuendo7Stu	Nuendo 7 Stu ....List $2000⁰⁰	$500⁰⁰

NEW!

steinberg WaveLab Pro 9
Mastering Software

For students and teachers of music production and broadcast audio alike, Steinberg's **WaveLab Pro 9** is a powerful and complete mastering solution. With plug-ins and support for mid-side processing and editing, precision control over the frequency balance, dynamic range, and stereo imaging of their audio, you'll also be able to teach using any of your favorite third-party plug-ins for mid-side processing. And with a refined user interface, WaveLab Pro 9 is simply an outstanding solution for learning and teaching audio mastering.

		ONLY $13/mo.
WaveLabP9EDU	WaveLab Pro 9 Edu .....List $739⁹⁹	$329⁹⁹

IⅡⅢ≡Ableton Push 2

Pad Controller and Control Surface with Ableton Live Software

Ableton's **Push 2** pad-based instrument controller/control surface and included Ableton Live software combine to give your music program a formidable creative resource and a fantastic tool for live performances. With a matrix of 64 fantastic-feeling touch- and velocity-sensitive pads, eight multipurpose encoders, and all the dedicated controls you could ask for, Push 2 gives you and your students all-access command over Live. Play virtual instruments, track beats, step sequence, and navigate with ease — all at once — from the Push 2 control surface.

Push 2's array of 64 touch-sensitive pads allows you to control the expression of tonal instruments by varying the pressure under your fingertips. In addition to using the entire matrix to trigger scenes and launch clips, depending on your mode, you can use quadrants to control various functions. For example, one quadrant can act like the 16 pads of a traditional drum controller, and another can provide loop navigation. You can then combine two sections to form a 16-beat step-sequencing grid. Or you can set the entire matrix to act like the notes of a traditional keyboard and "color" only the notes that are in a particular key. Push 2's touch-sensitive encoders and additional controls provide complete access to Live software, and a high-resolution screen provides a detailed view of waveforms and other information.

Push 2 comes in three different bundles: one with Live 9.5 Intro software, one with the even more powerful Live 9.5 Standard, and one with the complete Live 9.5 Suite. Call us today to find out which Push 2 system best fits your program's needs.

Push 2 is available in Live 9.5 Intro, Standard, or Suite bundles.

Call to find the best fit for your program!

ONLY $30/mo.

Push2L9intro	Push 2 + Live 9.5 Intro	**$799**⁰⁰
Push2L9Std	Push 2 + Live 9.5 Standard	**$1148**⁰⁰
Push2L9Ste	Push 2 + Live 9.5 Suite	**$1398**⁰⁰

MOTU

Call for Additional Education Discount!

Digital Performer 9 Features:

- **Easy-to-understand interface, functions, and menus**
- **Create your music "inside the box" from recording to finished product**
- **Powerful audio- and MIDI-editing tools**
- **Flexible user interface works your way**
- **Loaded with virtual instruments, processors, and other useful tools**

Digital Performer 9

Multitrack Production Software

MOTU's **Digital Performer 9** gives you an amazingly comprehensive and easy-to-manage platform for audio recording, film scoring, MIDI sequencing, and more. Thanks to its clear and concise graphics, effective features, and manageable workflow, it's also a perfect DAW platform for beginners. Plus, Digital Performer 9 gives you unlimited tracks! Features such as unlimited undo capability and incredibly accurate audio and MIDI editing provide complete control over your content. DP9 makes it easy to fix, shape, and manipulate what you've recorded until you get the results you want. A flexible interface that you can arrange to suit your workflow lets you create music without constantly referring to a manual, so everything's a snap — whether you're scoring notation, working on a loop-based music production, sequencing MIDI tracks, or simply writing a song that you want to burn to a CD. And Digital Performer comes loaded with virtual instruments and signal processors, so you have all the tools you need. The latest version of DP includes several new features, instruments, and improvements. You get the new MX4 Multi-synth instrument, new plug-ins (plus a handy new floating plug-in window), and a MIDI Learn function that maps your controller's hardware controls to DP's plug-in parameters. A Spectral Display feature allows students to analyze frequency content, while a Create Tracks command lets students add multiple tracks in one step. This just scratches the surface of what the new DP has to offer; call us today and get all the details.

ONLY $19/mo.

DigPerf9	Digital Performer 9 .... List $795⁰⁰	**$499**⁰⁰

What is a virtual instrument?

Virtual instruments have opened a whole new world of sonic possibilities for musicians. When combined with your laptop or desktop computer, a virtual instrument can deliver authentic re-creations of vintage analog synths, totally new digital sounds, or realistic emulations of acoustic instruments. Most virtual instruments can act as standalone applications or as plug-ins with your choice of host applications, such as Pro Tools, Digital Performer, SONAR, and others. Adding virtual instruments to your school's music lab is one of the easiest and most affordable ways to introduce a wide variety of music instruments (and hours of creative fun) to your students!

N I   Komplete 10 Ultimate

Virtual Instrument Sampler, Synth, and Effects Collection

Komplete 10 Ultimate makes an ideal sound library for your audio lab. Komplete 10 Ultimate equips your students with incredibly innovative synthesizer engines plus a whopping 440GB of cutting-edge sample libraries. With over 17,000 sounds available, your students will probably never run out of fuel for their musical explorations. You get 1,300 sounds from a core group of amazing instruments, and included processors and effects let students tweak and refine the sounds they produce and play. Komplete 10 Ultimate includes a total of 77 incredible products — inside one collection. The more streamlined **Komplete 10** offers several of Komplete 10 Ultimate's impressive features, at a great price.

The 25-key **Komplete Kontrol S25** keyboard controller interfaces directly with NI Komplete instruments, making it easy to find the sound you want, adjust parameters in real time, and create music in your DAW. This purpose-built controller includes an easy-to-navigate browser, dedicated transport controls, and more.
Also available in 49- and 61-key versions. Call us for details.

Komplete Kontrol S49

		ONLY $27/mo.
Komp10Ult	Komplete 10 Ultimate......List $1199⁰⁰	**$699⁰⁰**
Komp10	Komplete 10 ....List $559⁹⁹	**$399⁰⁰**
KompKS25	25-key Controller	**$399⁰⁰**
KompKS49	49-key Controller	**$599⁰⁰**
KompKS61	61-key Controller	**$699⁰⁰**

Garritan. Jazz and Big Band 3 Collection

Jazz Band Instrument Library
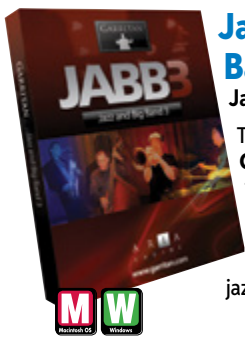
The Gary Garritan **Jazz and Big Band 3 Collection** gives you a complete sound library for quickly and easily creating realistic-sounding jazz and big-band arrangements. It includes the powerful and easy-to-use ARIA sample-player engine, which adds realistic expression to your jazz ensemble.

ONLY $10/mo.
JazzBB3   Jazz and Big Band 3 ....List $149⁹⁵   **$129⁰⁰**

Garritan. Concert and Marching Band 2

Marching Band Instrument Library
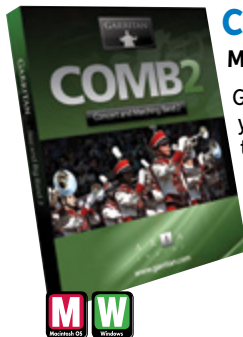
Garritan's **Concert and Marching Band 2** gives you trumpets, trombones, euphoniums, cornets, tubas, sousaphones, clarinets, piccolos, flutes, marching percussion, mellophones, and more. It's the ideal software program for music educators, band students, and band directors, as well as musicians/studios wanting to add band instruments to their tracks.

ONLY $10/mo.
GGMarchBand2   Concert & Marching Band 2 .... List $149⁹⁵   **$129⁰⁰**

NEW! Garritan. Personal Orchestra 5

Orchestra Instrument Library

An instant orchestra for your program! The Garritan **Personal Orchestra 5** software instrument delivers all the major instruments of an orchestra, in an easy-to-use, affordable sample package. You don't even need a sampler to get started, as Personal Orchestra 5 comes with the Aria player for out-of-the-box music making.

