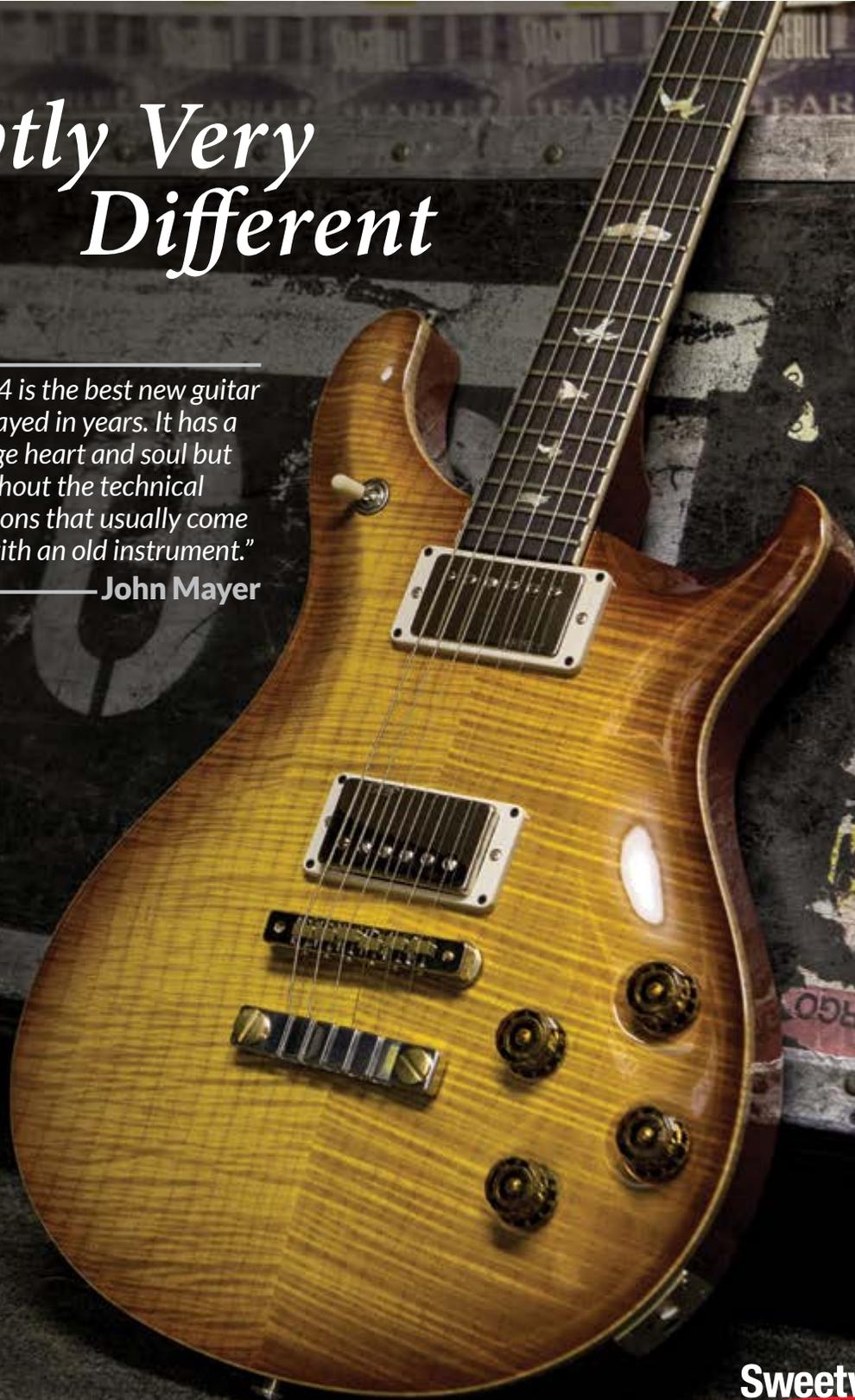


# Subtly Very Different

“The 594 is the best new guitar I’ve played in years. It has a vintage heart and soul but without the technical limitations that usually come along with an old instrument.”

— John Mayer



© 2016 PRS Guitars / Photo by Marc Ouisley

## McCarty 594

The 594 has subtle but significant differences from past McCarty models. The obvious changes are the new position of the pickup selector, the 58/15 LT (low turn) pickups with coil taps and a knob layout that feels like home to a lot of players. To find out what else we changed to make this guitar feel and sound like a worn-in vintage instrument that plays in tune and delivers modern reliability, visit our website. [www.prsguitars.com](http://www.prsguitars.com)

**Sweetwater**

Music Instruments & Pro Audio

Call the experts at Sweetwater.  
800-222-4700

**PRS** PAUL REED SMITH  
GUITARS



### A P245 Semi-hollow Artist Package

This extremely versatile PRS **P245 Semi-hollow Artist Package** is destined to become a standout in your guitar collection. Its Artist Package figured maple top and bird inlays make this distinctive semi-hollowbody electric guitar a wonder to behold. The PRS/LR Baggs piezo pickup system gives you a gorgeous, full-bodied acoustic guitar sound. Separate output jacks and volume controls let you blend your piezo output with two 58/15 humbuckers or send them out on separate signal paths.

**Color:** Obsidian.  
Call for more options.

**P245SHAPOB** P245 Semi, AP, Obsidian..... **ONLY \$208/mo.**  
**\$5530<sup>00</sup>**

### B SC 245 Artist Package

The PRS **SC 245 Artist Package** is inspired by electric guitar pioneer and Paul Reed Smith mentor Ted McCarty. Vintage fans will love the wonderful tonal balance of a maple top and a lightweight mahogany body, as well as the relaxed feel of the shorter-scale artist-grade flame maple neck, adorned with a Brazilian rosewood fretboard. A pair of uncovered PRS 57/08 humbuckers provides the SC 245 Artist Package the kind of clarity you'd expect from vintage PAF-style pickups.

**Color:** McCarty Sunburst

**SC245ArtMS** SC 245 Artist Package, Artist, MS ..... **ONLY \$189/mo.**  
**\$5040<sup>00</sup>**

### C P22 Piezo Trem 10-Top

The PRS **P22 Piezo Trem 10-Top** solidbody electric guitar combines the classic tone of vintage-style humbuckers and a glorious, natural acoustic sound. The axe sports a beautiful figured maple 10-Top and is fitted with a modified PRS/LR Baggs piezo pickup system that gives you a gorgeous, full-bodied acoustic guitar tone — which you can combine with the classic electric sounds you get from the P22's 57/08 humbuckers. It's an amazingly versatile instrument!

**Color:** Violet.  
Call for more options.

**P22F10VI** P22 Trem, 10-Top, Violet..... **ONLY \$164/mo.**  
**\$4350<sup>00</sup>**

### D McCarty 594

This **McCarty 594** provides a new take on Paul Reed Smith's venerable McCarty line, gracefully blending elements of a fine vintage instrument with modern building processes and appointments. The McCarty 594's 58/15 LT (Low Turn) pickups offer up both bell-like humbucking and single-coil tones. PRS paid extra attention to the neck, designing an asymmetrical Pattern Vantage profile with a 24.594" scale length. And the updated bridge and Phase III locking tuners help make this guitar a gig-worthy instrument.

**Color:** Trampas Green

**McCty594TG** McCarty 594, TG ..... **ONLY \$135/mo.**  
**\$3600<sup>00</sup>**



### **E** Custom 24, 10-Top with 85/15 Pickups

The PRS **Custom 24** sounds as good as it looks. The breathtaking maple 10-Top is paired with a lightweight mahogany body. And PRS's V12 finish protects these woods while still letting them breathe. You'll delight in the playing feel of the Pattern Thin mahogany neck, which comes topped with an East Indian rosewood fingerboard. And the Custom 24 deploys humbucker and single-coil tones for rock, metal, blues, and more from its premium 85/15 pickups and 5-way switching.

Color: Orange Tiger

ONLY \$147/mo.

CU2410TOT Custom 24, 10-Top, OT..... **\$3900<sup>00</sup>**

### **G** 408, Figured Top

The PRS **408, Figured Top's** signature pickups provide a wide palette of versatile colors to this great-playing instrument. You'll easily coax tones from hard-rock humbucker overdrive to sweet single-coil clarity and anything in between — eight different switching options in all! The 408 is made from a solid mahogany body with a carved figured maple top to balance warmth and top-end frequencies. And the 408 features a beautiful rosewood fingerboard with PRS's signature bird inlays.

Color: Faded Whale Blue

ONLY \$132/mo.

408PatternFWB 408, Pattern Neck, FWB..... **\$3500<sup>00</sup>**

### **F** CE 24

Perfect for a wide range of styles and genres! The **CE 24's** 85/15 pickup set and updated switching system let you blaze through its versatile tone options onstage, which range from humbucker girth to snappy single-coil tones. The CE 24's fast maple neck glides through the hand for seamless transitions between upper and lower frets. A maple-topped mahogany body delivers that magical combination of rich midrange and lively resonance. Call your Sweetwater Sales Engineer to find out more.

Color: Whale Blue.  
Call for more options.

ONLY \$75/mo.

CE24WB CE24, WB..... **\$1999<sup>00</sup>**

### **H** CE 24, Sweetwater-exclusive Finish

The **CE 24** is a favorite among players — and now you can get one that's outfitted with a Sweetwater-exclusive finish! Its now-iconic double-cutaway mahogany/maple body and elegant bird inlays make the CE 24 an instantly recognizable axe. It's incredibly versatile, thanks to a pair of 85/15 pickups and a switching system that lets you work with an astounding six different pickup combinations. The bolt-on Pattern Thin maple neck feels great and adds snap to your tones.

Color: Satin Blackout

ONLY \$72/mo.

CE24BLACKOUT CE 24, SB..... **\$1899<sup>00</sup>**



PRS  
PAUL REED SMITH  
GUITARS

### S2 Mira Semi-hollow

For the **S2 Mira Semi-hollow**, PRS kept everything guitarists love about the S2 Mira and packed it all into a chambered mahogany body with an F-hole. Two coil-splittable S2 Mira low-output humbuckers serve up a huge range of warm, harmonically rich tone that overdrives your tube amp beautifully, while retaining clarity and punch.

Color: Vintage Cherry.  
Call for more options.

ONLY \$50/mo.  
**\$1319<sup>00</sup>**  
S2MiraSHDVC S2 Mira Semi-hollow, VC.....



PRS  
PAUL REED SMITH  
GUITARS

### S2 Vela

Maintaining high-level workmanship, PRS changed their recipe for the new vintage-inspired **S2 Vela**. You'll love this guitar's offset mahogany body. And with a Starla treble humbucking pickup with coil tap and a new Type-D single-coil bass pickup, this guitar aims to rock, cut, and jangle with the best.

Color: Antique White.  
Call for more options.

ONLY \$48/mo.  
**\$1279<sup>00</sup>**  
S2VelaDAW S2 Vela, Ant Whit.....



PRS  
PAUL REED SMITH  
GUITARS

### S2 Standard 22 Satin

The PRS **S2 Standard 22 Satin** provides classic PRS playability, tone, and workmanship. This gorgeous instrument has a comfortable asymmetric bevel-cut mahogany double-cutaway body, toneful PRS S2 #7 humbuckers, and an expressive PRS vibrato bridge/tailpiece. This guitar sports a fast mahogany Pattern Regular neck with a rosewood fingerboard, 22 frets, and classic dot inlays.

Color: Charcoal Satin.  
Call for more options.

ONLY \$38/mo.  
**\$999<sup>00</sup>**  
S2Std22CSS S2 Std 22, Dots, CS.....



PRS  
PAUL REED SMITH  
GUITARS

### S2 Standard 24 Satin

The PRS **S2 Standard 24 Satin** is a joy to play, thanks to its comfortable asymmetric bevel-cut mahogany double-cutaway body and fast mahogany Pattern Regular neck with rosewood fingerboard, 24 frets, and classic dot inlays. Tone-packed PRS S2 HFS treble and Vintage bass humbuckers top off this gorgeous instrument.

Color: McCarty Tobacco Sunburst Satin.  
Call for more options.

ONLY \$38/mo.  
**\$999<sup>00</sup>**  
S2Std24TSS S2 Std 24, Dots, MTSS.....



PRS  
PAUL REED SMITH  
GUITARS

### SE Mark Holcomb

The **SE Mark Holcomb** nails the prog-metal tones of Holcomb's band Periphery. This guitar boasts the features that help Holcomb excel at his technical playing style, such as a proprietary fixed bridge and a 20" fretboard radius. The 25.5"-scale-length maple neck with ebony fingerboard adds punch and clarity to this guitar's tone. A pair of Holcomb's signature Seymour Duncan pickups retains clarity, even in high-gain situations.

Color: Holcomb Burst

ONLY \$34/mo.  
**\$899<sup>00</sup>**  
SEMHHB SE Mark Holcomb, HB.....



PRS  
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GUITARS

### SE Custom 24

The **SE Custom 24** puts the sound, playability, and gorgeous looks of the Custom line into a high-quality yet affordable instrument. Its mahogany body and maple top hold great-sounding PRS-designed HFS and Vintage bass humbucking pickups. This guitar's 3-piece maple neck features a wide-thin shape for easy playing, and its rosewood fingerboard is adorned with classic PRS bird inlays.

Color: Whale Blue.  
Call for more options.

ONLY \$29/mo.  
**\$759<sup>00</sup>**  
SECU24WB SE Custom 24, WB.....



PRS  
PAUL REED SMITH  
GUITARS

### SE 277 Baritone

The Paul Reed Smith **SE 277 Baritone** is a powerful tool for guitarists who love down-tuned riffing and recording artists who want to explore dark, low-end textures in the studio. Its two humbucking pickups can be split for both humbucking and single-coil tones. And the trademark bird inlays, beveled flame maple top, and unmistakable body shape all exude PRS quality.

Color: Black Cherry.  
Call for more options.

ONLY \$29/mo.  
**\$749<sup>00</sup>**  
SE277BC SE 277 Baritone, BC.....



PRS  
PAUL REED SMITH  
GUITARS

### SE 245

The **SE 245** delivers classic dual-humbucking, Singlecut tones in a high-value package. Its comfortable maple-topped mahogany body and wide-fat profile neck deliver excellent playability and warm, detailed tones. Its shorter 24.5" scale length makes bending easier. And a pair of humbucking pickups yields the clarity and punch you need for everything from high-gain rock to clean, smoky jazz.

Color: Red Metallic.  
Call for more options.

ONLY \$25/mo.  
**\$659<sup>00</sup>**  
SE245RM SE 245, RM.....

*Fender*  
*Custom Shop*

# CUSTOM HANDBUILT GUITARS TO LAST A LIFETIME.

At Fender's Custom Shop, your dream guitar becomes a playable reality — the guitar that has everything you have ever wanted with zero compromises in tone or feel. Whether it's a vintage-inspired Strat, a can't-find-anywhere P Bass, or a Tele with your name inlaid on the fretboard, a Custom Shop guitar is the start of your signature tone.

With options from major components — neck, pickup configuration, bridge style, and more — to intricate details such as fret wire and finish color, your Sweetwater Sales Engineer is here to help you work through the details. Then the Fender Custom Shop's luthiers work from the specs you put together to build the tone machine you've always wanted. Got your mind set on something more intricate and personalized? The Custom Shop's Master Builder artisans will work one-on-one with you to make sure your guitar is just the one you've been dreaming of.



Contact your Sweetwater Sales Engineer today to start building your dream guitar!





## American Elite Stratocaster

Modern tonal versatility and classic Fender playability merge in the **American Elite Stratocaster**. A select alder body keeps the weight down and delivers punchy, balanced sound. The C-shaped compound maple neck has a satin finish and heel contour for comfortable and quick runs up and down the maple fretboard. Fourth-generation Noiseless single-coil pickups pour out iconic Strat sound without the equally iconic struggle with hum and buzz. Fender's expanded S-1 switching system revs up your tonal possibilities with 10 pickup options that pull out never-before-heard sounds. The no-slip tremolo bridge, high-mass saddles, and locking tuners set you up for adding complexity and interest to your chords and lead runs without risking your tuning or squashing sustain.

**Color:** Sky Burst Metallic.  
Call for more options.

**StratAEMSMBM** Am Elite Strat, SBM.....

ONLY \$68/mo.  
**\$1799<sup>99</sup>**



## American Vintage '56 Stratocaster

The period-correct **American Vintage '56 Stratocaster** brings you the look, feel, and vibe of yesteryear. You get an alder body, a soft V-shaped maple neck, and vintage-style appointments throughout. Three American Vintage '56 single-coil pickups are wound to match the sound and specs of original pickups.

**Color:** Aged White Blonde.  
Call for more options.

**Strat56MNAWBL** Am Vint '56 Strat, Age Wht Blind.....

ONLY \$87/mo.  
**\$2299<sup>99</sup>**



## American Standard Stratocaster HSS Shawbucker

The **American Standard Stratocaster HSS Shawbucker** owes its unique voice to the Shawbucker bridge pickup. The bridge pickup perfectly complements the pair of Custom Shop Fat '50s Strat single-coils — big and open with a modern bite that's perfect for overdriven and high-gain tones.

**Color:** Sienna Sunburst.  
Call for more options.

**StratASSHAWMSS** Am Std Strat Shaw, SS.....

ONLY \$55/mo.  
**\$1249<sup>99</sup>**



## American Standard Stratocaster

Fender's **American Standard Stratocaster** marks the latest evolution of an American classic. Its alder body, maple neck, and rosewood fretboard stay true to the classic recipe for that magical Strat tone. Plus, this American Standard Strat packs a very cool trio of Custom Shop Fat '50s single-coil pickups!

**Color:** Bordeaux Metallic.  
Call for more options.

**StratAMSRBxM** Am Std Strat, BM, RW.....

ONLY \$49/mo.  
**\$1099<sup>99</sup>**



## American Special Stratocaster

The **American Special Stratocaster** fits a wide range of players. The maple neck's Modern "C" profile feels great, and jumbo frets make for fast and precise fretwork. A pair of Texas Special single-coils dish out classic chime, while a Fender Atomic humbucker at the bridge adds plenty of output.

**Color:** Black.  
Call for more options.

**StratASMNBK** Am Special Strat, Blk.....

ONLY \$38/mo.  
**\$999<sup>99</sup>**



### Road Worn '50s Strat

Pick up the **Road Worn '50s Strat**, and you'll appreciate the 1950s-spec design, complete with a genuine nitro lacquer finish that's worn to perfection. This Strat features an alder body, maple neck, rosewood fretboard, and three single-coil Tex-Mex pickups for an impressive combination of high output and sonic articulation.

**Color:** Black.  
Call for more options.

**StratRW50BK** RW '50s Strat, Blk.....

ONLY \$34/mo.  
**\$899<sup>99</sup>**



### Standard Stratocaster

It's called the **Standard Stratocaster** for good reason: this design has set the standard for solidbody electrics for over half a century! This guitar includes all the hallmarks that made the original such a time-tested instrument, including a trio of classic single-coil pickups with versatile tone controls, an alder body, a rosewood-topped maple neck, a vintage-style trem bridge, and more.

**Color:** Brown Sunburst.  
Call for more options.

**StratSTRBSB** Std Strat, Brown SB.....

ONLY \$23/mo.  
**\$599<sup>99</sup>**



### Classic Vibe Stratocaster '60s

The Squier **Classic Vibe Stratocaster '60s** celebrates one of the world's most instantly recognizable guitars, with modern features thrown in for good measure! Three custom vintage-style single-coil Strat pickups boast staggered pole pieces for improved string-to-string balance, with Alnico V magnets for excellent sustain.

**Color:** Burgundy Mist.  
Call for more options.

**Strat60CVBM** Classic Vibe Strat '60s, BM ... List \$599<sup>99</sup>

ONLY \$15/mo.  
**\$399<sup>99</sup>**



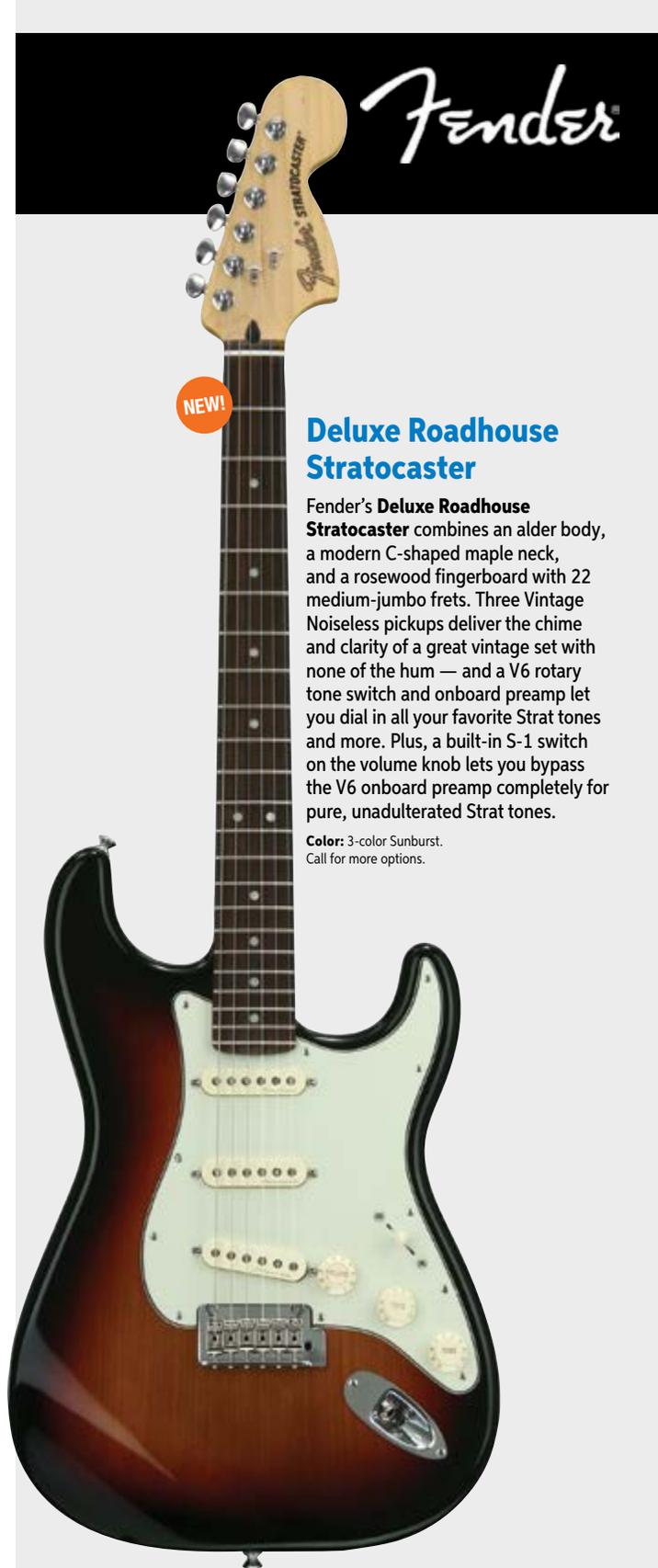
### Standard Stratocaster FMT

Squier brings you Leo Fender's original vision, with classy modern touches. The **Standard Stratocaster FMT** starts with a comfortably contoured agathis body topped with beautiful flame maple. You get genuine Strat spank and sparkle from this guitar's three single-coil pickups, with two tone controls and a master volume.

**Color:** Amber.  
Call for more options.

**StratSFMtAMB** Std Strat FMT, Amber ..... List \$499<sup>99</sup>

ONLY \$12/mo.  
**\$299<sup>99</sup>**



### Deluxe Roadhouse Stratocaster

Fender's **Deluxe Roadhouse Stratocaster** combines an alder body, a modern C-shaped maple neck, and a rosewood fingerboard with 22 medium-jumbo frets. Three Vintage Noiseless pickups deliver the chime and clarity of a great vintage set with none of the hum — and a V6 rotary tone switch and onboard preamp let you dial in all your favorite Strat tones and more. Plus, a built-in S-1 switch on the volume knob lets you bypass the V6 onboard preamp completely for pure, unadulterated Strat tones.

**Color:** 3-color Sunburst.  
Call for more options.

**StratDRR3CS** Dix RH Strat, R, 3CS .....

ONLY \$30/mo.  
**\$799<sup>99</sup>**



## American Elite Telecaster Thinline

Fender's **American Elite Telecaster Thinline** is the twang machine for modern pickers. Classic playability and modern upgrades give you a broader range of tones to choose from. Two fourth-generation Noiseless pickups and an updated S-1 switching system allow for dialing-in classic chime and jangle, then let you take over from there. The American Elite is Fender's modern classic.

**Color:** Mystic Ice Blue.  
Call for more options.

ONLY \$72/mo.  
**\$1899<sup>99</sup>**

**TeleAETHMMIB** American Elite Tele Thin, MIB .....



## American Select Light Ash Telecaster

The limited-edition **American Select Light Ash Telecaster** boasts a light ash body, keeping the guitar under 7 lbs. And it's finished with nitrocellulose, which is not only a lighter finish, but it also allows the ash to breathe naturally.

**Color:** White Blonde.  
Call for more options.

ONLY \$60/mo.

**TeleMag7LWWB** Ltd Am Sel Light Ash Tele, WB..... **\$1599<sup>99</sup>**



## American Special Telecaster

Fender's **American Special Telecaster** offers many of the most popular Tele features at a price that's nearly unheard of for a made-in-America Fender. You get an alder body for classic Tele twang, all wrapped up in a great-looking gloss-urethane finish. A smooth rosewood fingerboard with jumbo frets makes it easy to play this Tele with passion.

**Color:** 3-tone Sunburst.  
Call for more options.

ONLY \$38/mo.

**TeleASR3SB** Am Special Tele, 3SB..... **\$999<sup>99</sup>**



## Deluxe Telecaster Thinline

Between its classic Thinline style and performance-driven features, this Fender **Deluxe Telecaster Thinline** is a modern player's dream come true. Vintage Noiseless pickups deliver hum-free classic '60s Tele sound, while 4-way pickup switching offers an extended range of tone. Add to that a flat 12"-radius fretboard and locking tuners, and this Tele is ideal for leads.

**Color:** Candy Apple Red.  
Call for more options.

ONLY \$34/mo.

**TeleDThMCAR** Deluxe Tele TL, CAR..... **\$899<sup>99</sup>**



## Deluxe Nashville Tele

The Fender **Deluxe Nashville Tele** delivers classic playability, plus expanded sonic options thanks to its 5-way switching. Fender's Vintage Noiseless Tele single-coil pickups deliver vintage tone without the vintage hum. And the Vintage Noiseless Strat pickup in between adds more sonic versatility than a two-pickup Tele. There's a ton of value in the Fender Deluxe Nashville Telecaster.

**Color:** Daphne Blue.  
Call for more options.

ONLY \$30/mo.

**TeleDNRDB** Dix Nashville Tele, RW, DB..... **\$799<sup>99</sup>**



### Road Worn '60s Jaguar

The aged nitro finish on this **Road Worn '60s Jaguar** is a rare treat on a Fender in this price range and has the look of a well-loved and long-cherished gigging guitar. American Vintage '65 Jaguar single-coil pickups deliver traditional tone. Cooler still, you'll find vintage-style tuners, a classic tremolo/bridge setup, and quintessential Jaguar switching that really completes this short-scale wonder.

ONLY \$38/mo.

**\$999<sup>99</sup>**

Color: Candy Apple Red

**Jag60RWCAR** Road Worn '60s Jag, CAR.....



### Classic Player Jaguar Special

This Jazzmaster has all the classic hallmarks, plus tweaks that fit modern players perfectly. New pickups give the **Classic Player Jaguar Special** fatter tone and higher output, but they don't sacrifice a bit of that Jag tonality. You'll love the improved neck pitch's excellent intonation and feel. And the guitar's trem plate is a bit closer to the bridge for an improved string-break angle.

ONLY \$30/mo.

**\$799<sup>99</sup>**

Color: 3-color Sunburst.  
Call for more options.

**JagCP3SB** CP Jaguar Special, 3SB.....



### Standard Jazzmaster HH

Supercharged Jazzmaster! Loaded with a pair of hot Blacktop humbucking pickups, the **Standard Jazzmaster HH** gives you an outstanding combination of punch and detail. Plus, a coil-splitting switch built into the tone control gives you another level of sonic versatility.

ONLY \$23/mo.

**\$599<sup>99</sup>**

Color: Ghost Silver.  
Call for more options.

**JazzSTHHGSRW** Std Jazzmaster HH, GS.....



### Vintage Modified Jaguar

This authentically styled **Vintage Modified Jaguar** features a comfortable and lightweight offset-waist body, easy-playing 24" scale, dual-circuit switching and controls, floating vibrato bridge, and eye-catching classic finish. Squier even armed the guitar with a pair of Duncan Designed pickups that rings out with a chiming tone that can still get nasty when pushed.

ONLY \$15/mo.

**\$399<sup>99</sup>**

Color: 3-tone Sunburst.  
Call for more options.

**JagVM3TS** Vint Modified Jaguar, 3CSB... List \$599<sup>99</sup>



### American Special Jazzmaster

Here's a killer take on the iconic Jazzmaster. This Bigsby-loaded limited-edition **American Special Jazzmaster** has the same offset contours and comfortable neck of the legendary design, while a pair of Vintage '65 Jazzmaster pickups and a simplified electronics section deliver the distinctive stringy tone. And the Bigsby offers a newer sound and feel than the standard trem. This is a limited edition, so make one yours today!

Color: Ocean Turquoise.  
Call for more options.

**JazzMMag7OCT** Ltd Am Spec Jazzmaster, OT.....

ONLY \$53/mo.

**\$1399<sup>99</sup>**

Fender

NEW!

## Johnny Marr Jaguar

From the Smiths and The The to the Pretenders, Modest Mouse, and the Cribs, Johnny Marr is a guitar force to be reckoned with. Fender and Marr collaborated to create the Fender **Johnny Marr Jaguar**. This signature-model guitar is one that Johnny is recognized with and one that brings his ringing, jangly sound to life. The alder-bodied Jaguar sports a 24" scale length with a vintage 7.25" fingerboard radius. Custom pickups give you tons of punch from this single-coil beast. Custom switching and modified hardware give this Jaguar increased playability and stability over its vintage counterparts. Sweetwater guitarists are sure you'll love the Fender Johnny Marr Jaguar!

**Color:** Black.  
Call for more options.



JagJMBk Johnny Marr Jag, Blk.....

ONLY \$66/mo.  
**\$1749<sup>99</sup>**



## The Edge Stratocaster

Fender created a signature Strat for the Edge that he not only endorses but also plays personally in arenas all over the world! **The Edge Stratocaster** features a jumbo '70s-style headstock with Edge's autograph on a fast maple neck, premium Fender pickups with aged pickup covers and knobs, and the American Deluxe's 2-point synchronized tremolo bridge.

**Color:** Black

StratEdgeMFBK Edge Strat, Blk.....

ONLY \$68/mo.  
**\$1799<sup>99</sup>**



## Richie Kotzen Telecaster

Fender's **Richie Kotzen Telecaster** features a contoured ash body that's capped with a gorgeous flame maple top. The large C-profile maple neck and jumbo frets have been tweaked to perfection. Strum a chord or let fly with a single-note run — DiMarzio Chopper and Twang King pickups deliver a staggering range of tone, perfect for any style.

**Color:** Brown Sunburst

TeleKotzen Richie Kotzen Tele, BSB.....

ONLY \$57/mo.  
**\$1499<sup>99</sup>**



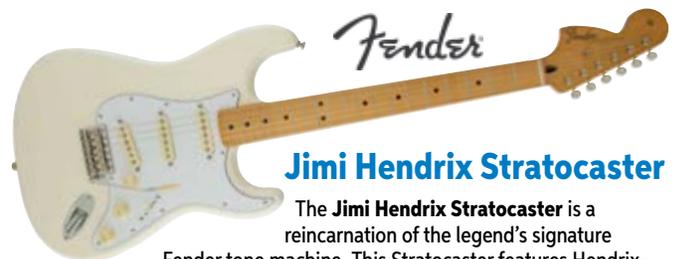
## Troy Van Leeuwen Jazzmaster

Fender and Troy Van Leeuwen (Queens of the Stone Age, Eagles of Death Metal, and more) have collaborated to bring this distinctive **Troy Van Leeuwen Jazzmaster** to life. The unique oxblood finish with matching headstock, big block inlays, and brass Mustang saddles set this guitar apart from other Jazzmasters. American Vintage '65 Jazzmaster pickups deliver classic Fender tones by the ton.

**Color:** Oxblood

JazzMTVOx TVL Jazzmaster, Ox.....

ONLY \$49/mo.  
**\$1299<sup>99</sup>**



## Jimi Hendrix Stratocaster

The **Jimi Hendrix Stratocaster** is a reincarnation of the legend's signature Fender tone machine. This Stratocaster features Hendrix-inspired appointments that optimize playability and tone — the reverse headstock flips string length and tension for more power and easier bending. And with the American Vintage '65 single-coil bridge pickup in reverse position, your upper harmonics are enhanced. A gig bag is included.

**Color:** Olympic White (shown)  
Black

HendrixWHT Jimi Hendrix Strat, OW.....

ONLY \$34/mo.  
**\$899<sup>99</sup>**

NEW!



### Les Paul Standard 2017 T

On the stage or in the studio, you can't beat the **Les Paul Standard 2017 T**. You'll love premium features such as the modern weight-relieved body,

versatile pickup switching options, and more. The asymmetrical

SlimTaper mahogany neck sports a compound-radius rosewood fretboard that makes it perfect for both rhythm and lead roles.

**Color:** Blueberry Burst.  
Call for more options.

**LPS17B9CH** LP Std 2017 T, Blu Bst.....List \$4669<sup>99</sup> **\$2799<sup>00</sup>**

NEW!



### Les Paul Studio 2017 T

The **Les Paul Studio 2017 T** gives you genuine LP sound and looks in an affordable US-made guitar. Two

humbuckers team up with a carved maple top to give you that

fat, syrupy roar and sustain. An Ultra-Modern weight-relieved mahogany body saves your back during long gigs, and the SlimTaper neck feels just right.

**Color:** Black Cherry Burst.  
Call for more options.

**LPST17B6CH** LP Stu 2017, BC .....List \$2499<sup>99</sup> **\$1499<sup>00</sup>**

NEW!



### Les Paul Tribute 2017 T

Gibson's **Les Paul Tribute 2017 T** delivers everything you expect from a vintage LP — from vintage-style tuners to

nickel hardware to the iconic mahogany body/maple top

combination — and adds a potent pair of modern humbucking pickups plus a weight-relieved design. It's truly a modern classic.

**Color:** Satin Gold Top.  
Call for more options.

**LPTR17SGNH** LP Trib 2017 T, SGT.....List \$1499<sup>99</sup> **\$899<sup>00</sup>**

NEW!



### Les Paul Faded 2017 T

The **Les Paul Faded 2017 T**'s new-meets-old approach is exemplified in three key features: a

SlimTaper maple neck that is shaped to mimic the natural wear of decades of playing; an Ultra-Modern weight-relieved

mahogany body, which you'll be able and proud to strap on for hours at a time with its low weight and faded gloss finish; and a pair of Gibson 490 pickups that speaks with a golden PAF-like tone — only with more bite.

**Color:** Worn Cherry.  
Call for more options.

**LPF17WCNH** LP Faded 2017 T, WC.....List \$1329<sup>99</sup> **\$799<sup>00</sup>**

### Les Paul Traditional 2017 HP

This Gibson **Les Paul Traditional 2017 HP** delivers muscular, growling tone, paint-peeling output, and fat sustain, thanks to Burstbucker 2 and 3+ humbuckers and a modern wiring scheme. Its comfortable neck and fast-access heel make this axe right at home for both chording and soloing. You still get all the classic Les Paul character you demand, thanks to its venerable carved maple top, non-weight-relieved mahogany body, and rounded neck profile. An upgraded G Force tuning system puts a modern spin on an incredible instrument.

**Color:** Heritage Cherry Sunburst.  
Call for more options.



NEW!

**HLPTD17HSCH** LP Trad 2017 HP, HCS.....List \$4499<sup>99</sup> **\$2699<sup>00</sup>**

NEW!



### Les Paul Standard 2017 HP

The **Les Paul Standard 2017 HP** combines gorgeous tonewoods with performance-focused features, such as G Force electronics, a fast-access heel for upper-fret access, titanium saddles, an adjustable zero-fret nut that ensures precise action and intonation, the asymmetrical SlimTaper neck profile, and much more.

**Color:** Heritage Cherry Sunburst.  
Call for more options.

**HLPS17HSCB** LP Std 2017 HP, HCS... List \$5329<sup>99</sup> **\$3199<sup>00</sup>**

NEW!



### Les Paul Traditional 2017 HP

The **Les Paul Traditional 2017 HP** is outfitted with Burstbucker 2 and 3+ humbuckers and a wiring scheme that provides a staggering array of tonal options. This LP's classic neck profile feels great in your hand. And a gorgeous carved maple top ensures your Les Paul's looks are as beautiful as its sound.

**Color:** Antique Burst.  
Call for more options.

**HLPTD17A6CH** LP Traditional HP, AB... List \$4499<sup>99</sup> **\$2699<sup>00</sup>**

NEW!



### Les Paul Classic 2017 HP

The **Les Paul Classic 2017 HP's** mahogany body is still capped with the familiar maple top. But this Les Paul's SlimTaper neck profile delivers an extremely fast feel — perfect for modern players who want genuine Les Paul tone and vibe. Additions such as the G Force tuning system, an adjustable zero-fret nut, and a fast-access neck heel make this guitar a dream to play.

**Color:** Green Ocean Burst.  
Call for more options.

**HLPCS17G6CH** LP Classic 2017 HP, GOB... List \$3999<sup>99</sup> **\$2399<sup>00</sup>**

NEW!



### Les Paul Tribute 2017 HP

Gibson's **Les Paul Tribute 2017 HP** features all the design elements that have made the Les Paul an industry-standard guitar. The mahogany body and maple top combine with '57 Classic and '57 Classic+ pickups for iconic LP tones. And a wider fretboard, adjustable nut, fast-access neck heel, and the stellar G Force tuning system give this solidbody high-performance playability.

**Color:** Satin Gold Top.  
Call for more options.

**HLPTR17SGCH** Les Paul Tribute HP, SGT... List \$2169<sup>99</sup> **\$1299<sup>00</sup>**

NEW!



### Explorer 2017 HP

The **Explorer 2017 HP** retains the essence of the classic 1958 Explorer and adds modern Gibson advancements for progressive players. The SlimTaper neck profile and wider Soloist neck width provide a fast, precise feel that's perfect for speed players. Updated G Force automatic tuning is great for fast tune-ups between songs. This distinctive axe also includes potent 500T and 496R humbucking pickups.

**Color:** Ebony.  
Call for more options.

**HDSX17EBCH** Explorer 2017 HP, Eb... List \$2999<sup>99</sup> **\$1799<sup>00</sup>**

NEW!



### Flying V 2017 HP

This **Flying V 2017 HP** comes equipped with Gibson's G Force automatic tuning system, an adjustable titanium zero-fret nut, a fast-access neck heel, and high-output Dirty Fingers+ humbucking pickups. The classic mahogany body and set mahogany neck provide instantly recognizable playing feel and tonal character, while a classic control layout lets you dial in the rocking tones you love.

**Color:** Alpine White.  
Call for more options.

**HDSV17AWCH** Flying V 2017 HP, AW... List \$2999<sup>99</sup> **\$1799<sup>00</sup>**

NEW!



### Firebird 2017 HP

This **Firebird 2017 HP** sports the classic Firebird look plus modern Gibson appointments. Mini humbuckers serve up classic, cutting Firebird tone and ample sustain, which is enhanced by the Firebird's neck-through-body construction. Like the other High Performance models, this beauty includes an even faster, more efficient G Force tuning system, an adjustable nut, and a comfortable SlimTaper neck profile.

**Color:** Pelham Blue.  
Call for more options.

**HDSFR173PBCH** Firebird 2017 HP, PB... List \$3169<sup>99</sup> **\$1899<sup>00</sup>**

NEW!



### SG Special 2017 HP

Gibson's **SG Special 2017 HP** delivers the sound, feel, and style of a classic SG — plus a slew of modern performance-focused features. The comfortable neck profile combines with the wider Soloist fretboard width for a balance of old-school Gibson feel and modern playability. G Force automatic tuning makes it easy to experiment with alternate tunings.

**Color:** Satin Cherry.  
Call for more options.

**HSGSP17SCCH** SG Spec 2017 HP, SC... List \$2169<sup>99</sup> **\$1299<sup>00</sup>**

NEW!



## SG Standard 2017 T

An SG classic! You get the unbeatable combination of tone and playability when you pick up the **SG Standard 2017 T**. It's no coincidence that the SG body style has been in nonstop production since 1961; this guitar's popularity just keeps on growing. You'll love this instrument's comfortable neck, double-cutaway mahogany body, and great-sounding Classic '57 and Classic '57+ humbuckers.

**Color:** Heritage Cherry.  
Call for more options.

**SGS17HCCH** SG Std 2017 T, HC..... List \$2169<sup>99</sup> **\$1299<sup>00</sup>**

NEW!



## SG Special 2017 T

Gibson's **SG Special 2017 T** lets you pick up the sound and style of the timeless SG — and enjoy an instrument that easily adapts to today's players and styles. A set of 490R/490T pickups delivers the classic SG tones you love, while the time-tested slim mahogany body, fast-playing neck, and rock-solid hardware make this solidbody a great straightforward rock guitar!

**Color:** Satin Vintage Sunburst.  
Call for more options.

**SGSP17SVNH** SG Spec 2017 T, SVSB... List \$1499<sup>99</sup> **\$899<sup>00</sup>**

NEW!



## Flying V 2017 T

A retro-futuristic icon flies again! The **Flying V 2017 T** features a grade A mahogany body, a comfortable mahogany neck, a rosewood fretboard, and a classic control layout. Gibson Dirty Fingers pickups provide the sonic beef you need to rock with the best of them.

**Color:** Ebony.  
Call for more options.

**DSV17EBCH** Flying V 2017 T, Eb..... List \$2329<sup>99</sup> **\$1399<sup>00</sup>**

NEW!



## Explorer 2017 T

The Gibson **Explorer 2017 T**'s body and neck are made from mahogany, and its Tune-o-matic bridge and mini Grover tuners provide rock-solid tuning stability. Once you get your hands on this guitar's comfortable, slim neck (topped with a rosewood fingerboard), you won't be able to put it down. And 500T and 496R pickups deliver the high-output tones you need for your next gig.

**Color:** Heritage Cherry.  
Call for more options.

**DSX17HCCH** Explorer 2017 T, HC..... List \$2329<sup>99</sup> **\$1399<sup>00</sup>**



NEW!

## SG Faded 2017 HP

All the iconic SG character you could want — in a solidbody that's loaded with innovative features! This **SG Faded 2017 HP** packs serious tonal punch, thanks to its 61R and 61T humbuckers. Its rosewood-topped maple neck adds a bit of snappy detail to the classic SG tonal character — and a SlimTaper neck profile and Soloist fingerboard width provide incredibly comfortable playability. Add the G Force tuning system and adjustable zero-fret nut, and you have the best of both worlds: a solidbody that recalls a well-loved classic SG and a versatile instrument that meets the demands of contemporary players. Call your Sweetwater Sales Engineer today and find out more!