ONLY $10/mo.
GPO5   Personal Orchestra 5.........List $149⁹⁵   **$129⁰⁰**

tapspace creativity in percussion Virtual Drumline 2.5

Virtual Percussion Instrument

Get an astounding array of drumline instruments as well as concert and pit percussion sounds, with the incredible-sounding **Virtual Drumline 2.5**. Variations such as mallet choices, multilayered velocities, and even hand alternating (plus more) allow you to use the samples in Virtual Drumline 2.5 to incredibly realistic effect. This virtual instrument can function as a standalone program or as a plug-in for most major applications. Call today for more details.

ONLY $10/mo.
VDrumline   Virtual Drumline 2.5...........................   **$199⁰⁰**

TOONTRACK

EZkeys Essential Pianos
The Easy Way for Your Students to Add Stunning Pianos to Their Projects

You don't need an expensive piano or complicated keyboard to get the sounds you want in your lab or classroom projects. With the Toontrack **EZkeys Essential Pianos** plug-in in your music lab's DAW, you and your students are only minutes away from adding professional-sounding piano tracks to your productions. Here at Sweetwater, we've heard rave reviews from musicians and engineers, hailing EZkeys as the easiest, most musical plug-in they've ever used. Now, EZkeys Essential Pianos combines the winning plug-in with a host of instrument libraries that will cover all your tonal needs. This plug-in is incredibly easy to use: just pick your instrument, browse through a library of professionally performed MIDI loops and phrases, select your key, and drag and drop the results into your DAW.

This plug-in features a stellar Steinway Model D grand piano, renowned the world over for its sound. Toontrack loaded this piano with 14 presets, including customizable effects chains for an even greater variety of sounds. You also get an Östlind & Almquist upright piano plus legendary Rhodes and Wurlitzer electric pianos. The Steinway Model D is also available separately in the **EZkeys Grand Piano** plug-in.

ONLY $10/mo.
$249.99

EZkeysEssBun EZkeys Essential Pianos ...List $299.99 **$249.99**
EZkeysGP EZkeys Grand Piano ....List $179.00 **$149.00**

EZmix 2
Great-sounding Mixes Made Easy

Do you want to give your students an easy way to craft great mixes? The **EZmix 2** mixing plug-in is the tool your music lab needs. Simply insert the EZmix 2 plug-in on any channel in your DAW and tell it what kind of signal it's working on. EZmix 2 will pull up a custom processing chain that's optimized for drums, vocals, guitar, or whatever you tell it to process. For example, when you add EZmix 2 to a vocal track, a preset will pull up a compressor, a parametric EQ, a tape delay with mix control, a reverb with mix control, and a limiter.

EZmix 2 is ready to work with virtually any DAW software you use. It supports AU, VST, and RTAS plug-in formats on Mac and PC. And it's CPU efficient too! Because all your processing occurs in one instance of EZmix 2, it's easier to get great mix results on low-resource mixing systems. So you can install it in your lab or classroom computer with confidence. Best of all, you get this fantastic mixing tool at a price that won't make a big dent in your program's budget.

ONLY $10/mo.
$149.00

EZMix2 EZmix 2............................List $179.00 **$149.00**

WAVES
OneKnob Series
Intuitive, Simple-to-use Sound Processing

The pros know that workflow is important. And one way to improve a project's workflow is to streamline the process — without skimping on quality. Give your students a set of processing tools that lets them channel their creativity with a minimum of tweaking! The Waves **OneKnob Series** plug-in bundle redefines the phrase "easy to use." With only one knob per effect to dial in, they'll spend more time creating and less time twiddling multiple virtual knobs. Waves created the OneKnob bundle to provide stellar Waves audio quality in their easiest to use format yet. The OneKnob bundle consists of eight distinct processors (Brighter, Phatter, Filter, Pressure, Pumper, Louder, Driver, and Wetter). As the bundle's name implies, each plug-in has one single knob to tweak, but the results are amazing! There doesn't seem to be a "wrong" setting for any of these processors. With mono, stereo, and mono-stereo components, your students will be able to quickly and intuitively add vibe to any type of audio.

ONLY $10/mo.
$249.00

OKSeriesBun OneKnob **$249.00**

TOONTRACK

EZdrummer 2
Put Great Drum Sounds to Work in Your Lab or Classroom

Toontrack's **EZdrummer 2** gives your students the software they need to add realistic drums to their projects. It's three amazing tools in one: a phenomenal drum and percussion virtual instrument, an expansive library of MIDI grooves, and an environment that lets you combine these sounds and MIDI grooves to create perfect drum tracks for any style of music. At Sweetwater, we've been using Toontrack products like EZdrummer ever since they were introduced, and we can safely say that EZdrummer 2 is by far their most impressive release yet.

Students can generate complete drum tracks from a vast collection of templates right inside the computer, arrange and manipulate individual grooves and fills in real time, or even connect an electronic drum kit and create their own grooves using the outstanding drum sounds. An all-new audio engine makes EZdrummer 2 more expressive and realistic than ever, and a mix engine based on Toontrack's EZmix 2 lets your students get the ideal sound for any music project. Call us now and get all the details!

ONLY $10/mo.

EZdrum2   EZdrummer 2 ....List $179⁹⁹   **$149⁰⁰**

EZX Expansion Packs
Plug Your Favorite Kits Into EZdrummer

Add different styles and kits to your lab's EZdrummer or Superior Drummer software! Whether your students are working with indie, folk, funk, jazz, country, vintage rock, or other styles, there's an **EZX Expansion Pack** that fits perfectly. Each EZX pack includes several kits, each of which has been meticulously sampled using the best gear and studio spaces available.

Each EZX pack includes variations on kit components, so students can dial in the drum sets that work best for their projects.

$79⁹⁹
PER TITLE

Elevate Student Success

Discover how you can help your students achieve their dreams

What does it take for students to realize their full potential? Creative teaching programs, cutting-edge technology, and dedicated faculty like you. That's why the world's leading educators—from top universities to K-12 institutions—choose Avid® products to inspire creativity and empower the next generation of artists, musicians, producers, engineers, composers, filmmakers, editors, and creative professionals.

From award-winning Pro Tools® and Sibelius® to Media Composer®, Avid's industry-standard audio and video tools enable your students to learn real-world skills, using the same tools the pros use to create your favorite songs, soundtracks, movies, and TV shows. Help put your students on the right path—maximize their career opportunities by integrating Avid products into your school curriculum.

Why choose Avid?

- Give students the edge by teaching tools that are proven, trusted, and used throughout the music and entertainment industry
- Streamline your education environment with integrated creative tools that all work together
- Keep students engaged with tools that inspire creativity and deliver maximum efficiency
- Get deep discounts on Avid products and subscriptions for students, teachers, and educational institutions
- Start learning using free versions of Avid's industry-standard tools

"Knowing how to use Avid solutions is a prerequisite for working in the media and entertainment industry."

— Jennifer Bryant, production specialist, Ponitz Career Technology Center of the Dayton Public School District

"We couldn't do what we do here without Avid."

— Meri Weingarten, director of post production, USC School of Cinematic

"As far as the job market is concerned, there really is no second choice; there's just one choice—period. Learn Pro Tools."

— Craig Abaya, professor, Digital Media Program, San Francisco State University

"Avid has been a great partner in providing solutions for our students that reflect what's being used in the industry."

— Robert Bassett, Dean, Dodge College of Film and Media Arts, Chapman University

Pro Tools—More choice, infinite possibilities

Walk into just about any professional recording studio around the world and you'll find one universal thing in common—Pro Tools. As the software that redefined the industry, Pro Tools fuels creativity, providing everything you and your students need to teach or learn how to create music and audio for albums, film, television, and more.

Pro Tools 12 for Education introduces Avid Cloud Collaboration and includes more advanced audio tools than ever before. Create with a low-cost annual subscription or purchase and own the software outright. Or get started with Pro Tools | First, a free version of Pro Tools. The choice is yours.

With Cloud Collaboration for Pro Tools, you and your students can collaborate with other students and teachers anywhere in the world—as if you're all working together in the same classroom or studio. And through the Avid Artist Community, students can share their work and make connections that open doors to collaborating with other Pro Tools artists, musicians, producers, engineers, voice actors, and more— no matter where they're located.

Sibelius—The fastest, smartest, easiest way to write music

Sibelius is the world's best-selling music notation software, and now you can compose with a low-cost subscription or purchase and own the software. It's the best choice for learning and teaching music notation, composition, and theory, as the software includes special classroom tools, including over 1,700 ready-made teaching materials in the Worksheet Creator (from worksheets, projects, and exercises, to songs, instrumental pieces, lyrics, and more) and easy classroom control, plus integration with Pro Tools.

Media Composer—The professional's choice for creative editorial

From big-budget blockbusters, indie films, and documentaries, to scripted shows, reality TV, music videos, and news programs, more professional editors choose Media Composer than any other editing solution. That's because Media Composer simplifies and accelerates the entire editorial process, enables real-time collaboration, and provides the perfect environment for teaching and learning how to work with SD, HD, 2D, 3D, high-res, and HDR material. Plus, you can choose to create stories through a low-cost subscription or own the software outright.

Advance your classroom

Sweetwater Education Specialists have extensive experience helping students, educators, and institutions choose the right tools. Call Sweetwater today for more information, including how you can get unbeatable education pricing on all Avid offerings.

Learn more—visit sweetwateredu.com
Contact a Sweetwater Education Specialist—800.822.6752

Redefine Your Music Lab with Pro Tools Software!

As the industry-standard DAW software, Avid Pro Tools® software is truly in a class of its own. That means when you add this amazing audio production system to your music lab or recording program, your students will develop valuable skills they'll take with them for the rest of their lives. From its straightforward user interface to its vast selection of available plug-ins, Pro Tools gives your students access to all the features and functions they need. And when you break it down into its various uses, including music recording, audio editing, scoring, MIDI composition, sound design, audio for video, and more, Pro Tools software makes creating a well-scaffolded audio production curriculum easy!

The Industry-standard DAW
Found in more professional studios than any other DAW, Pro Tools is the hands-down industry standard when it comes to music recording, editing, and overall production. More than 20 years of steady innovation and breakthrough advances in recording technology have kept Pro Tools on the bleeding edge of the constantly evolving music industry. With Pro Tools, you get more than a great set of recording tools; you get a complete audio production system!

Perfect for Music Production and More
Pro Tools software began life with a strict focus on recording, but in the past decade, this amazing software has grown impressively. Versatile post-production and sound-design tools have made Pro Tools a standard part of professional film and video production. Powerful virtual instruments, a flexible MIDI engine, and a scoring editor (plus seamless integration with Avid's Sibelius® scoring software) have also made Pro Tools a favorite among today's top music composers and producers.

Pro Tools | First

Pro Tools | First in the Classroom
Pro Tools® | First gives students what they need to begin recording, composing, and producing music. Because you can plug into Pro Tools | First through an audio interface or even straight into your computer, it's incredibly easy to get started. And since Pro Tools | First is free to download, it's the perfect way for students to learn their way around this amazing software.

Features and Benefits
• A feature-limited version of Pro Tools that's free to download and explore
• Loaded with quality plug-in processors and virtual instruments
• MIDI editor, loop recording, and more
• Allows connection via an audio interface directly into your computer
• Supports third-party plug-ins, allowing you to expand your system

USE PRO TOOLS® | FIRST WITH YOUR FAVORITE INTERFACE!

Ultra-fast, Streamlined Workflow

Pro Tools software's success lies in its intuitive, straightforward user interface. The simple two-window layout provides you with enough screen real estate to access your tools — without causing you to lose sight of your overall project. You can also access most Pro Tools functions and features in multiple ways, including using one or two keyboard commands, clickable icons, or selections from a drop-down menu. This functionality allows you to quickly establish a comfortable workflow, without worrying about remapping keys or setting preferences when you move from one system to another.

Skills That Go Beyond Your Music Lab

The Pro Tools workflow remains consistent from one version to the next, all the way through the entire Pro Tools lineup. So, if your students start by learning their way around the Pro Tools® | First systems in your music lab and then go on to explore full Pro Tools systems on their own, they can apply everything they've learned directly to their new systems. And the same would be true if they made the jump from Pro Tools software directly to a Pro Tools® | HD software system in a professional studio! So, when your students learn Pro Tools, they're building valuable skills that will stay with them throughout their lives.

Systems to Fit Any Budget

Whether your program needs simple workstations that will let your students discover the basics of DAW recording or studio-level systems capable of full-scale music and media production, there's a perfect version of Pro Tools for you. And with tons of rock-solid plug-ins, control surfaces, and upgrade options available, your Pro Tools system can easily grow to meet your future needs.

What's the Difference?

	Pro Tools®| First	**Pro Tools®**
How many total audio tracks can be added per project?	16 mono or 16 stereo	96 mono or 96 stereo
How many audio tracks can be recorded simultaneously?	4 tracks	32 tracks
What is the maximum sample rate I can record at?	96kHz	192kHz
Includes AAX plug-in support?	Yes	Yes
Has automatic delay compensation been included?	Yes	Yes
How many projects can I create?	3	Unlimited
Are Core Audio/ASIO interfaces supported?	Yes	Yes
iLok required for copy protection?	No	Yes. iLok 2nd Generation

Advanced Cross Compatibility

Pro Tools is not just cross-platform compatible; it's cross-version compatible. So, if students in your music lab are working on a laptop PC running Pro Tools, they can easily take their sessions to a Mac running Pro Tools | HD software.

More Than a DAW, It's a Community

Online, you'll find over two decades' worth of Pro Tools experience — power users who are ready to help you with any question you may have. Add that to Sweetwater's amazing support staff and the invaluable knowledge of our Sales Engineers, and you can't go wrong with Pro Tools systems!

Talk with a Pro Tools expert. Call your Sweetwater representative today!
(800) 822-6752

Pro Tools® software upgrades require iLok 2nd Generation

Pro Tools

Pro Tools in the Classroom

Pro Tools® software is the go-to DAW software for everyone from power users to professional studio owners. By adding the full version of Pro Tools to your media-production or recording program, you're offering your students the chance to develop the real-world skills and workflow they need to turn their passion into a profession. This flexible recording software comes with a complete set of over 75 plug-ins and virtual instruments. Beat Detective lets your students dive into multitrack timing correction, and they also get access to invaluable tools for media production, such as Clip Gain and time-code synchronization. In short, Pro Tools provides your students access to the tools and flexibility they need to create original compositions, produce full-scale music recordings, and develop sound designs and scores for video post-production projects.

Features and Benefits

- Gives your students access to all the tools they need for recording, music composition, and media post production
- Powerful 64-bit application
- Includes over 60 professional-quality plug-ins and virtual instruments
- Provides a full set of editing tools, including multitrack Beat Detective
- New Avid Video Engine for HD video editing and playback
- Works with any Core Audio-compliant or ASIO-compatible interface
- Faster-than-real-time Offline Bounce
- Avid Audio Engine lets you work with more virtual instruments and effects than ever

Pro Tools® | Eleven® Rack (pg. 108)

INCLUDED

Pro Tools® | Quartet (pg. 109)   **Pro Tools® | Duet (pg. 109)**

Pro Tools

**Bring the Power and Flexibility of Avid's Pro Tools®
Music Production Software into Your Program**

Pro Tools Perpetual License

A Pro Tools Perpetual License comes with a 12-month Avid All Access plan. Not only does this provide upgrades for a year — far better than any "amnesty" deal out there — but it also comes with access to 24-hour customer support, 17 bonus plug-ins, and a wealth of additional resources. The plan is renewable on a yearly basis for a moderate fee, and if you decide not to renew, then you keep your system and all the upgrades you already have.

Pro Tools Software Subscription Service

Available on a yearly or monthly basis, the Pro Tools Software Subscription Service allows Pro Tools software users to pay as they go and only when they need access to Pro Tools. This plan includes both upgrades and support, providing you with access to the latest features and capabilities. You can cancel the subscription if you don't need Pro Tools for a period and then start up again next time you have a project.