**Color:** Worn Brown.  
Call for more options.



**HSGF17WBCH** SG Fad 2017 HP, WB... List \$1999<sup>99</sup> **\$1199<sup>00</sup>**



NEW!

A

B

C

D

### A ContourR8

The **ContourR8** features an antique finish, a non-weight-relieved mahogany body, classic hardware, a hide-glued neck and fretboard, a hand-carved maple top, and new truss rod and tuner designs. Every element was designed to replicate the look and playing experience of a real 1958. Even the PAF-style humbuckers are wired with vintage-correct bumblebee capacitors for the most authentic tone possible. And a modern contoured heel enhances your playing experience like never before.

Color: Washed Cherry.  
Call for more options.

ONLY \$188/mo.  
**\$4998<sup>00</sup>**

ContourR8WC LP ContourR8, WC.....List <sup>97056</sup>

### C Flying V Custom

The Gibson **Flying V Custom** has a sleek and distinguishable look that will set you apart on any stage. The all-mahogany body gives you an enhanced midrange tone and sustain. And two Gibson Custom Buckner pickups deliver Gibson's most accurate PAF tones to date. And the set mahogany neck and Richlite fretboard are comfortable and fast playing. Bring a cool vibe and big tone to your performances with the Gibson Flying V Custom.

Color: Faded Cherry.  
Call for more options.

ONLY \$203/mo.  
**\$5399<sup>00</sup>**

CSFVCFCH Flying V Cust, FC.....List <sup>97685</sup>

### B Standard Historic 1959 Les Paul Reissue

With this **Standard Historic 1959 Les Paul Reissue**, Gibson has gone back to the drawing board to create a guitar that looks, sounds, and feels like the original. Details such as the hand-carved maple top and non-weight-relieved mahogany body scream vintage Gibson. And it features classic hardware, hide-glue construction, updated truss rod and tuner designs, and vintage-style trapezoid fretboard inlays.

Color: Ice Tea.  
Call for more options.

ONLY \$244/mo.  
**\$6499<sup>00</sup>**

LPR94ITNH SH '59 LP RI, IT.....List <sup>94174</sup>

### D Alex Lifeson Double Neck EDS-1275

The **Alex Lifeson Double Neck EDS-1275** is a spot-on re-creation of the iconic instrument that has been seen with Lifeson on stages across the world. Gibson Custom reproduced every detail of the guitar as it is today, down to the aged classic white finish. This double neck will take you back through some of the most memorable riffs in rock history. But there are only 100 Lifeson Double Necks being made worldwide, so grab yours now.

Color: Aged Classic White

ONLY \$274/mo.  
**\$7299<sup>00</sup>**

DSEDALACWCH Alex Lifeson Double Neck, CW...List <sup>940351</sup>

**Gibson**  
MEMPHIS



### **A** 1959 ES-335TD Reissue

The vintage-spec'd Gibson Memphis **1959 ES-335TD Reissue** is an incredible reproduction, sporting a historically accurate '59 shape with "Mickey Mouse ears" and rolled neck binding. Lively and vibrant, this semi-hollowbody delivers incredible sustain. A pair of Memphis Historic Spec (MHS) alnico pickups yields a sweet, airy tone that can get nasty when the situation calls for it. Quartersawn Adirondack spruce bracing secured with hot hide glue yields the original's resonant character.

Color: Vintage Natural.  
Call for more options.

ES5916VNNH 1959 ES-335TD Reissue, VN... List \$9499<sup>99</sup> **ONLY \$250/mo.**  
**\$6649<sup>00</sup>**

### **C** 1964 ES-345 VOS

From the historically correct body shape, truss rod, and fret wires to the 1964 neck profile and hot hide glue construction, the Gibson Memphis **1964 ES-345 VOS** offers vintage perfection. You can dial in a wide range of classic guitar tones thanks to the Memphis Historic Spec humbucker pickups. This premium guitar delivers the feel, looks, vibe, and sound you'd expect from a true vintage instrument.

Color: Frost Blue

ES456416BFNH 1964 ES-345 VOS, FB... List \$6821<sup>99</sup> **ONLY \$182/mo.**  
**\$4849<sup>00</sup>**

### **B** ES-355 Bigsby

The venerable ES-355 electrified the guitar world in the late '50s and quickly became a favorite axe for all styles of music. This modern Gibson Memphis **ES-355 Bigsby** model faithfully re-creates the original body design of the ES-355, combining it with a Traditional "C" neck profile. The ES-355 features a 3-ply maple/poplar/maple body and a mahogany neck with mother-of-pearl block inlays. A pair of '57 Classic humbuckers provides vintage-flavored tones, while a genuine Bigsby vibrato tailpiece tops off this classy package.

Color: Sixties Chery

ES5516SCBG ES-355 Bigsby, SC... List \$7056<sup>99</sup> **ONLY \$188/mo.**  
**\$4999<sup>00</sup>**

### **D** ES-Les Paul Studio

The Gibson Memphis **ES-Les Paul Studio** semi-hollowbody is a true performer that combines a distinctive take on the Les Paul with a no-nonsense design. Its laminated maple body, arched top, two F-holes, and solid maple core enhance tonal clarity and sustain. Everything except the headstock is wrapped with a clean-looking black binding, and the standard dual volume/dual tone/single 3-way toggle gives you access to the full throaty tones that Gibsons always deliver.

Color: Wine Red.  
Call for more options.

ESLPST16WRNH ES-Les Paul Studio, WR... List \$9998<sup>99</sup> **ONLY \$105/mo.**  
**\$2799<sup>00</sup>**



### 2015 Joe Bonamassa Les Paul Standard with Bigsby Outfit

Epiphone's **2015 Joe Bonamassa Les Paul Standard with Bigsby Outfit** comes absolutely loaded with Joe's signature touches. This guitar is a beauty to the eye and a pleasure to play. You get real Gibson Burstbucker pickups, a Classic '59 neck profile, an authentic Bigsby B70 vibrato, and more.

Color: Inverness Green

ENJBIGNB JB LP Std w/Bigsby, IG... List \$1332<sup>99</sup>

ONLY \$30/mo.  
**\$799<sup>00</sup>**

**Epiphone**  
performance is our passion



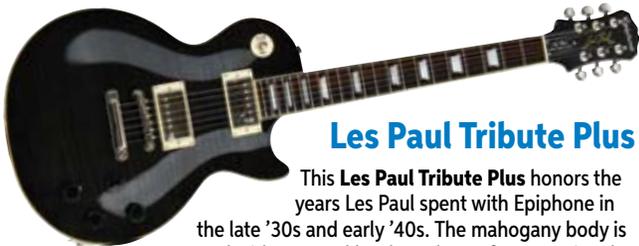
### Tony Iommi SG Custom

Tony Iommi has once again teamed up with Epiphone, unleashing the limited-edition **Tony Iommi SG Custom**. Your amp will be punished by a set of Tony's Gibson Iommi signature pickups, and your fingers will wrap around a 24-fret bound ebony fretboard adorned with his defining cross inlays.

Color: Ebony

EGTIEBNH Tony Iommi SG Custom, Ebony... List \$1332<sup>99</sup>

ONLY \$30/mo.  
**\$799<sup>00</sup>**



### Les Paul Tribute Plus

This **Les Paul Tribute Plus** honors the years Les Paul spent with Epiphone in the late '30s and early '40s. The mahogany body is capped with a carved hard maple top for exceptional note definition and clarity. You get a 1960s SlimTaper mahogany neck, a genuine bone nut, and a rosewood fingerboard that's been Plek'd for optimum playability. Two Gibson USA '57 Classic humbucking pickups with push-pull tone controls complete this very special take on the Les Paul.

Color: Midnight Ebony.  
Call for more options.

ENTPMENHPLKN Les Paul Tribute Plus, ME... List \$1507<sup>99</sup>

ONLY \$36/mo.  
**\$949<sup>00</sup>**



### Les Paul Standard Plustop Pro

Sporting mismatch-wound ProBucker pickups with coil splitting for classic PAF tone and a stunning AAA flame maple veneer top, this solidbody gives you legendary LP tone and playability at a great price. With the **Les Paul Standard Plustop Pro**, you can play nuanced rhythm parts via a chiming single-coil setting on the neck pickup and then launch into a face-melting humbucking lead.

Color: Heritage Cherry Sunburst.  
Call for more options.

ENLPHSNH LP Standard Plustop Pro, HCSB... List \$915<sup>99</sup>

ONLY \$21/mo.  
**\$549<sup>00</sup>**



### Les Paul Custom 100th Anniversary Outfit

For Les Paul's 100th birthday, Epiphone decided to pull out all the stops, with touches such as 24K gold hardware and truss rod cover. And the two ProBucker humbucking pickups offer PAF and coil-split tones for sonic variety. The **Les Paul Custom 100th Anniversary Outfit** honors 100 years of a true icon.

Color: Cherry.  
Call for more options.

ENA5CHGH LP Cust 100th Ann Outfit, CH... List \$1332<sup>99</sup>

ONLY \$30/mo.  
**\$799<sup>00</sup>**



### Blueshawk Deluxe

Beautifully distinctive tone machine! The **Blueshawk Deluxe's** semi-hollowbody design, coupled with its maple top and mahogany body, gives you an amazing combination of sustain and resonance. Add the stellar P-90 pickups, and you have an instrument that's capable of brilliant jangle, earthy rhythms, and everything in between. A 1960s SlimTaper "D" neck profile makes the Blueshawk Deluxe perfect for both chunky chords and fast leads, while the premium hardware keeps you in tune.

Color: Midnight Sapphire.  
Call for more options.

EDBCMSNH Blueshawk Dlx, MS... List \$915<sup>99</sup>

ONLY \$21/mo.  
**\$549<sup>00</sup>**



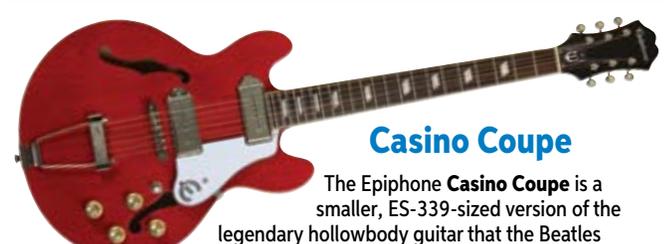
### Sheraton-II Pro

If you've ever listened to any rock or blues from the '60s, then you've heard the classic tone you'll find in the Epiphone **Sheraton-II Pro**. The all-maple body, solid center block, and 5-piece maple/walnut neck imbue this semi-hollowbody guitar with incredible stability, playability, and great sound. When you need flexible tonal options, you'll appreciate the ProBucker-2 and ProBucker-3 pickups with coil splitting. With the pull of a switch, you can go from rich humbucking tones to chime single-coil sounds.

Color: Wine Red.  
Call for more options.

ETSPWRGH Sheraton-II Pro, WR... List \$1165<sup>99</sup>

ONLY \$27/mo.  
**\$699<sup>00</sup>**



### Casino Coupe

The Epiphone **Casino Coupe** is a smaller, ES-339-sized version of the legendary hollowbody guitar that the Beatles used throughout their recording career. There was something magical about the combination of the Casino's P-90 pickups and the tube amps of the day that made Beatles songs instantly recognizable. Now that same Casino tone can be yours but in a small, travel-friendly package! The Casino Coupe puts the Beatles' unmistakable sound squarely in your hands.

Color: Cherry.  
Call for more options.

ETCCCHNH1 Casino Coupe, Cherry... List \$765<sup>99</sup>

ONLY \$18/mo.  
**\$459<sup>00</sup>**

# EXCLUSIVE Custom

## GUITARS, BASSES, and AMPS

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*Experience a wide selection of in-stock, one-of-a-kind, Sweetwater-exclusive guitars, basses, and amps that you won't find anywhere else. We partner with the best custom shops to bring you instruments of distinction unlike any other.*

*Call us today and let Sweetwater make your dream guitar or amp a reality!*





NEW!

## Topanga Custom

The LsL Instruments **Topanga Custom** solidbody electric guitar is an incredibly comfortable and high-quality reimagining of one of the most beloved designs in rock 'n' roll history. The guitar's warm yet biting voice emanates from a mahogany body and set neck that is capped with a rosewood fretboard. The mahogany body has been custom contoured around the edges and on the back for your comfort. And the Topanga's two P-90 single-coil pickups deliver the twang and grunt that have made vintage examples so sought after. Best of all, almost every component of the Topanga Custom is handcrafted by the small team of expert luthiers at LsL.

Color: Wine Red

TopangaCUHWR Topanga Cst, WR ..... List \$3250<sup>00</sup>ONLY \$111/mo.  
**\$2939<sup>00</sup>**

NEW!

## Saticoy

Featuring hand-wound pickups made by LsL, the **Saticoy** has the character of a vintage '50s electric guitar. It's based on a "holy grail" guitar from 1954 that LsL's Lance Lerman acquired and has cherished ever since. And the beauty isn't just skin deep: nearly every component on this instrument was built by LsL, including the neck plate, control plates, truss rod, and more.

Color: 3-tone Sunburst.  
Call for more options.

ONLY \$105/mo.

SatAshRW3TS Saticoy, 3TSB ..... List \$3000<sup>00</sup> **\$2799<sup>00</sup>**

NEW!

## T-Bone

The **T-Bone** from LsL is an incredibly high-quality reimagining of the most beloved designs in electric guitar history. The guitar's vintage, twangy voice emanates from a sugar pine body and bolt-on maple neck. Two single-coil pickups deliver muscular twang and clarity for everything from rock 'n' roll to country pickin'. And every component of this guitar is carefully selected and handmade by LsL.

Color: Lake Placid Blue.  
Call for more options.

ONLY \$94/mo.

TbonePineLPB Tbone, Pine, LPB ..... List \$2755<sup>00</sup> **\$2499<sup>00</sup>**

NEW!

## La Perronita

The **La Perronita's** familiar body shape is built from lightweight sugar pine and armed with a pair of open-sounding TV Jones Classic humbuckers. This combination yields a gorgeous vintage voice with a nice jangle and distinctive bite. A hand-shaped, rosewood-topped maple neck exhibits incredible comfort and playability expertly designed by LsL Instruments.

Color: Lake Placid Blue

ONLY \$97/mo.

LaPerroLPB La Perronita, LPB ..... List \$2845<sup>00</sup> **\$2585<sup>00</sup>**

NEW!

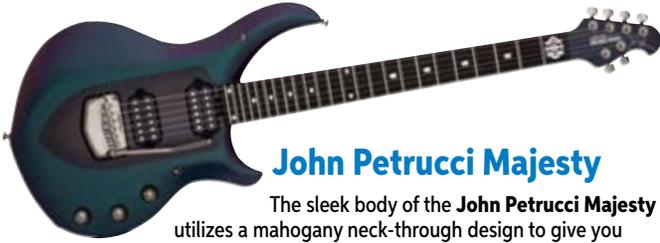
## Carl Verheyen Special

Carl Verheyen resides in the uppermost echelon of professional guitarists. It's safe to assume that he has his pick of any instruments he wants to play, and Carl chooses to play these LsL models. Whether he's in the studios of LA working on film scores, tearing up stages around the world in Supertramp, or tracking his solo album here at Sweetwater, his **Carl Verheyen Special** is always close by.

Color: CV Blue.  
Call for more options.

ONLY \$117/mo.

CarlVSpCBlue Carl Verheyen Special, CVB... List \$3415<sup>00</sup> **\$3099<sup>00</sup>**



### John Petrucci Majesty

The sleek body of the **John Petrucci Majesty** utilizes a mahogany neck-through design to give you huge sustain and killer tone. Couple that with basswood body wings and a maple cap etched to look like a carbon-fiber shield, and you have a vibrant instrument with killer looks. DiMarzio Illuminator pickups, a piezo-equipped tremolo bridge, custom switching, and a push-push volume knob with a 20dB boost complete this amazing guitar.

**Color:** Arctic Dream.  
Call for more options.

**JPM6ADream** JPM6, AD ..... **ONLY \$111/mo.**  
**\$2949<sup>00</sup>**



### St. Vincent Signature

Get a guitar that is as unique as its namesake with the Ernie Ball Music Man **St. Vincent Signature**. Designed with St. Vincent (Annie Clark), this signature model's striking angular lines, inlays, and covered mini-humbuckers fit her form and playing style. The neck is finished in gunstock oil and hand-rubbed wax for a woody, natural feeling. The Ernie Ball Music Man St. Vincent guitar delivers one-of-a-kind looks, great tone, and smooth playability.

**Color:** Black.  
Call for more options.

**StVincentBLK** St. Vincent, Blk..... **ONLY \$72/mo.**  
**\$1899<sup>00</sup>**



### Cutlass

The Music Man **Cutlass** blends the best of Leo Fender's designs with modern appointments for silent, comfortable, and reliable performance. Three Ernie Ball Music Man mid-'60s-style single-coil pickups have the chime and bell-like tone that has been heard emanating from countless records and performances. The tremolo boasts vintage-style, bent-steel saddles. And an active wide-spectrum silent circuit keeps your single-coils from humming.

**Color:** Vintage Turquoise.  
Call for more options.

**CutlassTurq** Cutlass Rosewood, VT..... **ONLY \$57/mo.**  
**\$1499<sup>00</sup>**



### StingRay Guitar

The **StingRay Guitar** merges classic styling from the past with modern touches. It delivers the fat sound of a humbucker-equipped mahogany body while offering the feel of a vintage bolt-on design. Modern features such as a compensated string nut and truss rod wheel adjustment give the StingRay Guitar the reliability you need onstage.

**Color:** Ivory White.  
Call for more options.

**SRayGMIWHT** StingRay Guitar, Maple, IW..... **ONLY \$57/mo.**  
**\$1499<sup>00</sup>**



**ERNE BALL**  
**MUSIC MAN**

### James Valentine

James Valentine covers a lot of tonal ground with this **James Valentine** signature model from Ernie Ball Music Man. It's constructed from an ash and roasted maple combination to get plenty of attack. Custom-wound humbucker and single-coil pickups give the James Valentine an impressively wide tonal range. And hidden features such as an active gain boost, coil splitting, and the neck-heel-located truss rod adjustment make this a powerful instrument with plenty of vintage appeal.

**Color:** Natural Satin.  
Call for more options.

**JamesValNatS** James Valentine Sig, NS ..... **ONLY \$79/mo.**  
**\$2099<sup>00</sup>**

# FRIEDMAN

AMPLIFICATION



## FRIEDMAN AMPLIFICATION

ONE OF THE MOST  
TRUSTED NAMES  
IN TONE

Dave Friedman is not a new name in the guitar industry. He has been designing, building, and modding gear for 25 years. And he's been doing it for some of the biggest names in the game. Players such as Jerry Cantrell (Alice in Chains), Steve Stevens (Billy Idol), Bill Kelliher (Mastodon), and Phil X (Bon Jovi) all rely on his legendary designs and ear for tone.

When Friedman began building his own line of amplifiers, he was already very well educated in what made the great amps great and how he could make them even better. It's through that experience that he released such popular models as the **BE-100**, the **Dirty Shirley**, and signature models for the players listed above. Each amplifier he designs is capable of a wide breadth of tone and features Friedman's legendary touch sensitivity, making his amps extremely popular for today's professional guitarists.

But Dave Friedman doesn't just know amps. He also has extensive history and knowledge of electric guitars and, like his amps, what makes them great. So when he partnered with legendary electric guitar maker Grover Jackson to craft the **Vintage T-ARBWH** and **Vintage T-MRTS90**, they created guitars that are straightforward, built for tone, and of the highest quality, just like his amplifiers. Jackson is responsible for popularizing features such as the compound-radius fretboard, making his designs some of the most famous and playable electric guitars in history. This has earned him his own loyal following among the rock 'n' roll elite. The Vintage T electrics feature many of Jackson's famous tweaks and come with your choice of alder or mahogany bodies and Friedman's own Custom Humbuckers or Custom P-90 pickups.

From his years working behind the scenes on some of the most legendary tones in rock 'n' roll to building his extremely popular line of tube amplifiers and electric guitars, Dave Friedman has earned a place among the greats. And Sweetwater is extremely proud to be working with such a well-respected name in the electric guitar industry.



**VintT-MRTS90** Vintage T, M, R, P90, TR ..... ONLY \$102/mo.  
**\$2699<sup>99</sup>**

**VintT-ARBWH** Vintage T, A, R, Hum, Blk ..... ONLY \$102/mo.  
**\$2699<sup>99</sup>**



**LINE 6**  
20<sup>TH</sup> ANNIVERSARY

## Variax Standard

Redesigned for 2015, the **Variax Standard** combines Line 6's amazing tone-modeling electronics with Yamaha guitar craftsmanship to create an affordable, playable, and above all, versatile instrument that lets you call up an epic range of guitar tone. This Variax model offers the natural sound of Alnico V single-coil pickups with integrated Variax HD modeling that includes a huge selection of guitars, tunings, and pickup styles.

**Color:** Sunburst.  
Call for more options.

ONLY \$30/mo.  
**\$799<sup>99</sup>**

**VariaxStdBurst** Variax Std, SB..... List \$1119<sup>99</sup>



**LINE 6**  
20<sup>TH</sup> ANNIVERSARY

## JTV-59

The Line 6 **JTV-59** James Tyler Variax with Variax HD software gives you the amazing ability to create any guitar tone you need for studio or stage. The JTV-59 James Tyler Variax is an amazing instrument in the conventional sense, while the ability to select different HD instrument models, HD pickup models, and alternate tunings on the fly sets this guitar apart from all the rest. And with the incredible Workbench HD software, you can fine-tune your Variax tone more than ever.

**Color:** Tobacco Sunburst.  
Call for more options.

ONLY \$38/mo.  
**\$999<sup>99</sup>**

**JTV59TS** JTV-59, TSB..... List \$1399<sup>99</sup>



**LINE 6**  
20<sup>TH</sup> ANNIVERSARY

## JTV-69

Rock out with its trio of conventional magnetic pickups, or get under the **JTV-69**'s hood and customize its wide range of Variax sonics, which house an amazing collection of classic guitars that you can call up in seconds. The included Workbench software lets you tweak everything from body types to pickups to tunings — and more. Modeled from some of the best vintage instruments in the world, the Variax has the tones you need and want. You'll love this versatile guitar's playing feel too!

**Color:** Black.  
Call for more options.

ONLY \$38/mo.  
**\$999<sup>99</sup>**

**JTV69SBKM** JTV-69, Blk..... List \$1399<sup>99</sup>



**LINE 6**  
20<sup>TH</sup> ANNIVERSARY

## JTV-89F

Built to the specifications of world-renowned master luthier James Tyler, the **JTV-89F** is a guitar that is ready to rock. A pair of custom humbucking pickups gives you great tone, but the magic lies in the Variax electronics. The JTV-89F houses an amazing collection of classic guitars, modeled from some of the best vintage instruments in the world.

**Color:** Blood Red

ONLY \$45/mo.  
**\$1199<sup>99</sup>**

**JTV89FBR** JTV-89 FR, BR..... List \$1699<sup>99</sup>



## Summit Classic CT

Godin's **Summit Classic CT** may have improved on a classic design. Plug in and strum a chord. Let rip with a lead line. Bask in vintage-style humbucker tone. Now, push the HDR button to unlock a whole new voice on your Summit Classic CT — and find even more control over your tone, right at your fingertips. And of course Godin's construction details will provide you a comfortable and engaging playing experience.

**Color:** Burgundy.  
Call for more options.

ONLY \$60/mo.  
**\$1595<sup>00</sup>**

**SumCLHBBG** Summit Classic CT - BG..... List \$1895<sup>99</sup>



## Core CT P90

Hit the stage with style and big tone using the Godin **Core CT P90** solidbody electric guitar. You'll love the big, warm sustain and the sound of the lightweight chambered Spanish cedar body and carved maple top. A pair of Seymour Duncan P90s delivers everything from smooth vintage to hot rock tones. The short-scale mahogany neck and rosewood fretboard feel great for any playing style.

**Color:** Black.  
Call for more options.

ONLY \$34/mo.  
**\$895<sup>00</sup>**

**CoreCTP90BLK** Core CT P90, Blk..... List \$1095<sup>99</sup>



## xtSA

When you want a guitar that's visually striking and capable of handling nearly any musical style, the Godin **xtSA** makes the short list. The poplar-winged silver leaf maple body provides a fantastic tonal foundation that you can tailor in any direction via a versatile H/S/H pickup configuration. Add in RMC transducer saddles and a 13-pin connector, and the xtSA is your all-in-one electric guitar/acoustic guitar/synth controller!

**Color:** Lightburst.  
Call for more options.

ONLY \$42/mo.  
**\$1095<sup>00</sup>**

**xtSALTb** xtSA, Lightburst..... List \$1295<sup>99</sup>



## 5th Avenue CW Kingpin II

Injected with the soul of yesterday, plus a forward-thinking design, Godin's **5th Avenue CW Kingpin II** archtop is ideal for the sophisticated guitarist. Get ready for dynamically rich tone and plenty of projection. A duet of P-90 pickups gives you vintage tone with the right dose of attitude.

**Color:** Cognac Burst.  
Call for more options.

ONLY \$38/mo.  
**\$995<sup>00</sup>**

**5AvCWK2CNB** 5th Avenue CW Kingpin II, CB... List \$1195<sup>99</sup>

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## Keith Merrow KM-6 MK-II

As the YouTube heavy metal star's second design with Schecter, the **Keith Merrow KM-6 MK-II** and its 7-string sibling may well be the ultimate axes for highly technical styles. Both feature a 5-piece neck and compound-radius fretboard. We also ran these guitars through our Plek machine and replaced the stock nut for optimized playability and intonation. Two Seymour Duncan passive humbuckers deliver the grunt to drive your amp into saturation.

ONLY \$47/mo.  
**\$1249<sup>00</sup>**  
 ONLY \$1299<sup>00</sup>

Color: Natural

**KM6MKIINatPK** Keith Merrow KM-6 MK-II, Plek, Nat...List \$1799<sup>00</sup>  
**KM7MKIINatPK** Keith Merrow KM-7 MK-II, Plek, Nat...List \$1899<sup>00</sup>


## Hellraiser Hybrid C-1

The **Hellraiser Hybrid C-1** is built for today's fast-paced playing. An EMG 57 active humbucker in the bridge and a Sustainiac in the neck allow you to conjure endless sustain with a wide tonal range. The Hellraiser Hybrid C-1's compound-radius fretboard and SLS neck make fast playing a breeze. And a Floyd Rose 1500 Series vibrato tailpiece offers smooth bends and solid tuning stability.

ONLY \$44/mo.  
**\$1159<sup>00</sup>**

Color: Trans Black Burst

**HRHC1FRSTBB** Hellraiser Hybrid C-1 FR S, TBB...List \$1649<sup>00</sup>


## Jeff Loomis JL-7

You can count on the Schecter **Jeff Loomis JL-7** 7-string solidbody electric guitar for aggressive tone, epic sustain, and fast, fluid playability. The Hipshot bridge Seymour Duncan Blackout Signature pickups coax a range of tones from your amplifier, while the set-neck construction enhances your note definition and sustain. The Ultra Thin "C" neck profile and extra-jumbo, stainless steel frets set the perfect foundation for blazing fretwork.

ONLY \$42/mo.  
**\$1099<sup>00</sup>**

Color: Vampire Red Satin

**JL7VRS**Jeff Loomis JL-7, VRS...List \$1569<sup>00</sup>

## Maus M7

Marco "Maus" Biazzi's signature Schecter **Maus M7** 7-string solidbody electric guitar is built for the down-tuned, high-gain sounds he helped make popular during his time with Lacuna Coil. Maus chose a swamp ash body and multi-ply maple/bubing neck for the M7 to add attack and low end to the guitar's natural voice. A duo of active EMG 7-string humbuckers retains note clarity while offering a ton of output. The Maus M7's neck boasts a thin SLS profile and compound-radius fretboard for fast fret work.

ONLY \$40/mo.  
**\$1049<sup>00</sup>**

Color: Rusty Grey

**MAUSM7RG** Maus M7, RG...List \$1499<sup>00</sup>


## Hellraiser C-7 Passive

The Schecter **Hellraiser C-7 Passive's** looks put it on par with far more costly guitars. But sonically it's in a class by itself. A pair of Schecter USA Brimstone-7 humbuckers keeps your amp cooking with clear, detailed tone, while a push-pull pot lets you split the coils. Getting up and down the fingerboard is a snap thanks to a thin "C" neck profile, and the heel carve gives you easy access to all 24 frets. The Schecter Diamond Series Hellraiser C-7 Passive plays great and sounds massive.

ONLY \$36/mo.  
**\$949<sup>00</sup>**

Color: Dragon Burst

**HRC7DGB** Hellraiser C-7 Passive, DB...List \$1349<sup>00</sup>


## C-1 Custom

The **C-1 Custom** is a beauty. Stunning quilted maple tops a body of premium mahogany, for classic tone with unbelievable resonance. A comfortable mahogany neck is capped with a smooth-playing compound-radius ebony fingerboard. Full-bodied tone swells into muscular, stinging leads at your whim, thanks to a pair of Schecter USA Pasadena humbucking pickups, while a TonePros string-thru-body bridge enhances every note you play with never-ending sustain.

ONLY \$30/mo.  
**\$799<sup>00</sup>**

Color: Natural Vintage Burst

**C1CSNVB** C-1 Custom, NVB...List \$1149<sup>00</sup>


## E-1 Custom Special Edition

Schecter's **E-1 Custom Special Edition** gives you classic looks, a modern voice with a broad tonal range, and an incredible playing experience. The tonewood combo of mahogany and figured maple serves up a blend of warmth and attack, while Schecter USA Custom Shop humbuckers punish your amp's front end. And appointments like coil splitting, a Graph Tech nut, and locking tuners round out the E-1 Custom Special Edition's feature set.

ONLY \$34/mo.  
**\$899<sup>00</sup>**

Color: Vintage Sunburst

**E1CSVSB** E-1 Cust Spc Ed, VS...List \$1299<sup>00</sup>


## Avenger Custom

The **Avenger Custom** offers the sound and feel of a classic with a modern look and features that offer a wide tonal range and smooth playability. The Avenger Custom sports a mahogany body and a beautifully figured maple top — a classic tonewood cocktail. The Schecter USA Sunset Strip/Pasadena humbucker combo is based on the time-honored PAF. And appointments such as coil splitting, a compensated nut for intonation, and locking tuners give the Avenger Custom a great deal of versatility.

ONLY \$30/mo.  
**\$799<sup>00</sup>**

Color: Tobacco Sunburst

**AvengCSTSB** Avenger Cust, TS...List \$1149<sup>00</sup>



## JEM77

The Ibanez Steve Vai **JEM77** solidbody electric guitar continues the fabled tradition of the JEM signature guitar series. Designed specifically for Steve Vai's performance needs, this electric guitar is ready to rock in any setting. The Ibanez Steve Vai JEM77 also features the signature "Monkey Grip" handle and Tree of Life inlays that fans have grown to love. Its cleverly designed Edge tremolo system can handle the abuse of epic dive-bombs while staying in tune with ease.

ONLY \$132/mo.

Color: Floral Pattern 2 **JEM77FP2** JEM77, FP 2.....List \$4666<sup>99</sup> **\$3499<sup>99</sup>**



## AT100CL Andy Timmons

This signature **AT100CL Andy Timmons** axe is integral to his technique and impeccable execution. A comfortable alder RG-style body and a 1-piece, Timmons-spec'd maple neck combine for classic tones, big sustain, and great playability. An Andy Timmons DiMarzio humbucker at the bridge serves up chunky hot tone, while a pair of The Cruiser pickups delivers single-coil chime without hum.

Color: Sunburst

ONLY \$102/mo.

**AT100CLSB** AT100CL Andy Timmons, SB....List \$3599<sup>99</sup> **\$2699<sup>99</sup>**



## EGEN18

The Ibanez **EGEN18** signature comes to you from virtuoso shredder Herman Li! The DragonForce guitarist's spellbinding technique, speed, and creativity require a guitar that's up to the task. Ibanez teamed up with Herman to create the EGEN18, which includes a thin mahogany body and flame maple top, an ultra-fast 5-piece neck, and scalloped frets on the neck's highest reaches. You even get Herman's distinctive upper-horn grip! It sports two custom humbuckers and a low-profile middle pickup.

ONLY \$113/mo.

Color: Dragon's Blood. Call for more options. **EGEN18DRG** EGEN18, TVF.....List \$3999<sup>99</sup> **\$2999<sup>99</sup>**



## Talman Prestige 1702AHM

The **Talman Prestige 1702AHM** mixes Ibanez precision with vintage-style design. A bolt-on maple neck joins an ash body for snap and clarity, with Seymour Duncan Alnico II Pro single-coil pickups to generate the warmth and twang of classic American guitars. The 1702AHM boasts Prestige appointments such as flawlessly rounded fret edges and a flat 12" fretboard radius.

Color: Butterscotch Blonde.

Call for more options.

ONLY \$49/mo.

**TM1702AHMBCD** Talman 1702AHM, BCD.....List \$1733<sup>99</sup> **\$1299<sup>99</sup>**



## RG652AHMFX RG Prestige

Ibanez Wizard necks are thin and built for speed. The **RG652AHMFX RG Prestige** takes things further with its 5-piece Super Wizard HP neck with maple fretboard. You'll execute lightning-fast runs, arpeggios, and hammer-ons with ease and unleash crunchy rhythms and hot leads with the DiMarzio Tone Zone and Air Norton humbuckers.

Color: Nebula Green Burst

ONLY \$49/mo.

**RG652HMFxNGB** RG652AHMFX, NGB ...List \$1733<sup>99</sup> **\$1299<sup>99</sup>**



## SIX7FDFM Iron Label

The 7-string **SIX7FDFM Iron Label** is mean. Its two Fusion Edge humbuckers were designed in collaboration with Ibanez to get the most clarity, power, and fast attack from the Iron Label instruments. This makes them ideal for fast staccato riffing, quick single note runs, and big, soaring chords. An onboard coil tap switch gives you singles when you need them. It also features an aggressive Ibanez S body and a fast Wizard-7 neck profile.

Color: Dark Space Burst

ONLY \$38/mo.

**SIX7FDFMDCB** SIX7FDFM, DSB .....List \$1333<sup>99</sup> **\$999<sup>99</sup>**



## SIX6FDFM Iron Label

The 6-string **SIX6FDFM Iron Label** is built for metal. The S-series body is incredibly thin and contoured for unparalleled comfort. The Nitro Wizard neck profile welcomes your fastest performances. And the DiMarzio Fusion Edge humbuckers are engineered to bring out the power, clarity, and note velocity of your playing. Gibraltar's Standard II fixed bridge and locking tuners provide rock-solid tuning.

Color: Blue Space Burst. Call for more options.

ONLY \$34/mo.

**SIX6FDFMBCB** SIX6FDFM, BSB.....List \$1199<sup>99</sup> **\$899<sup>99</sup>**



## RGDIX6MPB Iron Label

Hiding in the **RGDIX6MPB Iron Label**'s eye-candy construction is the tone of a metal monster. This guitar comes from the factory tuned a full step down for maximum growl. The guitar boasts a 26.5" scale length to optimize string tension, sustain, and tuning stability when playing in this lowered tuning. A pair of DiMarzio's Fusion Edge passive humbuckers delivers a clear and punchy tone.

Color: Surreal Blue Burst. Call for more options.

ONLY \$34/mo.

**RGDIX6MPBSBB** IL RGDIX6, SBB ...List \$1239<sup>99</sup> **\$899<sup>99</sup>**



### NEW! RG450M Iron Label

The **RG450M Iron Label** solidbody electric guitar from Ibanez uses the tried-and-true rock 'n' roll tonewood of mahogany, delivering a warm, resonant tone with plenty of bite and sustain. A set of coil tapped DiMarzio Fusion Edge humbuckers yields a terrific clarity and smooth response that lend themselves well to progressive metal.

Color: Black Flat

ONLY \$27/mo.  
**\$699<sup>99</sup>**  
 RG450MBKF RG450M Ir Lbl, BKF.....List \$964<sup>99</sup>



### NEW! S670QM

The Ibanez **S670QM** solidbody electric guitar combines aggressive, wide-ranging tone with undeniably sweet looks, for a shred-ready guitar you'll be proud to take onstage. Its voice is rich and resonant thanks to the mahogany body, with a gorgeous quilted maple top that enhances snap and definition.

Color: Dragon Eye Burst

ONLY \$23/mo.  
**\$599<sup>99</sup>**  
 S670QMDEB S670QM, DEB.....List \$799<sup>99</sup>

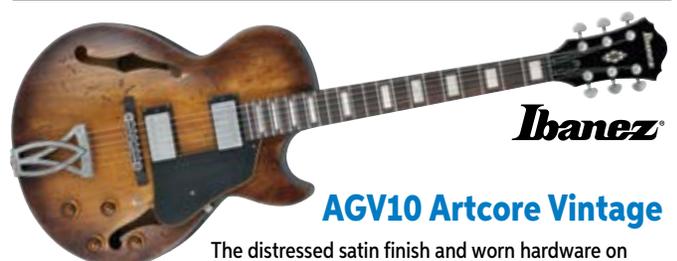


### NEW! AMV10A Artcore Vintage

An ideal guitar for blues rock and jazz, the **AMV10A Artcore Vintage** balances classic hollowbody tone with the tight response of a Tune-o-matic bridge. The artfully distressed maple top comes finished in satin acrylic, and worn hardware completes the vintage vibe. Top that off with a pair of Custom Elite humbucking pickups, and you get clear and mellow tone with the perfect amount of resonance.

Color: Trans Black Low Gloss

ONLY \$19/mo.  
**\$499<sup>99</sup>**  
 AMV10ATKL AMV10A Art Vin, TBLG .....List \$688<sup>99</sup>



### AGV10 Artcore Vintage

The distressed satin finish and worn hardware on this Ibanez **AGV10 Artcore Vintage** create a lived-in look and commanding presence. A maple top and body yield fullness and projection, and a mahogany set-in neck gives it immediate resonance and sustain. Vintage-styled humbuckers deliver glassy chords and juicy leads.

Color: Tobacco Sunburst

ONLY \$19/mo.  
**\$499<sup>99</sup>**  
 AGV10ATCL AGV10 Art Vin, TSB.....List \$688<sup>99</sup>



### NEW! RG450M

The Ibanez **RG450M** solidbody electric guitar is purpose-built for high-speed, low-drag playability. It sports a fast-playing Wizard III neck and a resonant, well-balanced mahogany body. And it sports two hot humbuckers plus a single-coil in the middle — perfect for rock, blues, and metal. Get your hands on an Ibanez RG450M solidbody electric guitar for a performance-focused guitar at a value-packed price.

Color: White

ONLY \$15/mo.  
**\$399<sup>99</sup>**  
 RG450MBWH RG450M, Wh.....List \$551<sup>99</sup>



### NEW! SA160QM

The Ibanez Standard **SA160QM** is a bona fide blues axe and a pedigreed party animal. As you might expect, the SA160QM's humbucker gets to high gain in a hurry for juicy leads and punchy palm muting. It's also great for blues and classic rock tones, thanks to its Quantum pickup set with 5-way switching, whose single-coil tones have a quality that will be familiar to all.

Color: Sapphire Blue

ONLY \$15/mo.  
**\$399<sup>99</sup>**  
 SA160QMSPB SA160QM, SPB.....List \$551<sup>99</sup>



### NEW! Talman 303M

The **Talman 303M** oozes vintage styling while yielding the accurate, precise playability you'd expect from an Ibanez. Its bolt-on maple neck combines with its alder body to produce classic American tones. Enjoy truckloads of snap, cluck, and bite, courtesy of the 303M's three Custom Vintage single-coil pickups.

Color: Tri Fade Burst

ONLY \$15/mo.  
**\$399<sup>99</sup>**  
 TM303MTFB Talman 303M, TFB.....List \$551<sup>99</sup>



### GRGM21M

The Ibanez **GRGM21M** MiKro series guitar is a perfect choice for any budding guitarist looking for an inexpensive electric guitar. With its exciting colors and unmistakable RG body style, this undersized axe doesn't just look cool, it also plays the part, and thanks to its pair of Ibanez Infinity R humbuckers, you get thick and punchy tone that's perfect for rock, metal, and other modern styles.

Color: Metallic Purple.  
 Call for more options.

ONLY \$10/mo.  
**\$149<sup>99</sup>**  
 GRGM21MMPL GRGM21M, MP.....List \$214<sup>99</sup>



**YAMAHA**

### Revstar RS820CR

The Yamaha **Revstar RS820CR** guitar takes its inspiration from the café racer motorcycles found tearing up the streets of London in the 1960s.

Like those bikes, the Revstar RS820CR is designed to give you optimum performance with nothing extra to slow you down. The Yamaha-designed humbucking pickups feature a dry switch for single-coil-type tones without the single-coil hum. And the Revstar RS820CR's contoured body is comfortable to hold with easy access to all the frets.

**Color:** Rusty Rat (shown).  
Steel Rust.

**RevStar820RR** RS820CR, RR.....List \$1549<sup>99</sup>

ONLY \$38/mo.

**\$999<sup>99</sup>**



**YAMAHA**

### Revstar RS720B

Yamaha primed the **Revstar RS720B** electric guitar for expressive, bell-like tone, with its Bigsby vibrato and a pair of overwound, low-output pickups. But make no mistake, the Revstar RS720B will definitely make your amplifier growl when you hit it hard. The sonic flexibility is enhanced by the push-pull dry circuit, which gives you single-coil-like snap without introducing noise. Combining a comfortable body, a smooth neck, and a rich voice, the RS720B deserves a place in your collection.

**Color:** Ash Gray (shown).  
Wall Fade.

**RevStar720BG** RS720B, AG.....List \$1549<sup>99</sup>

ONLY \$38/mo.

**\$999<sup>99</sup>**



**YAMAHA**

### Revstar RS620

Inspired by the 1974 Yamaha Super Flighter guitar, the **Revstar RS620** combines distinctive looks with cutting tone. The mahogany

body and flame maple top are contoured for gigging comfort, while the medium neck profile and jumbo frets deliver smooth, precise playability. A pair of Yamaha VH5 humbucking pickups serves up a wide tonal range, further enhanced by the dry switch that enables single-coil-like tones.

**Color:** Brick Burst (shown).  
Burnt Charcoal.

**RevStar620BB** RS620, BB.....List \$1159<sup>99</sup>

ONLY \$29/mo.

**\$749<sup>99</sup>**



**YAMAHA**

### Revstar RS420

The **Revstar RS420** features bold curves, sleek contours, and powerful tone. This guitar's maple-topped nato body delivers a combination of meaty midrange, present highs, and sizzling overtones. This tone gets translated to your favorite amp courtesy of the Revstar RS420's YGD humbuckers. A dry switch tone control yields hum-free single-coil tones. The Revstar RS420's thin neck provides exceptional playing comfort.

**Color:** Factory Blue.  
Call for more options.

**RevStar420FB** RS420, FB.....List \$779<sup>99</sup>

ONLY \$19/mo.