Costs	Pro Tools Subscription*	Pro Tools Perpetual License**
Monthly	$24^{92}	N/A
Yr. 1	$299	$899
Yr. 2	$598	$1098
Yr. 3	$897	$1297
Yr. 4	$1196	$1496
Yr. 5	$1495	$1695
Yr. 6	$1794	$1894
Yr. 7 (Break even)	$2093	$2093

* Monthly cost based on annual subscription rate
** Includes annual cost of renewing upgrade and support plan

Avid Cloud Collaboration

Avid Cloud Collaboration for Pro Tools changes the way engineers, composers, and artists work together, by providing an online network for project collaboration that interacts directly with the media production tools you already use. Share projects and manage assets — in one spot. With all the possibilities that Cloud Collaboration promises, there's a lot to look forward to in the world of Pro Tools. Call your Sweetwater Sales Engineer to find out more.

**COMES COMPLETE WITH A
1-YEAR SUBSCRIPTION TO
PRO TOOLS® SOFTWARE!**

Pro Tools | Eleven Rack

Recording Interface/Guitar Amp Emulator with All Your Favorite Guitar Sounds in One Box

Avid's **Pro Tools® | Eleven® Rack** is a truly unique piece of audio equipment for your music lab and classroom — and beyond! First, the Pro Tools | Eleven Rack is a fantastic guitar multi-effects unit (with emulations of several of the most popular vintage and modern guitar amps out there) that gives guitar-playing students live access to the power of Avid's Eleven plug-in software for Pro Tools; in fact, the hardware comes with the sounds preinstalled, so you can access those great tones, standalone. It's perfect for recording, rehearsing, and even performing live. Eleven's effects and amp models make it possible for students to play all kinds of styles.

But the Pro Tools | Eleven Rack is much more than an effects unit. It's also a complete audio interface that includes a one-year subscription to powerful Pro Tools® software — plus the analog and digital inputs and outputs you need to connect in your lab. In addition, you get an Eleven Rack Editor and a full version of Avid's Eleven Rack Expansion Pack, which adds even more tones, effects, and other features to an already impressive setup. Now, it's easier than ever to plug into the power of Pro Tools! Call us today to get all the details.

ONLY $27/mo.

ElevenRack   Eleven Rack w/PT .... List $1299^{95} **$699^{00}**

Pro Tools | HD Native + HD OMNI

Avid

4-in/8-out PCI Interface, PCIe Card, and Pro Tools | HD Software

Take your program's projects to new heights! The **Pro Tools® | HD Native + HD OMNI** bundle includes an Avid Pro Tools | HD Native Core PCIe card, Pro Tools® | HD software, and a super-flexible HD OMNI I/O interface. Right out of the box, you get a complete set of analog and digital I/O, a pair of amazing microphone preamplifiers, hardware limiting, word clock, and top-quality AD/DA conversion. Rocking two mic preamps paired with other analog and digital I/O, the HD OMNI interface gives you up to 8 x 8 audio paths, along with two extra channels of Cue output. Avid included the Curv analog soft-knee limiter, which allows for hotter tracking and acts as a safety net against transients. An integrated monitoring section and a 14 x 26-channel mixer let students monitor in up to 7.1 surround. The **Pro Tools® | HD Native Thunderbolt + HD OMNI** system includes blazing-fast Thunderbolt connectivity.

ONLY $188/mo.
PTNativeOmni PT|HD Native + HD Omni.................... $**4999**⁰⁰
PTNatTBOmni PT|HD Native TB + HD Omni .... $**4999**⁰⁰

Pro Tools | Dock

Avid

iPad Dock for Pro Tools with Soft Keys, Soft Knobs, Touch Strips, Transport Controls, Jog Wheel, and Channel Fader

iPad not included

Now that Pro Tools® software has expanded your students' control options even further via iPad, Avid adds another level of convenience and hands-on command. The **Pro Tools | Dock** integrates with your iPad, extending the Pro Tools | Control iOS app's functionality with transport controls, a jog wheel, and automation controls. A channel fader, color-matched soft keys, and soft knobs round out the Pro Tools | Dock's functionality.

You can use the Pro Tools | Dock as a standalone device or in conjunction with your program's Pro Tools | S3 or Artist Mix control surface, for even more ergonomic, tactile control over your DAW. And when used with an S3, the Pro Tools | Dock provides many of the center section functions of Avid's class-leading S6 control surface, such as a channel view for editing inserts, sends, pans, and more in a compact form factor. Call Sweetwater today for all the details!

ONLY $45/mo.
PTDock Pro Tools Dock.................................. $**1199**⁰⁰

Pro Tools | Duet

Avid

2-channel USB Interface with Pro Tools

The powerful **Pro Tools® | Duet** system features a one-year subscription to industry-standard Pro Tools® software plus a 2 x 4 audio interface by Apogee. Now, you can turn your lab's PC or Mac into a top-notch recording machine! Pro Tools software allows you to track, edit, apply effects, and turn ideas into completely finished songs. A cast-aluminum and steel body makes it durable enough for use outside the lab too.

ONLY $30/mo.
DuetPTAS Pro Tools Duet w/PT .... $**799**⁰⁰

Pro Tools | Quartet

Avid

4-channel USB Audio Interface with ADAT, MIDI, and Pro Tools Software

Pro Tools® | Quartet is a pro-level, complete audio/MIDI creative solution for studios (and music labs) of all sizes. You'll love the feature set and rugged build of this 12 x 8 USB audio interface by Apogee. It also includes a one-year subscription to industry-standard Pro Tools® software — the music production software that's used by top recording facilities, sound designers, and artists around the world. Pro Tools | Quartet's four microphone preamplifiers incorporate cutting-edge technology, giving you seamless gradation throughout their incredible 75dB gain range. These premium mic preamps play nicely with all dynamic, condenser, and ribbon mics, letting you and your students capture audio without compromise. Contact Sweetwater for more information!

ONLY $60/mo.
QuartetPTAS Pro Tools Quartet w/PT..................... $**1599**⁰⁰

Pro Tools® | Duet and Pro Tools® | Quartet each include an activation card that lets you choose a one-year subscription to Pro Tools® — or, you can choose to extend your existing Pro Tools All Access Plan for an additional two years.

Ultimate Music Production Bundle

Our **Ultimate Music Production Bundle** gives students real-world experience with the software and instruments the pros use! It comes with PreSonus Studio One Artist 3 software, Pro Tools® software, and a Focusrite Scarlett 18i20 audio interface — plus an incredible collection of additional software that covers all your students' production, signal-processing, and virtual-instrument needs. Put all these creative tools to work via our purpose-built Creation Station music computer. You also get a MIDI keyboard controller, a 9-fader control surface, monitors, a studio desk, and more.

1	CS400v5	Sweetwater Custom Computing CS400 CPU		1	Reason8Edu	Propellerhead Reason 8 Edu Software
1	S1v3A-VA	PreSonus Studio One Artist 3 Software		1	Advance49	Akai Professional 49-key MIDI Controller
1	SATA1000S	Seagate 1TB Hard Drive		1	MCcontrol2	Avid 4-fader Control Surface
1	LCD27	Viewsonic 27" LED Display		1	Scarlett18i20	Focusrite Scarlett 18i20 Interface
1	DVICable	Belkin 10' Single Link DVI-D Cable, M–M		1	LSR305	JBL 5" Active Monitor (each)
1	HDMI10v7	V7 10' HDMI–HDMI Cable		1	BP5	Pro Co 5' TRS06/07/16–TRS Cable
2	USBExt10	Hosa 10' USB Extension Cables		1	ISOL8R130	IsoAcoustics Monitor Stand, Small (pair)
1	PTSoftEdu	Avid Pro Tools Software		1	ProRak48B	RAB Audio ProRak 48 Desk, Black

Avid

Call for Additional Education Discount!