**\$499<sup>99</sup>**



**EVAH**

### Wolfgang Standard

The EVH **Wolfgang Standard** was built to Eddie Van Halen's exacting standards, resulting in a highly playable solidbody with ferocious crunch. Dual EVH

Wolfgang humbuckers are mounted directly to the body for distinctive woody character and ample sustain. The bolt-on maple neck is reinforced with graphite rods for maximum stability. A Floyd Rose Special vibrato and locking nut maintain rock-solid intonation.

**Color:** Mystic Blue Metallic.  
Call for more options.

**WolfStdMBM** Wolfgang Std, MBM.....List \$749<sup>99</sup>

ONLY \$21/mo.

**\$549<sup>99</sup>**



**EVAH**

### Wolfgang Special

Eddie Van Halen's 35 years of experience and knowledge are brilliantly reflected in the **EVH Wolfgang Special**. Direct-mounted EVH Wolfgang humbuckers yield tremendous girth and bite, in addition to incredible resonance and sustain. The graphite-reinforced quartersawn maple neck was carved and rolled to Eddie's exacting standards. A Floyd Rose tailpiece with D-Tuna facilitates insane dive-bombs and seamlessly shifts your tuning to Drop D and back.

**Color:** Gold.  
Call for more options.

**WolfSpGld** Wolfgang Spc, Gold.....List \$1428<sup>99</sup>

ONLY \$40/mo.

**\$1049<sup>99</sup>**



**CHARVEL**

### Pro-Mod So-Cal Style 1 HH

Charvel's **Pro-Mod So-Cal Style 1 HH** harkens back to the Superstrat movement of the 1980s with custom looks and aggressive tones. A pedigreed shredder, this axe epitomizes the Southern California look and sound with its hot-rodded Seymour Duncan pickups, compound-radius fingerboard with rolled edges, and real Floyd Rose double-locking vibrato tailpiece.

**Color:** Neon Pink.  
Call for more options.

**SCalHHFRNP** PM So-Cal Style 1 HH, NP.....List \$1249<sup>99</sup>

ONLY \$34/mo.

**\$899<sup>99</sup>**



**CHARVEL**

### Pro-Mod San Dimas Style 1 HH FR

The Charvel Custom Shop was one of the first companies to produce high-quality super S-style electric guitars, and the **Pro-Mod San Dimas Style 1 HH FR** continues this high-performance tradition, with features such as a compound-radius fretboard and dual Seymour Duncan humbuckers that ensure effortless playability and epic tone. The Pro-Mod San Dimas Style 1 HH FR is built to give you the ultimate instrument for highly technical styles.

**Color:** Specific Ocean

**SDimHHFRSO** PM SD Style 1 HH FR, SO List \$1208<sup>99</sup>

ONLY \$33/mo.

**\$869<sup>99</sup>**



### Pro RR3

The **Pro RR3** strikes a balance of classic design and modern features. Its Seymour Duncan humbuckers render pristine cleans and snarling distortion with equal precision. The compound-radius fingerboard is tailor-made for technical fretwork. And the guitar is topped off with gold hardware and a Floyd Rose double-locking tremolo.

Color: Ivory.  
Call for more options.

RR3IVR

Pro RR3, Ivory .....List \$1549\*

ONLY \$42/mo.

**\$1099<sup>99</sup>**



### Rhoads RRX7

The **Rhoads RRX7** 7-string electric guitar delivers a wealth of high-end features, such as a versatile set of Duncan Designed humbuckers and a through-body maple neck, yielding incredible tone and amazingly thick sustain.

This guitar sports the familiar Randy Rhoads "V" shape and unmistakable hot-rod character.

Color: Gloss Black

RRX7GB

Rhoads RRX7, 7-str, GB ...List \$1103\*

ONLY \$30/mo.

**\$799<sup>99</sup>**



### Pro Soloist SL7

Stunning looks, unbelievable playability, and killer tone — the **Pro Soloist SL7** 7-string electric guitar has it all. Get your hands on the Pro Soloist SL7's comfortable oil-finished maple neck, with its lightning-fast compound-radius fingerboard, and you'll have a difficult time putting this axe down. A pair of Seymour Duncan pickups hits your amp with hot-rod tone.

Color: Satin Black

SL7SB

Pro Soloist SL7, 7-str, SB .....List \$1496\*

ONLY \$42/mo.

**\$1099<sup>99</sup>**



### X Series Soloist Archtop SLAT7 FF

The **X Series Soloist Archtop SLAT7 FF** 7-string electric guitar is built for high-speed down-tuned playing, by virtue of its fanned fret 25.5"-27" scale length. The basswood body yields a thick, growling tone with defined mids, and a pair of EMG 808 active humbuckers further accentuates this axe's sonic depth and clarity.

Color: Metallic Blue

SLAT7FFMB

SLAT7 FF, 7-str, MB .....List \$1172\*

ONLY \$32/mo.

**\$849<sup>99</sup>**



### SLATTXMG3-6 Soloist

The Jackson **SLATTXMG3-6 Soloist** has the clean lines and simple setup guitarists expect from Jackson Soloist guitars. Its neck-through-body and EMG pickups deliver tons of sustain. And its compound-radius rosewood fingerboard lets you easily transition from solid riffing to high-throttle playing.

Color: Candy Metallic Blue.  
Call for more options.

SLATXCMB

SLATTXMG3-6, CMB .....List \$984\*

ONLY \$25/mo.

**\$649<sup>99</sup>**



### Pro Series Monarch SC

The **Pro Series Monarch SC** guitar offers single-cutaway fans the fast playability and sleek looks of a Jackson. The speed neck profile with compound-radius fretboard begs for your best technique. Seymour Duncan Blackout active pickups deliver enough output to effortlessly push your amp into rich, aggressive distortion.

Color: Trans Purple Burst.  
Call for more options.

PROSCTPB

Pro Series Monarch SC, TPB .....List \$1103\*

ONLY \$30/mo.

**\$799<sup>99</sup>**



### Scott Ian Signature X Series KVXT

The **Scott Ian Signature X Series KVXT** is ideal for big distorted rock sounds, courtesy of a mahogany body and neck and a pair of high-output humbuckers. This guitar's neck-through-body construction ensures near endless sustain and easily accommodates your fastest licks.

Color: Ivory.  
Call for more options.

KVXTSIIV

S Ian Sig X Series KVXT, IvList \$965\*

ONLY \$27/mo.

**\$699<sup>99</sup>**



### SL3X Soloist

The Jackson **SL3X Soloist** yields a plethora of useful tones and textures. Two high-output HR-101 Hot Rails in the middle and neck positions are complemented perfectly by the bridge HB-103B humbucker. A set maple neck with a comfortable compound-radius fingerboard is tailor-made for blistering fretwork. And a Floyd Rose Special tops off this high-performance guitar.

Color: Neon Pink.  
Call for more options.

SL3XNP

SL3X Soloist, NP .....List \$816\*

ONLY \$23/mo.

**\$599<sup>99</sup>**



### ESP E-II ST-1

The ESP **E-II ST-1** boasts an alder body topped with quilted maple and fortified with a rock-solid maple neck for a perfect balance of low-end snarl and midrange bite. You'll hear all of this loud and clear through the ST-1's select Seymour Duncan HSS pickup set. And a Floyd Rose tremolo lets you add texture to chords and leads without wrecking your tuning.

**Color:** Tea Sunburst.  
Call for more options.

**EIIST1QMMTEA** E-II ST-1QM, TEASB... List \$2799<sup>00</sup>  
ONLY \$66/mo.  
**\$1749<sup>00</sup>**



### LTD JR-608 Javier Reyes

The ESP **LTD JR-608 Javier Reyes** has an ergonomic body design with a comfortable top-bout bevel, which suits Javier's playing style perfectly. And though it's an 8-string beast, this guitar is made for absolute playability plus total reliability. Its neck-through design and 5-piece walnut, maple, and padouk neck construction ensure maximum stability, and Custom Javier Reyes signature DiMarzio pickups deliver epic tone.

**Color:** Faded Blue Sunburst

**Javier608** LTD JR-608 JR, FBSB..... List \$2141<sup>00</sup>  
ONLY \$57/mo.  
**\$1499<sup>00</sup>**



### LTD Snakebyte

The ESP **LTD Snakebyte** delivers modern metal grind. The edgy design confronts you with a combative look while maintaining great balance. Hetfield signature EMG pickups blend the best of active and passive tones. And high-end hardware and tonewoods make the LTD Snakebyte a good option for the gigging rock or metal guitarist.

**Color:** Black Satin.  
Call for more options.

**SLAKEBYTEBS** LTD Snakebyte BLKS, BS... List \$1713<sup>00</sup>  
ONLY \$45/mo.  
**\$1199<sup>00</sup>**



### LTD EC-1000FM EverTune

This Sweetwater-exclusive ESP **LTD EC-1000FM EverTune** delivers modern stability and performance. The chrome EverTune bridge maintains your tuning precisely, while two Seymour Duncan humbucking pickups deliver everything from high-gain screams to warm jazz cleans.

**Color:** Vintage Honey Burst.  
Call for more options.

**EC1000ETVHB** LTD EC-1000FM EverTune, VHB..... List \$1570<sup>00</sup>  
ONLY \$42/mo.  
**\$1099<sup>00</sup>**



### LTD SN-1000FR

The ESP **LTD SN-1000FR**'s lightweight alder and maple construction delivers a snappy response and a woody spank. The Fishman Fluence active pickups have two switchable voices and are rechargeable via USB for worry-free versatility. And for texture, you'll love the genuine Floyd Rose tremolo.

**Color:** Gun Metal Blue.  
Call for more options.

**LSN1000FGMB** SN-1000FR, GMB... List \$1427<sup>00</sup>  
ONLY \$38/mo.  
**\$999<sup>00</sup>**



### LTD Bill Kelliher BK-600

The ESP **LTD Bill Kelliher BK-600** is the signature guitar of Mastodon guitarist Bill Kelliher. Stripped of all but the essentials, its dual Kelliher signature Lace Sensor Dissonant Aggressor humbuckers deliver a searing output and cut, while the thick mahogany body imparts plenty of low-mid grunt.

**Color:** Military Green Sunburst Satin

**LBK600MGSBS** BK-600, MGSS... List \$1284<sup>00</sup>  
ONLY \$34/mo.  
**\$899<sup>00</sup>**



### LTD MH-1000NT

The ESP **LTD MH-1000NT** solidbody electric guitar is an elegant shred machine. A pair of Seymour Duncan humbuckers delivers a massive arsenal of tone, while a TonePros locking TOM bridge provides you with serious stability. Backing it up is a contoured mahogany body fitted with a figured maple top, and a fast maple neck with a bound rosewood fingerboard lets your fingers fly from fret to fret.

**Color:** See Thru Blue

**MH1000NTSTB** LTD MH-1000NT, STB..... List \$1141<sup>00</sup>  
ONLY \$30/mo.  
**\$799<sup>00</sup>**



### LTD GL-200 SBT George Lynch Signature

The George Lynch signature model ESP Sunburst Tiger solidbody electric guitar is now available at a value-packed price as the **LTD GL-200 SBT George Lynch Signature**. The GL-200 SBT's maple neck boasts a Thin U profile, and the ESP-designed humbucker and single-coil pickups deliver wide sonic range.

**Color:** Sunburst Tiger

**GL220SBT** LTD GL-200, SBT..... List \$1133<sup>00</sup>  
ONLY \$19/mo.  
**\$499<sup>00</sup>**



### G6136T Players Edition Black Falcon

The Gretsch **G6136T Players Edition Black Falcon** sounds just like the full-bodied classic you love, but it has a slimmer, lighter, more comfortable depth, no-load tone pot, and locking tuners — for greater versatility onstage and in the studio.

Color: Black

ONLY \$132/mo.  
**G6136TBLK** G6136T PE Black Falcon, Blk.....List \$4849<sup>99</sup> **\$3499<sup>99</sup>**



### G6120T-59 Vintage Select 1959 Chet Atkins

Trestle bracing gives the Gretsch **G6120T-59 Vintage Select 1959 Chet Atkins** guitar a snappy tone that complements its vintage-voiced TV Jones Classic humbuckers magnificently. Its comfortable Vintage V-shaped maple neck and Bigsby tailpiece perfectly complete this spot-on re-creation.

Color: Western Orange Stain

ONLY \$113/mo.  
**G6120T59GE** G6120T-59, Bigsby, OS.....List \$4149<sup>99</sup> **\$2999<sup>99</sup>**



### G6118T-SGR Players Edition Anniversary

The **G6118T-SGR Players Edition Anniversary** hollowbody pays homage to the past but is packed with features that will appeal to modern guitarists. You'll love the open-sounding snap provided by this guitar's arched maple body. High Sensitive Filter™ Tron humbucking pickups snarl and purr, while a Bigsby tailpiece delivers that killer twang.

Color: 2-tone Smoke Green.  
 Call for more options.

ONLY \$83/mo.  
**G6118TSGR** G6118T, Bigsby, 2TSG.....List \$3049<sup>99</sup> **\$2199<sup>99</sup>**



### G5422G-12 Electromatic

Incredibly affordable, yet laden with professional features, the **G5422G-12 Electromatic** 12-string hollowbody boasts vintage-voiced Gretsch "Black Top" humbucking pickups, an Adjusto-matic bridge, and gold-plated die-cast tuners. This is your chance to get the classic 12-string tones of the '60s with the great feel of a Gretsch hollowbody.

Color: Walnut Stain.  
 Call for more options.

ONLY \$36/mo.  
**G5422G12WS** G5422G-12, WS .....List \$1349<sup>99</sup> **\$949<sup>99</sup>**

# GRETSCH®

## G5420T Electromatic Hollowbody

Take home the Gretsch **G5420T Electromatic Hollowbody** single-cutaway electric guitar, and get that unmistakable Gretsch twang. Incredibly affordable, yet laden with professional features, the G5420T single-cutaway hollowbody boasts vintage-voiced Gretsch "Black Top" humbucking pickups, an Adjusto-matic bridge, and a Bigsby B60 tailpiece for the subtle pitch modulation that has become synonymous with Gretsch. Three-way pickup switching and four controls, including a master volume, ensure you'll have no problem conjuring the legendary tones the G5420T Electromatic Hollowbody was built for.

Color: Fairlane Blue.  
 Call for more options.



**G5420TFB** G5420T, FB .....List \$1149<sup>99</sup>

ONLY \$30/mo.  
**\$799<sup>99</sup>**

Sweetwater

Music Instruments & Pro Audio

# IT'S BACK

## Re-Introducing The S-200 T-BIRD

It's back and better than ever, a reissue of the original last produced in '68. For this T-Bird, the song remains the same. Mahogany body. Open gear tuning machines. Rosewood fingerboard with block inlays. We've even included a reissue of the Hagstrom Vintage Tremar vibrato system featured in our earlier models. But this relic is no one-trick pony. Tune-in to an endless array of tones with the T-Bird's stand-out features, including a spring adjustable Trem, dual LB-1 pickups and our unique switching system. Call a Sweetwater Sales Engineer Today - (800) 222-4700 - [Sweetwater.com](http://Sweetwater.com)



Made <sup>TO</sup> BE Played  
SINCE 1952



### Starfire VI

Plug in the **Starfire VI** and step into old-school electric tones you love. Coupled with this guitar's semi-hollow design, stunning AAA flamed maple top, back, and sides provide plenty of snap and tonal detail. Two LB-1 Little Bucker pickups, a Guild vibrato tailpiece, and vintage-style appointments provide classic sonic and visual appeal. A hardshell case is included.

Color: Natural

**StarFireVITN** Starfire VI, Vibrato, Nat ... List \$1895<sup>99</sup> **ONLY \$57/mo.**  
**\$1499<sup>99</sup>**



### Starfire V

The Newark St. Collection **Starfire V** has the feel and style of the popular 1960s Starfire semi-hollowbody guitar. This thinline guitar is incredibly comfortable to play with tone as distinct as its looks; two humbucking pickups have their own tone and volume controls to fine-tune your sound. What's more, the Starfire V offers the smooth bending and vintage vibe you'll only get from a real Guild vibrato tailpiece. Includes a hardshell case.

Color: Cherry Red

**StarfireVBTCR** Starfire V, CR ..... List \$1615<sup>99</sup> **ONLY \$45/mo.**  
**\$1199<sup>99</sup>**



### Starfire II ST

The rock revolution returns with the Guild **Starfire II ST**. Semi-hollow construction blends the best of hollow- and solid-bodied guitars and churns out rich, organic rock 'n' roll tone through a pair of LB-1 Little Bucker pickups. The super-comfortable thinline body style keeps you playing on those long gigs. The stripped-down aesthetic keeps the focus on the tone.

Color: Natural

**StarfireIINT** Starfire II, Nat..... List \$1010<sup>99</sup> **ONLY \$30/mo.**  
**\$799<sup>99</sup>**



### X-175B Manhattan

This vintage-voiced jazz box is primed for rich tone with a laminated maple body that's topped with arched laminated spruce for enhanced clarity and detail. And the **X-175B Manhattan** is equipped to make your amp sing with a pair of DE-1F Dog Ear single-coil pickups, a Guild vibrato tailpiece, and versatile controls to help you fine-tune your sound. Hardshell case is included.

Color: Blonde.  
Call for more options.

**X175BBigsbyBl** X-175B Manhattan w/Vibrato, Bl..... List \$1520<sup>99</sup> **ONLY \$42/mo.**  
**\$1099<sup>99</sup>**



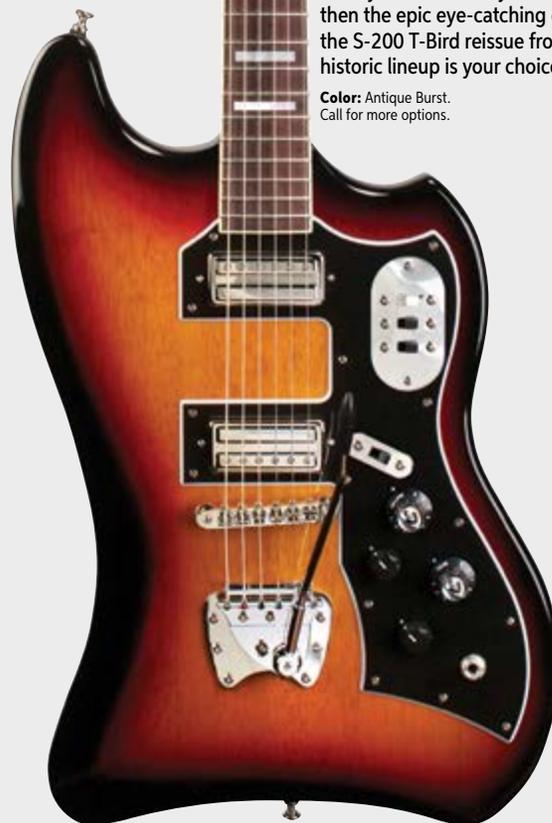
### S-200 T-Bird

This **S-200 T-Bird** is a reissue of the vintage prize seen in the hands of players such as Buddy Guy and Black Keys' guitarist Dan Auerbach.

The guitar's all-mahogany body boasts a '60s-style offset shape that will draw immediate attention at your gig. And a duet of LB-1 humbucking pickups offers powerful switching options for humbucking or single-coil-type tones. And while the S-200 T-Bird's Hagstrom vintage Tremar tremolo system is authentic to the originals, it sports features that give the S-200 T-Bird a modern feel and reliability.

If vintage tone and stunning looks are what you're after for your next guitar, then the epic eye-catching curves of the S-200 T-Bird reissue from Guild's historic lineup is your choice.

Color: Antique Burst.  
Call for more options.



**S200ATB** S-200 T-Bird, AB ..... List \$1010<sup>99</sup> **ONLY \$30/mo.**  
**\$799<sup>99</sup>**

FRETLIGHT<sup>®</sup>  
WIRELESS

## The Freedom to Learn and Play Guitar... Anywhere!



Fretlight Wireless guitars give you the freedom to learn and play guitar anywhere. Equipped with a powerful Bluetooth BLE 4.0 receiver, these revolutionary guitar teaching tools stream thousands of chord shapes, scales, inversions, and song maps instantly from your phone or tablet to your Fretlight — no cord or computer required.

Like all Fretlight instruments, these guitars feature an advanced polymer fretboard with bright embedded LED lights to show you riffs, scales, songs, and chord fingerings on the spot. If you're a beginner, then you'll love seeing your scales and chords light up on the fretboard — no more looking back and forth between a book and your guitar. And advanced players, you'll love how the Fretlight system can inspire you out of a rut by making it fast and easy to learn new chords and scales.

Download chords and scales and watch video instructions via the free iOS and Android apps, or enjoy a growing library of paid apps, such as **Guitar Tunes**, which let you jam along with your favorite songs in real time!

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**FRETLIGHT**  
WIRELESS

## FG-621 Wireless Electric Guitar Learning System

The **FG-621 Wireless Electric Guitar Learning System** is a new option for Fretlight fans who want the freedom of wireless and the convenience of apps. This guitar teaching tool uses built-in fingerboard LEDs to map out how to play yesterday's and today's hits, where to find different chord voicings on the neck, and how to solo in any key anywhere on the fretboard. These LEDs disappear when you're not in practice mode, freeing you up to take the FG-621's familiar body style and great-sounding pickups directly to the stage. Veteran players will appreciate the FG-621's cozy C-shaped Stratabond neck and comfortable, contoured alder body.



FG621SB

FG-621, SB..... List \$599<sup>99</sup>

ONLY \$23/mo.

**\$399<sup>99</sup>**

## FG-629 Wireless Acoustic Guitar Learning System

The **FG-629 Wireless Acoustic Guitar Learning System** combines wireless freedom with the convenience of apps. This revolutionary guitar teaching tool caters to beginners and professionals alike. Built-in fingerboard LEDs map out songs, scales, and chords. When you're not in practice mode, the LEDs disappear, letting you take the FG-629, with its onboard Fishman preamp and guitar tuner, directly to the coffeehouse or stage. Even demanding acoustic players will enjoy the FG-629's comfortable Stratabond neck and rich-sounding spruce-topped walnut body.



FG629

FG-629, Nat..... List \$599<sup>99</sup>

ONLY \$23/mo.

**\$399<sup>99</sup>**

## Apps for Fretlight Wireless Guitars

### Guitar Tunes™

Guitar Tunes is an app for every guitar player that lets you jam along with your favorite songs in real time! Watch fingering positions for the guitar part on the Virtual Fretboard. Slow down the tempo, set a custom loop, and have fun!



iPhone, iPad, iPad mini

### Fretlight Chords & Scales

Fretlight Chords & Scales puts thousands of chords, scales, inversions, triads, power chords, and more right at your fingertips.



iPhone, iPad, iPad mini, Android

This free app is compatible with your iPhone, iPad, iPad mini, Android phone, and Android tablet.

### Fretlight Video Player

Fretlight Video Player empowers you to play engaging Fretlight Ready videos.

This free app works with your iPhone, iPad, iPad mini, Android phone, and Android tablet.



iPhone, iPad, iPad mini, Android

### Guitar Pro Mobile

The intuitive Guitar Pro Mobile app allows you to view and play tablature right from your iOS or Android device.



iPhone, iPad, iPad mini, Android

This handy app is compatible with your iPhone, iPad, iPad mini, Android phone, and Android tablet.

### Stringmaster Fretlight Edition

Stringmaster Fretlight Edition is a complete chord and scale library for your Fretlight Wireless guitar.



iPad, iPad mini

This indispensable app works with your iPad and iPad mini.

### MyJam

If you want to turbocharge your improvisation, then MyJam provides you with a great collection of chord progressions to jam over.



iPad, iPad mini

This incredible practice tool is compatible with your iPad and iPad mini.

NEW!



## Ultra-Light

TRAVELER  
GUITAR

The **Ultra-Light** acoustic-electric travel guitar isn't simply a scaled-down version of a real guitar; it's purpose-built to be easy to take with you anywhere while maintaining the tone and playability you expect from a great instrument. The Ultra-Light has a full-scale maple neck, super-stable tuners, and an onboard piezo pickup that delivers clarity and rich tone while weighing a mere 3 lbs.

Color: Antique Brown

**UltraLightAB** Ultra-Light A/E, AB..... List \$428<sup>99</sup>

ONLY \$12/mo.  
**\$299<sup>99</sup>**



## LTD EC-1

TRAVELER  
GUITAR

Traveler Guitar's **LTD EC-1** gives you the full-scale ESP LTD Eclipse features you want in a package you can take anywhere. Despite its undersized body, the LTD EC-1 is a full 24.75"-scale electric guitar that fits easily in airplane overhead compartments or your luggage. An active humbucker delivers aggressive tones, and it has an onboard headphone amplifier that comes complete with distortion.

Color: White

**LTDEC1WHT** LTD EC-1, Wht ..... List \$857<sup>99</sup>

ONLY \$23/mo.  
**\$599<sup>99</sup>**



## Sonic L-22

TRAVELER  
GUITAR

The **Sonic L-22** truly doesn't know how small it is! Even though it's compact enough to travel with, the Sonic L-22 carries a full 24.75" scale length. You won't have to worry about trying to adjust to a smaller feel or narrower fret spacing, which is often a concern with other travel guitars. Add to that traditional headstock-based tuning, and you won't even know you're playing a compact instrument.

Color: Sunburst

**SonicL22** Sonic L-22, Sunburst..... List \$542<sup>99</sup>

ONLY \$15/mo.  
**\$379<sup>99</sup>**



## Pro-Series

TRAVELER  
GUITAR

Take great guitar tones and full-scale playability anywhere! Plug the **Pro-Series** into your amp and get big, full electric and acoustic sounds from its single-coil and piezo pickups. Want to listen on the go with no batteries required? Plug in the included stethophone headset, and you won't believe how great this maple-bodied travel axe sounds!

Color: Antique Brown

**ProSeriesBrn** Pro-Series, AB..... List \$542<sup>99</sup>

ONLY \$15/mo.  
**\$379<sup>99</sup>**



## Pro-Series Mod-X

TRAVELER  
GUITAR

The **Pro-Series Mod-X** packs three distinctive voices in one compact guitar. Its dual-blade humbucker has an aggressive high-octane output, and you can split the coil for cleaner, chiming single-coil tones. You can also tap into acoustic tones with its piezo pickup. The Pro-Series Mod-X proves that a travel-size guitar can boast the same versatility as a full-size instrument.

Color: Black Satin

**ProModX** Pro-Series Mod-X, BS ..... List \$714<sup>99</sup>

ONLY \$17/mo.  
**\$449<sup>99</sup>**



## EG-1 Custom

TRAVELER  
GUITAR

Riffing on one of the most popular body styles of all time, the **EG-1 Custom** puts that humbucker-equipped single-cutaway vibe into a guitar you can take anywhere! Get your hands on the comfortable full-scale African mahogany neck and plug into an amp (or plug your headphones into the built-in headphone amp) — you'll enjoy legendary guitar tones.

Color: Gold.  
Call for more options.

**EG1CStGldV2** EG-1 Custom, Gld ..... List \$785<sup>99</sup>

ONLY \$19/mo.  
**\$499<sup>99</sup>**



## Ultra-Light Bass

TRAVELER  
GUITAR

The **Ultra-Light Bass** gives you full-sized acoustic bass guitar sound and feel to go. It takes its cues from the rest of the Ultra-Light lineup, offering you both stripped-down portability and the full 30" scale length you need to play normally. And when you hear the massive sound of the onboard Shadow piezo pickup system, you'll discover that the frame is the only small thing about this bass.

Color: Natural

**UltraLightBass** Ultra-L. Bass, Nat ..... List \$571<sup>99</sup>

ONLY \$15/mo.  
**\$399<sup>99</sup>**



## TB-4P

TRAVELER  
GUITAR

The **TB-4P** travel bass is your ticket to big bass tone on the go. At less than 7 lbs. and just over 35" long, the TB-4P travel bass fits in a standard airline overhead compartment without sacrificing a bit of tone. Its alder body and Duncan Designed Mustang bass pickup provide beefy, articulate tone that rivals the sound of any full-sized bass. The 32"-scale maple neck feels great, and the double-cutaway design makes for comfortable high fretting. For big bass tone in a small package, at a nice price, check out the TB-4P.

Color: Sunburst

**TB4PSUN** TB-4P, SB..... List \$714<sup>99</sup>

ONLY \$19/mo.  
**\$499<sup>99</sup>**

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L-R: 712ce 12-Fret (Western Sunburst), 714ce, 756ce (Western Sunburst)

# Rosewood Reboot

## Meet the Redesigned Taylor 700 Series

**The new rosewood 700 Series** reveals the latest in Taylor's ongoing acoustic enhancements. Lutz spruce tops and new internal architecture project a powerful voice, balancing rosewood's richness with a fundamental focus that promises to give back whatever the player puts into the guitar. Wood-centric appointments and an optional Western Sunburst top showcase a rootsy yet refined aesthetic. It's a rosewood guitar with a musical personality all its own, and a smooth playing experience that's unmistakably Taylor.

Learn more about the redesigned 700 Series at [sweetwater.com](https://www.sweetwater.com). Sweetwater's Sales Engineers receive specialized Taylor training and will help match you with the model that's right for you.



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## 814ce

With premium tonewoods and elegant appointments, the redesigned Taylor **814ce** is an undeniably classy instrument. Indian rosewood back and sides are topped with Sitka spruce, a recipe for excellent projection and detail. The single-cutaway Grand Auditorium body style is a comfortable choice for almost any style of music. And the 814ce boasts Taylor's Expression System<sup>®</sup> 2 electronics, designed to give you natural-sounding amplified tone with exceptional dynamics.

ONLY \$132/mo.

**\$3499<sup>00</sup>**

Color: Natural **814CE-ES2** 814ce A/E, Nat.....List \$4498<sup>00</sup>



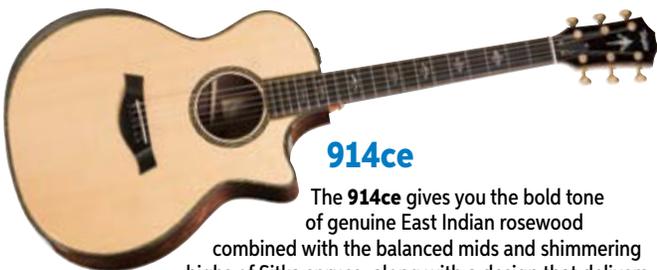
## PS14ce

The Taylor **PS14ce** is a member of that rarefied breed, Taylor's Presentation series. This guitar's exceptional beauty and stunning sound begin with the tonewoods: back and sides of hand-selected Macassar ebony, a premium Sitka spruce top, and an ergonomic beveled ebony armrest. When you're ready for that once-in-a-lifetime guitar, consider the PS14ce.

ONLY \$300/mo.

**\$7999<sup>00</sup>**

Color: Natural **PS14ceES2** PS14ce A/E, Nat.....List \$9318<sup>00</sup>



## 914ce

The **914ce** gives you the bold tone of genuine East Indian rosewood combined with the balanced mids and shimmering highs of Sitka spruce, along with a design that delivers powerful lows, crisp highs, and exceptional balance across the entire spectrum. And with onboard ES2 electronics, the 914ce also sounds fantastic when you plug in.

ONLY \$188/mo.

**\$4999<sup>00</sup>**

Color: Natural **914cev2ES2** 914ce A/E, Nat.....List \$6498<sup>00</sup>



## 614ce

If you're looking for bright, snappy tone, then Taylor's **614ce** acoustic-electric guitar is an excellent choice. With the 614ce's Grand Auditorium body, you get the combination of a torrefied solid Sitka spruce top and bigleaf maple back and sides, offering you a chiming and rich clear voice. And thanks to its onboard Taylor Expression System 2 electronics, you get a natural and defined tone when you plug in. You'll love the sound and feel of your new Taylor 614ce.

ONLY \$120/mo.

**\$3199<sup>00</sup>**

Color: Natural **614ceV2** 614ce A/E, Nat.....List \$4198<sup>00</sup>



QUALITY  
**Taylor**  
GUITARS

## 714ce

Taylor went back to the drawing board to give the **714ce** acoustic-electric a stronger, more focused voice than ever. Its classic Grand Auditorium body shape is topped with Lutz spruce and features an innovative bracing pattern designed specifically for this body shape. This attention to detail creates loud, solid fundamental tone and exceptionally well-balanced tonality. The redesigned 714ce also uses protein glue, which enhances the overall solidity of the instrument for maximum vibrational transfer. And with Taylor's ES2 electronics onboard for natural plugged-in tone, the 714ce acoustic-electric guitar is an outstanding instrument for recording and live performance.

Color: Natural.  
Call for more options.

NEW!



**714ceV6**

714ce A/E, SB.....List \$3898<sup>00</sup>

ONLY \$113/mo.

**\$2999<sup>00</sup>**

# GA

## Grand Auditorium

Body Length: 20", Body Width: 16", Body Depth: 4-5/8"

The Grand Auditorium body style gives you an excellent combination of sparkling detail, powerful projection, and balanced low end — perfect for both solo and ensemble playing.

**810e**

With the **810e** acoustic-electric guitar, Taylor took everything you love about their iconic Dreadnought guitar and refined it for maximum tone and response. You'll hear a richer voice with more complex harmonics and a more open sound that's incredibly vibrant. The secret is that Taylor optimized the wood thickness and bracing patterns to give you the best that the Dreadnought design has to offer — powerful lows, crisp highs, and exceptional balance across the entire spectrum. Taylor loaded this premium guitar with their Expression System<sup>®</sup> 2 electronics. Whether you're onstage through a PA, plugged into an acoustic amp, or direct into recording software, the Expression System 2 faithfully conveys the voice of a Taylor guitar.

Color: Natural

**810eES2** 810e A/E, Nat ..... List \$4238<sup>99</sup> **ONLY \$124/mo.**  
**\$3299<sup>00</sup>**

QUALITY  
**Taylor**  
 GUITARS

**324ce**

The Taylor **324ce** offers great playability, tone, and visuals. This gorgeous acoustic-electric is a favorite here at Sweetwater, and it's easy to see and hear why. Its richly grained mahogany top pairs beautifully with Tasmanian blackwood back and sides to give you a powerful, well-balanced sound with punchy midrange focus that really cuts through the mix. The 324ce's updated traditional appointments and shaded edge burst top look amazing under stage lights, and the amplified signal from the Expression System 2 electronics is flawless.

Color: Shaded Edge Burst

**324ceV6** 324ce, SEB ..... List \$2438<sup>99</sup> **ONLY \$72/mo.**  
**\$1899<sup>00</sup>**

**710e**

The **710e** acoustic-electric's Indian rosewood back and sides combine with its Lutz spruce top to deliver a tone that's deep, sparkling, and bathed in crisp overtones. The 710e sounds clear and articulate whether you're fingerpicking or strumming. And thanks to its cutting-edge Taylor Expression System 2 electronics, the 710e also sounds fantastic when you plug it in. A dreadnought body style perfectly complements this guitar's tonewoods, exhibiting powerful projection and a natural tonal balance.

Color: Western Sunburst.  
 Call for more options.

**710eWSBV6** 710e A/E, WSB ..... List \$4098<sup>99</sup> **ONLY \$117/mo.**  
**\$3099<sup>00</sup>**

**214ce Deluxe**

Combine time-tested acoustic design and a natural-sounding pickup system, and you've got the Taylor **214ce Deluxe**. Its Grand Auditorium body has the width and depth of a Dreadnought, but its tapered waist and graceful contours give it a sleek look and more treble zing. You'll be well equipped with the 214ce Deluxe.

Color: Sunburst.  
 Call for more options.

**214ceSBDlx** 214ce Dlx, A/E, SB ..... List \$1658<sup>99</sup> **ONLY \$49/mo.**  
**\$1299<sup>00</sup>**

**320e**

A satin-finished mahogany top and Tasmanian blackwood body give the Taylor **320e** acoustic-electric guitar its rich, open sound, with warmth, punch, and a slow bloom that fingerstylists and delicate strummers are sure to appreciate. The 320e comes loaded with Taylor Expression System 2 electronics to capture the full detail of your playing.

Color: Shaded Edge Burst

**320eV6** 320e, A/E, SEB ..... List \$2178<sup>99</sup> **ONLY \$64/mo.**  
**\$1699<sup>00</sup>**

**114e**

The **114e** defies the logic of most starter guitars by providing a great-sounding instrument that is extremely well built. Layered sapele back and sides and a solid spruce top make for crisp and well-defined sound in this versatile mid-priced guitar.

Color: Natural

**114eES2** 114e, A/E, Nat ..... List \$998<sup>99</sup> **ONLY \$23/mo.**  
**\$599<sup>00</sup>**

# DN

**Dreadnought**

Body Length: 20", Body Width: 16", Body Depth: 4-5/8"

Taylor's take on the traditional dreadnought body shape works perfectly for a wide range of playing styles. You get big yet clear lows plus impressive detail.

# GA

**Grand Auditorium**

Body Length: 20", Body Width: 16", Body Depth: 4-5/8"

The Grand Auditorium body style gives you an excellent combination of crisp detail, powerful projection, and balanced low end — perfect for both solo and ensemble playing.



### 858e 12-string

The Taylor **858e 12-string** Grand Orchestra boasts Taylor's biggest body style to date along with 800 series resonance enhancements, including protein-glued bracing and an ultra-thin gloss finish for a multi-octave wall of rich Taylor acoustic tone. The 858e also responds naturally to heavy strumming or delicate fingerpicking. A Sitka spruce top gives focus to the bright and projecting Indian rosewood body, and Taylor ES2 electronics provide convenient and natural-sounding amplification for the stage and studio.

Color: Natural

**858eV6** 858e 12-string A/E, Nat..... List \$4370<sup>00</sup> **ONLY \$128/mo.**  
**\$3399<sup>00</sup>**

QUALITY  
**Taylor**  
GUITARS



### K22ce 12-fret

Taylor's **K22ce 12-fret** brings the great sound of koa back to the Taylor line!

This Grand Concert-style acoustic-electric guitar features a single Venetian cutaway, with beautiful and amazing-sounding Hawaiian koa wood making up its top, back, and sides. This gorgeous wood is accentuated by breathtaking binding and all-wood appointments. The K22ce 12-fret's tropical mahogany neck is topped with a quality ebony fingerboard and Taylor's Island Vine wood inlay.

Color: Natural

**K22ce12FV6** K22ce 12-fret A/E, Nat..... List \$650<sup>00</sup> **ONLY \$171/mo.**  
**\$4549<sup>00</sup>**



### K28e

The Taylor **K28e** acoustic-electric guitar gives you the beautiful look and amazing sound of real Hawaiian koa. This gorgeous wood is accentuated by tasteful binding and appointments. The Grand Orchestra body style gives you big low end, healthy volume whether picked or strummed, and articulation with a light attack.

You'll love the excellent projection you get out of this gorgeous guitar. And with its onboard Taylor Expression System<sup>®</sup> 2 electronics, the K28e isn't just one of the best-sounding acoustics around. It's one of the most versatile.

Color: Shaded Edgeburst

**K28eES2** K28e A/E, SEB..... List \$5450<sup>00</sup> **ONLY \$158/mo.**  
**\$4199<sup>00</sup>**



### 712e 12-fret

The **712e 12-fret** combines specifically voiced tonewoods and one of Taylor's most comfortable

body styles to give you an instrument that's perfect for a wide range of playing techniques and musical styles. With a 712e, you get the bright and airy sound of a Lutz spruce top accompanied by the powerful and clear voice of an Indian rosewood back and sides. You'll be able to translate that woody tone live through the guitar's Expression System 2 electronics. And the Grand Concert body and 12-fret neck attachment make the 712e one of Taylor's most comfortable guitars.

Color: Western Sunburst

**712e12FWSV6** 712e 12-fret A/E, WS..... List \$4090<sup>00</sup> **ONLY \$117/mo.**  
**\$3099<sup>00</sup>**



### 618e

The rich tone of maple meets a spruce top with the Taylor **618e** acoustic-electric guitar.

The Grand Orchestra body shape, Taylor's largest, boasts Taylor's boldest voice yet — one that blends low-end power with surprising balance. The torrefied Sitka spruce top, paired with maple back and sides, creates a played-in tone that really projects. And Taylor's ES2 electronics give you authentic acoustic tone any time you need to plug in.

Color: Natural

**618eV2** 618e A/E, Nat..... List \$3990<sup>00</sup> **ONLY \$113/mo.**  
**\$2999<sup>00</sup>**



### 322ce 12-fret

The Taylor **322ce 12-fret** acoustic-electric sports a somewhat shorter scale length that gives you enhanced responsiveness and a soft, slinky feel that many Sweetwater guitarists (including

fingerpickers) are really enjoying. In spite of its smaller Grand Concert body size, the 322ce 12-fret serves up powerful and alluringly warm tone with impressive sustain. Its blackwood back and sides provide robust midrange focus with a hint of high-end shimmer, while the mahogany top evens out the overall tonal response.

Color: Natural

**322ce12FV6** 322ce 12-fret A/E, Nat..... List \$2630<sup>00</sup> **ONLY \$77/mo.**  
**\$2049<sup>00</sup>**

# GO

## Grand Orchestra

Body Length: 20-5/8", Body Width: 16-3/4", Body Depth: 5"

Taylor's biggest body shape, the Grand Orchestra, combines impressive projection with a balanced tonality across the strings. It's the perfect blend of power and detail.

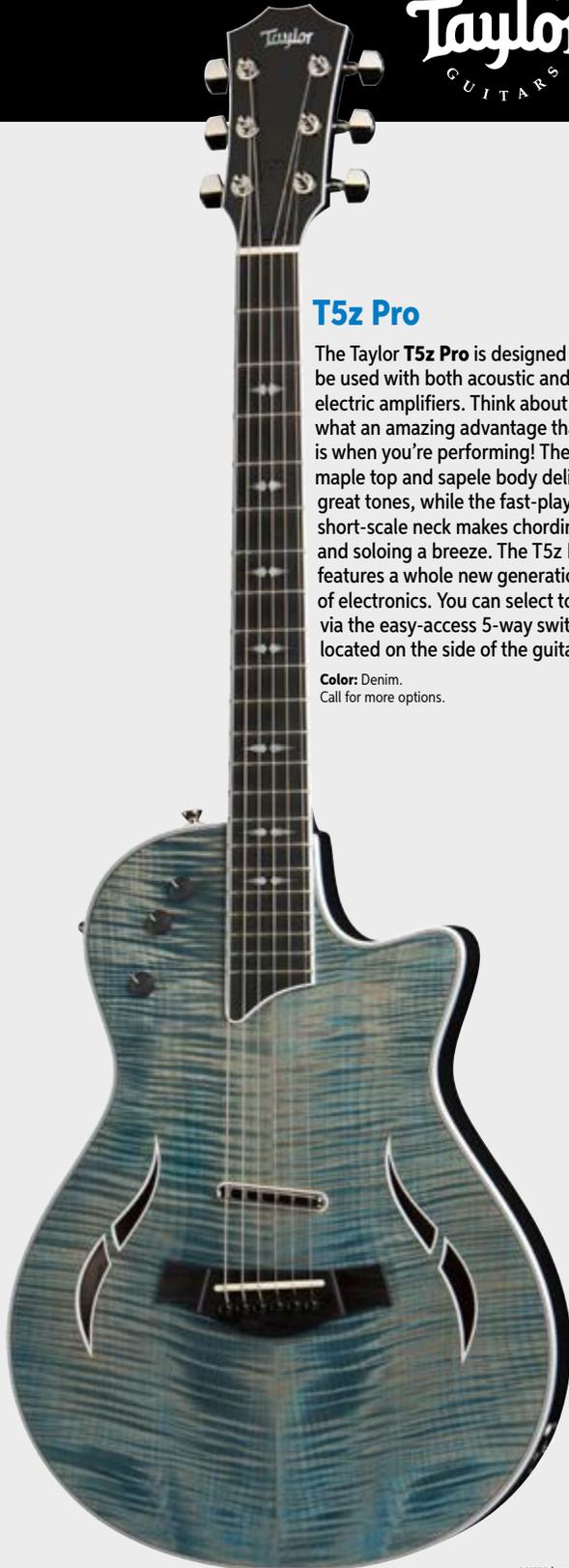
# GC

## Grand Concert

Body Length: 19-1/2", Body Width: 15", Body Depth: 4-3/8"

Introduced by Taylor in 1984, the Grand Concert body style has become a favorite of fingerstyle players. Its balanced tonality is perfect for both studio recording and live performances.

QUALITY  
Taylor  
GUITARS



## T5z Pro

The Taylor **T5z Pro** is designed to be used with both acoustic and electric amplifiers. Think about what an amazing advantage that is when you're performing! The maple top and sapele body deliver great tones, while the fast-playing, short-scale neck makes chording and soloing a breeze. The T5z Pro features a whole new generation of electronics. You can select tones via the easy-access 5-way switch located on the side of the guitar.

**Color:** Denim.  
Call for more options.

**T5zProDenim** T5z Pro, Denim.....List \$3498<sup>99</sup> **ONLY \$102/mo.**  
**\$2699<sup>00</sup>**



## T5z-12 Custom

The Taylor **T5z-12 Custom** 12-string produces stunning acoustic and electric sounds, thanks to a body sensor for your acoustic tones, two humbucking pickups for electric tones, and a 5-way switching system. This guitar's koa-topped sapele body is complemented by a comfortable sapele neck and highly playable ebony fretboard.

**Color:** Shaded Edgeburst

**T5z12Custom** T5z-12 Custom, SEB.....List \$9938<sup>99</sup> **ONLY \$117/mo.**  
**\$3099<sup>00</sup>**



## T5 Custom

There are electric guitars, there are acoustic guitars, and then there's the **T5 Custom** 5-way guitar! You're going to love its sapele hollowbody design and next-generation electronics. It even has hidden magnetic bridge and neck pickups in addition to its dynamic body sensor and T5 preamp/EQ. With its beautiful koa top (and exquisite visual appointments to match), this sweet guitar combines outstanding streamlined looks with an amazing array of tones.

**Color:** Natural

**T5CPKoa** T5 Custom, Nat.....List \$3798<sup>99</sup> **ONLY \$113/mo.**  
**\$2999<sup>00</sup>**



## T5z Standard

The Taylor **T5z Standard** allows you to get fully acoustic sounds and fully electric sounds from the same guitar. It works equally well with both acoustic and electric amplifiers. Two pickups — a concealed neck humbucker and a visible bridge humbucker — produce a truly impressive range of electric guitar tone, while the acoustic body sensor system delivers breathtaking acoustic sounds. And you'll only find this exclusive Snow White finish at Sweetwater.

**Color:** Snow White

**T5zStdWHT** T5z Standard, SW.....List \$2998<sup>99</sup> **ONLY \$87/mo.**  
**\$2299<sup>00</sup>**



## T5z Classic

With the **T5z Classic**, Taylor gives you even more features that will make you feel right at home if you're coming from a solidbody electric. They've thinned out the body even more and spec'd the ebony fingerboard with a 12" radius and jumbo frets to make string bending even easier. And the range of available sounds? Far beyond what we've come to expect from traditional acoustic or electric guitars. With the T5z Classic, there's no limit to your sonic possibilities!

**Color:** Satin Classic Mahogany

**T5zClassic** T5z Classic, SCM.....List \$2098<sup>99</sup> **ONLY \$60/mo.**  
**\$1599<sup>00</sup>**



NEW!

## J-45 Cutaway

The **J-45 Cutaway** gives your music full, balanced expression, warm bass, and excellent projection, while its cutaway design provides full access to the fingerboard. The J-45

Cutaway features all that rich tone, thanks to its AA-grade Sitka spruce top and a solid mahogany body. And for unbelievable onstage tone, there's an LR Baggs VTC pickup system installed.

Color: Vintage Sunburst

ONLY \$96/mo.

**RS4SECNH** J-45 Cutaway, A/E, VS.... List \$3335<sup>99</sup> **\$2549<sup>00</sup>**



## J-45 Standard

Known as "The Workhorse," Gibson's **J-45 Standard** gives you full, balanced expression, warm bass, and excellent projection. The J-45 Standard features a AA-grade Sitka spruce top and a solid mahogany body. And there's an LR Baggs VTC pickup system installed for completely natural plugged-in tone.

Color: Vintage Sunburst

ONLY \$90/mo.

**RS4SVSNP** J-45 Standard A/E, VSB.. List \$3126<sup>99</sup> **\$2399<sup>00</sup>**



NEW!

## HP 415 W

The **HP 415 W** takes Gibson's Workhorse and slims it down. Don't expect slimmed-down tone, however. The HP 415 W delivers the projection you'd expect from a full-sized J-45. Its advanced response neck provides an addictive playing experience. A belly-down bridge and modern pickguard shape lend contemporary style. And LR Baggs Element electronics ensure that the HP 415 W sounds great onstage.

Color: Antique Natural

ONLY \$60/mo.

**HPRS415NH** HP 415 W, A/E, AN..... List \$2277<sup>99</sup> **\$1599<sup>00</sup>**



## J-15

Looking for a premium, handcrafted acoustic that won't break the bank? The **J-15** acoustic-electric fits the bill perfectly.

This round-shoulder dreadnought is part of the ever-growing J-45 family. It sports a solid Sitka spruce top and solid walnut back and sides. Couple that with a rock-solid maple neck that's topped with walnut, and this American-made beauty has a charm all its own. The J-15 also sports an LR Baggs Element system for awesome plugged-in tones.

Color: Natural

ONLY \$57/mo.

**RS15ANNH** J-15 A/E, Nat..... List \$2694<sup>99</sup> **\$1499<sup>00</sup>**



## Hummingbird Vintage

The **Hummingbird Vintage** acoustic guitar is in a class by itself, in both looks and sound. This latest edition of the famous instrument brings the past and present together with player-friendly enhancements. The addition of a thermally aged solid Sitka spruce top lets this modern version sound like a well-loved vintage instrument.

Color: Cherry Sunburst



**SSHVBVNGH** Hummingbird, CSB..... List \$5487<sup>99</sup>

ONLY \$160/mo.

**\$4249<sup>00</sup>**

**Limited  
Run!**

Get It Now!

**Martin & Co.**  
EST. 1833

## A Century of Big Tone

Join Martin and Sweetwater in celebrating the 100th anniversary of the Dreadnought! Launched in 1906, Britain's HMS Dreadnought was the first all-big-gun battleship and the first to use steam-turbine propulsion. Larger, faster, quieter, and more deadly than any warship that had come before, it ushered in the modern era of naval warfare.

In 1916, Martin, which had been handcrafting fine guitars since 1833, christened their new large-bodied acoustic guitars after the groundbreaking naval vessel. Ubiquitous today across musical genres, dreadnoughts deliver the volume and deep bass that makes them ideal for vocal accompaniment, solo work, and many other "unplugged" applications.

### HD-35 CFM IV 60th Anniversary

Celebrate Chris Martin's birthday in style with the collectible **HD-35 CFM IV 60th Anniversary** — one of only 60 in the world! The solid European spruce top uses Martin's Vintage Tone System (VTS) to give you the look and sound of a sought-after vintage Martin. The 3-piece back features siris wood side wings and an East Indian rosewood center wedge. Each of these limited-edition guitars includes a label that's signed by Chris himself.

Vintage Martin enthusiasts will appreciate the VTS-aged look and tone. This process allows Martin to carefully age woods to a period-correct look and response. A special vintage gloss finish is then hand applied to give this guitar the coloring of a true classic Martin. Call your Sweetwater Sales Engineer for more details about this exclusive acoustic.

Color: Natural Gloss

ONLY \$304/mo.  
**HD35CFMIV60** HD-35 CFM IV, Nat. .... List \$9999<sup>99</sup> **\$8099<sup>00</sup>**



## D-18

Pick up Martin's absolutely amazing **D-18**, and you'll be captivated by its big, full tonality as well as its beautiful sonic detail and classic looks. The D-18 gives you the classic Martin guitar experience, with a dreadnought body, a 14-fret design, and beautiful tonality to match its looks. Its solid Sitka spruce top and mahogany back and sides provide the foundation for stunning sound.

Color: Natural

**MD18** D-18, Nat.....List \$3099<sup>99</sup>

ONLY \$93/mo.  
**\$2459<sup>00</sup>**

## D-28 Authentic 1937 VTS

Get true vintage vibe with the Martin **D-28 Authentic 1937 VTS**. This amazing acoustic is made the old-school way using hide glue, classic building techniques, and period-correct specifications. The D-28 Authentic 1937 VTS has that classic rich tone, thanks to Martin's VTS aging system, and big projection that's perfect for stage and studio. We've spent a lot of time with acoustic guitars, and this one delivers the iconic Martin sound by the bucket full. Its solid Adirondack spruce top and Madagascar rosewood back and sides provide the foundation for stunning sound, and the Martin D-28 Authentic 1937 VTS will only sound better as it ages.

Color: Vintage Gloss

ONLY \$259/mo.  
**D28Au37VTS** D-28 Auth 1937 VTS, VG.....List \$8599<sup>99</sup> **\$6899<sup>00</sup>**

## D-35

The Martin **D-35** acoustic guitar features premium tonewoods and top-notch attention to detail, giving it the sound and look of a classic and collectible Martin. Strum a few chords, let your fingers dance on the ebony fingerboard, and revel in the harmonic richness resonating from the solid Sitka spruce top and East Indian rosewood body. The 3-piece back is a feature unique to D-35 guitars in the Martin lineup.

Color: Natural

**D35**

D-35, Nat.....List \$3499<sup>99</sup>

ONLY \$105/mo.  
**\$2799<sup>00</sup>**

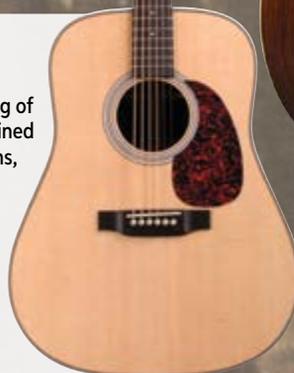
## HD-28

Many guitarists consider the **HD-28** to be the best sounding of all Martins, and when you remember that Martin has remained a leader in acoustic guitar manufacturing for six generations, you know the Martin HD-28 must be something special. The Martin HD-28 features include herringbone top trim, the traditional zig-zag backstrip, and Martin's scalloped X-bracing. A classic deserving of the name Martin!

Color: Natural

**HD28** HD-28, Nat.....List \$3899<sup>99</sup>

ONLY \$115/mo.  
**\$3059<sup>00</sup>**





Martin & Co.  
EST. 1833

### 000-42 Standard

If you want the comfort and character of Martin's 000 Auditorium body style with unrivaled elegance and top-notch appointments, then the **000-42 Standard** may be right up your alley. This beautiful instrument features an East Indian rosewood back and sides topped with Sitka spruce that's totally decked out with abalone pearl. Style 45 snowflakes mark the black ebony fretboard atop the modified V-shaped neck. A classic 533E Geib case is included.

Color: Natural

ONLY \$210/mo.

00042 000-42 Standard Ac Gtr W/ Case ..... List \$7099<sup>99</sup>

**\$5599<sup>00</sup>**



### 00L-17

The **00L-17** is for players looking for a vintage-style guitar with a unique look. The sloped-shoulder 00 body style offers a sound that is focused in the midrange for a punchy and powerful sound. The combination of spruce, mahogany, and rosewood is used for the rich harmonics. And the 00L-17 boasts a non-nonsense look that works onstage or in your living room.

Color: Black Smoke

00L17BS

00L-17, BS ..... List \$2299<sup>99</sup>

ONLY \$70/mo.

**\$1859<sup>00</sup>**



### 000-18

Martin's **000-18** gives you surprisingly big sound from its comfortable small-body design. From the toneful and classic combination of a Sitka spruce top and mahogany back and sides to the smooth ebony fretboard, the 000-18 offers amazing tone and playability. The 000-sized acoustic has a focused tone that complements any playing style.

Color: Natural

00018-14

000-18, Nat ..... List \$3099<sup>99</sup>

ONLY \$93/mo.

**\$2459<sup>00</sup>**



### 00-18

The **00-18's** comfortable body delivers an amazing level of projection for such a small guitar. An updated version of Martin's popular 00-18V, this guitar features a Sitka spruce top and genuine mahogany back and sides, yielding the perfect blend of resonance and note definition. The 00-18 is topped off with an East Indian rosewood headplate and ebony fingerboard and bridge.

Color: Natural

0018Natural

0M-21, Amb ..... List \$3099<sup>99</sup>

ONLY \$93/mo.

**\$2459<sup>00</sup>**



### OM-21

The **OM-21** is an old soul with a modern-feeling Performing Artist neck. In classic Martin fashion, this acoustic balances elegant appointments with time-proven construction methods for an instrument you'll cherish for a lifetime. The OM-21 spares no expense on its solid Sitka spruce top and East Indian rosewood back and sides. A 1.75" nut width suits the OM-21 equally to fingerpicking and flatpicking.

Color: Ambertone

OM21Ambertone

OM-21, Amb ..... List \$3599<sup>99</sup>

ONLY \$108/mo.

**\$2859<sup>00</sup>**



### 00-15E Retro

The **00-15E Retro** bridges the gap between a modern performing acoustic-electric and everything that makes vintage pre-war Martins so magical. You'll absolutely love the feel of the 00-15E's body and newer neck profile, which are aimed at providing the ultimate in playing comfort. And the sounds emanating from the Fishman F1 Aura Plus electronics are straight out of some of the most desirable Martin guitars in history.

Color: Satin 15-Style Burst

**0015ERetro** 00-15E Retro, A/E, 15-Style Burst... List \$2549<sup>99</sup> **\$2059<sup>00</sup>**

ONLY \$78/mo.



### GPC-28E Grand Performance

The **GPC-28E Grand Performance** is a great-sounding performer's acoustic. Onboard Fishman Aura VT Enhance electronics with hidden volume and tone controls deliver a big and lively direct sound without detracting from the natural beauty of your instrument.

Color: Natural

**GPC28E** GPC-28E, A/E, Nat..... List \$4199<sup>99</sup> **\$3299<sup>00</sup>**

ONLY \$124/mo.



### GPCRSGT Grand Performance

Martin's **GPCRSGT Grand Performance** acoustic-electric guitar joins the Road series of instruments, bringing you a fully featured yet affordable guitar. The solid Sitka spruce top gives you detailed tone and excellent projection. This gig-ready guitar features Fishman Sonitone electronics with a USB output that lets you record straight to your computer.

Color: Natural

**GPCRSGT** GPCRSGT A/E, Nat ..... List \$1299<sup>99</sup> **\$999<sup>00</sup>**

ONLY \$38/mo.



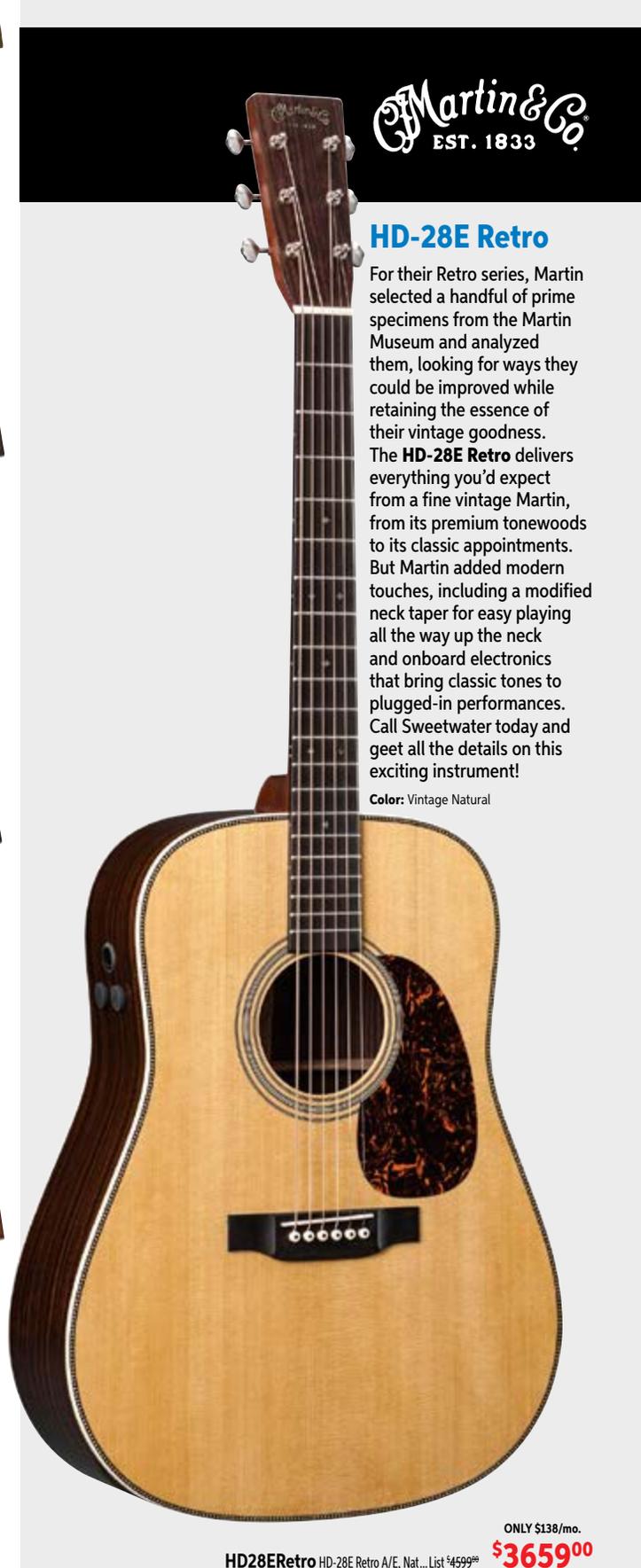
### 000X1AE

The Martin **000X1AE** acoustic-electric is one of those instruments that you'll want to play for hours. You get a solid Sitka spruce top for exceptionally rich acoustic tone, and the low-oval neck profile makes the 000X1AE easy to play. A smaller 000 body style provides a focused midrange tone. And with built-in Fishman Sonitone electronics, you'll also get great tone plugged in.

Color: Natural

**000X1AE** 000X1AE A/E, Nat..... List \$779<sup>99</sup> **\$599<sup>00</sup>**

ONLY \$23/mo.



**Martin & Co.**  
EST. 1833

### HD-28E Retro

For their Retro series, Martin selected a handful of prime specimens from the Martin Museum and analyzed them, looking for ways they could be improved while retaining the essence of their vintage goodness. The **HD-28E Retro** delivers everything you'd expect from a fine vintage Martin, from its premium tonewoods to its classic appointments. But Martin added modern touches, including a modified neck taper for easy playing all the way up the neck and onboard electronics that bring classic tones to plugged-in performances. Call Sweetwater today and get all the details on this exciting instrument!

Color: Vintage Natural

**HD28ERetro** HD-28E Retro A/E, Nat... List \$4599<sup>99</sup> **\$3659<sup>00</sup>**

ONLY \$138/mo.



**EPIPHONE**  
MASTERBILT  
**CENTURY™**  
Acoustic  
Archtops

*The first collection of archtop "acoustic/electric" guitars designed to be played and amplified as true acoustic instruments.*

Zenith™ Classic

De Luxe™

Olympic™

## PLUG INTO THE NEW MASTERBILT® CENTURY COLLECTION™

Epiphone, the leader in affordable professional archtop guitars, reinvents the archtop again by combining our original, time-tested designs with 21st century acoustic guitar electronics to bring you the new Masterbilt Century Collection™ - the first collection of archtop "acoustic/electric" guitars designed to be played and amplified as true acoustic instruments. Just play one and you will immediately feel and hear the difference between today's common "flat top" acoustic guitar and the unique voice of a Masterbilt Century. Plug one in and prepare to be amazed! Really... You have to hear it to believe it.

**Epiphone®**

performance is our passion  
A Part of Gibson Brands

**Sweetwater**  
Music Instruments & Pro Audio

Epiphone and Sweetwater have a lot in common, including a passion for delivering great products, outstanding value and legendary service. That's why we are proud to partner with Sweetwater to bring Epiphone instruments to their customers.

Visit [www.sweetwater.com/epiphone](http://www.sweetwater.com/epiphone), for an up close and personal look at some of Sweetwater's Epiphone instruments, then call your Sales Engineer at **1-800-222-4700**.



NEW!

**Epiphone**  
performance is our passion

## Masterbilt Century Collection De Luxe Classic

While the design of the **De Luxe Classic** archtop looks back to the 1930s, updates abound that prepare this instrument for the modern musician, including an onboard Shadow electronics system.

Color: Vintage Sunburst.  
Call for more options.

ETD2VSNH De Luxe Classic, A/E, VS .....List \$1499<sup>99</sup> **ONLY \$34/mo.**  
**\$899<sup>00</sup>**



NEW!

**Epiphone**  
performance is our passion

## Masterbilt Century Collection Zenith Classic

Based on a classic from the 1930s, Epiphone brings the **Zenith Classic** into the modern age with an onboard Shadow pickup system.

Color: Natural.  
Call for more options.

ETZ2VNNH Zenith Classic NC, A/E, VN.....List \$1232<sup>99</sup> **ONLY \$28/mo.**  
**\$739<sup>00</sup>**



NEW!

**Epiphone**  
performance is our passion

## Masterbilt Century Collection Olympic

Epiphone has reissued the New Century Olympic archtop, one of the instruments that originally put them on the map. The **New Century Olympic** re-creates the original Olympic archtops from the 1930s. Their powerful note clarity is there in spades thanks to the solid Sitka spruce arched top and the onboard Shadow pickup system.

Color: Violin Burst

ETOLVBNH Olympic, A/E, VB .....List \$999<sup>99</sup> **ONLY \$23/mo.**  
**\$599<sup>00</sup>**



**Epiphone**  
performance is our passion

## Masterbilt DR-500MCE

The **DR-500MCE** acoustic-electric guitar is all solid wood — and it's amazingly affordable! This cutaway dreadnought is loaded with premium electronics: Shadow's NanoMag neck and NanoFlex bridge pickups, and an eSonic-2 stereo preamp with integrated tuner and feedback-fighting phase switch.

Color: Natural.  
Call for more options.

EMECNANH3 DR-500MCE, A/E, Nat.....List \$1082<sup>99</sup> **ONLY \$25/mo.**  
**\$649<sup>00</sup>**



**Epiphone**  
performance is our passion

## EJ-200CE Jumbo

The Epiphone **EJ-200CE Jumbo** acoustic-electric launches the King of the Flat Tops into the future with a graceful cutaway, onboard electronics, and exquisite appointments. You'll enjoy speedy navigation on the EJ-200CE's fast maple neck and bound rosewood fingerboard. Epi's superb eSonic2 electronics deliver great plugged-in tone.

Color: Vintage Sunburst

EEJ2VSGH EJ-200SCE, A/E, VSB.....List \$715<sup>99</sup> **ONLY \$17/mo.**  
**\$429<sup>00</sup>**



**Epiphone**  
performance is our passion

## Hummingbird Pro

The Epiphone **Hummingbird Pro's** look is undeniably vintage. In fact, this 6-string acoustic-electric is instantly recognizable, both in look and its warm sound. The Hummingbird Pro boasts a solid spruce top, a mahogany body, and a mahogany neck. Factor in great-sounding onboard electronics, and it's hard to beat this amazing value!

Color: Faded Cherry Sunburst

EEHBFCNH Hummingbird Pro, A/E, FCSB....List \$548<sup>99</sup> **ONLY \$13/mo.**  
**\$329<sup>00</sup>**



**Epiphone**  
performance is our passion

## Dove Pro

The Epiphone **Dove Pro** has the classic styling that's been a Gibson favorite since 1962. Featuring premium woods and Fishman electronics, the Dove Pro comes ready to impress. You'll have a hard time finding a guitar that comes close to the value (and style) of this one!

Color: Violin Burst

EEDVBNH Dove Pro, A/E, VB.....List \$548<sup>99</sup> **ONLY \$13/mo.**  
**\$329<sup>00</sup>**



**Epiphone**  
performance is our passion

## DR-100

Unbelievable value! You'll love the **DR-100's** bold dreadnought tones and smooth playability. This guitar's spruce top and mahogany back and sides give you the detailed highs, throaty midrange, and the satisfying lows you want. The DR-100's understated good looks only add to the playing experience.

Color: Ebony.  
Call for more options.

EA10EBCH DR-100, Ebony.....List \$196<sup>99</sup> **ONLY \$10/mo.**  
**\$119<sup>00</sup>**

*There's no... how does your money  
as I be... business is very  
should out... they pay very well  
and come  
get them*



**NEW**  
AVD9NT  
Dreadnought



**NEW**  
AVN90PN  
Parlor



**NEW**  
AVC90PN  
Grand Concert

*think it is...*

# THE SOUND OF VINTAGE

## ARTWOOD VINTAGE THERMO AGED™

The Ibanez Thermo Aged process "fast-forwards" the aging of tone wood to create a guitar that has been "seasoned" to its optimal vintage-like state. Commonly known as "baking" or "torrefaction," the process draws the elements out of the wood that can dull the acoustic response of newly built instruments. As a result, Artwood Vintage guitars crafted from Thermo Aged tone wood SOUND "vintage" - fuller bodied, with stronger highs and lows - along with their historically inspired good looks.

*Ibanez*



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NEW!

**Ibanez****AVD9**

The Ibanez **AVD9** Artwood Vintage's torrefied Sitka spruce top gives this dreadnought its aged, broken-in sound. This big, round tone is partly thanks to its mahogany body and neck putting out tone that supports every voice from singer-songwriters to ensemble musicians.

Color: Natural

ONLY \$15/mo.

**AVD9NT** AVD9, Nat ..... List \$599<sup>99</sup> **\$399<sup>99</sup>**


NEW!

**Ibanez****AVN9**

Ibanez's **AVN9** Artwood Vintage has no trouble fitting into a live or studio mix thanks to its mahogany body and neck's sweet, musical midrange. For added value and an unmistakably classic look, Ibanez included a resonance-enhancing bone nut and saddle and vintage-inspired, open-gear tuners to complete the AVN9's awesome acoustic vibe.

Color: Natural.  
Call for more options.

ONLY \$15/mo.

**AVN90PN** AVN9, OPN ..... List \$599<sup>99</sup> **\$399<sup>99</sup>**


NEW!

**Ibanez****AVC9**

Topped with thermal-aged solid mahogany the Ibanez Artwood Vintage **AVC9** acoustic guitar delivers rich, vibrant acoustic tone at an affordable price. The Grand Concert body style is great for both fingerpicking and strumming, and the satin finish on the mahogany neck makes for extremely smooth playability.

Color: Natural.  
Call for more options.

ONLY \$15/mo.

**AVC90PN** AVC9, Nat ..... List \$599<sup>99</sup> **\$399<sup>99</sup>**
**AW54CE**

The Artwood series' **AW54CE** acoustic-electric guitar delivers huge dreadnought tone with solid mahogany construction and a big, balanced sound that's ideal whether you're strumming or fingerpicking. With a Fishman under-saddle pickup, Ibanez AEQ210TF preamp, and onboard tuner you get natural-sounding amplification that's plug-and-play simple.

Color: Natural

ONLY \$12/mo.

**AW54CE0PN** AW54CE, A/E, OPN ..... List \$449<sup>99</sup> **\$299<sup>99</sup>**


NEW!

**OM-240CE**

Solid Sitka spruce and mahogany meet in **OM-240CE** with its mid-sized Orchestra body and arched back for a big sound and great playing experience. A real bone nut and saddle deliver golden-era sustain and clarity. And a 1960s red tortoiseshell pickguard gives this guitar a look that was made to be seen. An AP-1 pickup plugs you straight into an amp or PA with a clean sound.

Color: Natural

ONLY \$17/mo.

**GOM240CE** OM-240CE, Nat ..... List \$570<sup>99</sup> **\$449<sup>99</sup>**


NEW!

**OM-140CE**

The **OM-140CE**'s acoustic guitar's orchestra design has long been one of the most popular among players for its balanced tone and clear projection. The voice comes courtesy of a solid Sitka spruce top and solid mahogany back and sides that produce the most harmonic content while either strumming aggressively or delicately fingerpicking.

Color: Natural

ONLY \$34/mo.

**GOM140CE** OM-140CE, Nat ..... List \$1140<sup>99</sup> **\$899<sup>99</sup>**


NEW!

**OM-140E**

The **OM-140E** pays tribute to golden-era flat tops with some vintage specs including a mid-sized Orchestra body, classic C-shaped neck, and some 1960s period-correct appointments. Solid Sitka soundboard and African mahogany body and sides produce balanced tone together. The OM-140 also sounds great plugged in, thanks to its Fishman Sonitone pickup.

Color: Natural

ONLY \$32/mo.

**GOM140E** OM-140E, Nat ..... List \$1075<sup>99</sup> **\$849<sup>99</sup>**


NEW!

**D-120CE**

The all-mahogany **D-120CE** dreadnought acoustic-electric is a definite go to for vocal accompaniment, offering a warm, strong midrange with a well-balanced, clear sound. You'll love the playability of its satin-finished, slim-profile mahogany neck's and extra-smooth feel. Fishman electronics deliver a full, balanced sound that's ready for your performance.

Color: Natural

ONLY \$30/mo.

**GD120CE** D-120CE, Nat ..... List \$1010<sup>99</sup> **\$799<sup>99</sup>**

# WOODLINE

*Your guitar is an expression of your individuality.*

These wood-bound, solid-top guitars are the perfect balance of elegance, musicality and affordability. Songwriting, finger-style, in church or on-stage the Woodline may be the perfect guitar for you.



Solid select grade soundboards and "Cathedral Peak" scalloped-X bracing allow for lower weight, greater tone, and maximum resonance. Rosewood binding adds a touch of class and elegance usually found on higher end hand-made instruments.



Low damping properties of the Graph Tech® NuBone nut and saddle maximize the tone and character of your guitar.



Fishman® 301T tuner/preamp make for natural sounding acoustic tone in performance situations.

Washburn's incredible tone and quality are backed by a lifetime warranty plus, Sweetwater's 55 point inspection will ensure many years of enjoyment.

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A CHICAGO ORIGINAL SINCE 1883



PRS  
PAUL  
REDD  
SMITH  
GUITARS

## SE Alex Lifeson Thinline

With the **SE Alex Lifeson Thinline** acoustic-electric guitar, PRS has created an axe that's as at home miked up in a studio as it is plugged in onstage. A take on Lifeson's Private Stock PRS guitar, the SE Lifeson brings high-end features into reach of more guitarists, including a PRS pickup system that consists of an under-saddle pickup and controls that are accessed through the soundhole.

Color: Natural.  
Call for more options.

AlexLifeSE SE Alex Lifeson Thinline A/E, Nat.....

ONLY \$30/mo.  
**\$799<sup>00</sup>**



PRS  
PAUL  
REDD  
SMITH  
GUITARS

## SE Angelus A10E

The **SE Angelus A10E** acoustic-electric guitar brings a new voice to the SE lineup. This all-mahogany guitar has a rich, warm voice that is the perfect addition to any stage or recording. What's more, PRS outfitted this axe with an under-saddle pickup system for those gigs where you need to plug in. Top it off with PRS's signature bird inlays, and you can't help but be impressed by the PRS SE Angelus A10E.

Color: Tortoise Shell.  
Call for more options.

SEAngelusTS SE Angelus A10E A/E, TS.....

ONLY \$23/mo.  
**\$599<sup>00</sup>**



## Tim Armstrong Hellcat Acoustic

Rancid's Tim Armstrong worked with Fender to design a modern version of his time-tested partner. The **Tim Armstrong Hellcat Acoustic** sports a solid mahogany top, a mahogany body, a maple neck, and a rosewood fingerboard. An onboard Fishman Isys III active preamp lets you take this guitar's great tone onto the stage.

Color: Natural

HellcatTA Tim Armstrong Hellcat A/E, Nat.....

ONLY \$14/mo.  
**\$349<sup>99</sup>**



## CD-60CE

The **CD-60CE** acoustic-electric features an all-mahogany design for a full, powerful sound. And to make the CD-60CE perfect for performing onstage, it sports a comfortable cutaway that lets you play all the way up the neck. In addition, its high-quality Fishman pickup system makes your guitar sound incredible when it's pumping through the PA. Fender even includes a hardshell case with the CD-60CE. That's a sweet deal!

Color: Natural.  
Call for more options.

CD60CEMah CD-60CE A/E, Nat.....

ONLY \$12/mo.  
**\$299<sup>99</sup>**



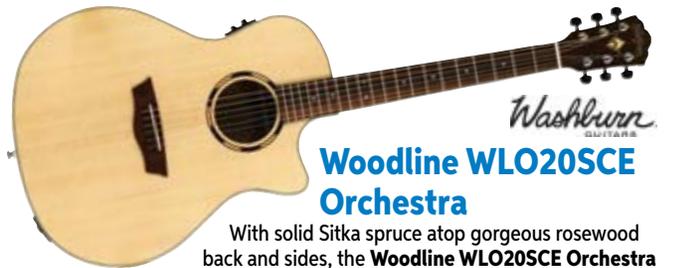
## WCG25SCE

The Washburn **WCG25SCE** Comfort Select Grand Auditorium acoustic guitar sports a mahogany elbow comfort binding on the lower bout for added comfort. This beautifully appointed guitar offers big, balanced tone, courtesy of its classic spruce and rosewood tonewood combo. And its Fishman Presys+ electronics deliver that same great tone onstage.

Color: Natural

WCG25SCE WCG25SCE A/E, Nat.....List \$1160<sup>00</sup>

ONLY \$27/mo.  
**\$699<sup>00</sup>**



## Woodline WLO20SCE Orchestra

With solid Sitka spruce atop gorgeous rosewood back and sides, the **Woodline WLO20SCE Orchestra** 6-string acoustic-electric is a well-made instrument at an affordable price. An onboard Fishman 301T preamp with tuner delivers great plugged-in tone. This guitar is also available without electronics.

Color: Natural

WLO20SCE WD10CE A/E, Nat.....List \$713<sup>99</sup>  
WLO20S WLO20S, Nat.....List \$589<sup>99</sup>

ONLY \$15/mo.  
**\$399<sup>00</sup>**  
**\$329<sup>00</sup>**



## Woodline WLO12SE Orchestra

The **Woodline WLO12SE Orchestra** acoustic-electric is a great instrument for players who need a guitar that looks, sounds, and plays great at an affordable price. The mahogany top, back, and sides deliver warm tone that perfectly complements vocals. The Sitka spruce bracing has been reduced in mass to allow the WLO12SE's top to vibrate more freely.

Color: Natural

WLO12SE WLO12SE A/E, Nat.....List \$659<sup>99</sup>

ONLY \$14/mo.  
**\$369<sup>00</sup>**



## Woodline WLD20S Dreadnought

Play it often, and the solid spruce top on the **Woodline WLD20S Dreadnought** will bloom with enhanced harmonics as the years go by. Expect rich and punchy lows, a complex midrange, and smooth highs from this value-packed acoustic. The **Woodline WLD20SCE Dreadnought** adds a Fishman 301T preamp and tuner system.

Color: Natural

WLD20S WLD20S, Nat.....List \$589<sup>99</sup>  
WLD20SCE WLD20SCE A/E, Nat.....List \$713<sup>99</sup>

ONLY \$13/mo.  
**\$329<sup>00</sup>**  
**\$399<sup>00</sup>**



# Sound Decision

*“This guitar sounds so good!” We hear it all the time. It’s almost like players are surprised by the rich tonality and exceptional clarity. To us, it’s no surprise that sound quality is what stands out most on an Ovation®. The legendary roundback design, select spruce tops and optimized electronics —50 years of innovation and craftsmanship have all led to this. If you’re ready to make a sound decision, look no further.*

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GUITARS



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### Custom Legend Contour

The **Custom Legend** acoustic-electric is built to sound and look fantastic whether enjoyed acoustically or plugged in onstage. In addition to Ovation's distinctive contour Lyrachord body, you get a premium solid AAA spruce soundboard top with a stunning koa veneer. The onboard OP-Pro Studio preamp and Ovation OCP-1 pickup system provides total control over your amplified tone.

Color: Sunburst

**LegendCAXKB** Custom Legend AX, A/E, SB .....List \$1800<sup>00</sup>

ONLY \$45/mo.  
**\$1199<sup>00</sup>**



### Elite TX Super Shallow

The Ovation **Elite TX Super Shallow** is a fine choice for performing guitarists who don't want to sacrifice tone quality for a stage-ready design. Its solid spruce top incorporates Ovation's iconic soundhole pattern to give you clear low- and midrange punch. And the onboard Ovation OP Pro preamp features a chromatic tuner and a 3-band equalizer with "pre-shape" and "mid-shift."

Color: Gloss Orange.  
Call for more options.

**EliteTXGO** Elite 1868TX-GO, A/E, GO.....List \$1290<sup>00</sup>

ONLY \$30/mo.  
**\$799<sup>00</sup>**



### Celebrity Elite Plus Mid-depth CE44P-TGE

The **Celebrity Elite Plus Mid-depth CE44P-TGE** acoustic-electric delivers powerful plugged-in performance and ups the ante with a stunning quilted maple veneer top. Ovation's classic multi-soundhole design and quartersawn scalloped X-bracing combine for phenomenal volume and projection.

Color: Tiger Eye.  
Call for more options.

**CE44PTGE** Celeb Elite Plus CE44P-TGE, A/E, TE.....List \$780<sup>00</sup>

ONLY \$21/mo.  
**\$549<sup>00</sup>**



### Celebrity Standard Plus CS24P

The Ovation **Celebrity Standard Plus CS24P** combines Ovation's innovative Lyrachord body with a stunning burl maple top, for sweet tone with gorgeous looks to match. The Lyrachord body is a durable, lightweight alternative to wood backs and has a smooth interior surface, and with the onboard OP-4BT electronics, you'll get great plugged-in performance.

Color: Nutmeg.  
Call for more options.

**CS24PNBM** CS24P, A/E, Nutmeg.....List \$690<sup>00</sup>

ONLY \$18/mo.  
**\$469<sup>00</sup>**



NEW!

### Elite Plus Contour Sweetwater Exclusive

The **Elite Plus Contour Sweetwater Exclusive** boasts a AAA solid spruce top with hand-selected exotic veneer, finished in a stunning Orange Burst Karellian. The rounded composite body, 5-piece mahogany/maple neck and Op-Pro Studio preamp deliver a natural playing experience, whether you're playing acoustically or plugging in.

Color: Orange Burst Karellian



**C2078AXOBK** Elite Plus Contour, SW, A/E, OBK.....List \$1800<sup>00</sup>

ONLY \$45/mo.  
**\$1199<sup>00</sup>**



**YAMAHA**

### FSX830C

Yamaha packed premium features into its **FSX830C**. The Sitka spruce top adds stageworthy projection to the rosewood back and sides' defined top end and enchanting harmonics. The modern body, with its full lower bout and tapered waist, delivers a big sound in a comfortable size. And System-66 electronics make it easy to take the FSX830C to the stage.

Color: Natural

**FSX830C**

FSX830C AE, Nat.....List \$805<sup>99</sup>

ONLY \$19/mo.  
**\$499<sup>99</sup>**



**YAMAHA**

### FGX800C

The **FGX800C** boasts a lot of bang for the buck. Part of Yamaha's best-selling FG series of acoustics, this guitar plays great and has a voice that suits solo singer/songwriters and ensemble players alike. A nato wood body topped with Sitka spruce delivers a warm, round tone that'll fill a room. And Yamaha's System-66 electronics with onboard tuner, EQ, and sweepable mids make this guitar sound its best onstage.

Color: Natural

**FGX800C**

FGX800C AE, Nat.....List \$485<sup>99</sup>

ONLY \$12/mo.  
**\$299<sup>99</sup>**



**YAMAHA**

### FG830

The **FG830** is a direct upgrade to Yamaha's popular FG730. New scalloped bracing makes this guitar sound fatter and louder than ever. The Sitka spruce top's expressive dynamics are even across the entire frequency range. Its ideal stiffness-to-weight ratio gives the FG830 plenty of power for full chording, punchy single-note playing, and mud-free riffing. Rosewood back and sides deliver a defined low end.

Color: Natural

**FG830**

FG830, Nat.....List \$495<sup>99</sup>

ONLY \$12/mo.  
**\$299<sup>99</sup>**



**YAMAHA**

### FG800

There's even more to love about the Yamaha FG series in the **FG800**. Back is the comfortable dreadnought body style and solid spruce top players loved in the FG700. But new scalloped bracing gives this acoustic an even bigger low end and better projection for live and recording applications. Back and sides made from nato wood and okume give the FG800 its warm tone and professional looks, while the satin-finished slim neck with rounded fret edges provides clean playability.

Color: Natural

**FG800**

FG800, Nat.....List \$325<sup>99</sup>

ONLY \$10/mo.  
**\$199<sup>99</sup>**



### Entourage Rustic Concert Hall

Enjoy rich and unique acoustic tone when you strum or fingerpick this cedar-topped acoustic-electric. The **Entourage Rustic Concert Hall** also features wild cherry back and sides, a maple neck topped with rosewood, and outstanding Godin EPM Quantum I electronics.

Color: Rustic Burst

**EntRuCHRB**

Entourage Rustic A/E, RB.....List \$659<sup>99</sup>

ONLY \$19/mo.  
**\$499<sup>00</sup>**



### Entourage Folk QI

Innovations found on the **Entourage Folk QI**, including Seagull's compound-curve cedar top, Adirondack spruce bracing, and Integrated Set Neck design, display their commitment to building the finest acoustic guitars in this price range. We're proud to offer the Entourage Folk QI and know that it will make you a fantastic beginning instrument, backup, or main performer.

Color: Burnt Umber

**EntFolkBUM**

Entourage Folk QI A/E, BU.....List \$605<sup>99</sup>

ONLY \$17/mo.  
**\$449<sup>00</sup>**



### S6 Original

Looking for a new take on a legendary acoustic guitar? Then you'll love Seagull's great-playing **S6 Original**! It has a modified dreadnought body style, a solid cedar top, and wild cherry back and sides. The result? Rich and detailed tones, minus the kind of boominess that can make recording problematic. A rosewood fingerboard, Tusq nut, compensated saddle, and comfortable satin finish round out this understated but elegant guitar.