Sibelius 8
Features at a Glance:

- **Unlimited number of staves**
- **Import, export, and edit MIDI data**
- **Share, print, and publish scores**
- **Dotted-note support**
- **Note-value support**
- **Full instrument notation**
- **Guitar tablature support**
- **Split multi-rests**
- **Ideas Hub**
- **Optimized for Surface Pro 3**
- **Multi-touch gesture support**
- **Export lyrics as text**
- **Video support**
- **Convenient Annotate feature**
- **Custom rehearsal marks**
- **Import from and export to any notation software that supports MusicXML**
- **VST and AU playback**
- **ReWire capabilities**
- **Full mixer settings**
- **36GB of pro-quality sounds**
- **Over 1,700 ready-made worksheets, projects, and exercises**
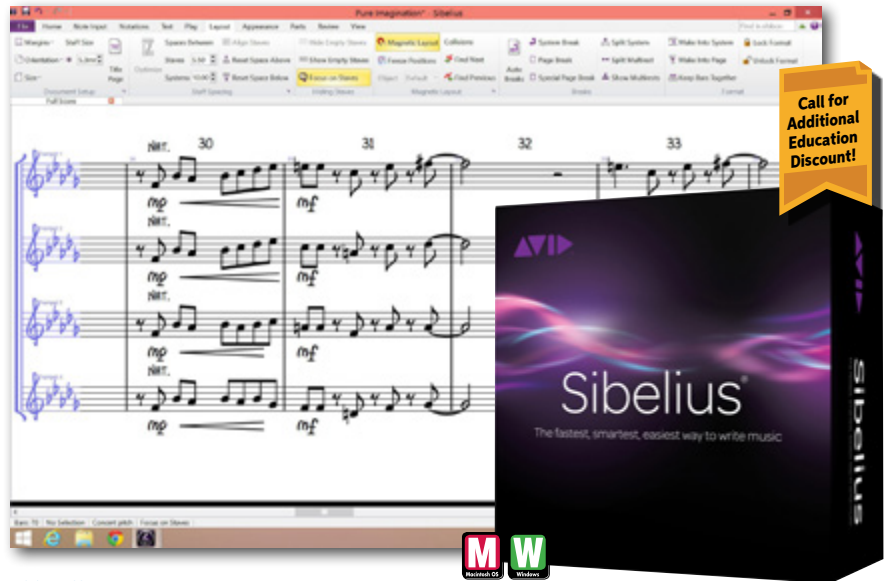
Sibelius 8
Music Notation Software

Avid **Sibelius® 8** is the complete software for writing, playing, printing, publishing, and sharing music notation. It lets you express, accelerate, and promote creativity in more ways than ever before. An exceptionally intuitive user interface features tabs that lead you and your students through the process of creating a score from beginning to end. And playback will sound better than ever, with over 36GB of samples and content — from symphonies to rock bands.

Sibelius easily imports all major formats of graphics, so you can easily create teaching materials, books, and projects. Sibelius 8 has been optimized for the Microsoft Surface Pro 3 tablet, enabling you to add and edit notes quickly with just a tap of the pen, as well as play music in real time using the tablet's onscreen keyboard and fretboard. Plus, if you're working on a laptop with a trackpad or using a Surface Pro 3, you can quickly zoom in and out of your score by simply using a pinch-zoom gesture, making navigation and editing easier. A new Annotate feature lets you create reminders for yourself about music changes as you're composing or communicate edits and feedback to students, streamlining collaboration and review.

Sibelius runs in a native 64-bit environment, so you can use the full power and memory of your computer to create scores. And once your score is finished, you can send it for further audio tweaking to any DAW that supports ReWire. Sibelius supports third-party VST/Audio Units effects and instruments for a broader tonal palette, and it lets you import from and export to any notation software that supports MusicXML. You can also share online, via ScoreExchange.com, YouTube, Facebook, and SoundCloud. Create scores, quizzes, and instructional materials for your classes, all within the same program. An annual subscription to Sibelius 8 is also available.

ONLY $12/mo.

Sib8Aca	Sibelius 8..	$**299**00
SibSubAnnAca	Sibelius 8 Ann Sub Edu	$**99**00

NEURATRON
RECOGNIZING INTELLIGENCE

PhotoScore Ultimate 8
Optical Sheet Music Recognition and Transcription Software

You and your students can save time and avoid the tedious task of entering sheet music into arrangement programs by hand, with Neuratron's **PhotoScore Ultimate 8** music-scanning software. PhotoScore Ultimate 8 uses Neuratron's dual-engine OmniScore² optical-recognition system for 99.5% transcription accuracy on most original sheet music. It picks out nearly every detail, including slurs, dynamics, tabs, chord diagrams, and 4- and 6-line guitar tablature — as well as 1-, 2-, and 3-line percussion staves. PhotoScore Ultimate 8 reads printed sheet music quickly and accurately, and handwritten score scanning lets you write music anywhere and then scan it into PhotoScore at your convenience. Neuratron's NotateMe music handwriting app is now integrated into PhotoScore Ultimate 8, so you can handwrite scores on your computer or tablet and easily digitize them. This software includes many more features; call us today for all the details.

ONLY $10/mo.

PhotoScore8   PhotoScore Ultimate 8 .... $**249**00

makemusic
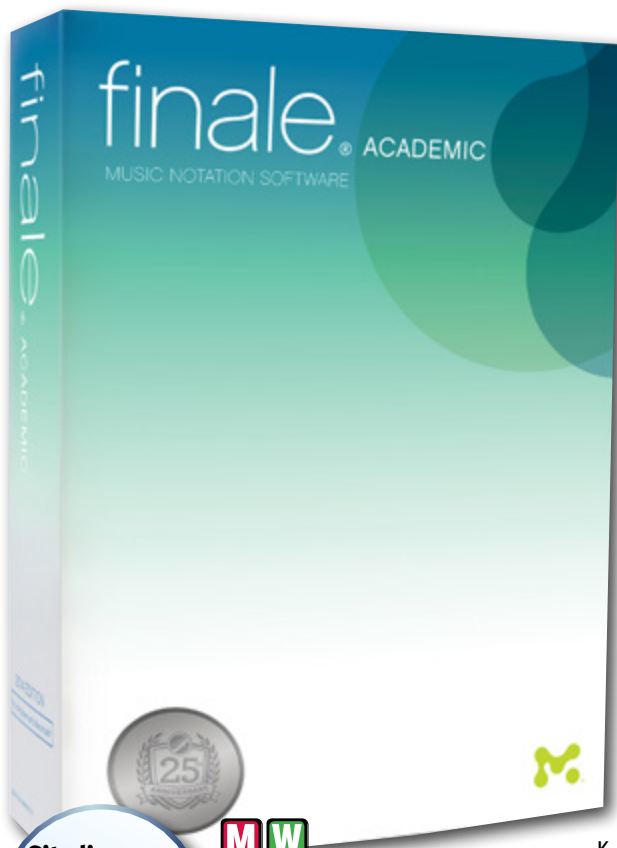
Finale
Notation Software with Instrument Sounds

Finale provides students with an intuitive and easy way to create and manipulate scores, freeing them to concentrate on their compositions. All the tools students need to quickly and easily bring their music to life are right at their fingertips — and they can instantly hear amazingly humanistic playback, thanks to the built-in instrument player. Students can enter notes in a variety of ways, from using a MIDI controller to using the innovative MicNotator to scan the score into the computer. They can also record their own audio straight into Finale. Now, you can use Finale to create tablature for a wide range of fretted instruments, and you can input music via tablature and later create notation for other instruments. Finale exports compositions in a variety of file formats, so students can burn their results onto CDs. A downloadable NotePad feature and SongBook iOS app make it easy to access and share music and files. Other expanded content includes a library of over 1,000 classroom-ready music education worksheets designed for K–12 students. These worksheets include material that's appropriate for general music, theory, band, orchestra, and choir classes.

Site licenses are available for Finale. CALL US FOR DETAILS.

ONLY $10/mo.
$259⁰⁰

Finale14Edu Finale 2014, Edu .... List $350⁰⁰
Finale14Site   Finale 2014, Site Lic........................... **$150⁰⁰**

makemusic

Finale PrintMusic 2014
Sheet Music Production/Scanning Software

When you need to create printable scores and play back your work, **Finale PrintMusic 2014** does it all, in an easy-to-use format. It's a perfect platform for teaching applied music theory. You and your students can enter notes into PrintMusic 2014 via a flexible array of input options. You can also scan scores into PrintMusic 2014. With a host of new features and an updated user interface, PrintMusic 2014 is both easier to use and more powerful than ever. The money-saving **Finale PrintMusic 2014 Lab 5-pack** is also available.