Color: Natural

**S6Original**

S6 Original A/E, Nat.....List \$540<sup>99</sup>

ONLY \$17/mo.  
**\$439<sup>00</sup>**



### S6 Classic

The **S6 Classic** is ideal if you have an eye for quality and craftsmanship but don't have a king's ransom to spend. Detailed yet rich with overtones and brimming with projection and sustain, the S6 Classic will make everything you play come to life spectacularly. And B-Band electronics ensure that you'll experience grade-A plugged-in performance.

Color: Natural

**S6OrigClsc**

S6 Classic A/E, Nat.....List \$488<sup>99</sup>

ONLY \$15/mo.  
**\$399<sup>00</sup>**



**NEW!**  
**EF340S TT**

Infused with Takamine's ingenious Thermal Top technology, the spruce-topped **EF340S TT** delivers the sound of a well-played vintage guitar. You'll love the feel of the EF340S TT's vintage-profile mahogany neck, with its supremely playable ebony fingerboard, and a TLD-2 line driver preamp sounds great when you plug in.

Color: Natural

**EF340STT** EF340S TT A/E, Nat ..... List \$2299<sup>99</sup> **ONLY \$57/mo. \$1499<sup>99</sup>**



**P6JC-12**

The 12-string **P6JC-12** plays with a tight tolerance for a feel that will be familiar to most 6-string players. A resonant solid spruce top with scalloped X-bracing makes your chords ring out loud and proud. You'll see premium tonewoods and appointments throughout, such as the solid flame maple back and sides and a gorgeous mother-of-pearl rosette.

Color: Sunburst

**TakP6JC12** P6JC-12, A/E, SB ..... List \$3691<sup>99</sup> **ONLY \$90/mo. \$2399<sup>99</sup>**



**EF341SC**

Takamine's **EF341SC** acoustic-electric dreadnought gives you great sound onstage and off! It's constructed with a solid cedar top and a maple back and sides, for punchy tone with a smooth top end. The rosewood fingerboard is lightly adorned with snowflake position markers. Onboard electronics give you excellent tone onstage.

Color: Gloss Black

**EF341SC** EF341SC A/E, GB ..... List \$1937<sup>99</sup> **ONLY \$48/mo. \$1259<sup>99</sup>**



**P3NY New Yorker**

The Takamine Pro Series **P3NY New Yorker** rewards you with its rich sound and extreme comfort. The diminutive parlor-style body and scalloped X-braced solid cedar top project wonderfully, and onboard CT4B II electronics with 3-band EQ make this guitar sound amazing when you plug in.

Color: Natural

**P3NY** P3NY A/E, Nat ..... List \$1814<sup>99</sup> **ONLY \$45/mo. \$1179<sup>99</sup>**



**NEW!**  
**GX Acoustic/Electric, Narrow Neck**

The Composite Acoustics **GX** replaces traditional woods with carbon fiber for a rock-solid guitar that isn't affected by temperature or humidity changes. The narrower neck option is comfortable for players wanting a faster feel. And the onboard LR Baggs Element electronics deliver outstanding plugged-in tone.

Color: Carbon Burst.  
Call for more options.

**CAGXNNWRBE** GX, A/E, NN, WRB ..... List \$3889<sup>99</sup> **ONLY \$105/mo. \$2799<sup>99</sup>**



**NEW!**  
**Legacy Dreadnought Acoustic/Electric**

The Composite Acoustics **Legacy** dreadnought shares the same rugged and resonant carbon fiber construction as the rest of the Composite Acoustics line. But its dreadnought body offers a thicker low-end response and more acoustic power than do smaller designs. The Legacy is also outfitted with a Fishman Prefix Plus T for natural-sounding live tones.

Color: Raw Carbon Fiber.  
Call for more options.

**CALegRAWE** Legacy A/E, SB ..... List \$2669<sup>99</sup> **ONLY \$87/mo. \$2299<sup>99</sup>**



**NEW!**  
**OX**

The innovative Composite Acoustics **OX** uses carbon fiber for an ultra-stable guitar. Extreme temps and humidity have no effect on the setup. And the guitar's thin body is perfect for live performance when combined with the LR Baggs electronics. If you're looking for an ultra-stable and reliable acoustic-electric guitar for performance, then you need to check out the Composite Acoustics OX.

Color: Carbon Burst.  
Call for more options.

**CAOXCB** OX A/E, CB ..... List \$2669<sup>99</sup> **ONLY \$75/mo. \$1999<sup>99</sup>**



**NEW!**  
**Cargo**

The Composite Acoustics **Cargo** is a wonderful traveling and performing companion. It is crafted from a single piece of carbon fiber that is supremely resonant and impervious to environmental fluctuations. The Cargo's compact dimensions help it fit in tight places when on the road. An L.R. Baggs Element pickup system turns this guitar into a real performer onstage.

Color: Solid Blue.  
Call for more options.

**CACargoSB** Cargo, A/E, SB ..... List \$2229<sup>99</sup> **ONLY \$68/mo. \$1799<sup>99</sup>**

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Eugene Hütz of Gogol Bordello with his GK Studio

Photo by Rodrigo Jardón



Córdoba

**C10C**

Get premium tonewoods at a great price with the Cordoba **C10C** nylon-string classical guitar. Featuring a solid Canadian cedar top, solid Indian rosewood back and sides, and traditional Spanish fan bracing, you get balanced, lively sound with a full-bodied frequency response and excellent definition and projection. A polyfoam case is included.

Color: Gloss Finish

**C10C**C10, Cedar..... List \$1300<sup>99</sup>

ONLY \$41/mo.

**\$1069<sup>99</sup>**

Córdoba

**GK Studio**

This Gipsy Kings signature **GK Studio** gives you bright tonal character. A slightly shallow body depth and a fast, narrow neck invite all kinds of playing styles. Its combination of a solid European spruce top and a cypress back and sides makes the GK Studio a joy to play acoustically, and onboard Fishman Presys Blend electronics let you take all that beautiful tone onstage.

Color: Honey Amber

**GKStudio**GK Studio A/E, Honey Amber... List \$860<sup>99</sup>

ONLY \$26/mo.

**\$679<sup>99</sup>**

Córdoba

**55FCE Limited**

Cross over into a new world with the Cordoba **55FCE Limited** nylon-string guitar! The ziricote body and European spruce top produce a bright, robust sound, and the slightly narrower Spanish cedar neck provides comfort and percussive attack. Premium Fishman electronics make this instrument sound fantastic when you plug in. A HumiCase Thinbody Protege case is included.

Color: Natural

**55FCELtd**55FCE Limited A/E, Nat..... List \$1990<sup>99</sup>

ONLY \$59/mo.

**\$1549<sup>99</sup>**

Córdoba

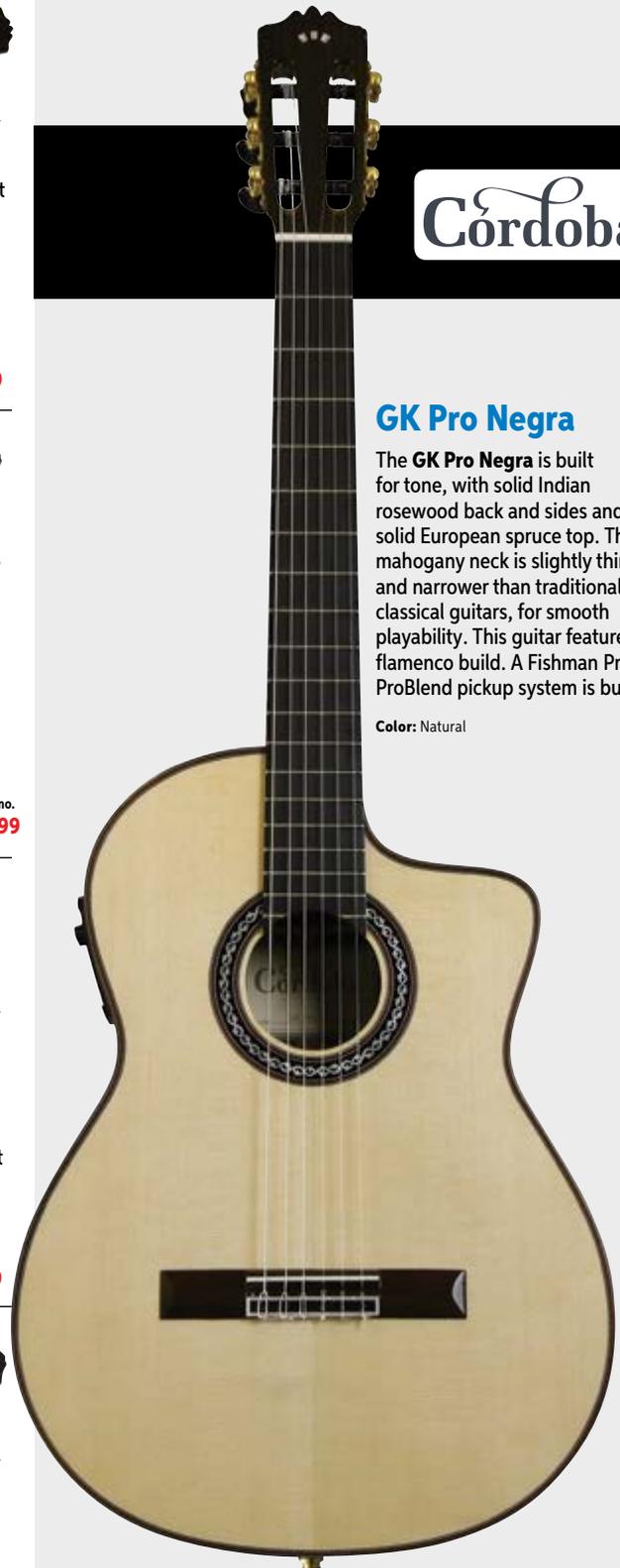
**C7**

Rich tone and handbuilt quality! The Cordoba **C7** is a fine value in a nylon-string acoustic guitar. The handmade C7 sports an Indian rosewood back and sides and a solid Canadian red cedar top, for vibrant tones and a lively presence. No matter what your experience level, you'll love the attention to detail and excellent playability of the C7. Deluxe gig bag included.

Color: Natural

**C7C**C7, Nat..... List \$650<sup>99</sup>

ONLY \$19/mo.

**\$499<sup>99</sup>**

Córdoba

**GK Pro Negra**

The **GK Pro Negra** is built for tone, with solid Indian rosewood back and sides and a solid European spruce top. The mahogany neck is slightly thinner and narrower than traditional classical guitars, for smooth playability. This guitar features a flamenco build. A Fishman Prefix ProBlend pickup system is built in.

Color: Natural

GKProNegra GK Pro Negra A/E, Nat... List \$1995<sup>99</sup>

ONLY \$60/mo.

**\$1599<sup>99</sup>**

**Upgrade to a Limited Lifetime Warranty**

when you purchase a HumiCase with your full-size Cordoba! Call for details!





### 000C Nylon

Add the sweet, mellow sound of nylon strings to your rig with the Martin **000C Nylon** cutaway acoustic-electric guitar. The fingerboard is slightly wider than that on a typical acoustic, making it the perfect crossover instrument for steel-string players. The 000C Nylon's cutaway gives you complete access to the entire fretboard, and Fishman F1 electronics ensure that you're ready for stage and studio.

Color: Natural

000CNyl

000C Nylon A/E, Nat.....List \$2499<sup>99</sup>

ONLY \$77/mo.  
**\$2029<sup>00</sup>**



### TC132SC

A best-selling nylon-string acoustic-electric guitar! Crafted using master luthier Mass Hirade's original designs, the single-cutaway **TC132SC** features a solid premium cedar top, a solid rosewood back and sides, a rosewood fingerboard, and a set of gold classical-style tuners. The natural-finish top is complemented by a distinctive marquetry rosette design. The guitar sounds wonderfully natural when amplified, thanks to the onboard Cool Tube preamp and its warm-sounding 3-band graphic EQ.

Color: Natural

TC132SC

TC132SC A/E, Nat.....List \$2159<sup>99</sup>

ONLY \$53/mo.

**\$1399<sup>99</sup>**



### ACS-SA Slim

Are you comfortable playing a steel-string guitar but looking to add a bit of that nylon-string flavor to your repertoire? Look no further! Godin's **ACS-SA Slim** was designed with a slim neck, Godin's Ergocut shaping technique, and a 16" fingerboard radius, all in the name of making it play like your favorite steel-string instrument. An onboard RMC transducer pickup system reproduces the acoustic vibe in detail, and there's even a 13-pin synth connector.

Color: Natural (shown).  
Black Pearl.

ACSSASlimNat ACS-SA Slim A/E, Nat.....List \$1350<sup>99</sup>

ONLY \$41/mo.  
**\$1099<sup>00</sup>**



### 814ce-N

The first time your hand caresses the **814ce-N**'s slender, fast neck and ebony fingerboard, you'll forget that it's a nylon-string guitar. The supremely comfortable Grand Auditorium body resonates richly, while the ES-N electronics organically amplify every nuance of your playing. The secret is that Taylor optimized the wood thickness and bracing patterns to give you the best that the Grand Auditorium design has to offer. To play it is to love it.

Color: Natural

814ceN

814ce-N A/E, Nat.....List \$4490<sup>99</sup>

ONLY \$132/mo.

**\$3499<sup>00</sup>**



### GC5CE

The Takamine **GC5CE** looks great, plays smoothly, and delivers beautiful nylon-string sound, whether you're plugged in or playing acoustically. It boasts a fan-braced solid spruce top and genuine rosewood back and sides for balanced, full-bodied tone. The comfortable mahogany neck and rosewood fingerboard set a solid playing foundation, while the graceful Venetian cutaway gives you easy access to upper registers.

Color: Natural

GC5CENAT GC5CE A/E, Nat.....List \$615<sup>99</sup>

ONLY \$15/mo.  
**\$399<sup>99</sup>**



### C5CE

Washburn's **C5CE** acoustic-electric lets you share beautiful classical guitar sound with your audience. A select spruce top and a catalpa back and sides deliver warm tones with great projection, while a comfortable mahogany neck and a rosewood fretboard offer ideal playability and string spacing for the classical player. Gold hardware and pearloid-buttoned tuners give the C5CE a touch of class. A built-in preamp and pickup make this surprisingly affordable guitar perfect for plugged-in performances.

Color: Natural

C5CEClassical

C5C A/E, Nat.....List \$265<sup>99</sup>

ONLY \$10/mo.

**\$149<sup>00</sup>**



### C40

The Yamaha **C40** is a quality full-sized nylon-string guitar that's affordable enough for any guitarist. You'll be pleasantly surprised by all that the C40 has to offer. Its 2" nut gives you the width you need for correct classical technique, and the real spruce top delivers clarity and rich resonance.

Color: Natural

C40

C40, Nat.....List \$221<sup>99</sup>

ONLY \$10/mo.  
**\$139<sup>99</sup>**



### CGS103A

Perfect guitar for young beginners! The shape and feel of the 3/4-sized **CGS103A** make it perfect for younger or smaller players. With a scale length of nearly 23" and a body depth of approximately 4", this guitar serves as a great transitional instrument for players who are nearly ready to step up to a full-sized instrument. This guitar's spruce top and nato back and sides give it a lively yet warm tonality.

Color: Natural

CGS103A

CGS103A, Nat.....List \$211<sup>99</sup>

ONLY \$10/mo.

**\$129<sup>99</sup>**



### GS Mini-e Koa

Embrace the beautiful sound of koa with the Taylor **GS Mini-e Koa**. Its solid koa top and layered koa back and sides offer resonant warmth and stunning looks, and thanks to the onboard Expression System electronics, this guitar is equally at home around the campfire and onstage.

Color: Natural

**GSMiniKOAES2** GS Mini-e Koa, A/E, Nat... List \$999<sup>00</sup> **ONLY \$27/mo.**  
**\$699<sup>00</sup>**



### GS Mini-e RW

The **GS Mini-e RW** rocks a Sitka spruce top, layered Indian rosewood back and sides, ebony fingerboard, and built-in ES2 electronics, for rich sound and smooth playability. Protect your GS Mini with the **1SKB-SCGSM** softshell case.

Color: Natural

**GSMiniRWES2** GS Mini-e RW A/E, Nat... List \$788<sup>00</sup> **ONLY \$23/mo.**  
**\$599<sup>00</sup>**  
**GSMiniCase** Softshell Case, GS Mini... List \$144<sup>99</sup> **\$89<sup>99</sup>**



### Baby Taylor

Get the incredible voice and playability you'd expect from Taylor, in a conveniently portable form! The **Baby Taylor** is 3/4 the size of a traditional acoustic and is available with a Sitka spruce or mahogany top. It has been a long-standing favorite for musicians on the go, thanks to its surprisingly rich and powerful acoustic voice. An SKB hardshell case is available.

Color: Natural

**Baby** Baby Taylor, Spruce, Nat... List \$428<sup>00</sup> **ONLY \$13/mo.**  
**\$329<sup>00</sup>**  
**BabyMahgy** Baby Mahogany, Nat... List \$428<sup>00</sup> **\$329<sup>00</sup>**  
**SKB300** Small-guitar Hardshell Case... List \$150<sup>99</sup> **\$104<sup>99</sup>**



### Dreadnought Junior

Available with or without Fishman Sonitone electronics, Martin's **Dreadnought Junior** offers extreme playing comfort and the rich, woody tone of sapele. Clear highs and gentle mids strike a perfect balance for most singer/songwriters, and while it sports Martin's undersized Dreadnought Junior body style, proper X bracing gives this guitar plenty of projection.

Color: Natural

**DreadJRSap** D Jr. 2 Sapele, Nat... List \$699<sup>00</sup> **ONLY \$20/mo.**  
**\$529<sup>00</sup>**  
**DreadJRESap** D Jr. 2 Sapele A/E, Nat... List \$799<sup>00</sup> **\$609<sup>00</sup>**



### Mini O-CE

Make your journey a musical one with the **Mini O-CE**. Full-size nylon-string playability combined with a compact, lightweight body and a surprisingly loud voice makes this an ideal travel instrument. Its solid ovangkol top and laminate back and sides deliver rich, warm tone and an exotic appearance. Plus, the Mini O-CE is compact enough to fit inside the overhead compartment on an airplane. Includes gig bag.

Color: Natural

**CordMinOCE** Mini O-CE A/E, Nat... List \$400<sup>00</sup> **ONLY \$12/mo.**  
**\$319<sup>99</sup>**



### RO10 Rover

Don't let the Washburn **RO10 Rover's** ultra-compact body of fool you; its 24" scale length and full-size neck make it feel and play like a full-size acoustic. The Rover's spruce top and mahogany back and sides include quartersawn spruce bracing that helps deliver excellent projection and tonal balance. Factor in the included gig bag, shoulder strap, and quality die-cast tuners, and you've got the perfect travel companion.

Color: Transparent Red.  
Call for more options.

**Rover10Red** RO10 - TR... List \$312<sup>99</sup> **ONLY \$10/mo.**  
**\$175<sup>00</sup>**



### Escape Mark III

The **Escape Mark III** acoustic-electric travel guitar lets you take your music with you wherever you go. The Escape Mark III fits in an airline overhead bin, yet it's amazingly fully featured with a 25.5" scale length, a headphone amp/preamp, and even an onboard tuner. With its streamlined, matte-finished alder body and maple neck with ebonized rosewood fingerboard, the Escape Mark III weighs in at less than 5 lbs. and is only 30" in length.

Color: Natural

**EscapeMk3** Escape Mark III A/E, Nat... List \$685<sup>99</sup> **ONLY \$18/mo.**  
**\$479<sup>99</sup>**



### Traveler Acoustic AG-200 EQ

Thanks to its full 25.5" scale length, the **Traveler Acoustic AG-200 EQ** serves up a true acoustic playing experience. But its overall length is 32.25", so the AG-200 EQ can fit into an overhead compartment on a plane. The built-in Shadow preamp system allows for headphone practice or plugged-in performance.

Color: Black

**AG200EQ** AG-200 EQ A/E, Blk... List \$685<sup>99</sup> **ONLY \$18/mo.**  
**\$479<sup>99</sup>**

**Epiphone**  
performance is our passion

## Electar Inspired by "1939" Century Lap Steel Outfit

The Epiphone **Electar Inspired by "1939" Century Lap Steel Outfit** looks just like an original and sounds amazing, thanks to its vintage appointments and modern humbucking pickup.

Color: Ebony

ONLY \$10/mo.  
**\$249<sup>00</sup>**

**EFCLEBNH** 1939 Lap Steel Outfit, Ebony ... List \$415<sup>00</sup>



## Merlin Mountain Dulcimer

Seagull's **Merlin Mountain Dulcimer** is a ultra-compact, 4-string instrument with a diatonic fretboard that makes it quick and easy to start playing. It sports a solid mahogany top for a rich and full tone.

Color: Natural

ONLY \$10/mo.  
**\$129<sup>00</sup>**

**MerlinMSGG** Merlin Mahogany SG, Nat... List \$155<sup>00</sup>



## M108SW

The Washburn **M108SW** mandolin delivers punchy mandolin tones that are perfect for any style of music. This F-style mandolin's solid spruce top and solid mahogany back and sides deliver warm sound and great projection. You'll get excellent playability and well-rounded tones that you want for bluegrass, country, Celtic, rock, and more.

Color: Vintage Natural

ONLY \$23/mo.  
**\$599<sup>00</sup>**

**M108SW** M108SW, VN..... List \$4069<sup>00</sup>



## M3EK Mandolin Pack

Complete with a gig bag, a pitch pipe, a strap, a pack of picks, and an excellent instructional book, the Washburn **M3EK Mandolin Pack** is an affordable, all-in-one kit to get you started. A spruce top and maple back and sides give this F-style mandolin bright sound and great projection, and a piezo pickup in the bridge provides you with excellent sound onstage.

Color: Sunburst

ONLY \$14/mo.  
**\$349<sup>00</sup>**

**M3EK** M3EK Mandolin Pack, SB ... List \$622<sup>00</sup>



## B6

Washburn's **B6** gives you the unique sound of a banjo without having to learn a new instrument. This hybrid is tuned like and plays just like a guitar, but it delivers that unmistakable banjo sound, with an open-back banjo design that gives you the volume and projection you need to be heard in any setting. The B6's mahogany neck and rosewood fingerboard offer effortless playability, while its Remo head and ebony-topped maple bridge serve up bright, punchy sound.

Color: Natural

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**B6** B6, Nat..... List \$533<sup>00</sup>



## R45RCE

Washburn's **R45RCE** roundneck resonator was made to be played. A flame maple top, back, and sides give you classic resonator tones that are rich in lows and midrange. The comfortable maple neck and Venetian cutaway give you clear access to notes all the way up the rosewood fretboard for great fingerstyle or slide action. And thanks to a single-coil pickup, you get great sound when you plug into an amp or PA onstage.

Color: Amber Stained Oil

ONLY \$21/mo.  
**\$549<sup>00</sup>**

**R45RCE** R45RCE Reso, ASO ..... List \$979<sup>00</sup>



## WAV4 Violin

For a seasoned violinist, the **WAV4 Violin** from NS Design offers you entry into new realms of creative potential. For a beginner, it delivers an instrument that doesn't merely sound great; it provides a playing experience that entices. The WAV4 is an easy choice for pros and students alike.

Color: Amberburst

ONLY \$25/mo.  
**\$649<sup>00</sup>**

**WAV4VNB** Electric Violin..... List \$859<sup>00</sup>



## G9200 Roundneck Boxcar

The Gretsch **G9200 Roundneck Boxcar** resonator guitar gives you classic blues tone, without making you change your playing style. A smooth-fretting rosewood fingerboard makes the G9200 as easy to play as a standard acoustic guitar. At the same time, a Gretsch Ampli-Sonic hand-spun spider cone delivers classic acoustic resonator sound.

Color: Natural

ONLY \$14/mo.  
**\$359<sup>00</sup>**

**GrchResRnd** G9200, Nat..... List \$599<sup>00</sup>

# NEW!

## AMAZING HARMONICS FROM LEE OSKAR — NOW AT SWEETWATER!

Since 1983, Lee Oskar (the harmonica player behind the famous "Low Rider" hook) has been crafting top-quality harmonicas played by professional musicians around the world. We're proud to offer a full selection of these fine instruments at Sweetwater.

*Lee Oskar*



## KALA Elite 3KOA

The Kala **Elite 3KOA** tenor ukulele features a body made entirely from beautifully figured solid koa, a wood that's only found on the islands of Hawaii and highly revered for its full sound and ample top-end clarity. And the tenor size is showing up more and more in modern pop music for how well it sits in a mix and works for solo accompaniment. The Kala Elite 3KOA Tenor ukulele puts high-end appointments in the hands of today's players.

Color: Natural



ONLY \$57/mo.

**\$1499<sup>00</sup>**

**3KoaTG** 3KOA, Tenor, UVG.....List \$4799<sup>00</sup>

## KALA KA-KTGE-C

Kala's **KA-KTGE-C** Tenor gives you deep, rich ukelele tone that's visually complemented by the rich hues of the instrument's koa top, back, and sides. Harvested on the Big Island of Hawaii, the hand-selected koa used in this instrument is a classic and sought-after tonewood. If you're a guitarist, this gorgeous uke is a natural for layering on top of acoustics in your recordings. And when you take the stage, the active electronics give you total control over your sound.

Color: Natural



ONLY \$14/mo.

**\$349<sup>99</sup>**

**KAKTGE** KA-KTGE-C, Nat.....List \$499<sup>99</sup>

## KALA KA-CG

Prepare to be impressed with Kala's **KA-CG** concert ukulele. This great-sounding uke is part of Kala's Mahogany series, providing you with stunning looks and tone to match. One look at the KA-CG's beautiful mahogany top, back, and sides, and you'll know this is one special uke. Its lush and warm sound is further proof of Kala's quality workmanship. Equipped with a set of ultra-stable die-cast tuners and strung with premium Aquila Nylgut strings, the Kala KA-CG was made to be played.

Color: Natural



ONLY \$10/mo.

**\$115<sup>99</sup>**

**KACG** KA-CG, Nat.....List \$165<sup>99</sup>

## KALA KA-15S

The Kala **KA-15S** is a quality soprano ukulele with a nice price. It features a traditional mahogany body, giving you that classic ukulele look at an unbeatable value. The KA-15S satin mahogany ukulele also features quality geared tuners, so you know your uke is working with you to stay in tune.

Color: Natural



**\$54<sup>99</sup>**

**KA15S** KA-15S, Nat.....List \$79<sup>99</sup>

## Cordoba 23 Series Tenor Ukulele

When Cordoba designed the 23 series, they approached these instruments like smaller-bodied classical guitars, paying close attention to weight, tonewoods, body construction, finish, and playability. The **23 Series Tenor Ukulele** is an affordable and lightweight professional instrument that plays great, with looks, projection, intonation, and articulation for the concert hall.

Color: Natural



ONLY \$10/mo.

**\$249<sup>99</sup>**

**23TenorCE** 23 Series Uke A/E, Tenor.....List \$280<sup>99</sup>

## Cordoba 23 Series Concert Ukulele

Rich tone and gorgeous looks make the **23 Series Concert Ukulele** ideal for casual players and serious performers alike. The ovangkol back and sides are topped with solid ovangkol, creating a captivating look while also offering impressive projection. Players at Sweetwater especially like the feel of the mahogany neck. A real bone nut and saddles ensure a lifetime of precise tuning stability and intonation.

Color: Natural



ONLY \$10/mo.

**\$209<sup>99</sup>**

**23Concert** 23 Series Uke, Concert.....List \$255<sup>99</sup>

## Cordoba 20TM-CE

Fall in love with this tenor at first strum! But Cordoba's stellar **20TM-CE** doesn't just sound great unplugged. Thanks to premium onboard electronics, you can take the stage with this beauty — and sound just as great amplified. It's a born performer, with a single cutaway that gives you unfettered access to the fingerboard. You'll appreciate this handmade uke's solid mahogany top, beautiful appointments, and surprisingly affordable price.

Color: Natural



ONLY \$10/mo.

**\$199<sup>99</sup>**

**20TMCE** 20TM-CE A/E, Nat.....List \$255<sup>99</sup>

## GRETSCH G9126 Guitar-Ukulele

Gretsch's **G9126 Guitar-Ukulele** has a mahogany tenor uke body, and it also has six strings. So if you're a guitarist, you can just pick it up and start playing. It's tuned a fourth above, so it's great for adding different textures to your music. The easy-playing neck has a 19-fret rosewood fingerboard. The G9126 also has Grover Sta-Tite tuners and beautiful mother-of-pearl diamond snowflake position markers.

Color: Natural



ONLY \$10/mo.

**\$159<sup>00</sup>**

**G9126GUke** G9126, Nat.....List \$249<sup>00</sup>

## Kohala KO-S

The Kohala **KO-S** soprano ukulele is a quality uke at an incredible price! When purchasing an entry-level instrument, you don't want the quality to suffer. If you're thinking of buying your first ukulele, or you're a seasoned player looking for the beach uke, then consider Kohala's Kine'O series. Featuring great sound, playability, and price, the Kohala KO-S soprano makes a fantastic partner for your musical exploration.

Color: Natural



**\$49<sup>99</sup>**

**KOS** KO-S, Nat.....List \$70<sup>99</sup>

## ACCESSORIES



## KALA KC02

Keep that ukulele in tune the quick, easy, and accurate way. Kala's **KC02** clip-on tuner does the job right, at a price you'll appreciate. Clip the KC02 to your instrument's headstock and use its single button to choose which mode you prefer: chromatic, ukulele C tuning, or ukulele D tuning. This compact tuner's large backlit display makes it easy to see what you're doing in any environment.

**KalaClip2** KC02.....List \$24<sup>99</sup> **\$17<sup>49</sup>**



# Ibanez®



## SR1305E Premium Sweetwater Exclusive

Accomplished bassists know that whether the song calls for slap, pick, or pluck, the Ibanez **SR1305E Premium** is the bass that can keep up with them. This 5-string is constructed of toneful mahogany topped with a combo of stunning ash and walnut, for looks to match the great tone from a set of Nordstrand Big Single pickups. You'll get long-term stability, reliability, and playability from the Atlas 5 5-piece Wenge/Bubinga neck.

For even more versatility, a custom 3-band EQ helps to fine-tune your tone. You have control over boost/cut for bass, mid, and high frequencies, with a mid-frequency switch to fine-tune your midrange. A Mono-rail bridge with locking saddles gives each string its own space to ring, providing a tremendous amount of note separation, sustain, and detail.

This Sweetwater-exclusive model has cool black hardware that really pops against the natural beauty of the top. A 4-string version is also available.

Color: Natural Flat



**SR1305EBNTF** SR1300EBTF, Blk Hardware, NF.....List \$1599<sup>99</sup>  
**SR1300EBNTF** SR1300EB, Blk Hardware, NF.....List \$1466<sup>66</sup>

ONLY \$45/mo.

**\$1199<sup>99</sup>**  
**\$1099<sup>99</sup>**



## SR1905ENTL

The 5-string **SR1905ENTL**'s lightweight ash body is nestled between two pieces of rosewood, creating a balance of sustain and tonal richness. The 5-piece Atlas 5 bubinga/wenge neck is fast and comfortable. Two big and beefy Nordstrand Big Single pickups along with 3-band EQ sound shaping put you in total control of the low end, letting you hold it down in any genre.

Color: Natural Low Gloss

ONLY \$55/mo.  
**SR1905ENTL** SR1905, 5-str, NLG.....List \$1933<sup>33</sup>  
**\$1449<sup>99</sup>**



## SRSC805 Cerro Single Cut

The **SRSC805 Cerro Single Cut** is great for the gigging bassist who needs a world of tones from one instrument. This stunner's mahogany body is crowned by an enchanting piece of lovely poplar burl. The thin 5-piece maple neck is spliced by and topped with purpleheart — think Brazilian rosewood tone without the maintenance — to produce one of the fastest necks in its class, boasting fluid playability and effortless upper fret access. A set of classic Bartolini pickups give the SRSC805 a solid foundation for you to build upon.

Color: Deep Twilight.  
 Call for more options.

ONLY \$42/mo.  
**SRSC805DTF** SRSC805, DT.....List \$1466<sup>66</sup>  
**\$1099<sup>99</sup>**



## SR1300E Premium

The **SR1300E Premium** makes the tonal tools of the pros affordable for the player looking to step up from the basics. Tone and presence begin with a mahogany body finished with an ash/walnut top for low-end impact and sustain. The Nordstrand Big Single pickups have powerful sound-shaping flexibility with the onboard 3-band EQ controls.

Available in 4-, 5-, and 6-string models.

Color: Natural Flat.  
 Call for more options.

ONLY \$42/mo.  
**SR1300ENTF** SR1300, NF.....List \$1466<sup>66</sup>  
**SR1305ENTF** SR1305, 5-str, NF.....List \$1599<sup>99</sup>  
**SR1306ENTF** SR1306, 6-str, NF.....List \$1733<sup>33</sup>  
**\$1099<sup>99</sup>**  
**\$1299<sup>99</sup>**



## SR800 SR Standard

The **SR800 SR Standard** poplar burl-topped mahogany body holds a pair active Bartolini MK-1 pickups with a custom 3-band EQ for precise tonal control. The SR4 neck features Ibanez's 5-piece Jatoba/Bubinga construction in their iconic thin and narrow contour for fast playability and lasting stability. The Accu-cast B300 bridge is rock solid, adding tons of sustain to all that great tone.

Color: Black Ice Flat.  
 Call for more options.

ONLY \$32/mo.  
**SR800BIF** SR800, BIF.....List \$1133<sup>33</sup>  
**\$849<sup>99</sup>**



## Ibanez® Artcore Vintage 5-String

Nostalgia isn't the only reason to love the **Artcore Vintage 5-String Bass**. An all-maple body and Classic Elite pickups deliver warm, full, balanced tone, while the adjustable Artcore Custom 5 bridge keeps you in tune and sustaining for days. This set-neck hollowbody's cool vibe is complete with a distressed finish and aged hardware.

**Color:** Tobacco Burst

**AGBV205ATCL** AGBV205 Bass, 5str ..... List \$895<sup>MS</sup>  
**ONLY \$25/mo.**  
**\$649<sup>99</sup>**



## Ibanez® AEWB50

The unique **AEWB50** acoustic-electric's thin spalted maple body includes a soft florentine cutaway that offers sleek looks and playability along with great upper-fret access. The 3-piece satin maple/mahogany neck sets you up for fast solos and walking riffs. A Fishman Sonicore pickup and AEQ-SP2 preamp with EQ let you plug in onstage or for recording.

**Color:** Natural Gloss

**AEWB50NT** AEWB5, NT..... List \$899<sup>MS</sup>  
**ONLY \$23/mo.**  
**\$599<sup>99</sup>**



## Ibanez® Talman Standard 600

Tap into big tones from a pair of Carey Nordstrand-licensed P/J pickups in the **Talman Standard 600** bass. The mahogany body boasts retro styling and puts out a warm, punchy sound. The articulate maple neck has a bound rosewood fingerboard featuring traditional block inlays that round out the vintage feel. Chrome hardware, oversized tuning knobs, and red tortoiseshell pickguard keep the heads turning.

**Color:** Natural

**TMB600NT** TMB600, NT..... List \$757<sup>MS</sup>  
**ONLY \$21/mo.**  
**\$549<sup>99</sup>**



## Ibanez® SR405E SR Standard 5-String

The **SR405E** electric bass has that signature Ibanez feel. You'll be surprised by how close this bass plays and sounds like a far more expensive instrument, thanks to its sleek 5-piece maple/rosewood neck and a comfortable mahogany arched body that's topped with a great-looking piece of quilt maple. As for tone, this one's loaded with two sonically-flexible Ibanez PowerSpan humbucking pickups plus a 3-band EQ.

**Color:** Dragon Eye Burst

**SR405EQMDEB** SR405E, 5-str, DEB..... List \$666<sup>MS</sup>  
**ONLY \$19/mo.**  
**\$499<sup>99</sup>**



## Ibanez® SR400E SR Standard

The **SR400E SR Standard** bass offers signature Ibanez feel and tone at an affordable price. Experience its sleek and fast SR4 5-piece maple/rosewood neck, dual PowerSpan humbuckers with 3-band EQ, and a distinct quilt-like finish, and you'll be hard-pressed to tell the difference between the SR400E and higher-end basses.

**Color:** Faded Blue Burst.  
Call for more options.

**SR400EQMFBB** SR400E, FBB..... List \$599<sup>MS</sup>  
**ONLY \$17/mo.**  
**\$449<sup>99</sup>**



## Ibanez® SR370E Fretless SR Standard

What better way to move into the world of fretless bass playing than with the playable and affordable **SR370E Fretless SR Standard**? You'll get the tonal flexibility you need, thanks to dual PowerSpan humbucking pickups and 3-band EQ. A comfortable SR neck helps you move you along as you adapt to a playing space without frets.

**Color:** Brown Burst

**SR370EFBBT** 4-string Bass..... List \$533<sup>MS</sup>  
**ONLY \$15/mo.**  
**\$399<sup>99</sup>**



## Ibanez® SR300E SR Standard

The experience of playing the **SR300E** is much like that of Ibanez's higher-end SR Series models with its sleek 5-piece maple/rosewood neck and comfortable mahogany arched body. Dual PowerSpan humbuckers pack punch while a 3-band EQ with Power Tap creates tons of sound-shaping possibilities. The **SR305E** is a great instrument for budding 5-string players.

**Color:** Pearl Black Fade Metallic.  
Call for more options.

**SR300EPFM** SR300E, PBFM ..... List \$466<sup>MS</sup>  
**ONLY \$14/mo.**  
**\$349<sup>99</sup>**  
**SR305EAFM** SR305E, 5-Str, AFM ..... List \$533<sup>MS</sup>  
**\$399<sup>99</sup>**



## Ibanez® TMB310 Talman

Classic tone and flexible performance await with the Ibanez TMB310 Talman 4-string electric bass. A highly playable rosewood-topped maple neck makes commanding the powerful tone exhibited by its mahogany body child's play. Dynamix P/J2 pickups provide you with tonal freedom by virtue of a smooth-sounding single-coil bridge pickup and a meaty split neck pickup. Sculpt your tone any way you like it with the switchable 2-band EQ.

**Color:** Silver Sparkle.  
Call for more options.

**TMB310SVP** TMB-310, SS ..... List \$428<sup>MS</sup>  
**ONLY \$12/mo.**  
**\$299<sup>99</sup>**



### American Elite Precision Bass

Get the familiar round lows and aggressive mids that Precision Bases are known for, without the 60-cycle hum, thanks to the **American Elite Precision Bass's** fourth-generation Noiseless single-coil in the bridge and an Elite P Bass in the neck. A 9.5"-14" compound-radius fretboard also makes this P Bass effortless to play.

**Color:** Tobacco Sunburst  
Call for more options.

**PBassAEMTS** American Elite P-bass, Ash, TS.....  
**ONLY \$72/mo.**  
**\$1899<sup>99</sup>**



### Tony Franklin Fretless Precision Bass

In an effort to meet the demands of a highly discerning bass player, Fender created the truly unique **Tony Franklin Fretless Precision Bass**. This modified P Bass features an extra pickup at the bridge to bring out the midrange definition missing from many fretless basses.

**Color:** Black.  
Call for more options.

**PBassTFfIBlk** Tony Franklin P Bass.....  
**ONLY \$64/mo.**  
**\$1699<sup>99</sup>**



### LTD American Standard Precision Bass

This limited-edition **American Standard Precision Bass** sports a set of P/J Bass pickups for a huge sonic range. You get the powerful thump with the split P Bass pickup, and you can dial in growling mids with the J pickup at the bridge. It also includes a graphite-reinforced J Bass neck for fast action and amazing stability.

**Color:** 3-color Sunburst  
Call for more options.

**PJBassMag7SB** Ltd Am Std P Bass, 3SB.....  
**ONLY \$60/mo.**  
**\$1599<sup>99</sup>**



### American Standard Precision Bass

The Fender **American Standard Precision Bass** sports updated appointments, including a Custom Shop pickup and a new satin neck finish. The graphite-reinforced maple neck/fingerboard features a satin and gloss finish, and the Custom Shop split single-coil pickup provides a punchy sound with lots of body.

**Color:** 3-color Sunburst  
Call for more options.

**PBassAMM3TS2** Amer P Bass, 3TS....List \$1349<sup>99</sup>  
**ONLY \$51/mo.**  
**\$1149<sup>99</sup>**



### Steve Harris Precision Bass

Fender's **Steve Harris Precision Bass** delivers the classic bass tone that's powered Iron Maiden for over 30 years. This P Bass is loaded with a Seymour Duncan Basslines SPB-1 signature pickup, a Fender HiMass bridge, flatwound strings, and Steve's signature on the back of the headstock.

**Color:** Olympic White

**PBassSHOW** Steve Harris P Bass, OW.....  
**ONLY \$38/mo.**  
**\$999<sup>99</sup>**

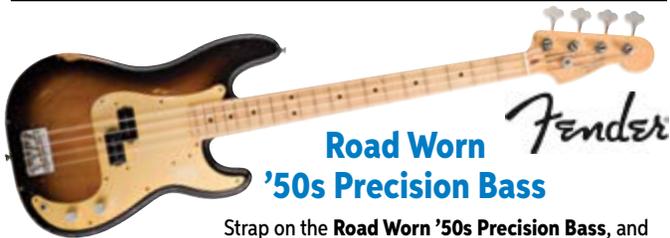


### Duff McKagan Precision Bass

Built for the iconic bass player for Guns N' Roses, Velvet Revolver, and Jane's Addiction, the **Duff McKagan Precision Bass** offers up the down-low mojo you need to keep the rhythm rocking. A TBX expander circuit on top of a beefy vintage-style alnico P Bass pickup and a Seymour Duncan STKJ2B J Bass pickup give you all the sonic firepower you could ask for.

**Color:** Pearl White

**DuffBass** Duff McKagan P Bass, PW.....  
**ONLY \$38/mo.**  
**\$999<sup>99</sup>**



### Road Worn '50s Precision Bass

Strap on the **Road Worn '50s Precision Bass**, and you'll appreciate the vintage-style design, complete with an alder body that's worn to perfection. This bass features a maple neck and fingerboard, and its split single-coil pickup provides that classic, distinctive P Bass sound. If you want a new bass guitar but prefer the looks and feel of a "broken-in" axe, look no further than the Road Worn Precision Bass!

**Color:** 2-color Sunburst.  
Call for more options.

**PBassRW2SB** RW '50s P Bass, 2SB.....  
**ONLY \$38/mo.**  
**\$999<sup>99</sup>**

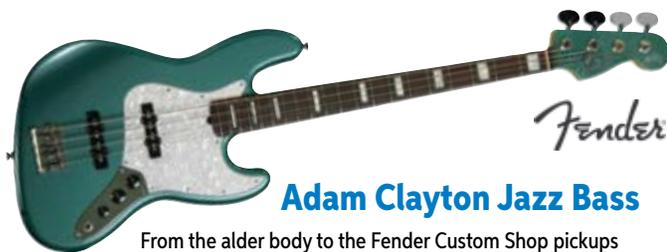


### Standard Series Precision Bass

You see it on stages everywhere and hear it on countless records. Now it's your turn to play it. The **Standard Series Precision Bass** retains the classic P Bass look and vibe while integrating the latest advancements in Fender bass technology. This bass features an alder body, which is quite resonant but also very light — making it great to take to the stage for evening-long performances or lengthy rehearsal sessions.

**Color:** Black.  
Call for more options.

**PBassSTRBLK** Std P Bass, Blk.....  
**ONLY \$23/mo.**  
**\$599<sup>99</sup>**



### Adam Clayton Jazz Bass

From the alder body to the Fender Custom Shop pickups to the awesome finish (with matching headstock), this **Adam Clayton Jazz Bass** gives you the stadium-filling tones the U2 bassist is famous for. Call Sweetwater today for all the details!

Color: Sherwood Green Metallic

ONLY \$68/mo.  
**\$1799<sup>99</sup>**

JBassClayton Adam Clayton J Bass, SGM.....



### American Elite Jazz Bass

Loaded with fourth-generation Noiseless pickups, Fender's **American Elite Jazz Bass** provides familiar round lows and clear top, without the 60-cycle hum. An 18-volt active preamp adds a 3-band EQ and an active/passive switch. And features like a 9.5"-14" compound-radius fretboard make this J Bass effortless to play.

Color: Tobacco Sunburst.  
 Call for more options.

ONLY \$75/mo.  
**\$1999<sup>99</sup>**

JBassAEMTS American Elite J-bass, Ash, TS.....



### USA Geddy Lee Jazz Bass

A replica of the Rush frontman's 4-string of choice, this **USA Geddy Lee Jazz Bass** features distinctive pearloid block inlays on its maple fretboard. You also get American Vintage '70s Geddy Lee single-coil pickups and a rock-solid BadAss II bridge.

Color: Black

ONLY \$60/mo.  
**\$1599<sup>99</sup>**

JBassUSGLBK USA Geddy Lee J Bass, Blk.....



### American Standard Jazz Bass

Fender's **American Standard Jazz Bass** features a slim neck, an offset-waist body, and a pair of Custom Shop '60s Jazz Bass single-coil pickups. This 4-string bass also offers a premium alder body, a HiMass bridge, lightweight tuning machines, and a graphite-reinforced neck. Rolled fingerboard edges make the American Standard Jazz Bass even more comfortable to play.

Color: Olympic White.  
 Call for more options.

ONLY \$53/mo.  
**\$1199<sup>99</sup>**

JBassAMMOWT2 Am Std J Bass, OW...List \$1399<sup>99</sup>



### '70s Jazz Bass

Fender's **'70s Jazz Bass** has the feel, look, and tone that defined the sound of that decade's music supergroups. From the alder body to the rosewood-capped maple neck to the vintage-style 4-saddle bridge, Fender turned back the tonal calendar with this Jazz Bass. They included the thicker '70s C-shape neck and the period-accurate bridge pickup placement that gives this bass the punch that epitomized an era of tone that bassists lust after.

Color: 3-tone Sunburst.  
 Call for more options.

ONLY \$32/mo.  
**\$849<sup>99</sup>**

JBass703TS '70s Jazz Bass, 3SB.....



### Flea Jazz Bass

Battered, loved, and played like crazy, Flea's own '61 Jazz Bass is reflected in this Road Worn Fender **Flea Jazz Bass** instrument from the worn-down paint and neck plate engraving to the broken-in feel of its period-correct U-shaped maple neck. What's more, the classic 7.25"-radius rosewood fingerboard and traditional 1.5" nut make the Fender Flea Jazz Bass one of the most comfortable instruments you'll ever pick up.

Color: Road Worn Shell Pink

ONLY \$45/mo.  
**\$1199<sup>99</sup>**

JBassFIRSP Pastorius J Bass, 3SB.....



### Standard Jazz Bass

With its offset-waist body design, balanced maple neck, rosewood fingerboard, and dual single-coil J Bass pickups, the **Standard Jazz Bass** continues Fender's tradition of well-designed, practical, and eminently playable instruments that feel right at home in the hands of players from all musical genres. You'll appreciate its signature narrow neck, contoured body, and rich tone.

Color: Candy Apple Red.  
 Call for more options.

ONLY \$23/mo.  
**\$599<sup>99</sup>**

JBassSTMNCAR Std Jazz Bass, CAR.....



### '60s Jazz Bass

Since 1960, players have sought out the classic Fender Jazz Bass for its tonal versatility and playing comfort. This **'60s Jazz Bass** features everything you love about the J Bass, including an offset-waist ash body, a slim maple neck (topped with rich rosewood), classic hardware, and two single-coil pickups with controls that let you easily dial in your favorite tones — all at a very friendly price!

Color: 3-color Sunburst.  
 Call for more options.

ONLY \$30/mo.  
**\$799<sup>99</sup>**

JBass60R3SB '60s Jazz Bass, 3SB.....



### 55-94 Deluxe

Check out the top on this **55-94 Deluxe Buckeye** 5-string bass when you're ready to treat yourself to a truly unique instrument. With hallmark features that make the 55-94 design the go-to bass for many touring bassists, the incredible figure of this wood ensures that no two will be the same, and it boasts a sleek ebony fretboard that makes notes and harmonics jump from your bass.

Color: Buckeye Burl

ONLY \$159/mo.  
**\$4220<sup>00</sup>**  
**5594DlxBkE** 55-94 DLX Buckeye Burl, Ebony, NAT.....



### 55-94 Deluxe

Lakland's 55-94 has been an in-demand bass design for a long time and this 5-string **55-94 Deluxe Koa** is the bass for you when you want a quality instrument that will stand out from the pack in looks and tone. The koa top on this 5-string is awe-inducing, and its tonal properties, combined with the thick lows and detailed highs from the ash body, ensure a balanced sound.

Color: Natural Koa

ONLY \$153/mo.  
**\$4070<sup>00</sup>**  
**5594DlxKoM** USA 55-94, 5-str, FM.....



### Skyline J Sonic

Voiced by a pair of Lakland ChiSonic single-coil pickups the Lakland **Skyline J Sonic** 5-string bass delivers impressive tone and playability. Plek treatment ensures every fret on the Vintage J neck is leveled equally, creating an optimal setup with no string buzzing or dead notes across the entire fretboard. Hipshot Ultralight tuning machines provide exceptional tuning stability.

Color: Aztec Gold

ONLY \$51/mo.  
**\$1349<sup>00</sup>**  
**SKYJ55RWSLG** Skyline J Son, 5-str, AG.....List \$1799<sup>00</sup>



### Skyline DJ-4

Rock out like a Rolling Stone, with Lakland's signature Darryl Jones **Skyline DJ-4**. Whether you're a fingerstylist rocking in an R&B band or a pick-slinging, hard-hitting percussive player, you'll find the tone you need in the Skyline DJ-4. That's because this 4-string bass combines the harmonically rich sound of swamp ash and maple with the wide tonal range of Lakland's Vintage Wound single-coil pickups.

Color: Lake Placid Blue

ONLY \$48/mo.  
**\$1274<sup>00</sup>**  
**LDJ4RLPBX** Skyline DJ-4, LPB.....List \$1699<sup>00</sup>



### LTD BB-1005 Quilted Maple

Bass great Bunny Brunel partnered with ESP on his latest signature 5-string — the **LTD BB-1005**. The maple-on-alder body is light and balanced with bold contouring for unfettered access to high frets. The Aguilar humbucker and single-coil pickup pair take up just the right amount of ensemble space on the quilted top, putting out a throaty and forward midrange that helps you stand out in the mix. A true workhorse for the gigging musician.

Color: Black Aqua

ONLY \$53/mo.  
**\$1399<sup>00</sup>**  
**LBB1005QBKAQ** LTD BB-1005, 5-str, BA.....List \$1999<sup>00</sup>



### LTD H-1005 Burled Maple

The ESP **LTD H-1005** 5-string electric bass delivers a warm, round tone with plenty of mix-cutting snap thanks to its mahogany body and gorgeous burled maple top. The H-1005's 5-piece wenge/bubinga extra-thin U profile neck is fast-playing and smooth and Nordstrand Big Splits pickups with 3-band active EQ provide you with loads of deep bass and midrange bite.

Color: Honey Natural

ONLY \$55/mo.  
**\$1449<sup>00</sup>**  
**LH1005SEBMHN** LTD H-1005SE BM, 5-str, HN.....List \$2079<sup>00</sup>



### LTD B-1005SE Multi-Scale

Deluxe 5-string! Capped with a solid rosewood top, the **LTD B-1005SE Multi-Scale**'s lightweight swamp ash body is super responsive and adds a unique aesthetic. A bolt-on 5-piece wenge/bubinga neck with rosewood fingerboard adds midrange brightness while the multi-scale fret design adds a fullness of tone to the lower strings. Two Nordstrand Big Splits pickups deliver low-noise output with a modern edge, and a 3-band active EQ with two toggles for diverse tonal options.

Color: Natural Satin

ONLY \$53/mo.  
**\$1399<sup>00</sup>**  
**LB1005SEMRNS** B-1005SE, NS.....List \$1999<sup>00</sup>



### LTD RB-1004 Spalted Maple

Spalted maple tops the **LTD RB-1004**'s swamp ash body to add tonal detail and great looks. In collaboration with legendary Tower of Power bassist Rocco Prestia, ESP created an instrument focused on tonal flexibility. Constructed with a maple and walnut neck with a maple fingerboard, the RB-1004 feels fast and smooth. Passive Aguilar PJ pickups and an active 2-band EQ provide you with pro-level sound-shaping possibilities. We also offer a 5-string model.

Color: See Thru Red.

ONLY \$47/mo.  
**\$1249<sup>00</sup>**  
**LRB1004SMSTR** RB-1004SM, STR.....List \$1784<sup>00</sup>  
**LRB1005SMSTR** RB-1005SM, 5-str, STR.....List \$1856<sup>00</sup> **\$1299<sup>00</sup>**



## StingRay 40th Anniversary "Old Smoothie"

The sound of the **StingRay 40th Anniversary "Old Smoothie"** is the tone that launched modern bass design. The custom active 2-band preamp delivers the warm and clear tones that turned the world on its ear as the first production bass with an active circuit. Even the old-school feel of a great vintage StingRay has been re-created on this bass.

**Color:** Chocolate Burst

ONLY \$75/mo.

**OldSmoothie** StingRay 40th Ann., CB... List \$2855\* **\$1999<sup>00</sup>**



## StingRay 5 H

Ernie Ball Music Man's **StingRay 5 H** bass gives you the solid bottom end you need to drive the most demanding rhythms — plus a ton of tonal versatility. By combining top-notch hardware, a fast premium maple neck and ebony fingerboard, a massive-sounding humbucker, and active electronics, it delivers everything a serious bass player could ask for. Also available in as a 4-string.

**Color:** Arctic Dream.  
Call for more options.

ONLY \$79/mo.

**StingRay5HAD** StingRay 5 H, Eb, AD ..... **\$2099<sup>00</sup>**  
**StingRay4HAD** StingRay 4 H, Eb, AD ..... **\$1999<sup>00</sup>**



## Caprice

The **Caprice** combines two distinct pickup voicings. With its dual volume controls you can dial in everything from smooth and round R&B to bright, percussive rock tones. The slim neck profile plays fast and smooth, while the hardened steel bridge enhances sustain and note definition. Factor in the comfortable body contours and Music Man's legendary craftsmanship, and you've got a true workhorse bass with the Ernie Ball Music Man Caprice Bass.

**Color:** Heritage Tobacco Burst.  
Call for more options.

ONLY \$67/mo.

**CapriceHTS** Caprice Bass, RW, HTS ..... **\$1769<sup>00</sup>**



## Cutlass

The **Cutlass** bass looks back to Music Man's roots with a familiar design and passive electronics. This bass is built to sound and play like a popular design from the 1960s. The alder body is well-balanced and contoured for playing comfort. The bolt-on maple neck has a lightly aged look and satiny touch, for the feel of a well-played classic. And the minimalist electronics are a refreshing choice for purists.

**Color:** Diamond Blue.  
Call for more options.

ONLY \$62/mo.

**CutlassBDBlu** Cutlass Bs, DB ..... **\$1649<sup>00</sup>**



## TRBJP2

The **TRBJP2** 6-string bass was created by Yamaha alongside one of the most respected bassists of our time, John Patitucci. With a decades-long career, Mr. Patitucci knows what he wants in a bass. So Yamaha let John specify everything — from body construction to pickup design to the EQ frequencies of the active preamp.

**Color:** Amber.  
Call for more options.

ONLY \$109/mo.

**TRBJP6Amb** TRBJP2, 6-str, Amber ..... List \$5100\*\* **\$2899<sup>99</sup>**



## TRBX505

If you're looking for a versatile, great-sounding bass, Yamaha's **TRBX505** 5-string bass guitar is for you. It sports a comfortable Yamaha body shape and a fast-action bolt-on 5-piece maple/mahogany neck with an easy-playing rosewood fingerboard. Two H5 humbucking pickups give you robust, punchy sound and tons of low end without any hum. On top of amazing pickup tone and performance, the TRBX505 features an extremely versatile set of active electronics, so you can be ready for any gig.

**Color:** Transparent Brown.  
Call for more options.

ONLY \$21/mo.

**TRBX505TBN** TRBX505, 5-str, TB ..... List \$665\*\* **\$549<sup>99</sup>**



## TRBX304

The **TRBX305** 5-string bass brings versatility, killer looks, and amazing performance together in a complete package. This sleek-looking, great-sounding bass gives you a comfortable Yamaha body shape and a fast-action bolt-on 5-piece maple/mahogany neck with a smooth-playing rosewood fingerboard. A pair of humbucking pickups deliver hum-free sound and the Performance EQ active circuit instantly optimizes your bass or different playing styles.

**Color:** Mist Green.  
Call for more options.

ONLY \$14/mo.

**TRBX304MGR** TRBX304, MG ..... List \$550\*\* **\$349<sup>99</sup>**



## TRBX204

The **TRBX240** 4-string bass makes a fantastic instrument for players wanting that first active bass — or for more seasoned bassists who need a high-quality backup for not a lot of money. A pair of single-coil pickups offer a popular palette of tones. And an active preamp lets you fine-tune the tone of your TRBX204 to whatever musical situation you may be in. The TRBX204 is a great way to add an active bass to your collection for a fantastic value.

**Color:** Gray Metallic.  
Call for more options.

ONLY \$11/mo.

**TRBX204GRM** TRBX204, GM ..... List \$450\*\* **\$279<sup>99</sup>**



**schecter**  
guitar research

### Diamond-J 5 Plus

With a lightweight swamp ash body and a maple neck, the Schecter **Diamond-J 5 Plus** balances rich sound and serious sustain. This vintage-inspired beast features Seymour Duncan Quarter Pound SJ5-3 pickups and a 2-band active EQ. The Diamond-J 5 Plus takes you from stage to studio in any genre.

**Color:** Aged Natural

ONLY \$30/mo.  
**\$799<sup>00</sup>**

**J52865Nat** Diamond-J Plus, 5-str, AN..... List \$1149<sup>00</sup>



**schecter**  
guitar research

### Stiletto Stealth

Schecter's **Stiletto Stealth** delivers a huge range of tones, courtesy of two Schecter pickups: a bridge humbucker and a split-coil in the middle position. Master volume and blend controls plus an active 2-band EQ help you get just the tone you want. Built from a reverberant basswood body, a fast maple neck, and a rosewood fingerboard, the Stealth's playability will keep you rocking until the wee hours. Available in 4- and 5-string models.

**Color:** Satin Black

ONLY \$17/mo.  
**\$429<sup>00</sup>**  
\$449<sup>00</sup>

**STSTH4SBK** Stiletto Stealth, SB..... List \$619<sup>00</sup>  
**STSTH5SBK** Stiletto Stealth, 5-str, SB..... List \$649<sup>00</sup>



**schecter**  
guitar research

### Stiletto Vintage

Great Schecter tone and classic looks combine to bring you the 5-string **Stiletto Vintage** bass. Featuring traditional tonewoods, uncovered single-coil and humbucker pickups, and volume/blend/active 2-band treble-bass EQ controls, this bass gives you tons of tonal versatility that lets you dial in just the right sound. Also available as a 4-string.

**Color:** 3-tone Sunburst

ONLY \$17/mo.  
**\$449<sup>00</sup>**  
\$429<sup>00</sup>

**STVIN5TSB** Stiletto Vintage, 5-str, 3TSB..... List \$649<sup>00</sup>  
**STVIN4TSB** Stiletto Vintage, 3TSB..... List \$619<sup>00</sup>



**schecter**  
guitar research

### Stiletto Session

Big bass tone with a simple, elegant look! The **Stiletto Session's** aged natural look shows off a sweet swamp ash body and maple neck. A pair of EMG pickups and 3-band active EQ let you conjure practically any kind of bass tone you want — and plenty of it! Available in 4- and 5-string models.

**Color:** Aged Natural

ONLY \$24/mo.  
**\$629<sup>00</sup>**  
\$669<sup>00</sup>

**Session4ANS** Stiletto Session, AN..... List \$899<sup>00</sup>  
**Session5ANS** Stiletto Session, 5-str, AN..... List \$949<sup>00</sup>



**Jackson**  
guitars

### CBXNT IV Concert Bass

Your fingers take command of the compound-radius fingerboard, and you lay down a fat, definitive bass line. You're playing the **CBXNT IV Concert Bass**, and you rule the stage. Jackson built this axe to feel — and sound — great. Their HiMass bridge delivers quick attack and robust sustain, while the high-output humbucking pickups pump out thick, detailed bass tone with a strong fundamental.

**Color:** Transparent Red.  
Call for more options.

ONLY \$25/mo.  
**\$649<sup>99</sup>**

**CBXNT4TR** CBXNT IV Concert Bass, TR..... List \$884<sup>00</sup>



**Jackson**  
guitars

### David Ellefson CBX V

Jackson designed the **David Ellefson CBX V** 5-string bass to the Megadeth co-founder's exacting specifications. Contoured for comfort, this instrument yields effortless access to upper registers of the fretboard. Jackson's HiMass bridge adds sustain and a solid anchor for stable tuning. Active EMG humbuckers serve up fat, punchy tone. The 4-string **David Ellefson CBX IV** is also available.

**Color:** Transparent Red.  
Call for more options.

ONLY \$24/mo.  
**\$629<sup>99</sup>**  
\$569<sup>99</sup>

**CBX5QS** Ellefson CBX V Bass, QS..... List \$874<sup>00</sup>  
**CBX4QS** Ellefson CBX IV Bass, QS..... List \$791<sup>00</sup>



**Jackson**  
guitars

### CBXNT V Concert Bass

It's easy to get carried away when you're rocking the **CBXNT V Concert Bass**. And why not? It feels and sounds phenomenal. Jackson's HiMass bridge yields the fast attack and ample sustain you demand, while high-output humbuckers churn out massive (yet articulate) bass tones.

**Color:** Dark Metallic Gray.  
Call for more options.

ONLY \$23/mo.  
**\$599<sup>99</sup>**

**CBXNT5DMG** CBXNT V Concert Bass, DMG... List \$816<sup>00</sup>



**Jackson**  
guitars

### JS3 Concert Bass

The **JS3 Concert Bass** packs plenty of punch and sleek looks too; you'll own the rhythm section when you plug in! The JS3 Concert Bass comes equipped with two Jackson humbucking pickups and a 12"-16" compound-radius fretboard for effortless playability.

**Color:** Transparent Blue.  
Call for more options.

ONLY \$15/mo.  
**\$379<sup>99</sup>**

**JS3CBTB** JS3 Concert Bass, Trans Blue..... List \$531<sup>00</sup>



### CR5 Radius

**NS**  
DESIGN

More than just a pretty bass! The 5-string **CR5 Radius** is brimming with a host of features that all add up to one fantastic instrument. A blend of time-tested tonewoods, modern materials, and innovative construction, the CR5 Radius is a true player's instrument that's ready for a wide range of styles. Dial in and combine electric and acoustic bass tones, use the active electronics to take command of your sound, and enjoy the playing feel you get from the distinctive headless neck.

**Color:** Natural Satin.  
Call for more options.

**CR5BGNAS** CR5, NS ..... List \$995<sup>99</sup> **ONLY \$105/mo.**  
**\$2795<sup>00</sup>**



### WAV Bass Guitar

**NS**  
DESIGN

This **WAV Radius Bass** exhibits signature Steinberg playability, tone, and comfort at an affordable price. From its headless neck and concave body to the at-your-fingertips patented tuning system, the WAV4 Radius delivers an intuitive, natural playing experience you'll be grateful for at the end of a four-set gig. Bass players here at Sweetwater rave about the versatile tones you get from the NS Polar/EMG pickup combination.

**Color:** Matte Black.  
Call for more options.

**Wav4MatBlk** WAV4 Radius ..... List \$1699<sup>99</sup> **ONLY \$45/mo.**  
**\$1199<sup>00</sup>**



### Cirrus 5

**PEAVEY**

The heart and soul of the **Cirrus 5** is the multi-piece maple/mahogany neck. Its 35" scale length delivers a strong fundamental — great for lowered tunings. And a carved quilt maple/mahogany body offers an exotic look and a balanced tone. Comes loaded with 18-volt active pickups for rich bass. Also available as a 4-string.

**Color:** Tiger Eye.  
Call for more options.

**Cirrus5TigE** Cirrus 5, Quilt Maple, TE ..... List \$1599<sup>99</sup> **ONLY \$51/mo.**  
**\$1349<sup>99</sup>**  
**Cirrus4TigE** Cirrus 4, Quilt Maple, TE ..... List \$1499<sup>99</sup> **\$1299<sup>99</sup>**



### Millennium 5 Active

**PEAVEY**

The **Millennium 5 Active** bundles top-notch construction and tone into an affordable package. A Powerplate headstock weight increases sustain all along the fretboard. And a quilted maple veneer will command attention at any gig. Don't need the lower registers? Check out the equally impressive 4-string version.

**Color:** Blue Burst.  
Call for more options.

**Mill5ACBB** Millennium AC 5, BB ..... List \$799<sup>99</sup> **ONLY \$23/mo.**  
**\$599<sup>99</sup>**  
**Mill4ACBB** Millennium AC 4, BB ..... List \$699<sup>99</sup> **\$499<sup>99</sup>**

**NS**  
DESIGN

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*Hofner*

### Vintage '62 Violin Bass

Hofner's **Vintage '62 Violin Bass** is a reproduction of one of the most recognizable electric basses in music history. The fully hollow design boasts a spruce top and flame maple back/sides to provide a lightweight bass with a big voice. The flame maple neck and rosewood fretboard recall the original '60s neck shape for great playability and added sustain. Flatwound strings and Hofner Staple Nickel pickups give you a thick, thumping tone. Choose standard sunburst, or pick from a host of Sweetwater custom finishes.

**Color:** Sunburst

ONLY \$108/mo.

<b>62Bass</b>	'62 Violin Bass, SB.....	List \$4699 <sup>99</sup>	<b>\$2869<sup>99</sup></b>
<b>62BassCUPRP</b>	4-string Electric Bass.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUCAR</b>	'62 CS Violin Bass, CAR.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUCG</b>	4-string Electric Bass.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUGT</b>	German '62 Violin Bass, Gold Top.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUOR</b>	German '62 Violin Bass, Orange.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUPW</b>	German '62 Violin Bass, Pearl White.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUSB</b>	German '62 Violin Bass, Silverburst.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>
<b>62BassCUTS</b>	German '62 Violin Bass, Tobacco Sunburst.....	List \$4699 <sup>99</sup>	<b>\$2999<sup>99</sup></b>

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-Jim



## G5440LS

**GRETSCH**

Gretsch's single-cutaway **G5440LS**

Electromatic hollowbody long-scale bass gives you cool vintage vibe plus modern tones.

With a body constructed from 5-ply laminate maple and adorned with a pair of Gretsch "Black Top" Filter'Tron humbuckers, this bass gives you the sonic character you've been craving. This long-scale instrument gives you a round and resonant sound — but still provides plenty of attack and definition for a range of styles.

**Color:** Orange.  
Call for more options.

**G5440LSBoR** G5440LS, Orange.... List \$1299<sup>99</sup>

ONLY \$34/mo.  
**\$899<sup>99</sup>**



## Contemporary Violin Bass

**Hofner**

The **Contemporary Violin Bass** gives you classic Hofner sound, style, and playability. A spruce-topped semi-hollow flame maple body with a 3-piece maple and beech neck delivers exceptional resonance and sustain. Hofner Staple humbuckers split the difference between woody acoustic and warm, rounded tones. And thanks to 500/1-style tone controls, this bass works for a wide range of musical styles.

**Color:** Sunburst

**CTVBass** CT Violin Bass, SB.....List \$1249<sup>99</sup>

ONLY \$33/mo.  
**\$879<sup>99</sup>**



## G2220 Junior Jet Bass II

**GRETSCH**

Looking for a short-scale bass? The Gretsch **G2220 Junior Jet Bass II** is the instrument for you.

Great for beginners and those with small hands, the easy-playing Junior Jet Bass has you covered with a scale length of 30.3". The basswood body and the maple neck combine for a warm and detailed sound. A short scale length has a lot of advantages, especially if you like to bend strings or go for a more trebly, throaty sound.

**Color:** Black.  
Call for more options.

**G2220BK** G2220 Jr Jet Bass II, Blk..... List \$429<sup>99</sup>

ONLY \$12/mo.  
**\$299<sup>99</sup>**



## Starfire II Bass

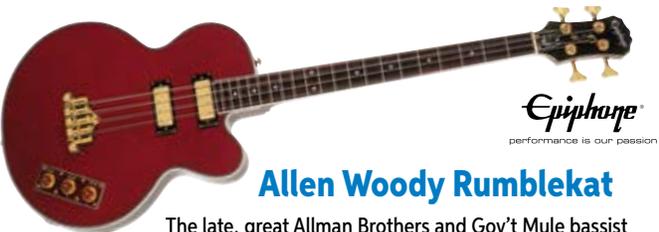
**GUILD**

Get that classic '60s bass sound with the Guild **Starfire II**. Favored by groups such as Jefferson Airplane and the Byrds, this bass features a semi-hollowbody design that gives you fat, warm tones not typically found in solidbody basses. BiSonic humbucking pickups deliver the iconic bass tones you've heard on countless records.

**Color:** Natural.  
Call for more options.

**SFIIBassNat** Starfire II Bass, Nat..... List \$1649<sup>99</sup>

ONLY \$49/mo.  
**\$1299<sup>99</sup>**



## Allen Woody Rumblekat

**Epiphone**  
performance is our passion

The late, great Allman Brothers and Gov't Mule bassist designed the **Allen Woody Rumblekat** bass with top-notch playing feel and great tone from its chambered mahogany body. The short-scale Rumblekat features an eye-catching single-cutaway maple top and mahogany body, plus a fast mahogany neck topped with rosewood. A pair of NYT mini humbuckers gives your tone that perfect combination of detail and fullness.

**Color:** Wine Red

**EBAKWRGH** Allen Woody Rumblekat, WR ..... List \$749<sup>99</sup>

ONLY \$17/mo.  
**\$449<sup>99</sup>**



The **SE Kingfisher** is a modern-style bass with an impressive arsenal of tones. The neck humbucker's full, classic voice is well balanced by the neck humbucker's punch and articulation. Where we feel the Kingfisher really shines, however, is in blending the pickups together. The result is a big and commanding sound that works well for slap-and-pop funk and fusion lines. A lightweight ash body and a stable five-ply maple/walnut neck round out the Kingfisher's other features.

**Color:** Tortoise Shell  
Call for more options.

**SEKingfisherTS** SE Kingfisher, TS.....

ONLY \$30/mo.  
**\$799<sup>99</sup>**



## SE Kestrel

**PRS**  
PAUL REED SMITH  
GUITARS

The PRS **SE Kestrel**'s alder body resonates just right, producing a round, punchy sound that you'll love. Of course, you can roll back the tone knob to pull out this instrument's slightly pronounced upper midrange, milking excellent R&B tones out of PRS-designed single-coil pickups. Your fingers will feel instantly comfortable on this SE Kestrel's 5-ply maple and walnut neck.

**Color:** Tri-color Sunburst.  
Call for more options.

**SEKestrelTri** SE Kestrel, TSB.....

ONLY \$29/mo.  
**\$749<sup>99</sup>**



## Exotic Mahogany U-Bass

This gorgeous Kala **Exotic Mahogany U-Bass** offers a full-sized bass tone you can travel comfortably with. It may be small, but its tone comes startlingly close to that of traditional double bass. And since this little uke-style instrument uses traditional bass tuning, there's virtually no learning curve if you're used to a standard bass.

**Color:** Natural

**UBassEM** EM U-Bass, Nat..... List \$499<sup>99</sup>

ONLY \$15/mo.  
**\$399<sup>99</sup>**

# Seymour Duncan



**Saturday  
Night Special**

**Sweetwater**

Music Instruments & Pro Audio

[sweetwater.com](http://sweetwater.com) • 800.222.4700

Meet the Saturday Night Special. Perfect for classic rock, these pickups bridge the gap between the 50s P.A.F.s and modern humbuckers. Whether you're striving to capture your own vintage sound, or bringing a hero's classics alive, this set will deliver those legendary 70s arena rock tones.



NEW!



## Saturday Night Special

### Serious Arena Rock Tone

The **Saturday Night Special** bridge humbucker employs Alnico IV magnets to produce warm cleans and articulate overdriven tones that lend themselves nicely to crunchy riffs and stinging leads. Available in nickel and gold.

ONLY \$10/mo.  
**SNS-BN** Saturday Night Special, B, Nickel..... List \$176<sup>99</sup> **\$125<sup>00</sup>**  
**SNS-BG** Saturday Night Special, B, Gold..... List \$183<sup>99</sup> **\$129<sup>00</sup>**



## Basslines SPB-3 Quarter Pound Pickup Set

### Punch Through the Mix

The **Basslines SPB-3 Quarter Pound Pickup Set** is a classic P Bass mod, famous for delivering strong, punchy mids and amazing midrange response, with plenty of output to spare.

ONLY \$10/mo.  
**SPB3Blk** P-Bass Pickup, Black..... List \$107<sup>99</sup> **\$75<sup>00</sup>**



## N3 Noiseless J Bass

### Killer J Bass Tone, Without the Hum

Built with a stacked set of Alnico V magnets, Fender's **N3 Noiseless J Bass** pickups give you the classic clarity and definition of traditional single-coil Jazz Bass pickups, without the dreaded 60-cycle hum.

ONLY \$10/mo.  
**099-3117-000** N3 Noiseless J Bass..... List \$199<sup>99</sup> **\$159<sup>99</sup>**



## M1 Active

### Natural Acoustic Sound — Onstage

Perfect blend of string and body! The LR Baggs **M1 Active** brings the natural voice of your guitar to life onstage. Your strings will sound sweet but not too twangy or bright, which is a problem for many acoustic pickups. And you'll have complete control of your detailed, full sound, thanks to the M1 Active's built-in volume control.

ONLY \$10/mo.  
**M1A** M1 Active..... List \$269<sup>99</sup> **\$189<sup>00</sup>**



## Seth Lover Set

### Pure PAF Tone

Get classic humbucker sound with Seymour Duncan's **Seth Lover Set**. This pickup package includes the same SH-55 neck and bridge humbuckers guitarists such as Joe Perry, Steve Stevens, and Dweezil Zappa rely on. Why? Because they're the closest you'll ever get to the original Seth Lover's 1955 design.

ONLY \$10/mo.  
**SethLvrNklset** SH-55, Set..... List \$312<sup>99</sup> **\$219<sup>00</sup>**



## DP123 Model J Bass Pickup

### Beef Up Your J Bass

The DiMarzio **DP123 Model J Bass Pickup** delivers loads of warmth and roundness, yet it also delivers more power and hum cancellation, which work together to really emphasize your instrument's resonant character.

ONLY \$10/mo.  
**DP123BK** Bass Pickup Set - Black..... List \$159<sup>99</sup> **\$119<sup>99</sup>**



## Geezer Butler Signature PJ Bass Pickup Set

### Authentic Black Sabbath Bass Sound

Grab original Black Sabbath bass tones, with the **Geezer Butler Signature PJ Bass Pickup Set**. A P Bass version of this set is also available.

ONLY \$10/mo.  
**GZR-PJ** GZR-PJ, Black..... List \$214<sup>99</sup> **\$153<sup>00</sup>**  
**GZR-P** GZR-P, Black..... List \$154<sup>99</sup> **\$109<sup>00</sup>**



## Lyric

### Get Studio Acoustic Guitar Sound Onstage

The **Lyric** pressure zone acoustic guitar mic strikes a balance between the fidelity of a high-end studio mic and the indispensable feedback resistance piezo pickups offer. The Lyric's unique noise-cancellation system eliminates the boxiness associated with under-saddle acoustic guitar mics while conveying the sweet highs and powerful low end you'd expect from an external mic.

ONLY \$10/mo.  
**LyricPU** Lyric..... List \$289<sup>99</sup> **\$199<sup>00</sup>**



## Hot Rodded Humbucker Set

### Over-the-top Dual-coil Vibe

The **Hot Rodded Humbucker Set** includes Seymour Duncan's most popular pickup combo: an SH-4 JB bridge model and an SH-2n Jazz model neck pickup. Together, these passive humbuckers deliver smooth and powerful tone.

ONLY \$10/mo.  
**SH4SH2nSet** Hot Rodded Humbucker Set..... List \$206<sup>99</sup> **\$145<sup>00</sup>**



## AG M Series

### Classic StingRay Bass Tone

Aguilar **AG M Series** bass guitar pickups re-create the tone of the iconic Ernie Ball Music Man StingRay electric bass, adding the harmonically rich character Aguilar pickups are known for to the mix. These pickups are available in 4- and 5-string versions.

ONLY \$10/mo.  
**AG4MPU** AG 4M..... List \$145<sup>99</sup> **\$109<sup>00</sup>**  
**AG5MPU** AG 5M..... List \$159<sup>99</sup> **\$119<sup>00</sup>**



## Anthem

### Natural Sound from an Acoustic Pickup

The LR Baggs **Anthem** pickup will change the way you look at mic pickups! This feedback-busting, natural-sounding pickup is the result of over 30 years of effort. There's no modeling and no illusions going on here. The Anthem is strictly a well-designed microphone that picks up your guitar — clean, clear, and full of dynamics.

ONLY \$12/mo.  
**Anthem** Anthem..... List \$429<sup>99</sup> **\$299<sup>00</sup>**



## Element Active System

### Super-discreet Acoustic Electronics

The **Element Active System** offers a minimalist design and a broad under-saddle contact area that lets it get the most out of your instrument. It also includes an active end-pin-mounted preamp with plug-and-play convenience.

ONLY \$10/mo.  
**EAS** Element Active Pickup System..... List \$189<sup>99</sup> **\$129<sup>00</sup>**

## FISHMAN® Fluence Stratocaster Loaded Pickguard

### Loaded Strat Pickguard

Fluence active pickups deliver a classic Strat sound without hum, noise, or inductance issues. Just drop this loaded pickguard into your guitar, and you'll have a choice of two single-coil voices. Available in white and black.



ONLY \$12/mo.  
**\$299<sup>95</sup>**

**FluenceStratPGW** Fluence, Set, Wht... List \$444<sup>99</sup>

**FluenceStratPGB** Fluence, Set, Blk... List \$444<sup>99</sup> **\$299<sup>95</sup>**

## FISHMAN® Fluence Greg Koch "Gristle-Tone" Signature Tele Set

### Multi-voice Tele Power

Dual switchable voices give you '50s Blackguard and '60s Whiteguard character for more chime or grunt. Greg and Fishman's active design eliminates any noise from your signal.



ONLY \$14/mo.  
**\$349<sup>95</sup>**

**FluenceTeleSet** Fluence Gristle Tone, Set... List \$539<sup>99</sup>

## FISHMAN® Fluence Devin Townsend/ Stephen Carpenter Pickups

### Epic Metal Tone

Devin Townsend's dual-voiced pickups deliver Strapping Young Lad's signature heavy tones plus low-gain clarity. Stephen Carpenter signature pickup sets are also available.



NEW!

ONLY \$11/mo.

**TownsendSigSet** Fluence Dev Townshend Set List \$429<sup>99</sup> **\$279<sup>95</sup>**

**Carp7stSet** Fluence Stephen Carpenter Set - 7-Str... List \$399<sup>99</sup> **\$259<sup>95</sup>**

**Carp8stSet** Fluence Stephen Carpenter Set - 8-Str... List \$399<sup>99</sup> **\$259<sup>95</sup>**

## FISHMAN® TriplePlay

The **TriplePlay** lets you control software instruments from your favorite guitar, compose with notation, and even record directly into your DAW, all wirelessly. Just attach the hex pickup and transmitter to your electric guitar's bridge, and then plug the USB wireless receiver into your computer or iOS device.



ONLY \$15/mo.  
**\$399<sup>95</sup>**

**TriplePlayPU** TriplePlay... List \$633<sup>99</sup>

## Gibson® Burstbucker Type 2 Pickup

### Classic Gibson PAF Sound

Want to rock out like it's 1957? With this classic **Burstbucker Type 2 Pickup** in your guitar's bridge, you'll have timeless tone with the perfect touch of added output. It's the same sound you'll find in a '59 Les Paul, and it's sized to fit any humbucker routing.



ONLY \$10/mo.  
**\$149<sup>99</sup>**

**IM57BNH** BurstBucker #2 - Nickel... List \$169<sup>99</sup>

## Gibson® P-90 "Super Vintage" Single Coil

### Timeless Single-coil Bite and Snarl

Get classic single-coil tone with the growl and bite vintage Gibson guitars are known for, with the **P-90 "Super Vintage" Single Coil**. Once considered a budget alternative to the newer PAF humbuckers, P-90s have found a new home in the guitars of rockers of all stripes.



ONLY \$10/mo.  
**\$119<sup>99</sup>**

**IMP9RBC** P-90 SV Soapbar, Blk... List \$129<sup>99</sup>

## Fender Tex-Mex Stratocaster Pickup Set

### Picante Pickup Sound

Born to sizzle and sing, Fender's **Tex-Mex Stratocaster Pickup Set** offers the high output and deep warmth Strat players crave. Whether you want Texas grit or soaring clean tones, these Alnico Vs deliver!



**\$99<sup>99</sup>**

**TexMexSet** Tex-Mex, Set... List \$129<sup>99</sup>

## Fender Custom Shop Fat '50s Stratocaster Pickup Set

### Classic Hot-rod Strat Tone

Get the guitar tone that defined the height of the rock 'n' roll era with this Fender **Custom Shop Fat '50s Stratocaster Pickup Set**.

Alnico V single-coil pickups are overflowing with liquid highs and warm mids plus a healthy dose of extra gain.



ONLY \$10/mo.  
**\$199<sup>99</sup>**

**CSFat50sSet** Fat '50s, Set... List \$249<sup>99</sup>

## EMG PICKUPS® G20 David Gilmour Pre-wired Pickguard

### A Floyd Fan's Dream Pickup Set

Add David Gilmour's signature sound to your Strat. Identical to the system in David's red Strat, this pickguard includes EMG's alnico-loaded SA single-coil pickups, an EMG EXG expander for added fatness, and an EMG SPC presence control.



ONLY \$13/mo.  
**\$329<sup>00</sup>**

**EMGDG20** DG20 Pickguard... List \$459<sup>99</sup>

## EMG PICKUPS® ZW Set

### Zakk Wylde's Humbucker Sound

Zakk Wylde has always used EMG active pickups to achieve his signature sound, and you can get the same pickup configuration with the **EMG ZW Set**. For scorching tone, this set includes an active EMG 85 and an active EMG 81. You'll also get two Quick-connect cables, two 25k long-shaft volume/tone controls, and two 25k split-shaft volume/tone controls.

ONLY \$10/mo.  
**\$199<sup>00</sup>**

**EMGZWSet** ZW Set, Blk... List \$279<sup>99</sup>

## DiMarzio® DP100 Super Distortion Pickup

### Absolutely Huge Distortion Sound

The DiMarzio **DP100 Super Distortion Pickup** will send your tube amp straight into overdrive, courtesy of its ultra-high output. Both single notes and chords bristle with thick and boosted mids, fat highs, and killer lows. Generally a bridge-position pickup, but great in the neck too, this pickup will add serious attitude to your axe.



**\$79<sup>99</sup>**

**DP100CR** Sup Dist, Cream... List \$109<sup>99</sup>

## DiMarzio® DP184 Chopper Pickup

### Add Serious Horsepower to Your Strat

Add DiMarzio's high-output **DP184 Chopper Pickup** to your Strat, plug in, and stand back! This stacked humbucker fits Strat pickup configurations perfectly, and it works well in all positions. Prepare yourself for low-end and midrange heft, and expect extra preamp push, courtesy of a beefed-up helping of gain.



**\$79<sup>99</sup>**

**DP184BK** Chopper DP184... List \$109<sup>99</sup>

## EMINENCE<sup>®</sup> Hempdog 12

The **Hempdog 12** is Grammy Award-winning producer/guitarist Pete Anderson's signature speaker.



ONLY \$10/mo.  
**\$119<sup>99</sup>**

HempDog12

## CV-65

Load your combo or cab with the 12" **CV-65** and experience throaty mids, detailed highs, and Brit flavor.



**\$99<sup>99</sup>**

CV658

## GA10-SC64

Amp guru George Alessandro codDesigned the 10" **GA10-SC64** for well-balanced tone. Also available in 12".



**\$74<sup>99</sup>**  
~~\$99<sup>99</sup>~~

GA10-SC64  
GA-SC64

## Ragin Cajun

The Eminence **Ragin Cajun** 10" guitar speaker gives you classic American tone.



**\$64<sup>99</sup>**

RaginCajun

## ReignMaker

The **ReignMaker's** built-in attenuator gives you an overdriven, saturated tube tone at lower volume.



ONLY \$10/mo.  
**\$114<sup>99</sup>**

ReignMaker

## Cannabis Rex

The hemp-cone, 12" **Cannabis Rex** offers warm, full tone. It's a great upgrade for American-voiced amps.



**\$79<sup>99</sup>**

CannabisRex

## Swamp Thang

Thick and chunky tone with loads of sustain, the **Swamp Thang** is great for drop-tune and 7-string players.



**\$94<sup>99</sup>**

SwampThang

## Legend EM12

The **Legend EM12** features an ultra-clean tone with a punchy, round low end.



ONLY \$11/mo.  
**\$129<sup>99</sup>**

LegendEM12

## CELESTION

### Vintage 30

Tight lows, meaty mids, and a harmonically rich high end.



8 or 16 Ω

ONLY \$10/mo.  
**\$145<sup>00</sup>**  
~~\$145<sup>00</sup>~~

Vintage308  
Vintage3016

### G12H-75 Creamback

British rock guitar tone with a tight low end and punchy, dynamic highs.



8 or 16 Ω

ONLY \$10/mo.  
**\$169<sup>00</sup>**  
~~\$169<sup>00</sup>~~

G12H75  
G12H7516

### G12 Neo Creamback

Full Creamback tone, with half the weight.



8 or 16 Ω

ONLY \$10/mo.  
**\$169<sup>00</sup>**  
~~\$169<sup>00</sup>~~

G12NeoCream8  
G12NeoCream16

### G10 Greenback

Responsive and articulate 10" guitar speaker with classic British sound.