PrintMusic14   Finale PrintMusic 2014 ....List $119⁹⁵   **$99⁰⁰**
PrintMusic14L5   PrintMusic 2014 Lab 5-pk....List $300⁰⁰   **$229⁰⁰**

Comparing Features

Category	Finale	Finale PrintMusic
Number of staves	Unlimited	24
Number of staff lines available	0–100	1 or 5 plus tabs
Record and import audio	Yes	No
Import MIDI and MusicXML files	Yes	Yes
SmartScore Lite music scanning	Yes	Yes
Entry from MIDI device/controller	Yes	Yes
Can edit MIDI information	Yes	No
Enter notes from acoustic instrument	Yes	Yes
Can save as audio file	Yes	Yes
Full VST/AU support	Yes	No
Exercise Wizard	Yes	No
Multiple-page editing	Yes	No
Page layout controls	Yes	Yes
ScoreMerger compatible	Yes	No
Can link and/or extract parts	Yes, both	Extract only
TempoTap tempo changes	Yes	No
Teach composition with StudioView	Yes	No
Orff Instruments in Setup Wizard	Yes	No
Percussion notation	Maps creatable	Fixed
Row-Loff marching percussion sounds	Yes	Yes
128 SmartMusic SoundFont sounds	Yes	Yes
400+ Garritan sounds	Yes	No

SmartScore
Scanning and Notation Software

MUSITEK
Music Imaging Technologies

SmartScore gives you one of the fastest and most accurate ways to enter music into a computer. Once in the computer, the score is on-screen and ready to be edited or played in seconds. SmartScore boasts better than 99% accuracy in recognition of symbols and notes, and playback is both realistic and accurate. You can use SmartScore to transpose sheet music so that it fits the range of your students' instruments or voices.

In addition to transposing the score, SmartScore allows you to assign different instrument sounds to the parts, with a single click. As a score editor, SmartScore lets you take a complex piece of music and tailor it to your students' abilities and interests, making learning music more fun for them. You can easily create a track to burn to CD or to transfer to a portable device, such as an MP3 player.

SmartScore is also available as a 5-pack for labs. Call Sweetwater today and find out how SmartScore can make your music program even more effective.

ONLY $10/mo.

SmartScoreEdu	SmartScore .... List $299⁹⁹	$259⁰⁰
SmartScoreLab	SmartScore Lab 5-pk ... List $999⁹⁹	$859⁰⁰

notion™ by PreSonus®

Notion 5
Composition and Notation Software

You want to inspire your students to learn and create. Don't let complex software, a sea of menus, or other unnecessary obstacles hold them back. Here's a simple solution that also just happens to be an outstanding value. **Notion 5** notation software gives you superb-sounding playback from a streamlined, easy-to-use interface. It's a fantastic notation and composition tool! This latest version makes it easier than ever to notate ideas quickly, so you and your students can compose and edit music with amazing fluidity. Notion 5 is 64-bit and VST compatible, offers full ReWire support, and comes complete with a wide variety of high-fidelity instruments (including samples performed by the London Symphony Orchestra at Abbey Road Studios). Notion 5 is also compatible with Notion and Progression iPad apps. Call us today to get all the details.

ONLY $10/mo.

Notion5e   Notion 5.. $149⁹⁹

notion™ by PreSonus®

Progression 3
Notation and Tablature Software for Guitarists

This guitar-centric notation software is perfect for both teachers and students. **Progression 3** gives you a guitar-centric approach to creating your sheet music. Enter tab or notation more easily than ever and hear your music played back with real instrument samples. Progression 3 helps you skillfully create your own guitar tab, lead sheets, and standard sheet music — complete with your own audio track. Use tab, notation, or both to juice your musical ideas. Progression 3 seamlessly integrates your score with real audio samples performed by pro musicians at top studios worldwide.

Progression3   Progression 3.................. List $99⁹⁵ $59⁹⁵

notion™ by PreSonus®

Conducting
Educational Conducting Software

Notion's **Conducting** makes teaching the art of conducting interactive and fun! This unique software's curriculum puts students in control of the entire London Symphony Orchestra as they develop their conducting skills. Though it's amazingly affordable, Conducting includes a full-sized workbook and several instructive videos. Students can work at home (or in the classroom) and receive immediate feedback as they edit dynamics, articulations, or metronome marks.
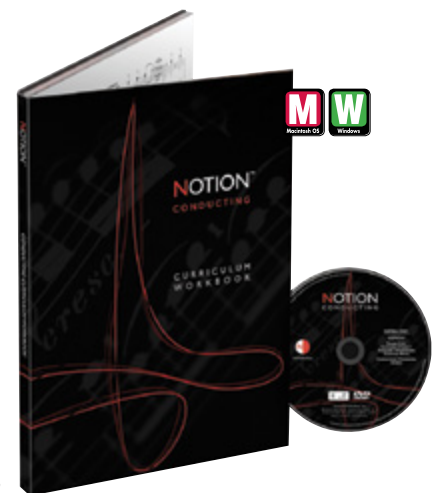
Conducting   Conducting .... List $99⁹⁹ $79⁰⁰

eMedia
Piano and Keyboard Method
Interactive Piano Instruction Software with Video Demonstrations

Piano and Keyboard Method instructional software from eMedia guides students through all the basics they need to begin playing the piano. From hand position and rhythm basics to notation, scales, and sight reading, there are over 300 easy-to-follow lessons. Piano and Keyboard Method's on-screen interface is clear and practical, with an animated keyboard and full-motion video. Students can plug in a MIDI keyboard and benefit from feedback on their playing mistakes. This software includes over 100 songs with multitrack audio, so students can choose the instruments they want to hear played back in a song. Instructor Irma Irene Justicia, MA, who has taught at the Juilliard School of Music, provides step-by-step video demonstrations of important techniques.

KeyMethod Piano and Keyboard Method..List $59⁹⁵   **$49⁹⁵**

eMedia
Piano and Keyboard Method Deluxe
Beginner Keyboard Software

The interactive **Piano and Keyboard Method Deluxe** software includes two instructional courses that take students from a beginner level to an intermediate level. You get Piano and Keyboard Method as well as Intermediate Piano and Keyboard Method. Students learn to play with over 450 audio- and video-enhanced lessons. An animated keyboard displays the correct fingerings as students follow along and listen to the music. Students can also choose a note or a chord and see how it should be played. They even get specific feedback as they learn, including timing and note information. A metronome, a recorder, variable-speed MIDI keyboard tracks, accompaniment, and ear-training exercises are all built into Piano and Keyboard Method Deluxe. Call us today to find out more.

KeyMethodDlx Piano and Keyboard Method Deluxe .... List $99⁹⁵   **$79⁹⁵**
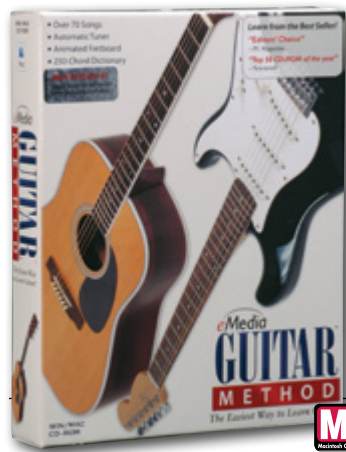
eMedia
Guitar Method
Beginner Guitar Software

Regardless of the type of guitar your students use, they'll benefit from **Guitar Method**. This fun and very effective instructional software includes 165 lessons that cover essential subjects. Students get over 70 great songs and over 50 instructional videos. It's easy to keep up, thanks to an animated fretboard and handy variable-speed tracks that can be slowed down to comfortable learning speeds. This software even includes a built-in automatic tuner, a recorder, a metronome, a 250-chord dictionary, and an internet song guide!

GtrMethod   Guitar Method .... List $59⁹⁵   **$49⁹⁵**

eMedia
Bass Method
Beginner Bass Software

Teach bass guitar the interactive way! Using multiple views and close-ups, **Bass Method** software makes it easy to see the right way to play, and its collection of over 200 songs and lessons makes it enjoyable. Students will learn the skills they need to get started, thanks to the 114 step-by-step lessons. An automatic tuner, a recorder, and a metronome are all included, along with an easy-to-follow animated fretboard.