8 or 16 Ω

ONLY \$10/mo.  
**\$115<sup>00</sup>**  
~~\$115<sup>00</sup>~~

G10GB8  
G10GB16

### Alnico Gold 12"

Classic British alnico chime with extra power-handling capabilities.



8 or 15 Ω

ONLY \$11/mo.  
**\$289<sup>00</sup>**  
~~\$289<sup>00</sup>~~

CelGold8  
CelGold15

### Alnico Blue 12"

The sound of the British Invasion: warm and woody, with a distinctive growl.



8 or 15 Ω

ONLY \$11/mo.  
**\$279<sup>00</sup>**  
~~\$279<sup>00</sup>~~

CelBlue8  
CelBlue15

### V-Type

A recipe of old and new design that delivers a killer modern-vintage vibe.



8 or 16 Ω

**\$99<sup>00</sup>**  
~~\$99<sup>00</sup>~~

G12VType8  
G12VType16

### A-Type

A distinctive voice with fuller lows and a more laid-back midrange.



8 or 16 Ω

**\$99<sup>00</sup>**  
~~\$99<sup>00</sup>~~

AType8  
AType16



## Fender '68 Custom Series

### Classic Silverface Amplifiers Return

The Fender '68 Custom series embodies everything you love about classic '60s Fender amplifiers with a slight twist. The series boasts some of the most iconic designs in the Fender line.

You'll find that the 12-watt **Princeton Reverb**, the 22-watt **Deluxe Reverb**, the 35-watt **Vibrolux Reverb**, and the 85-watt **Twin Reverb** cover a wide selection of features and tones. And Fender hot rodded them all for increased touch sensitivity. The '68 Custom

series gives you tons of vintage vibe with a punch that modern players demand.

	ONLY \$34/mo.
<b>PrinceRev68</b> 12W, 1x10" Combo .....	<b>\$899<sup>99</sup></b>
<b>68DeluxeRev</b> 22W, 1x12" Combo .....	<b>\$1049<sup>99</sup></b>
<b>68Vibrolux</b> 35W 2x10" Combo .....	<b>\$1199<sup>99</sup></b>
<b>68TwinRev</b> 85W, 2x12" Combo .....	<b>\$1299<sup>99</sup></b>

## Fender '57 Custom Series

### Timeless Tube Tone

The Fender '57 Custom Series brings you the authentic sound, looks, and vibe of some of the most classic tube amps in history. These amps pump their tube-powered tone through newly designed Eminence Special Design speakers, which include alnico magnets for vintage-accurate sound. The handwired circuitry ensures that you can easily manipulate your guitar's volume and tone controls to get a range of dynamic, responsive tones. And the solid pine cabinets, lacquered tweed coverings, and leather strap handles make these amps look as amazing as they sound.

NEW!



	ONLY \$38/mo.
<b>57CustChamp</b> 5W, 1/8" Combo .....	<b>\$999<sup>99</sup></b>
<b>57CustDlx</b> 12W, 1x12" Combo .....	<b>\$1999<sup>99</sup></b>
<b>57CustPro</b> 26W, 1x15" Combo .....	<b>\$2499<sup>99</sup></b>
<b>57CustTwin</b> 40W, 2x12" Combo .....	<b>\$2999<sup>99</sup></b>



## Fender Hot Rod Deluxe III

### Plug Into Classic Fender Tube Tone

Based on a classic design, the **Hot Rod Deluxe III** embodies everything that has made the Fender sound so popular. Its 40-watt power amp uses two

6L6 Groove Tubes in the output section and three 12AX7s in the preamp stage to drive a Celestion 12" speaker. An effects loop, Fender's long-spring reverb, and a 3-channel footswitch are all included. The 1 x 12" **Blues Junior III** is a 15-watt powerhouse, complete with FAT boost and a spring reverb. This EL84-powered amp has the punch and volume you'd expect from a bulkier amp.

	ONLY \$28/mo.
<b>HRDlx3</b> 40W, 1x12" Combo .....	<b>\$729<sup>99</sup></b>
<b>BluesJr3</b> 15W 1x12" Combo .....	<b>\$529<sup>99</sup></b>



## Fender The Edge Deluxe

### Handwired and Built to Edge's Specs

The Fender **The Edge Deluxe** handwired classic Tweed '57 Deluxe re-creates the sound that spoke to millions around the globe during U2's Rattle and Hum tour — now with some

modern enhancements for a tighter low end and extended dynamic range to meet Edge's specifications. A 12" Celestion Alnico Blue speaker evokes the Jensen Alnico that Edge used in his original '57 Deluxe, with its smooth distortion characteristics, punchy attack, warm lows, and a musical top end. This Fender combo covers a wide range of sonic territory — from Edge's signature chased-delay lines to the kind of rock 'n' roll bark, howls, and squeals that will make fans of the classic Tweed sound beg to crank one up.

	ONLY \$90/mo.
<b>EdgeDlx</b> 12W, 1x12" Combo Amp .....	<b>\$2399<sup>99</sup></b>



## Fender Blues Junior

### Lacquered Tweed

#### A Modern Classic

Fender's **Blues Junior Lacquered Tweed** combo amplifier is more than just a 15-watt tube amp; it's a vintage tone machine. Complete with an old-school grille cloth and lacquered tweed covering, this tasty delight of an amp will transport you

back to the very beginnings of the electric guitar, while it floors you with its depth of character. Three 12AX7s and a pair of EL84s powering a Jensen C12-N speaker give you everything from crystalline Fender cleans to that warm and sagging overdrive that only a cranked Fender can achieve. You'll also find a genuine Fender spring reverb onboard to deliver the splashy surf tones and mild ambience you crave. The Blues Junior Lacquered Tweed is a great amp for the vintage tube amp fan in you.

	ONLY \$23/mo.
<b>BluesJrLT</b> 15W, 1x12" Combo .....	<b>\$599<sup>99</sup></b>

## Fender Bassbreaker Series

### The Best of England and the US

Fender's **Bassbreaker Series** puts classic tones at your fingertips along with a few twists that offer up a wider tonal palette. Fender pays homage to the original Bassman that inspired so many British tone makers by creating an amp series with a sonic philosophy that bridges both sides of the tone ocean and serves it up in a great-looking package.



	ONLY \$17/mo.
<b>BassB007C</b> 7W, 1x10" Combo .....	<b>\$449<sup>99</sup></b>
<b>BassB007H</b> 7W Head .....	<b>\$399<sup>99</sup></b>
<b>BassB15C</b> 15W, 1x12" Combo .....	<b>\$649<sup>99</sup></b>
<b>BassB15H</b> 15W Head .....	<b>\$599<sup>99</sup></b>
<b>BassB45C</b> 45W, 2x12" Combo .....	<b>\$999<sup>99</sup></b>
<b>BassB45H</b> 45W Head .....	<b>\$899<sup>99</sup></b>
<b>BassB1830C</b> 18W/30W, 2x12" Combo .....	<b>\$849<sup>99</sup></b>
<b>BassB112</b> 70W, 1x12" Cab .....	<b>\$249<sup>99</sup></b>
<b>BassB212</b> 140W, 2x12" Cab .....	<b>\$349<sup>99</sup></b>



### '65 Twin Reverb

Experience Big, Classic Fender Tube Tones

The Fender Twin is a time-tested classic, thanks to its incredible tonality and amazing headroom.

This powerful, sparkling **'65 Twin Reverb** is the living legacy of the iconic amp!

Packed with 85 watts of pure tube power, the '65 Twin Reverb also includes spacious reverb and pulsing tremolo effects. Plug into this killer 2 x 12" tube combo and never worry about having to keep up with your drummer again!

ONLY \$55/mo.  
**\$1449<sup>99</sup>**

65TwinRev 85W, 2x12" Combo.....



# Fender

### '65 Deluxe Reverb

Turn It Up and Enjoy the Magic

The 22-watt **'65 Deluxe Reverb** gushes tube tone, thanks to its four 12AX7s,

two 12AT7s, two 6V6s, and single 5AR4 rectifier tube — not to mention that both the reverb and the vibrato are tube driven. A single 12" speaker puts the finishing touches on the fat sounds conjured by this reissued classic. The LTD wine red vinyl covering and wheat grille cloth add an extra dose of vintage vibe. It's the perfect combo for anyone who craves pure Fender tone. And you won't find this anywhere but at Sweetwater!

ONLY \$42/mo.  
**\$1099<sup>99</sup>**

65DeluxeRVWR 22W, 1x12" Combo, WR.....



### '65 Princeton Reverb

A Legend, Reissued

Whether you're using it for practice, in the studio, or for smaller live rooms, Fender's **'65 Princeton Reverb** shines. This all-tube combo puts 15 watts into a single specially voiced Jensen 10" speaker, for those clear and full tones that

break up beautifully when pushed hard. Plug straight into the '65 Princeton Reverb for that inimitable Fender clean tone, or add your favorite stompboxes. Call your Sweetwater Sales Engineer and find out more about this fantastic Fender amp!

ONLY \$38/mo.  
**\$999<sup>99</sup>**

PrinceRev65 15W 1x10" Combo.....

### Blues Deluxe Reissue

Blues Machine

Want a throwback to a bluesier time? Here's the Fender for you! The **Blues Deluxe Reissue** takes a great old collectible 1950s Deluxe and customizes it with channel switching and reverb. You get 40 watts of tube power through a single 12" speaker. Plus, there are great features, including a Bright switch, spring reverb, an effects loop, a cloth-tweed covering, "chicken head" pointer knobs, and a chrome control panel. This amp gives you boutique tone at a price that's anything but. Whether you play rock, country, or blues, you'll love the sound of this amazing amp!



ONLY \$29/mo.  
**\$769<sup>99</sup>**

BluesDeluxe 40W 1x12" Combo.....



### Super Champ X2 Series

Merging Fender Tube Tone with Built-in DSP

Taking low-wattage amps to the next level, Fender's **Super Champ X2 Combo** amp combines real tube preamp and power amp sections with built-in digital effects. This 15-watt combo packs a specially designed Fender 10" speaker, which is perfect for mellow clean tones and crunchy blues overdrive. And the

16 selectable voicings give you everything from classic Tweed to modern metal tones. There's a line output for going direct, and you can connect to your computer via USB for direct speaker-emulated digital recording. If you prefer a cabinet/head setup, then check out the **Super Champ X2 Cab** and the **Super Champ X2 Head**.

ONLY \$15/mo.  
**\$379<sup>99</sup>**

SupChampX2 15W, 1x10" Combo.....

SupChampX2SC 80W, 1x12" Cab.....

SupChampX2HD 15W Head.....

### Champion Series

From Practice to Performance, There's a Champion for You

Choose from the gig-ready 2 x 12" **Champion 100** with an effects loop, the ready-to-rock 1 x 12" **Champion 40**, or the perfect-for-practice 1 x 8" **Champion 20**.

No matter which one you choose, you'll have access to a wide range of tones served up loud and proud by Fender Special Design speakers. Each amplifier sports two channels that deliver everything from classic Fender clean tone to modern high-gain sounds. And a slew of built-in effects are ready to polish your tone. And the Champion series combo amplifiers give you old-school Fender looks to match their sonic character.



ONLY \$14/mo.  
**\$349<sup>99</sup>**

Champ100 100W, 2x12" Combo.....

Champ40 40W, 1x12" Combo.....

Champ20 20W, 1x8" Combo.....



## JP-2C Mark IIC+

Celebrating Two Icons: Petrucci and the Mark IIC+

For three decades and counting, guitarist supreme John Petrucci has counted on Mesa/Boogie amps to shape and share his incredible tones. To celebrate, Mesa brings back a revved-up reissue of a sought-after classic amp head: the Mark IIC+.

Loaded with a quartet of 6L6 output tubes and five 12AX7 preamp tubes, this **JP-2C Mark IIC+** head delivers the power and performance you need on any stage. Choose the amp's 100-watt setting for maximum punch, or flip to 60 watts and push the power section. True to its Mark series lineage, the JP-2C Mark IIC+ offers an astonishing degree of control over your tones. Its three independent channels take you from glassy cleans to gritty crunch to blistering leads — all the way to the kind of jaw-dropping liquid sustain



players dream of. This versatile head also includes two 5-band graphic EQs — each of which is footswitchable or assignable to an individual channel. You also get all-tube spring reverb, a tube-driven effects loop, a built-in Cabclone cabinet simulator output, MIDI control, and much more. The JP-2C Mark IIC+ comes complete with a 6-button footswitch.

ONLY \$94/mo.  
**\$2499<sup>00</sup>**

JP-2C 60W/100W Head.....



## Mark Five: 25

Mark Series Preamp Mojo, EL84 Moxie

Housing Mesa/Boogie's "greatest hits package" of Mark series preamp circuits, the **Mark Five: 25** is a tonal tour de force, served up in a compact head with an EL84 output section. Handcrafted in Petaluma, California, the Mark Five: 25 is a truly impressive achievement in guitar amplifier design. Featuring two fully independent channels with six style modes, the Mark Five: 25 combines legendary Mark series preamp mojo with Mesa's proprietary Dyna-Watt 2 x EL84 output section to create a new Mark series amp that gives you maximum portability, shredability, and responsiveness. With its characteristic warm bottom and chimey, sparkling highs, the EL84 — the tube that sparked the British Invasion — exhibits a midrange that gets crunchy and aggressive when you push it. Factor in this amp's extensive tone-sculpting capabilities (including Mesa's iconic 5-band graphic EQ) and switchable 25/10-watt operation, and you have the sonic versatility to ace just about any live gig or studio session.



ONLY \$53/mo.  
**\$1399<sup>00</sup>**

Mark525H 10W/25W Head.....

## Mark Five: 35

Legendary Mesa Tones for Stage and Studio

Since the original Mark Five was unleashed on the world decades ago, players have sought out this versatile tone factory. Pros swear by its onstage versatility, while tube-amp junkies love to explore its possibilities. Now, Mesa puts this iconic performer into a combo that fits today's player perfectly. The **Mark Five: 35** incorporates the preamp that made all this fantastic tweakability possible (Mesa's Mark V, Mark IV, and Mark IIC+ preamp elements, in fact) and pairs it with an EL84-fired output section and selectable 35/25/10 wattage that lets you take the Mark Five: 35 from stage worthy to studio friendly.

Mesa didn't stop there. This 1 x 12" combo also includes two independent Solo boost controls, an all-tube spring reverb, and a built-in Cabclone speaker simulator and load box with open-back, closed-back, and vintage modes.

ONLY \$68/mo.  
**\$1799<sup>00</sup>**

Mark535C 35W/25W/10W, 1x12" Combo.....

## Mark V Series

Unbeatable Boogie Tones

Dial in Mesa/Boogie tones from all eras, thanks to the **Mark V Head's** multiple-circuit design. Plus, you can go from studio-friendly 10-watt operation to stage-loving 45-watt power to a raging 90 watts of arena-ready Boogie goodness. Three footswitchable channels with identical controls make operating the Mark V a pleasure. Channel 1 contains the lowest gain sounds of the three channels and is your source for everything from chimey Blackface-inspired cleans to crispy Bassman-esque sag. Channel 2 is the transitional channel between the low-gain sounds of Channel 1 and the high-gain fury of Channel 3. This channel contains the biggest differences between modes, and there is definitely dialing required as you toggle through the voicing modes, from Brit edge to throaty crunch (and all points in between). Channel 3 takes it from there to encompass the best of the Mark series overdrive sounds. The onboard 5-band graphic EQ has been an iconic trademark of Mark series Boogies since they first appeared on the Mark I back in 1970. The shaping power of this feature can't be denied, especially when combined with the Mark II's tight, focused gain sound. The Mark V is also available as a combo in a variety of finishes. Call your Sweetwater Sales Engineer for details.



ONLY \$89/mo.  
**\$2349<sup>00</sup>**

Mark5HD 90W/45W/10W Head, Blk.....  
 Mark5-112CB 90W/45W/10W, 1x12" Combo, Cream...  
 Mark5-112 90W/45W/10W, 1x12" Combo, Blk.....  
 Mark5-112PRMa 90W/45W/10W, 1x12" Combo, AM.....

**\$2738<sup>00</sup>**  
**\$2549<sup>00</sup>**  
**\$4897<sup>00</sup>**



### Mini Rectifier Twenty-Five Playing with Fire

Over the past two decades, Mesa/Boogie's Rectifier guitar amplifiers have pretty much defined the molten tone of modern rock. The amazing 2-channel **Mini Rectifier Twenty-Five** head weighs only 12 lbs., but its adrenaline-pumping tone and switchable 25/10-watt power let you wield serious Recto heat, from bedroom to studio to club. Whether you're into metal or fusion, the Mesa/Boogie Mini Rectifier Twenty-Five brings massive versatility to the party!

ONLY \$38/mo.  
**\$999<sup>00</sup>**

MiniRectHD 25W/10W Head.....

#### Dual Rectifier Head



#### Road King Series II Head



Triple Rectifier Head



Roadster Head

Dual Rectifier Head with 4x12 Rectifier Slant and Standard Cabinets



### Rectifier Series

Dominating Mesa Tones, Big-time Power

Whatever your power requirements, Mesa has a Rectifier head (and a range of matching cabs) for you. The **Dual Rectifier** is a 100/50-watt fire-breather that one-ups its predecessors, adding a third channel to an already legendary amp. If you're in need of an arena-scorching amplifier, then look to the 150/50-watt **Triple Rectifier**, which is also adept at stripping the paint off club walls. You'll enjoy everything from chiming cleans to bone-rattling crunch to all-out sonic armageddon.

The 4-channel **Road King Series II** and **Roadster** heads give you amazing flexibility with each channel. From vintage cleans to fire-breathing modern high gain, no amp sound is off limits. Combine any of these amps with the Mesa/Boogie **4x12 Rectifier Slant Cab** or **4x12 Rectifier Standard Cab**, and you have the sound you've heard on countless hit records.

The amazing 2-channel **Mini Rectifier Twenty-Five** head puts out serious Rectifier heat. This is no stripped-down plaything; it's a serious tone monster — just like its bigger brothers. The **1x12 Mini Rectifier Slant Cabinet** completes the look and sound of this tiny but powerful rig.

#### Mini Rectifier Twenty-Five Head with 1x12 Mini Rectifier Slant Cabinet



RectDualHD 100W/50W Head.....	
RectTripHD 150W/50W Head.....	\$2149 <sup>00</sup>
RoadKing2HD 120W Head.....	\$2849 <sup>00</sup>
RoadsterHD 100W/50W Head.....	\$2349 <sup>00</sup>
RectCab412SL 240W, 4x12" Ang Cab.....	\$1099 <sup>00</sup>
RectCab412ST 240W, 4 x 12" Str Cab.....	\$1099 <sup>00</sup>
MiniRectHD 25W/10W Head.....	\$999 <sup>00</sup>
MiniRectCabA 60W, 1x12" Ang Cab.....	\$449 <sup>00</sup>

ONLY \$75/mo.  
**\$1999<sup>00</sup>**

**AVAILABLE IN THREE COLORS!**





Lone Star 2x12 Combo



Lone Star Special 1x12 Combo



**LONE STAR** Lone Star Series

Perfect Player on Any Stage — and in the Studio

The flexible **Lone Star 2x12 Combo** gives you two independent channels, each of which allows you to assign two or all four 6L6 power tubes for 100/50/10-watt power output. Choose Class A operation for 10 watts of studio-friendly power or switch to Class AB operation and run at either 50 or 100 watts.

Each channel offers a full range of EQ, Gain, Master volume, and Reverb controls. Outfitted in classic black vinyl, this road-ready amp more than gets the job done. The **Lone Star Special 1x12 Combo** offers 30/15/5-watt output options. This Class A beauty is available in cocoa bronco vinyl.

Lone212	100W/50W/10W, 2x12" Combo.....	ONLY \$79/mo. <b>\$2099<sup>00</sup></b>
LoneSp112CB	30W/15W/5W, 1x12" Combo, CB.....	<b>\$1849<sup>00</sup></b>

**Recto-Verb Twenty-Five**

Two Channels of Pure Tube Tone and Sweet Spring Reverb

The **Recto-Verb Twenty-Five's** two independent channels give you incredible sonic flexibility. Mesa's patented Multi-Watt Channel Assignable Power Amp lets you switch between 25-watt and 10-watt operation for each channel. Use the 10-watt mode for lush, liquid tone and smooth feel. Or, choose the 25-watt setting for power, punch, and clarity. Each channel has its own distinct character and gain structure, with separate Gain, Presence, Master volume, Power, and 3-band EQ controls. What's more, you get tube-driven spring reverb and an all-tube, fully buffered effects loop. Available either as a head or as a 1 x 12" combo.

RectoVerbH	25W/10W Head.....	ONLY \$42/mo. <b>\$1099<sup>00</sup></b>
RectoVerb112CB	25W/10W, 1x12" Combo.....	<b>\$1299<sup>00</sup></b>



**Express 5:50 Plus**

Class A and Class AB Greatness

Talk about a split personality! With the flip of a switch, the **Express 5:50 Plus** amplifier head turns into a completely different beast. You can choose among a 50-watt Class AB power section, a 25-watt Class A push-pull, and 5-watt single-ended Class A power. This flexibility makes the 6L6-powered Express 5:50 Plus head perfect for both loud live work and "small amp" studio recording. Of course, being a Boogie, this amp comes loaded with tons of great features for a range of tones.

Live players will love the clean front-panel layout, which puts the controls you need in easy reach — perfect for on-the-fly adjustments. Mesa has always put players' needs first, and the Express 5:50 Plus head is a great example. Mesa's **Express 5:25 Plus** head lets you choose 25-watt, 15-watt, or 5-watt operation.



EXP550PlusHD	50W/25W/5W Head.....	ONLY \$53/mo. <b>\$1399<sup>00</sup></b>
Exp525PlusHD	25W/15W/5W Head.....	<b>\$1299<sup>00</sup></b>



**Express 5:50 Plus Combo**

All the Great Mesa Tones You Love, in a Convenient Combo Format

With multi-watt channel-assignable power, an improved Clean mode, Mesa's famous 5-band graphic equalizer, a performance-enhancing Solo control, and a 4-button footswitch, this 2-channel, 5/25/50-watt tone monster proves that beastly things do indeed come in compact packages. The **Express 5:50 Plus Combo** pumps its formidable power through a single 12" speaker. Available in blue, wine, or black.

Exp550p112BC	50W/25W/5W, 1x12" Combo.....	ONLY \$62/mo. <b>\$1788<sup>00</sup></b>
Exp550p112WC	50W/25W/5W, 1x12" Combo.....	<b>\$1788<sup>00</sup></b>
Exp550-112	50W/25W/5W, 1x12" Combo.....	<b>\$1599<sup>00</sup></b>



**Express 5:25 Plus Combo**

This Compact Tube Combo Is Gig Ready

The **Express 5:25 Plus Combo** offers 25/15/5-watt power selections via EL84 power tubes. You get 2-channel operation, a 5-band graphic EQ, a switchable Solo mode, and more. This versatile amp is also super-portable, thanks to its gig-friendly 1 x 12" package. It's available in blue (shown), cream, or black. Call your Sweetwater Sales Engineer and get all the details!

Exp525p112BG	25W/15W/5W, 1x12" Combo.....	ONLY \$58/mo. <b>\$1688<sup>00</sup></b>
Exp525p112CB	25W/15W/5W, 1x12" Combo.....	<b>\$1688<sup>00</sup></b>
Exp525pls112	25W/15W/5W, 1x12" Combo.....	<b>\$1499<sup>00</sup></b>

# Marshall



## JVM Series

The Full Range of Marshall Tones

Marshall's all-tube **JVM205H** head brings you the full range of Marshall tone, from crisp clean to crunchy to scorching! The 50-watt JVM205H boasts two totally independent channels, each with three footswitchable gain modes plus switch-setting memory. This flexibility gives you a huge amount of control onstage — hands-free.

Prefer more horsepower? The all-tube **JVM210H** head offers blazing 100-watt performance. You'll find the ideal matching 4 x 12" cabinet in the classic **1960A**, available in both angled (1960A) and straight styles (1960B). Call your Sweetwater Sales Engineer and find out more!



<b>JVM205H</b>	50W Head.....	List \$2300**	
<b>JVM210H</b>	100W Head.....	List \$2540**	
<b>1960A</b>	300W, 4x12" Ang Cab.....	List \$1300**	
<b>1960B</b>	300W, 4x12" Str Cab.....	List \$1300**	

ONLY \$60/mo.  
**\$1599<sup>99</sup>**

**\$1799<sup>99</sup>**  
**\$949<sup>99</sup>**  
**\$949<sup>99</sup>**



## JVM410HJS Joe Satriani Edition

Marshall Tone, Satriani Style

Built in collaboration with Joe Satriani himself, the 100-watt Marshall **JVM410HJS Joe Satriani Edition** amp head lets you plug into the exact same tone machine as Satch does. Joe requested a few tweaks to the JVM410H head, including custom-voiced channels, noise gates instead of reverb, controllable feedback, and a more dynamic sound — and Marshall came through in spades. The Clean channel's Green mode is the same design featured in Marshall's 6100. The Crunch channel's Orange mode is based on the JCM800 2203; the Red mode is similar to a hot-rodded 2203. And the two Overdrive channels have been re-voiced with Joe to sound less compressed and more dynamic and open. You'll absolutely love playing through this amp.

ONLY \$98/mo.  
**\$2599<sup>99</sup>**

<b>JVM410HJS</b>	100W Head.....	List \$3600**
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## Silver Jubilee Series

They're Back — and Better Than Ever

The original Marshall Silver Jubilee is one of the most sought-after tube amplifiers in all of rock history. Its aggressive sound was widely used in the '80s and early '90s by hard rockers of all stripes. Marshall's reissue sports the same exact tone circuit as the original.

The **2525H Mini Silver Jubilee** packs all that sound into a compact head with a usable 20 watts of tube power, so it's ideal for studio and club dates. It even knocks down to a bedroom-friendly five watts and is available in a 1 x 12" combo, the **2525C**.

Rockin' the big stage? You need the **2555X** 2-channel reissue head with 100 watts of pure Marshall tube tone. From glassy cleans to bone-rattling crunch to blistering high gain, your wish is this Marshall's command. With four EL34s in the engine room, this amp has the volume to let you rule any stage in the world.

Complete your Marshall Silver Jubilee stack with a **2551BV** straight or **2551AV** angled 4 x 12" cabinet — or get both! They come loaded with Celestion Vintage 30 speakers. Fitted with Celestion G12 Vintage speakers, the **2536** straight and **2536A** angled 2 x 12" cabs are also available.

<b>2525H</b>	5W/20W Head.....	List \$1800**	ONLY \$49/mo. <b>\$1299<sup>99</sup></b>
<b>2525C</b>	5W/20W, 1x12" Combo.....	List \$2050**	<b>\$1499<sup>99</sup></b>
<b>2555X</b>	100W Head.....	List \$2500**	<b>\$1899<sup>99</sup></b>
<b>2551BV</b>	280W, 4x12" Str Cab.....	List \$1800**	<b>\$1299<sup>99</sup></b>
<b>2551AV</b>	280W, 4x12" Ang Cab.....	List \$1800**	<b>\$1299<sup>99</sup></b>
<b>2536</b>	140W 2x12" Straight Cabinet.....	List \$1240**	<b>\$899<sup>99</sup></b>
<b>2536A</b>	140W 2x12" Angled Cabinet.....	List \$1240**	<b>\$899<sup>99</sup></b>

## MX412

Classic Marshall 4 x 12" Sound in an Affordable Package

Let your full-stack dream rig come to life with the affordable Marshall **MX412** 4 x 12" guitar speaker cabinets. Available in angled and straight versions, the MX412 cabinet is made from extremely rugged MDF and covered in classic black Tolex. Four Celestion G12E-60 12" speakers deliver massive rock tone that only a Marshall can deliver. For studio and club work where a 4 x 12" cabinet might



be overkill, check out the **MX212** and **MX112** extension cabs. These compact cabinets come loaded with Celestion Seventy 80 speakers.

<b>MX412A</b>	240W, 4x12" Ang Cab.....	List \$650**	ONLY \$19/mo. <b>\$499<sup>99</sup></b>
<b>MX412B</b>	240W, 4x12" Str Cab.....	List \$650**	<b>\$499<sup>99</sup></b>
<b>MX212</b>	160W, 2x12" Cab.....	List \$470**	<b>\$349<sup>99</sup></b>
<b>MX112</b>	80W, 1x12" Cab.....	List \$330**	<b>\$249<sup>99</sup></b>



Protect your Marshall amp with a Gator case!

Call your Sweetwater Sales Engineer today to find out which Gator case fits your amp best.

Marshall  
CODE™

CONNECT • CONTROL • CREATE



## MODELLING MASTERED: THE MARSHALL WAY

100 editable presets • 14 MST Preamp models • 4 Power amp models • 8 Speaker Cabinet models  
24 Professional quality FX • Bluetooth control via the Marshall Gateway smartphone app



PRESETS



Bluetooth



### THE VERDICT.

*"Fans of the Marshall sound no longer need to look to the competition for the best Marshall models - CODE has them all. Along with several others that combine for a limitless choice of sounds."*

*"...the cherry on the top has to be the Gateway app, which is unequalled for ease of use and design."*

*"...there's no real alternative."*



Guitarist Magazine, July 2016

For more information on Marshall's revolutionary CODE25, 25W 1 x 10" and CODE50, 50W 1 x 12" Combo, call one of Sweetwater's expert sales engineers at 800.222.4700 or visit [www.sweetwater.com](http://www.sweetwater.com)

**Sweetwater**  
Music Instruments & Pro Audio

Marshall



### Astoria Dual Head and Cab Handwired Marshall Mojo

The boutique-inspired Marshall Astoria range includes three handwired, all-tube, 30-watt heads, each accompanied by a matching 1 x 12" cab loaded with a custom-voiced Celestion Creamback speaker. From vintage cleans to classic gain, the **Astoria Dual** delivers with footswitchable Clean and OD channels that cover a wide tonal palette. And the cool Power Reduction function lets you bring the volume down to five watts for rehearsing and recording. Sporting a pair of KT66 output tubes, a GZ34 tube rectifier, and modern functions such as a tube-driven effects loop and footswitchable gain boost controls,

the single-channel **Astoria Custom** stack serves up vintage tube tones with hot-rodded high gain. The **Astoria Classic** delivers a loud, clean tone with tons of headroom and punch. This amp is made for pedal enthusiasts who prefer to add gain and color with stompboxes. Handcrafted at the Marshall factory in Bletchley, England, this stack makes an ideal foundation for your guitar rig.



- AstoriaDUALStk 30W Head and Cab.....List \$5650<sup>99</sup>
- AstoriaCUSTstk 30W Head and Cab.....List \$5150<sup>99</sup>
- AstoriaCLASStk 30W Head and Cab.....List \$4950<sup>99</sup>

ONLY \$149/mo.  
**\$3949<sup>99</sup>**  
**\$3749<sup>99</sup>**  
**\$3549<sup>99</sup>**

# Marshall



### DSL100H Head and MX412A Cabinet Bundle

Classic Marshall Tube Tone, User-friendly Features

Marshall's DSL series amps give you the definitive essence of British tube tone. Amazingly affordable, these all-tube amps give you the tastiest tonal qualities and features of both modern and vintage Marshalls. The DSL series includes an array of head and combo formats to fit any player's needs (including the huge-sounding **DSL100H Head and MX412A Cabinet Bundle**, which pairs a fire-breathing 100-watt head with a classic 4 x 12" cabinet). With their Classic Gain and Ultra Gain channels and extensive control sets, it's easy to take these amps from glassy cleans to bone-rattling crunch to blistering high gain. All models feature a footswitch jack and a rear-panel pentode/triode switch that drops the amp's power to club or recording levels. Several models also include an effects loop. The big siblings of the family come equipped with reverb, 2-button footswitches, and more.

- ONLY \$49/mo.  
**\$1299<sup>99</sup>**
- DSL100MX412A 100W Head, 4 x 12" Cab Bundle ... List \$1900<sup>99</sup>
- DSL100H 100W Head.....List \$1250<sup>99</sup> **\$899<sup>99</sup>**
- DSL15H 15W Head.....List \$690<sup>99</sup> **\$499<sup>99</sup>**
- DSL5C 5W, 1x10" Combo.....List \$690<sup>99</sup> **\$499<sup>99</sup>**
- DSL15C 15W, 1x12" Combo.....List \$840<sup>99</sup> **\$599<sup>99</sup>**
- DSL40C 40W, 1x12" Combo.....List \$970<sup>99</sup> **\$699<sup>99</sup>**



### CODE Series Hundreds of Classic Marshall Amp/Cab Combinations

Marshall's CODE series amps pack five decades of classic Marshall sounds into a single amplifier. If you rock the big stages, then go for the **CODE100H** head or **CODE100C** 2 x 12" combo. Browse 100 presets for instant inspiration at home or on the road, or mix and match digitally modeled Marshall preamps, power amps, and speaker cab emulations to customize convincing tones for the stage and studio. With 100 watts, you'll have the juice to crank up for any size gig. The **CODE412** cab is custom-voiced to bring out the best in your Marshall CODE head. Offering the same tonal dexterity as its big stablemates, the Marshall **CODE25** combo packs 25 watts and a full-voiced 10" speaker, just right for home and small club gigs. The **CODE50** combo delivers 50 watts through a custom-voiced 12" speaker. All CODE amps feature a silent headphone output that delivers signature Marshall crunch right to your ears for practice without disturbing others.

**CODE100H** head or **CODE100C** 2 x 12" combo. Browse 100 presets for instant inspiration at home or on the road, or mix and match digitally modeled Marshall preamps, power amps, and speaker cab emulations to customize convincing tones for the stage and studio. With 100 watts, you'll have the juice to crank up for any size gig. The **CODE412** cab is custom-voiced to bring out the best in your Marshall CODE head. Offering the same tonal dexterity as its big stablemates, the Marshall **CODE25** combo packs 25 watts and a full-voiced 10" speaker, just right for home and small club gigs. The **CODE50** combo delivers 50 watts through a

- ONLY \$14/mo.  
**\$349<sup>99</sup>**
- Code100H 100W Modeling Amp Head.....List \$500<sup>99</sup>
- Code100C 100W, 2x12" Combo.....List \$570<sup>99</sup> **\$399<sup>99</sup>**
- Code412 4x12" Speaker Cab.....List \$350<sup>99</sup> **\$249<sup>99</sup>**
- Code25Combo 25W, 1x10" Combo.....List \$285<sup>99</sup> **\$199<sup>99</sup>**
- Code50Combo 50W, 1x12" Combo.....List \$375<sup>99</sup> **\$249<sup>99</sup>**



### MG Series Big-time Marshall Tone

Marshall's updated MG series gives you serious guitar amps at prices that won't bust your budget. On top of great Marshall tone, you get incredible digital effects that sound fantastic and are easy to dial in. The 100-watt, 2 x 12" **MG102CFX** gives you four storable channels of genuine Marshall tone and plenty of power for the stage. This combo is excellent at emulating the response and sound of a tube amp, and it works great for both live and studio applications. Speaker-modeling headphone and line outputs are built in. The **MG101CFX** is a single-speaker version of the MG102CFX, and the **MG50CFX** boasts 50 watts and a single 12" speaker. The 30-watt, 1 x 10" **MG30CFX** is perfect for smaller gigs.

The 15-watt **MG15CFX** packs plenty of tone into an impressively compact package. Control your MG series amp with Marshall's **MG4 Programmable Foot Controller**. Call Sweetwater today for more details.

### MG4 Programmable Foot Controller Access all your tones on the fly!



- ONLY \$23/mo.  
**\$599<sup>99</sup>**
- MG102CFX 100W, 2x12" Combo w/ FX.....List \$790<sup>99</sup>
- MG101CFX 100W, 1x12" Combo w/ FX.....List \$720<sup>99</sup> **\$499<sup>99</sup>**
- MG50CFX 50W, 1x12" Combo w/ FX.....List \$580<sup>99</sup> **\$399<sup>99</sup>**
- MG30CFX 30W, 1x10" Combo w/ FX.....List \$285<sup>99</sup> **\$199<sup>99</sup>**
- MG15CFX 15W 1x8" Combo w/ FX.....List \$240<sup>99</sup> **\$149<sup>99</sup>**
- PEDL90008 MG4 Footswitch.....List \$80<sup>99</sup> **\$59<sup>99</sup>**



Mic your cab the easy way with the AudiX CabGrabber!  
See pg. 321

# Hughes & Kettner®

TECHNOLOGY OF TONE



## GrandMeister 36

This Amp Does It All

The Hughes & Kettner **GrandMeister 36** is a perfect example of an all-tube amplifier that's designed for many different applications, and it excels at all of them. Adjustable wattage lets you control how quickly the GrandMeister 36 starts growling, and a built-in H & K Redbox lets you inject the sound of a 4 x 12" cab directly into the PA or your recording system. You have 128 tone presets for your favorite sounds and an intuitive interface that makes it easy to dial in. Basically, it's a flexible amp that offers you multiple ways to practice, record, and perform. The **WMI-1** wireless MIDI interface allows you to control the GrandMeister 36 wirelessly via Wi-Fi. Call your Sweetwater Sales Engineer to learn more!

ONLY \$45/mo.  
**GM36H** 36W/18W/5W/1W/0W Head..... List \$499<sup>99</sup> **\$1199<sup>00</sup>**  
**WMI-1** Gtr Amp MIDI Interface..... List \$249<sup>99</sup> **\$199<sup>00</sup>**



## Triamp MKIII

Huge Array of Real Tube Tones

Get all the true-tube tones you want! The **Triamp MKIII** head comes equipped with a trio of independent power amp sections that can be used independently or combined. The best part? You can use a wide range of different tube types to conjure authentic American and British amp tones (and create your own custom sounds too). Each of the Triamp MKIII's three preamp sections has a pair of channels, and you can route them independently to the power sections. The result is 42 different amp possibilities — from one amp head. You also get a DI output with Ambience Emulation, full MIDI control, an included MIDI footboard, intuitive controls, an onboard noise gate, and much more. The **TC 412 A60** speaker cabinet makes a perfect match.

ONLY \$150/mo.  
**TRIAMPMKIII** 150W Head..... List \$4999<sup>99</sup> **\$3999<sup>00</sup>**  
**TC412A60** 240W, 4x12" Ang Cab..... List \$1399<sup>99</sup> **\$1099<sup>00</sup>**



## TubeMeister 18 Head

18 Watts of Pure Tube Tone

Bring big-time tube tone to your rig with the **TubeMeister 18 Head**. Two EL84 power tubes deliver everything from glassy cleans to over-the-edge lead tones. With two channels at your disposal, you'll get every tone you need onstage. Variable 18-, 5-, or 1-watt power output makes the TubeMeister 18 Head perfect for live, studio, or at-home playing. The TubeMeister 18 Head also features the Redbox DI, making it ideal for silent recording or for sending it directly to a sound system. Matching TubeMeister cabinets are available with one or two 12" Celestion Vintage 30 speakers.

The **TubeMeister 18** Twelve combo includes a 12" Rockdriver Classic 60 speaker.

ONLY \$19/mo.  
**TM18H** 18W Head..... List \$629<sup>99</sup> **\$499<sup>00</sup>**  
**TM12Cab** 60W, 1x12" Cab..... List \$379<sup>99</sup> **\$299<sup>00</sup>**  
**TM212Cab** 120W, 2x12" Cab..... List \$749<sup>99</sup> **\$599<sup>00</sup>**  
**TM18C112** 18/5/1W, 1x12" Combo..... List \$999<sup>99</sup> **\$799<sup>00</sup>**



## TubeMeister 36 Head

Flexible All-tube Amp with Variable Output

The **TubeMeister 36 Head** 3-channel guitar amplifier is far from a one-trick pony. It offers on-the-fly flexibility rarely seen in an all-tube amp. Dial in your perfect sound for each channel by choosing 36 watts, 18 watts, five watts, one watt, or Speaker Off mode. Did we mention that you can choose your power output mode instantly via MIDI switching? Very cool. Add reverb, an effects loop, a built-in Redbox DI, a Tube Safety Control, and you're ready for any gig. A quartet of EL84 output tubes deliver everything from chimy cleans to full shred. The TubeMeister's variable power makes this amp great for live or studio work. A 12" combo version is also available.

ONLY \$30/mo.  
**TM36H** 36W Head..... List \$999<sup>99</sup> **\$799<sup>00</sup>**  
**TM36C** 36W, 1x12" Combo..... List \$1249<sup>99</sup> **\$999<sup>00</sup>**

## GET THESE GREAT HUGHES & KETTNER ACCESSORIES!

### Redbox 5

Go Direct and Go Big

The **Redbox 5** makes it easy to inject great guitar tones straight to your recorder or mixer. In addition to speaker simulation, the Redbox 5 includes selectable filtering options. You can also use it as a DI, making it a valuable addition to your guitar rig.



**RedBox5** DI/Speaker Simulator..... List \$129<sup>99</sup> **\$99<sup>00</sup>**

### FSM 432 MK III

Total Control for Your GrandMeister 36

With the **FSM 432 MK III**, you can select presets and switch channels on your GrandMeister 36, as well as activate delay, boost, and modulation effects. The board also includes expression pedal inputs.



ONLY \$10/mo.  
**FSM432FS** FSM432 MKIII Footswitch..... List \$249<sup>99</sup> **\$199<sup>00</sup>**



## Hughes & Kettner TubeMeister Deluxe 20

TECHNOLOGY OF TONE Packed with Boutique Tube Tone

The Hughes & Kettner **TubeMeister Deluxe 20** imbues your guitar with boutique tube vibe and provides you with a host of modern stage and studio essentials. There's a built-in power soak, so you can harness the TubeMeister Deluxe's full 20 watts for rocking the stage, 5 watts or 1 watt for laying down tracks in the studio, and no watts for silent practice at home. This amp head's FRFR (Full Range Flat Response) design transparently amplifies your amp models and effects without altering their tonal character. The TubeMeister Deluxe's Redbox AE (Ambience Emulation) DI is great for direct recording or connection to a PA, yielding a killer mix of 4 x 12" cabinet, ambience, and pure all-tube tone. From glassy cleans to volcanic crunch, the TubeMeister Deluxe 20 delivers the jaw-dropping sound you've been searching for. The 40-watt **TubeMeister Deluxe 40** is also available.

TM20DH 20W Head ..... List \$679<sup>99</sup>

ONLY \$27/mo.  
**\$699<sup>00</sup>**

# JOIN THE MEISTER FAMILY

## A NEW STANDARD IN LIVE AMPLIFICATION

Become one of more than 50,000 Meisters rocking stages all over the world!



TubeMeister 18



TubeMeister 36



TubeMeister Deluxe 20



TubeMeister Deluxe 40



GrandMeister 36



TM 110 Cabinet



TM 112 Cabinet



TM 212 Cabinet

"Knowing Hughes & Kettner like I do, it came as no surprise to me that the TubeMeister would pack such an amazing variety of tonal possibilities in such a lightweight, compact model. It uses very little space, but when in use, its presence is definitely known."