BassMethodCD Bass Method............ List $59⁹⁵   **$49⁹⁵**

eMedia
Guitar Method Deluxe
Beginner Guitar Software

The **Guitar Method Deluxe** will give you all the instruction material you need to start teaching. This interactive course includes two classes: beginner and intermediate. In this complete lesson solution, you'll have over 355 lessons at your fingertips, as well as more than 150 songs in many musical styles.

GtrMethodDlx   Guitar Method Deluxe ....List $99⁹⁵   **$79⁹⁵**
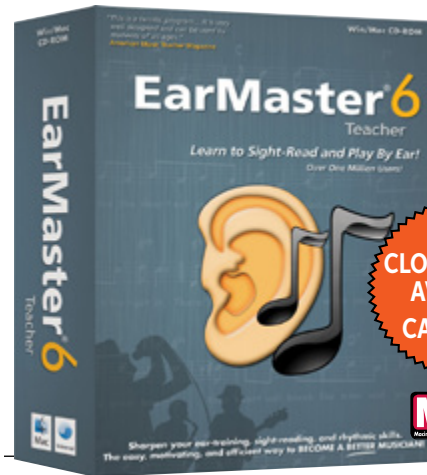
eMedia

EarMaster 6 Teacher
Ear-training and Sight-reading Software

An outstanding teaching tool for ear training and sight reading! **EarMaster 6 Teacher** edition software includes thousands of exercises for all levels of students. You also get a general course for all kinds of music styles — including a jazz course. Students can answer questions via different avenues (including the notation staff, onscreen instruments, and multiple-choice buttons) and even play or sing in their answers.

EarMaster 6 Teacher adds several great features for instructors. This software compiles statistics and allows you to filter by date range, course, and more. Preset and custom courses can be assigned to a class, and you can customize exercises, organize lessons in group modules, adjust lesson content to fit a student's performance level, and much, much more. This is an incredible teaching resource! We also offer 10- and 30-station lab packs. Call us today and find out more.

EarMstr6Tchr	EarMaster 6 Teacher .... List $69⁹⁵	**$59⁹⁵**
EarMstr6LAB10	EarMaster 6 - 10 Station Lab	**$299⁹⁵**
EarMstr6LAB30	EarMaster 6 - 30 Station Lab	**$599⁹⁵**

CLOUD VERSION AVAILABLE! CALL TODAY!

NEW!

Auralia 5/Musition 5
RisingSoftware   **Comprehensive Music Education**

For all student levels, this bundle of **Auralia 5/Musition 5** educational software helps give your students a solid foundation. Auralia 5 gives you a complete ear-training and aural-testing solution, and Musition 5 makes music theory training and testing easy for you and interesting and fun for your students! Auralia 5 provides an ideal resource for ear-training instruction. Students can answer test and exercise questions by using an on-screen piano keyboard, playing on a MIDI keyboard, or singing through a microphone. As students progress, Auralia automatically moves them to the next level, plus you can tailor your own tests to students' needs. Auralia 5 also allows you to customize student levels. Musition 5 is a great timesaver for educators, providing tests for students at all levels. Covering 38 topics, Musition's interactive and progressive tests include rhythm exercises and instrument range, as well as identification of pitch, key signature, scales, and modes. You can even choose among "classic" formats or special exercises on jazz scales, guitar chord diagrams, drum styles, and more. You'll appreciate Musition's automatic assessment function, which grades exercises instantly. Create your own levels and customize content to suit your students' needs. Single seat or lab pricing.

ONLY $10/mo.

Aur5Mus5	Auralia 5/Musition 5 Bun .... List $249⁰⁰	**$229⁰⁰**
Aur5Mus5Lab	Auralia 5/Musition 5 Bun .... List $160⁰⁰	**$140⁰⁰**

NEW!

Musition 5
RisingSoftware   **Music Theory for Students**

Rising Software **Musition 5**'s updated workflow makes music theory training and testing easy for you and interesting and fun for your students!

Covering 38 topics, Musition's interactive and progressive tests include rhythm exercises and instrument range as well as identification of pitch, key signature, scales, and modes. You can choose among classical formats or special exercises on jazz scales, guitar chord diagrams, drum styles, and more.

In addition to a newly integrated notation editor and content library, you'll appreciate Musition's automatic assessment function, which grades exercises instantly. Create your own levels and customize content to suit your students' needs.

Musition 5 licenses are available per seat, with a 5-seat minimum. Call us today for all the details.

ONLY $10/mo.

Musition5Multi	Musition 5 Mult (Per Seat)......	**$100⁰⁰**

Practica Musica 6
Music Theory and Ear Training

Get quality music theory and ear training in one affordable interactive package. ARS Nova's **Practica Musica 6** is a valuable teaching resource, featuring progressive, wide-ranging lessons that have proven effective for both beginners and advanced students.

Learning to read music is easy with Practica Musica 6. It guides students through step-by-step lessons, and interval and chord recognition helps with ear training. Notation tools enable students to write, hear, and print their own compositions.

Activities can be chosen by course or topic, so you can organize them according to your taste. After the basics are covered, Practica Musica 6 allows for more-advanced studies in voice leading, writing by ear, altered chords, atonal and chromatic scales, and more. Educators can also use Practica Musica 6's automatic progress tracking to generate individual student reports. For larger lab environments, the **Practica Musica 30-seat Site License** is available.

Practica	Practica Musica 6........................... List $100⁰⁰	**$89⁰⁰**
PracticaSite	Practica Musica 30-seat Site Lic ...List $850⁰⁰	**$799⁰⁰**

PRACTICA MUSICA
ARS NOVA SOFTWARE
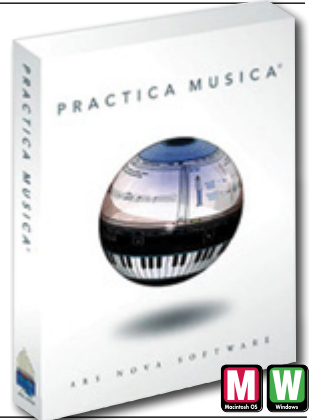
Music Ace Maestro – Educator Version
Music Education Software with 48 Lessons and Expanded Teaching Tools

Music Ace Maestro – Educator Version combines the lessons of Music Ace and Music Ace 2 to give you a complete, comprehensive music education tool that's so fun to use your students won't want to stop learning! Animation, color graphics, and game-style formats enhance these essential music lessons, which help you effectively teach the basics. In addition to a revised Educator's Guide full of activities, score-keeping resources, and more, Music Ace Maestro includes a dedicated Maestro Manager that lets you create, organize, and archive your lesson sequences and assessments. You can also purchase Music Ace Maestro in a 5-pack or 30-pack format for music labs.

ONLY $10/mo.

MusicAceMEdu	Music Ace Maestro - Educator ..List $127⁹⁵	$109⁰⁰
MusicAceMLab5	Music Ace Maestro Lab 5-pk.....List $440⁹⁹	$349⁰⁰
MusicAceMN30	Music Ace Maestro Lab 30-pk List $1918⁹⁹	$1499⁰⁰

Music Ace – Educator Version 5-pack
Music Education Software 5-pack for Labs

By choosing the **Music Ace – Educator Version 5-pack**, you can equip your lab with five copies of Music Ace Maestro at an incredibly budget-pleasing price. This music education software program reaches out to young students with exciting game-style lessons and bright graphics. It also comes with a series of great teaching activities and a handy way to keep track of your students' scores. Plus, you can personally create and organize your lesson sequences and assessments to tailor Music Ace to the individual needs of your students.

ONLY $10/mo.

MusicAceLab5 Music Ace - Educator 5-pk ... List $275⁹⁹ $219⁰⁰
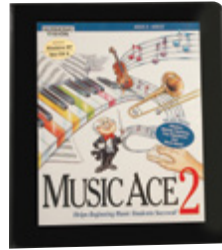
Music Ace 2 – Educator Version 5-pack
Fun and Effective Music Education Software

Music Ace 2 – Educator Version 5-pack is intended for both beginning and intermediate music students. Designed with the same exciting graphics and game-style lessons as the original Music Ace software, this 5-pack of Music Ace 2 effectively engages young students, teaching them about more-complex musical topics. Your students will learn about key signatures, rhythm, syncopation, major and minor scales, intervals, harmony, and much more. This educator version includes valuable tools that help you organize lesson sequences and assessments.

ONLY $10/mo.

MusicAce2Lab5 Music Ace 2 - Educator 5-pk ... List $275⁹⁹ $219⁰⁰

Complete Interactive Classics Game Series
Interactive Music Education Collection of Three Games for Children

The Music Games International **Complete Interactive Classics Game Series** gives you three award-winning games: Alice in Vivaldi's Four Seasons, Mozart's Magic Flute, and Tchaikovsky's Nutcracker Game. Each is designed to teach classical music to children as young as age 4. With dozens of multilevel musical games, puzzles, riddles, listening rooms, music trivia, and more, the Complete Interactive Classics Game Series keeps children engaged and excited — and best of all, they're learning music while having fun! The titles included in this affordable educational collection are also available individually, as featured below.

InteractMus Complete Interactive Classics Game Series... $49⁹⁵

Alice in Vivaldi's Four Seasons
Educational Software for Children Ages 5 and Up

Alice in Vivaldi's Four Seasons is a music game designed to improve children's aural discrimination, audio and visual memory, critical thinking, problem-solving skills, pattern recognition, and listening skills. The *Alice in Wonderland* backdrop engages children with 12 games set to the music of Vivaldi's *Four Seasons*.

Alice4Seas Alice in Vivaldi's Four Seasons................... $21⁰⁰

Mozart's Magic Flute
Music Game for Children Ages 5 to 10

Mozart's Magic Flute represents a child's journey through an operatic masterpiece. Players must find their way into the Enchanted Castle by winning fun and educational musical games that inspire. After winning a game, the player is rewarded with a trophy, which is stored in the Magic Bag. To win the Magic Flute game, players need to collect all the trophies. As children play through the game, they will absorb a host of timeless compositions. Mozart's Magic Flute is both educational and fun!

MagicFlute Mozart's Magic Flute.......................... $21⁰⁰

Tchaikovsky's Nutcracker Game
Games, Puzzles, and Exercises for Children Ages 4 and Up

Tchaikovsky's Nutcracker Game gives kids a fun, interactive way to learn about the great composer's famous piece. The Nutcracker Game uses puzzles, reading exercises, and games to provide hours of entertaining and educational enjoyment. It's a fascinating, fun, creative musical adventure!

Nutcracker Tchaikovsky's Nutcracker Game $21⁰⁰

Elementary Learning Bundle

Our **Elementary Learning Bundle** gives you five complete learning stations to start students off right. Each Creation Station 100 computer comes with audio-production and music-learning software, preinstalled and tested.

5	CS100v5	Sweetwater Custom Computing CS100 CPUs
5	S1v3A-VA	PreSonus Studio One Artist 3 Software
5	LCD24v7	V7 24" LED Displays
5	HDMI10v7	V7 10' HDMI–HDMI Cables
5	Keystation49	M-Audio 49-key MIDI Controllers
5	HPS3000	Behringer Closed-back Headphones
1	MusicAceMEdu	Harmonic Vision Music Ace Maestro, Educator
1	MusicAceMLab5	Harmonic Vision Music Ace Maestro, Lab 5-pack

Exclusive Discount Price $7,739.97

24" Flat-panel Wide-screen Monitors 5

Creation Station CS100 Music Computers 5

Middle School Learning Bundle

This package gives your middle school students an incredibly interactive music education resource. The **Middle School Learning Bundle** includes composition and theory software, preinstalled on five high-performance Creation Station computers.

5	CS100v5	Sweetwater Custom Computing CS100 CPUs
5	S1v3A-VA	PreSonus Studio One Artist 3 Software
5	LCD24v7	V7 24" LED Displays
5	HDMI10v7	V7 10' HDMI–HDMI Cables
5	Keystation49	M-Audio 49-key MIDI Controllers
5	HPS3000	Behringer Closed-back Headphones
1	Theory1-3EduV3	Alfred Essentials of Music Theory, 1–3 Educator
1	Theory1-3LabV3	Alfred Essentials of Music Theory, Lab 5-pack

Exclusive Discount Price $7,739.97

24" Flat-panel Wide-screen Monitors 5

Creation Station CS100 Music Computers 5
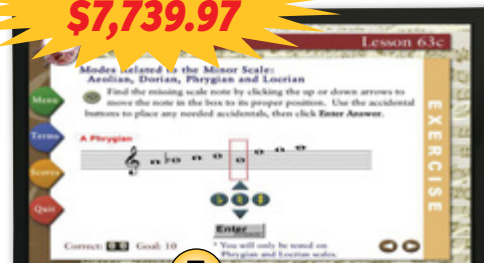
High School Learning Bundle

The **High School Learning Bundle** comes with first-class production and notation software, preinstalled on five powerful computers (with 24" monitors). It gives you a stellar high school lab setup, right out of the box!

5	CS100v5	Sweetwater Custom Computing CS100 CPUs
5	S1v3A-VA	PreSonus Studio One Artist 3 Software
5	LCD24v7	V7 24" LED Displays
5	HDMI10v7	V7 10' HDMI–HDMI Cables
5	Keystation49	M-Audio 49-key MIDI Controllers
5	HPS3000	Behringer Closed-back Headphones
1	Aur5Mus5Lab	Rising Software Auralia 5/Musition 5 Bundle
5	Sib8SLSSt	Avid Sibelius 8 Multi
1	Sib8SLS	Avid Sibelius 8 SA Site License

Exclusive Discount Price $7,499.99

24" Flat-panel Wide-screen Monitors 5

Creation Station CS100 Music Computers 5

Pyware
MUSIC TECHNOLOGY of the FUTURE
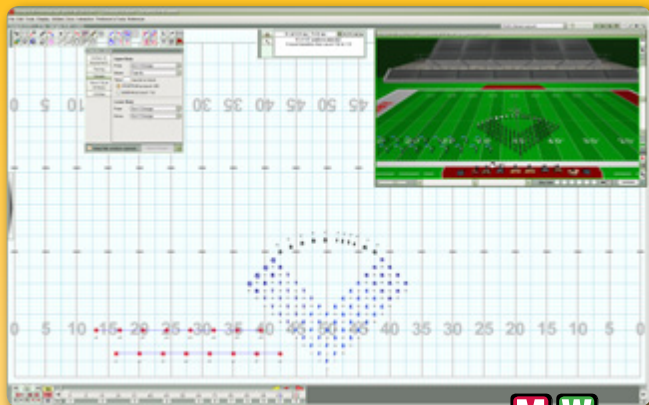
3D Basic
Drill-design and Practice Software for Mac/Windows

3D Basic from Pyware® is the newest, most affordable fully functional version of the standard drill-design software used by high schools, universities, and corps worldwide. This premium software is packed to the brim with features that let you put together, view, and practice drills of all types and levels of complexity. Count-to-Count technology allows you to view, edit, and print out any count of the drill at any time. **3D Interactive** builds on Basic, adding the Drill Explorer and the downloadable 3D Performance Simulator, which allows you to zero in on a performer's place in a drill. Performers can view, practice, and print out their own drills at home. The Director's Viewer allows drill directors to download and view drills from other directors and designers, animating and printing out coordinates and handy thumbnails. **3D Professional** includes the same features as 3D Interactive, plus it adds all the Pygraphics plug-ins, including Floor Covers, Traditional Design Tools, the Personal Drill Book Printer, and the Spiral Tool. You can draw, edit, label, and manipulate drills with any version of 3D!

3D Features:
- Versatile, detailed animations
- Count-to-Count function for flexible viewing and editing
- Grid designer
- Uploadable/downloadable drills for performers, students, and clients
- Director's Viewer
- Real View poses and animations
- Multi-cam views
- Pace and regrouping tools
- Drawing and editing tools
- Adjuster, labeling, and selection tools
- Printable thumbnails, charts, and lists
- Interactive and Professional versions

3D Real View

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