**JOSH RAND**

Stone Sour

Hughes & Kettner  
TECHNOLOGY OF TONE

Sweetwater  
www.sweetwater.com



TubeMeister 18 Twelve Combo



TubeMeister 36 Combo



### Micro Dark

Massive Tone, Micro Size

The **Micro Dark** amplifier puts high-gain tones in a simple and portable head. This 20-watt amp offers the same gain and versatility as its big brothers in a tiny format. The **Micro Dark Stack** bundles the Micro Dark head and the PPC108 1 x 8" speaker cabinet. Don't forget the **Micro Bag** to safely transport your amp head.

		ONLY \$10/mo.
<b>MicroDark</b>	20W Head.....List \$249 <sup>99</sup>	<b>\$189<sup>00</sup></b>
<b>MicroDarkStk</b>	20W Head, 20W Cab.....List \$388 <sup>99</sup>	<b>\$288<sup>00</sup></b>
<b>MicroBag</b>	Micro Bag.....	<b>\$29<sup>99</sup></b>



### Dual Dark 50

Huge, Heavy Orange Tube Tones and More

The **Dual Dark 50's** 2-channel design, multiple-wattage settings, ultra-tweakable tone controls, and onboard effects loop give you all the options you need to rule the stage. Channel 1 gives you the classic Orange amp voice, while Channel 2 brings the high gain. Or maximize your power with the **Dual Dark 100** with 100/70/50/30-watt settings.

		ONLY \$87/mo.
<b>DualDark50H</b>	50W/25W Head.....List \$3199 <sup>99</sup>	<b>\$2299<sup>00</sup></b>
<b>DualDark100H</b>	100W/70W/50W/30W Head.....List \$3399 <sup>99</sup>	<b>\$2499<sup>00</sup></b>



### Dark Terror

Heavy-duty Gain, Portable Package

Little amp, huge tones! Orange's compact **Dark Terror** head pumps out up to 15 watts of incredible tones, and it excels at heavy high-gain sounds. Plenty powerful for rehearsals and small gigs, the Dark Terror head also adapts well to studio use, as you can drop the wattage down to the 7-watt setting for lower-volume saturation. You even get a very cool tube-driven effects loop, so you can add your own effects.

		ONLY \$25/mo.
<b>DarkTerror</b>	15W/7W Head.....List \$829 <sup>99</sup>	<b>\$649<sup>00</sup></b>



### Jim Root Terror Head

This Little Amp Is Packed with Attitude

Plug in and hold on tight! Orange's **Jim Root Terror Head** is all about attitude. Orange effectively packed the sound of Slipknot axeman Jim Root's Rockerverb 100 amp Lead channel into a lunchbox-sized, all-tube head. This diminutive 15-watt amp is an absolute beast, with tonal capabilities far beyond high-gain rock and metal. Plus, a 7-watt switch makes it possible to get monster tones at volume levels more suitable for the studio or the practice room.

		ONLY \$27/mo.
<b>TT15JR</b>	15W/7W Head.....List \$899 <sup>99</sup>	<b>\$699<sup>00</sup></b>



### Dual Terror

Two Channels of Tube Goodness

Do you love the distinctive sound of a British-voiced tube amp? Plug into this genuine Class A Orange head, and you'll get it all: sparkle, grit, and even saturated drive. Each of the **Dual Terror's** two channels gives you independent Gain, Volume, and Tone controls. This perfectly portable head pumps out up to 30 impressive watts, or you can select 15/7-watt settings for studio or rehearsal-room action.

		ONLY \$34/mo.
<b>DualTerror</b>	30W/15W/7W Head.....List \$1139 <sup>99</sup>	<b>\$899<sup>00</sup></b>



### Micro Terror

Pint-sized Orange Tone Monster

The **Micro Terror** delivers 20 impressively loud watts of punch, from clean to mean. Its hybrid design pairs a tube-powered preamp with a solid-state power section. This head also includes a headphone output and an input for your favorite music player, making this little beast an ideal practice tool. An easy-carry **Micro Bag** is also available.

		ONLY \$10/mo.
<b>MicroTerror</b>	20W Head.....List \$199 <sup>99</sup>	<b>\$149<sup>00</sup></b>
<b>MicroBag</b>	Micro Bag.....	<b>\$29<sup>99</sup></b>



### TH 30 Head

Stage and Studio Friendly

The **TH 30 Head** gives you two channels that range from glassy cleans to aggressive Orange crunch. Four ECC83 preamp tubes and four EL84 power tubes with selectable 30/15/7-watt operation make this amp a natural for the stage and studio. Want even more Orange horsepower? Check out the **TH 100 Head** with selectable 100/70/50/35-watt operation.

		ONLY \$45/mo.
<b>TH30Head</b>	30W/15W/7W Head.....List \$1649 <sup>99</sup>	<b>\$1199<sup>00</sup></b>
<b>TH100H</b>	100W/70W/50W/35W Head... List \$2679 <sup>99</sup>	<b>\$1499<sup>00</sup></b>



### OR15H Head

Take Huge Orange Tones into the Studio

From brilliant cleans to flame-thrower distortion, the **OR15H Head** is your ticket to tone! Four gain stages provide a massive tonal range: from sweet cleans to British breakup to raucous hard-rock overdrive. And if you find that 15 watts is too loud, then just flip a switch and drop the OR15H to seven watts — perfect for rehearsals and studio work.

		ONLY \$27/mo.
<b>OR15H</b>	15W/7W Head.....List \$999 <sup>99</sup>	<b>\$699<sup>00</sup></b>



### CR120H Head

Massive Wattage at a Nice Price

The Orange **CR120H Head** may be affordable, but don't let the price fool you. This head pumps out a staggering 120 watts and sounds huge. Modern solid-state technology allows the CR120H Head to deliver tubelike tones. You'll love the range of sounds you can coax from this amp — from big, full clean tones to blistering distortion. Take the stage with this powerful head and dominate from the first strum!

		ONLY \$17/mo.
<b>CR120H</b>	120W Head.....List \$599 <sup>99</sup>	<b>\$449<sup>00</sup></b>

# ORANGE

AMPLIFICATION

## PPC412

### The Cab You Need for Massive Orange Tone

Orange's **PPC412** angled closed-back speaker enclosure gives you the rock-solid reliability and exceptional build quality that Orange is known for. Its high-density, 13-ply/18mm birch plywood construction gives the PPC412 stability for the long haul — whether you're using it as your go-to studio cab or live for even the most punishing gigs. Capable of handling up to 240 watts RMS (at 16 ohms), the Orange PPC412's four legendary 12" Celestion Vintage 30 speakers will light up the stage with excellent full-range definition, punchy bass, and unmistakably cool British tone. Straight closed-back cabinets are also available in iconic orange or black.

ONLY \$42/mo.  
**Orange412A** 240W, 4x12" Ang Cab, Or.....List \$1529<sup>99</sup> **\$1099<sup>00</sup>**  
**Orange412C** 240W, 4x12" Cab, Or.....List \$1499<sup>99</sup> **\$1099<sup>00</sup>**  
**Orange412CBK** 240W, 4x12" Cab, Blk.....List \$1499<sup>99</sup> **\$1099<sup>00</sup>**



COLOR OPTIONS:



Equipped with  
**Celestion Vintage 30  
 12" Speakers**

## PPC212

### Closed-back Punch

The **PPC212** 2 x 12" speaker cab brings the punchy mids and extended low end of a closed-back cab to the Orange family. This is a compact option for gigging metal guitarists and makes a welcomed install for any serious studio. Choose black or orange.



COLOR OPTIONS:



Equipped with **Celestion  
 Vintage 30 12" Speakers**

ONLY \$29/mo.  
**Orange212cBk** 120W, 2x12" Cab, Blk.....List \$1629<sup>99</sup> **\$749<sup>00</sup>**  
**Orange212c** 120W, 2x12" Cab, Or.....List \$1629<sup>99</sup> **\$749<sup>00</sup>**

## PPC212-OB

### Open-back Tonal Bliss

This **PPC212-OB** 2 x 12" open-back enclosure gives you the classic sound you want plus a distinctive look that's perfect for all kinds of stage setups. You get a pair of Celestion Vintage 30 speakers, heavy-duty construction, and head-turning looks. Available in orange or black.



COLOR OPTIONS:



Equipped with **Celestion  
 Vintage 30 12" Speakers**

ONLY \$23/mo.  
**Orange212ob** 120W, 2x12" Open Cab, Or.....List \$829<sup>99</sup> **\$599<sup>00</sup>**  
**Orange212obBK** 120W, 2x12" Open Cab, Blk.....List \$829<sup>99</sup> **\$599<sup>00</sup>**

## PPC112

### The 1 x 12" Cab You've Been Looking For

Perfectly portable Orange vibe and tone! The **PPC112** 1 x 12" closed-back cab makes a perfect companion to your Orange Terror head, but it also makes all kinds of amps sound great. Available in black or orange.



COLOR OPTIONS:



Equipped with a **Celestion  
 Vintage 30 12" Speaker**

ONLY \$15/mo.  
**Orange112BK** 60W, 1x12" Cab, Blk...List \$469<sup>99</sup> **\$379<sup>00</sup>**  
**Orange112** 60W, 1x12" Cab, Or.....List \$469<sup>99</sup> **\$379<sup>00</sup>**

## PPC108

### Mighty Tone, Mini Format

A perfect fit for the Micro Terror head, the **PPC108** closed-back cab delivers punchy tone from its single special-design 8" speaker. You get the kind of tone and rugged construction you expect from a genuine Orange cab — plus those killer looks. It's perfect for rehearsal, studio work, and even live performance.



**Orange108CB** 20W, 1x8" Cab.....List \$139<sup>99</sup> **\$99<sup>00</sup>**



**TH 30 Combo**  
Gig-ready, Portable Combo

The **TH 30 Combo** is powerful enough for the stage, versatile enough for the studio, and portable enough to take anywhere. Four EL84 power tubes and a pair of ECC83 preamp tubes power the amp, providing the desired combination of richness and brilliance.

You get two channels that range from glassy clean to aggressively crunchy. And the TH 30 Combo lets you choose among 30-, 15-, and 7-watt settings for cranked-amp tone at any volume.

ONLY \$52/mo.  
**TH30Combo** 30W, 1x12" Combo ..... List \$1879<sup>99</sup> **\$1379<sup>00</sup>**



**CR120C**  
Solid-state Design, Orange Amp Tone

Orange's 120-watt, 2 x 12" **CR120C** brings larger-than-life British amp character into the solid-state realm. Using cascading gain stages, this 2-channel combo amp gives you wide-open cleans and searing leads that come right out of the Rockerverb playbook. Or you can grab the **CR60C** for 60 hot watts of power from a big-sounding 12" speaker.

ONLY \$27/mo.  
**CR120C** 120W, 2x12" Combo ..... List \$949<sup>99</sup> **\$699<sup>00</sup>**  
**CR60C** 60W, 1x12" Combo ..... List \$699<sup>99</sup> **\$499<sup>00</sup>**



**Crush 35RT**  
Fully Loaded Orange Combo

The Orange **Crush 35RT** features two footswitchable channels, and its 4-stage preamp provides wide-ranging tones that will take you back to the heady old-school British guitar amplifiers. You also get Orange's innovative CabSim circuit, which faithfully emulates the muscle

of an Orange 4 x 12" cabinet through the headphone/line output. And an onboard tuner and reverb make the Crush 35RT a sweet solution for practice, recording, and performing. It's also available in black.

ONLY \$10/mo.  
**Crush35RTOR** 35W, 1x10" Combo, Or..... List \$319<sup>99</sup> **\$259<sup>00</sup>**  
**Crush35RTBLK** 35W, 1x10" Combo, Blk..... List \$319<sup>99</sup> **\$259<sup>00</sup>**



**Crush 20RT**  
Rich Tone from a Compact Combo

The **Crush 20RT** combo amplifier sports Orange's 4-stage preamplifier circuit to give you responsive, tubelike saturation. And this 20-watt, 1 x 8" combo (available in black and orange) is the perfect form factor for practicing and rehearsals. You get iconic Orange tone, expressive touch sensitivity, onboard reverb, and even

a built-in tuner. And you can connect the CabSim line output directly to a PA for speaker-simulated tone without setting up a mic for an easy stage setup that minimizes extra equipment.

ONLY \$10/mo.  
**Crush20RTBLK** 20W, 1x8" Combo, Blk.... List \$229<sup>99</sup> **\$189<sup>00</sup>**  
**Crush20RTOR** 20W 1x8" Combo, Or..... List \$229<sup>99</sup> **\$189<sup>00</sup>**



**Crush 20**  
No-nonsense Practice Solution

The **Crush 20** (available in orange and black) is an amazingly expressive amp at an awesomely affordable price. The Crush 20 boasts Orange's 4-stage preamplifier section. This series of gain stages is the key to the Crush 20's expressive feel. Dial in a sweet clean tone, and then

crank up your guitar's volume control to really dig in and bring out the grit. Or crank up the gain to coax surprisingly aggressive tone from this compact combo.

ONLY \$10/mo.  
**Crush20OR** 20W, 1x8" Combo, Or..... List \$169<sup>99</sup> **\$139<sup>00</sup>**  
**Crush20BLK** 20W, 1x8" Combo, Blk..... List \$169<sup>99</sup> **\$139<sup>00</sup>**



**Crush 12**  
This Small Combo Speaks Loudly

The Orange **Crush 12** combo boasts a 6" speaker driven by 12 watts of power. It's exactly what you need to rock out in the basement, bedroom, or studio apartment. But don't underestimate this combo amp — Orange's 3-stage preamp design gives you a tubelike feel that responds to your playing dynamics.

Turning up your guitar's volume knob or just really digging in with your pick will bring out added harmonics. For silent practice, the CabSim speaker-emulated headphone out lets you play without disturbing your neighbors. The Crush 12 is also available in orange.

**Crush12BLK** 12W, 1x6" Combo, Blk..... List \$119<sup>99</sup> **\$99<sup>00</sup>**  
**Crush12OR** 12W, 1x6" Combo, Or..... List \$119<sup>99</sup> **\$99<sup>00</sup>**



**FS-1**

The **FS-1** is a single-button footswitch for compatible Orange amplifiers. The dual-button **FS-2** is also available for use with Orange amplifiers. With a single footswitch, you can switch channels, effects, or effects loops, on the fly.

**OrangeFoot1** FS-1 ..... **\$35<sup>99</sup>**  
**OrangeFoot2** FS-2 ..... **\$46<sup>95</sup>**



**Bax Bangeetar Guitar Pre-EQ**

Use the **Bax Bangeetar Guitar Pre-EQ** as a dirt box in front of your amp, or EQ an amp's effects loop to get the tone you're looking for. Use the CabSim output to re-create the sound of a miked cab — ideal for direct recording or even connecting to a PA. It's available in black or white finishes.

ONLY \$15/mo.  
**BaxBangeetarB** Bax Bang Pre-EQ, Blk..... List \$499<sup>99</sup> **\$379<sup>00</sup>**  
**BaxBangeetarW** Bax Bang Pre-EQ, Whit..... List \$499<sup>99</sup> **\$379<sup>00</sup>**



## AC Custom Series

### Get That Famous British Chime

Genuine Vox tone in surprisingly affordable tube combos! The 15-watt, 1 x 12" **AC15C1** represents the latest generation of Vox's time-tested all-tube tone machines, fine-tuned for a new generation of players. Plug into the Normal channel or take advantage of the venerable Top Boost channel, which adds adjustable Bass and Treble controls. You can go from brilliant, sparkling cleans to the kind of powerful compressed overdrive that you just won't find anywhere else.

The 2 x 12" **AC15C2** gives you the same wattage and great features and adds an additional speaker. The **AC30C2** doubles the power to 30 big-sounding British watts, and it gives you that classic Vox layout, with a pair of 12" Celestion Greenback speakers.



		ONLY \$24/mo.
<b>AC15C1</b>	15W, 1x12" Combo.....List \$882 <sup>99</sup>	<b>\$629<sup>99</sup></b>
<b>AC15C2</b>	15W, 2x12" Combo.....List \$1120 <sup>99</sup>	<b>\$799<sup>99</sup></b>
<b>AC30C2</b>	30W, 2x12" Combo.....List \$1540 <sup>99</sup>	<b>\$1099<sup>99</sup></b>

AC15HW1X

AC30HWH

AC4HW1



AC30HW2X

AC15HW1

AC30HW2

		ONLY \$30/mo.
<b>AC4HW1</b>	4W, 1x12" Combo.....List \$1089 <sup>99</sup>	<b>\$799<sup>99</sup></b>
<b>AC15HW1</b>	15W, 1x12" Combo, Gb.....List \$1820 <sup>99</sup>	<b>\$1299<sup>99</sup></b>
<b>AC15HW1X</b>	15W, 1x12" Combo, AB.....List \$2100 <sup>99</sup>	<b>\$1499<sup>99</sup></b>
<b>AC30HW2</b>	30W, 2x12" Combo, Gb.....List \$2380 <sup>99</sup>	<b>\$1699<sup>99</sup></b>
<b>AC30HW2X</b>	30W, 2x12" Combo, AB.....List \$2799 <sup>99</sup>	<b>\$1999<sup>99</sup></b>
<b>AC30HWH</b>	30W Head.....List \$1760 <sup>99</sup>	<b>\$1299<sup>99</sup></b>

## Handwired Series

### Genuine Vox Tube Tones, Handwired Quality

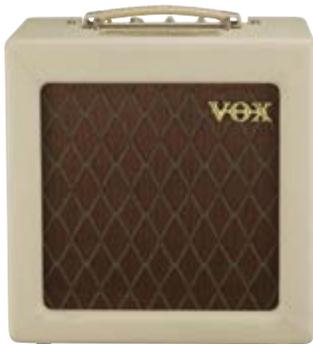
All the great Vox tone you have come to expect, but with handwired components! Perfect for recording or rehearsal, Vox's 4-watt handwired **AC4HW1** combo gives you those brilliant Vox tube tones, at studio-friendly volume levels. Want more power and tonal options? The **AC15HW1**'s traditional 2-channel design includes both a Top Boost channel and a Normal channel, so you can dial in an amazing range of classic Vox sounds from this 15-watt combo. A very convenient OP mode switch cuts the output power level in half, letting you get the classic tone you want, at a lower level — great for rehearsals or studio work. A retro oxblood grille cover and vintage fawn-colored vinyl give this iconic amp classic style.

The **AC15HW1** comes equipped with a single 12" Celestion Greenback speaker; the **AC15HW1X** features an Alnico Blue speaker. Want all this tonal character and great looks in a 30-watt, 2 x 12" combo? Check out the **AC30HW2** and the **AC30HW2X**, which feature Greenback and Alnico Blue speakers, respectively. The **AC30HWH** head is also available.

## AC4TV

### Big Sound, Little Amp

The Vox **AC4TV** combo is a Class A, all-tube practice and recording amp based on Vox's famous AC4 from the 1960s. This petite 4-watter sports hardware improvements on its vintage counterpart but retains all the best features for modern tone with a nod to the past. The distinctive tone begins with a 12AX7 preamp tube, the EL84 output tube of the original, and a custom-made Celestion 10" speaker. Plus, to give you classic tube tone at any level, there's a built-in power attenuator with 4-watt, 1-watt, and 1/4-watt output levels. When you're practicing or recording with a high-wattage all-tube amplifier, it's simply hard to get those classic tube tones at listening levels. The AC4TV solves that problem. To complete the cool vintage vibe, the AC4TV features a 1958 AC15-style TV-front design with Vox's signature diamond grillecloth.



		ONLY \$12/mo.
<b>AC4TV</b>	4W/1W/.25W, 1x10" Combo.....List \$448 <sup>99</sup>	<b>\$319<sup>99</sup></b>

THERE'S MODELING...  
THEN THERE'S  
VOX



## VTX SERIES

VOX's all-new VTX Series combines sophisticated modeling technology with a genuine 12AX7 tube pre-amp circuit to generate the familiar tone and feel of your favorite tube amps. These refined amps also offer a full array of classic stompbox style effects, USB connectivity and our proprietary Tone Room software, making these the most functional and best-sounding modeling amps yet.

**Sweetwater**  
Music Instruments & Pro Audio

Call your Sweetwater Sales Engineer to find out more about the VTX Series.  
**(800) 222-4700 | SWEETWATER.COM**



## AC15CH

### Workhorse Amp with a Built-in Power Attenuator

The Vox **AC15CH** delivers the classic chime and complex grind that has made the brand famous. This 15-watt design was one of the first to define the British sound and continues to be used on stages and in studios around the world. The AC15CH's 15-watt output offers manageable volume in the live environment while still being able to get above the band. And the onboard reactive attenuator offers that same sound and feel down to bedroom levels.

The combination of the AC15CH's Class A, EL84-driven power amp and its Top Boost preamp gives the amp its iconic sound. The famed Top Boost section adds sonic control and high-end detail to your guitar sound. A 15-watt power section sounds full and driven onstage or in the studio, cutting through the mix without dominating the other instruments. And guitarists agree that Vox's AC circuit is one of the best for how well it takes any variety of your favorite effects pedals.

If you want to move some serious air, then the 30-watt **AC30CH** is also available. For either model, the 2 x 12" open-back **V212C** with dual Celestion G12M

Greenback speakers is the perfect match.

			ONLY \$23/mo.
<b>AC15CH</b>	15W Head.....	List \$799 <sup>99</sup>	<b>\$599<sup>99</sup></b>
<b>AC30CH</b>	30W Head.....	List \$1199 <sup>99</sup>	<b>\$899<sup>99</sup></b>
<b>V212C</b>	2x12" Cab.....	List \$619 <sup>99</sup>	<b>\$449<sup>99</sup></b>

## VTX Series

### Full of Astonishing Amps and Effects

Digital technology meets analog sound and feel. The result? The VTX series of astonishingly versatile amps!

Each of the **VT20X**'s 11 amplifier models sounds incredibly realistic, and 13 classic stompbox effects are right at your fingertips. A multi-stage Valvetronix tube preamp incorporates true tube circuitry, so you feel the subtle nuances that you'd expect from a tube guitar amp. Also available are the 40-watt, 1 x 10" **VT40X** and the 100-watt, 1 x 12" **VT100X**.



			ONLY \$10/mo.
<b>VT20X</b>	20W, 1x8" Combo.....	List \$244 <sup>99</sup>	<b>\$179<sup>99</sup></b>
<b>VT40X</b>	40W, 1x10" Combo.....	List \$339 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>VT100X</b>	100W, 1x12" Combo.....	List \$489 <sup>99</sup>	<b>\$349<sup>99</sup></b>

## AC10C1

### Tone That Shaped the Sound of Rock

Get iconic Top Boost tone in a compact, all-tube package with the Vox **AC10C1** combo amplifier. This 10-watt combo gives you classic Vox tones through a custom 10" Celestion speaker. Volume, Treble, Bass, Reverb, and Gain controls let you dial in everything from clean to crunch with definite Vox style.

If you want a punchy and touch-responsive British tube combo, the Vox AC10C1 is it. And although it sports only 10 watts, these are tube watts, and this thing gets louder than you would expect. The AC10C1 combo features 12AX7 preamp tubes and EL84 power tubes. This combination gives you the classic Vox Top Boost tones you've been chasing, in a conveniently compact combo.

**AC10C1** 10W, 1x10" Combo..... List \$649<sup>99</sup>

ONLY \$17/mo.  
**\$449<sup>99</sup>**

## Analog Valve Series

### Tube Combos with Eight Analog Amplifier Models

Throw out what you know about modeling amps! The Vox **Analog Valve Series** combo amplifiers deliver real tube grit and dynamic response from twin 12AX7s in the preamp and power amp stages. Choose from eight all-analog preamp circuits based on classic amps from Vox and others, for tones that range from clean chime to high-gain crunch; then blend in analog-styled delay, chorus, or reverb to taste. A Valve Stage section lets you adjust tube bias on the fly to capture the perfect stage of tube breakup for each song. A sealed cab with a custom 12" Vox speaker provides powerful bass response, making the Analog Valve Series versatile practice companions, as well as great-sounding, vintage-looking combos for the stage and studio. Available in

60-watt, 30-watt, and 15-watt models.

<b>AV60Combo</b>	60W, 1x12" Combo.....	List \$569 <sup>99</sup>	<b>\$429<sup>99</sup></b>
<b>AV30Combo</b>	30W, 1x10" Combo.....	List \$439 <sup>99</sup>	<b>\$329<sup>99</sup></b>
<b>AV15Combo</b>	15W, 1x8" Combo.....	List \$309 <sup>99</sup>	<b>\$229<sup>99</sup></b>

ONLY \$17/mo.

**\$429<sup>99</sup>**

**\$329<sup>99</sup>**

**\$229<sup>99</sup>**



## VX II

### Big Stack Tones in a Tiny Package

The compact Vox **VX II** combo guitar amp may not be big, but its tones are. The VX II's VET (Virtual Element Technology) and bass-enhancing design give you huge-sounding models of 11 amps and eight effects. And on top of the modeled sounds, you can store your 22 favorite tonal combinations. You get great sound in a tiny package with the VX II. Grab the **VX I** for an even smaller footprint and the same great sound.



<b>VXII</b>	30W 1x8" Combo.....	List \$209 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>VXI</b>	15W, 1x6.5" Combo.....	List \$139 <sup>99</sup>	<b>\$99<sup>99</sup></b>

ONLY \$10/mo.

**\$149<sup>99</sup>**

**\$99<sup>99</sup>**

## Artist Series

### Gig-ready Tube Amps for Working Guitarists

Blackstar's **Artist Series** all-tube combo amplifiers are based on their boutique Artisan Series, but with added features to make them ready for any gig. Two independently voiced channels let you seamlessly switch between clean and crunch tones. Two 6L6 power tubes deliver a glassy, American-style tone to the Clean channel. The Dirty channel takes you through British crunch and drive; using a boost or overdrive on this channel will easily take you into high-gain territory. Both channels are engineered to work extremely well with all sorts of different effects. The Clean channel is a blank canvas for any of your favorite drives, fuzzes, distortions, or any other pedals. The Dirty channel can be pushed harder by boosts and overdrives.

Artist Series combo amplifiers come equipped with an effects loop to give you the most out of your delays, choruses, reverbs, and more. They also feature Blackstar's patented Infinite Shape Feature, which shifts the character of your tone between British and American voices. And the onboard reverb can add a touch of ambience to your guitar tone or spill into surf-type washes. Artist Series amps come in either 15 or 30 watts and feature 12" Celestion V-type speakers.



		ONLY \$30/mo.
<b>Artist15</b>	15W, 1x12" Combo.....List \$1679 <sup>99</sup>	<b>\$799<sup>99</sup></b>
<b>Artist30</b>	30W, 1x12" Combo.....List \$1539 <sup>99</sup>	<b>\$1099<sup>99</sup></b>

## HT Club Series

### The Ideal Stage Tube Combo

Take the stage with Blackstar's versatile **HT Club Series** guitar amps, and you have all the tones you need, right at hand. These portable powerhouses deliver EL34-fired power via two footswitchable channels, so you can dial in everything from glassy cleans to saturated overdrive. Blackstar's Infinite Shape Feature control lets you move between bright, tight American voicing and woody British crunch. Onboard reverb adds depth to your sound, while a speaker-emulated output makes it easy to record direct. Choose a 40-watt, 1 x 12" combo or a 50-watt head. A matching 4 x 12" cabinet with Celestion speakers is also available.



		ONLY \$23/mo.
<b>HTCLUB40C</b>	40W 1x12" Combo.....List \$980 <sup>99</sup>	<b>\$599<sup>99</sup></b>
<b>HTCLUB50H</b>	50W Head.....List \$1120 <sup>99</sup>	<b>\$799<sup>99</sup></b>
<b>HTV412A</b>	320W, 4x12" Cab.....List \$840 <sup>99</sup>	<b>\$599<sup>99</sup></b>

## HT-5RH

### Big Tube-amp Sounds in a Studio-friendly Amp

Perfect for the studio! Blackstar's all-tube 5-watt **HT-5RH** head lets you dial in that magical "cooking power section" sound without frying your eardrums. It gives you a range of great tones, and its 2-channel design takes you from glassy cleans to down-and-dirty crunch. The HT-5RH includes Blackstar's stellar tone-shaping Infinite Shape Feature and great-sounding reverb. The 1 x 12" **HT-5R** combo amp is also available.



		ONLY \$15/mo.
<b>HT5RH</b>	5W Head.....List \$499 <sup>99</sup>	<b>\$399<sup>99</sup></b>
<b>HT5R</b>	5W, 1x12" Combo.....List \$624 <sup>99</sup>	<b>\$499<sup>99</sup></b>

# Blackstar<sup>®</sup>

## AMPLIFICATION

## HT Venue Series

### Tube Amps and Cabs for Any Style or Stage

Working musicians will love Blackstar's HT Venue series. These tube amps and cabinets offer all the tones you want plus the road-ready reliability you need. The **HT Stage 60** combo pumps 60 EL34-fired watts through a pair of 12" Celestion speakers, and its three footswitchable channels give you everything from crystalline clean tones (British and American) to raging, sustaining distorted sounds.

Want a matching extension cabinet? Check out the 2 x 12" **HTV-212** or the 4 x 12" **HTV-412A**. Both feature 12" Celestion speakers.



		ONLY \$38/mo.
<b>HTSTAGE60C</b>	60W, 2x12" Combo... List \$1399 <sup>99</sup>	<b>\$999<sup>99</sup></b>
<b>HTV212</b>	160W, 2x12" Cab.....List \$412 <sup>99</sup>	<b>\$329<sup>99</sup></b>
<b>HTV412A</b>	320W, 4x12" Cab.....List \$840 <sup>99</sup>	<b>\$599<sup>99</sup></b>

## HTMetal100H

### Tube-fed Metal Machine

At 100 watts, the Blackstar **HT Metal 100H** dishes out serious high-gain tone that's sure to satisfy the most aggressive players. In addition to other EQ controls, this two-channel head sports Blackstar's Infinite Shape Feature, which allows you to contour the frequency response of your amp between American and British flavors. Other handy features include digital stereo reverb, an onboard effects loop, and speaker-emulated output with 1 x 12" and 4 x 12" cabinet voicing options.

The 5-watt **HT Metal 5H** sports the same aggressive tone and features in a single-channel, bedroom-friendly design.



		ONLY \$42/mo.
<b>HTMetal100H</b>	100W Head.....List \$1540 <sup>99</sup>	<b>\$1099<sup>99</sup></b>
<b>HTMetal5H</b>	5W Head.....List \$601 <sup>99</sup>	<b>\$429<sup>99</sup></b>

## HT-1

### Outstanding for Practice or Recording

What can a single watt do for you? A whole lot if it's coming from the Blackstar **HT-1** tube combo! This dual-channel mini monster packs ferocious tube tone for convenient practice and recording. The Infinite Shape Feature lets you blend American and British voicings. And the speaker-emulated output eliminates the need for a mic. The **HT-1R** combo adds lush reverb. It's also available in a head-only version, the **HT-1RH**.



		ONLY \$10/mo.
<b>HT1</b>	1W, 1x8" Combo.....List \$337 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>HT1R</b>	1W, 1x8" Combo.....List \$462 <sup>99</sup>	<b>\$329<sup>99</sup></b>
<b>HT1RH</b>	1W Head.....List \$319 <sup>99</sup>	<b>\$249<sup>99</sup></b>

## RIVERA Venus 5 112

Rivera-style Classic Tube Tone



The Rivera **Venus 5 112** tube combo boasts 35 watts of dual-6L6 Class A mojo, two independent channels with 3-band EQ, a Lead channel with jaw-dropping gain and sustain, and a superb Rhythm channel with gobs of headroom. You also get a channel-assignable, footswitchable Accutronics spring reverb. From spanky-clean rhythm parts to full-shred leads, the Rivera Venus

5 112 combo handles it all with complete composure. With the Rhythm channel poised on the brink of breakup, you'll also find a massive range of crunch in between, all controllable with your guitar's volume pot. Call your Sales Engineer and find out more!

Venus5112 35W, 1x12" Combo ..... ONLY \$90/mo.  
**\$2399<sup>00</sup>**

65  
AMPS

## Lil' Elvis 12-watt Tube Amp

Packed with Vintage Vibe and Cool Features



65amps' **Lil' Elvis** owes a tonal debt to the British Invasion and classic American designs. With a 12AX7 front end and an EL84 output section, this vintage-flavored handwired guitar amp head delivers 12 of the loudest watts

you'll ever hear. Innovative features include a footswitchable bump control to take you from clean to dirty, a Master Voltage control that varies tube power-supply voltages to let the amp run normally down to a couple of watts without losing character, and a custom tremolo circuit that preserves your pick attack.

LilElvisH 2W Head..... ONLY \$83/mo.  
**\$2195<sup>00</sup>**

## Bogner Atma Head

Tradition Meets Innovation

Bogner's **Atma Head** features hybrid aluminum/wood construction for a unique look you'll love. This amp gives you all the rich tube tone you could

want, thanks to its versatile 3-channel (Clean, Crunch, and Lead) design and 18/5/1-watt EL84-driven power plant. Plentiful voicing options and an effects loop complete the package. The 1 x 12" **Atma**

**1120B** open-back cab is a perfect match.



AtmaHead 18W Head.....List \$1749<sup>99</sup>  
Atma1120B 30W, 1x12" Cab.....List \$849<sup>99</sup>  
ONLY \$59/mo.  
**\$1549<sup>00</sup>**  
**\$769<sup>00</sup>**

PRG  
GUITARS  
PAUL REED SMITH

## Archon Head

Responsive Feel, Confrontational Tone

If you like the way a smaller tube amplifier breaks up when it's pushed, you'll love the 50-watt PRS **Archon** amp head. You have an amazingly wide tonal range to explore, from ultra-clean tones with tons of headroom to incredibly aggressive high-gain leads. When you really need to shake the walls, step up to the 100-watt model. Both have a half-power mode to achieve

cranked-amp tone at lower volumes.

Archon50H 50W/25W Head..... ONLY \$60/mo.  
Archon 100W/50W Head.....  
**\$1599<sup>00</sup>**  
**\$1949<sup>00</sup>**



## PR12

'60s American Amp Tones in a Compact Combo

Based on vintage 12-watt American combos from the '60s, the **PR12** all-tube combo guitar amp delivers a wide range of tones in a compact package. Loaded with custom Mercury Magnetic transformers, a 12" Celestion Greenback speaker, and a pair of 6V6 output tubes, this compact combo is a player's dream come true. On top of that, the PR12's tube-driven reverb adds gorgeous ambience to your playing without washing out your tone.

Also available are 2 x 12" and 1 x 12" cabinets.



PR12C 12W, 1x12" Combo..... ONLY \$74/mo.  
Mor212 150W, 2x12" Cab.....  
Mor112 75W, 1x12" Cab.....  
**\$1949<sup>99</sup>**  
**\$849<sup>99</sup>**  
**\$549<sup>99</sup>**

## Abbey

Vintage Amp Tone with Modern Reliability

The classic British top boost design of the **Abbey** head serves up sweet chiming tone, complete with a Bright switch to make your top end truly sing. It's ideal for use with any pedalboard because the Power Level control ensures you're always hitting the output tubes as hard as you want, at any volume level.

For vintage tone, excellent touch response, and reliable performance with guitar pedals, the Abbey is sure to please. Match it with Morgan's 1 x 12" speaker cab, or check out the **Abbey Combo**.



AbbyHead 20W Head..... ONLY \$75/mo.  
Mor112Gold 50W, 1x12" Cab.....  
AbbeyCombo 20W, 1x12" Combo.....  
**\$1999<sup>99</sup>**  
**\$799<sup>99</sup>**  
**\$2299<sup>99</sup>**

## AC20 Deluxe C

Three Switchable Voices

Classic '60s British amp tone abounds in the Morgan Amps **AC20 Deluxe C** combo and **AC20 Deluxe** amp head. Three tube modes give you three distinct voicings, from chiming cleans to high-gain growl. Every nuance will come through, and the Power Level control makes it easy to get optimum tone from your pedalboard.

For double the power, check out the **AC40 Deluxe C** and **AC40 Deluxe!**



AC20DlxCombo 20W, 1x12" Combo..... ONLY \$87/mo.  
AC20DlxHead 20W Head.....  
AC40DlxCombo 40W, 1x12" Combo.....  
AC40DlxHead 40W Head.....  
**\$2299<sup>99</sup>**  
**\$1999<sup>99</sup>**  
**\$2499<sup>99</sup>**  
**\$2199<sup>99</sup>**

## RV35R

Takes Most Tube Types

A tone-chaser's dream come true, the Morgan Amps **RV35R** tube amp head is built around a special output transformer that lets you effortlessly swap in a wide variety of power tubes. Simple controls let you easily dial in anything from clean, glassy Blackface tones to thick, molten Plexi tones. And you'll love how the RV35R's 3-spring tube-driven reverb adds gorgeous ambience without washing out your tone. The **RV35RC**

combo version is also available, as is the matching 2 x 12" cab.



RV35Head 35W Head w/Reverb..... ONLY \$89/mo.  
RV35Combo 35W, 1x12" Combo w/Reverb .....  
Mor212Gold 125W, 2x12" Cab.....  
**\$2349<sup>99</sup>**  
**\$2649<sup>99</sup>**  
**\$1099<sup>99</sup>**

**FRIEDMAN**  
AMPLIFICATION

## Runt-20

Great for Smaller Gigs and Recording

Friedman's **Runt-20** 20-watt all-tube guitar amp is a great solution for

guitarists who prefer a lower-wattage amp. Driven by two EL-84s, this amp's two channels will take you from chimy cleans to searing high-gain while staying impressively touch sensitive. The Runt-20 is spec'd with a speaker-load and cab-emulated XLR out that's meticulously designed to offer you silent performance that sounds as good as the best digital cab emulations out there. Add in a buffered series effects loop, and you've got an incredibly versatile amp. Even though the Runt-20 features two channels with minimal controls, it easily achieves tones along the whole gain spectrum. The clean channel is an intuitive affair with a single volume knob and a 3-way Bright switch. You'll love the smoky jazz flavors and rich vintage crunch on tap here. Move to the overdrive channel, and the Runt-20 comes alive with deep, rich gain that nails '70s hard rock and can be easily pushed into modern high-gain aggression. Match the Runt-20 head with the Celestion-loaded **Runt 112** cab or go for the **Runt-20 Combo**.

NEW!



<b>Runt20Head</b>	20W Head .....	ONLY \$49/mo. <b>\$1299<sup>99</sup></b>
<b>Runt112</b>	65W, 1x12" Cab .....	<b>\$599<sup>00</sup></b>
<b>Runt20Combo</b>	20W, 1x12" Combo .....	<b>\$1499<sup>99</sup></b>

**FRIEDMAN**  
AMPLIFICATION

## Runt-50

Rock the Big Stages

Take what's special about the Runt-20, add a fourth 12AX7 in the preamp section, power it with two mighty EL-34 output tubes, and you've got an amp with the grunt to rock the big stages. Employing custom transformers and a purist signal path, the **Runt-50** serves up the tight bottom end and midrange punch you tend to hear in much higher-wattage amps. Channel one of this versatile beast takes you from shimmery cleans to vintage American grit, while the second channel harkens the Brit-voiced chunk of Friedman's BE100, deploying everything from classic rock overdrive to tonal Armageddon that will strip the paint off club walls. Through the Runt-50, your chords are harmonically rich and detailed; your lead lines soar and resonate. And it all cleans up beautifully with a pinky twist of your guitar's volume knob. Friedman's digital cab emulation and series effects loop further enhance the remarkable utility of this amp. Mate the Runt-50 head with the matching **Runt 112** cab (with two Celestions), or plug into the **Runt-50 Combo**. Either way, from blues and rock to fusion and metal, the Runt-50 is your do-it-all guitar amp for stage and studio.

NEW!



<b>Runt50Head</b>	50W Head .....	ONLY \$68/mo. <b>\$1799<sup>99</sup></b>
<b>Runt212</b>	65W, 2x12" Cab .....	<b>\$899<sup>00</sup></b>
<b>Runt50Combo</b>	50W, 1x12" Combo .....	<b>\$1999<sup>99</sup></b>

**FRIEDMAN**  
AMPLIFICATION

## ASM-12

Friedman Tone for Your Modeler

The Friedman **ASM-12** active amplifier modeler/profiler monitor lets you get great live guitar tone from your amp modeling devices. Many of today's amp emulations create spot-on replications of real amps, but one thing that simply can't be modeled is the feel of an actual speaker pushing air. With the ASM-12, you can run your digital emulations into it for the unmistakable sound and feel of a real cabinet filling the room. Play through the Friedman ASM-12 and get the most out of your amp modeling devices.



<b>ASM-12</b>	12" Active Monitor, 500W .....	ONLY \$34/mo. <b>\$899<sup>00</sup></b>
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**FRIEDMAN**  
AMPLIFICATION

## BE100

Classic British Tone

From years of amp modding and repair experience, Friedman Amplification brings you the best of British amps in a single package: the **BE100** all-tube, 2-channel amplifier head. The BE100 has all the punch, sustain, and tone you'd expect from a vintage British amp without the harshness. Powered by a quartet of EL34 power tubes, the extremely versatile BE100 is a must-have when you need that classic British sound. The **BE412** cab with Celestion Vintage 30 and Greenback speakers is the perfect matching speaker cab.

<b>BE100</b>	100W Head .....	ONLY \$139/mo. <b>\$3699<sup>00</sup></b>
<b>BE412</b>	170W, 4x12" Cab .....	<b>\$1199<sup>00</sup></b>



**FRIEDMAN**  
AMPLIFICATION

## Small Box Head

Nails That Plexi Vibe

This handwired, all-tube, 2-channel, 50-watt head serves up a range of classic British Plexi tones in a ready-to-rock package. With a pair of EL34 output tubes, the **Small Box Head** delivers all the crunch, punch, and sustain you demand. Clean up or dirty your tone with a twist of your guitar's volume knob. You'll love the responsiveness of this amp. Match up the Small Box Head with Friedman's closed-back **212 Vintage Cabinet**, or go for the convenience of the **Small Box Combo**.

<b>SmallBox</b>	50W Head .....	ONLY \$105/mo. <b>\$2799<sup>00</sup></b>
<b>FVint212</b>	120W, 2x12" Cab .....	<b>\$899<sup>00</sup></b>
<b>SmallBoxC</b>	50W, 1x12" Combo .....	<b>\$2999<sup>00</sup></b>



**FRIEDMAN**  
AMPLIFICATION

## PT-20

British Tone in a Compact Package

For over 25 years, Dave Friedman has been building and modding amps for top guitarists; you'll find everything he's learned packed into the **PT-20**. This single-channel, all-tube head delivers vintage British tone in a very compact package. Don't let the small footprint fool you: it has massive tone ranging from chimy cleans to molten metal. A duo of EL84 output tubes delivers 20 watts — ideal for most small- and medium-sized venues. Pair the PT-20 with Friedman's **212 Cabinet** for a killer compact rig.

<b>PTHead</b>	20W Head .....	ONLY \$57/mo. <b>\$1499<sup>00</sup></b>
<b>F212</b>	120W, 2x12" Cab .....	<b>\$899<sup>00</sup></b>



## SUPRO 1695T Black Magick

This Is the Zeppelin Sound

Supro's **1695T Black Magick** electric guitar combo amplifier is engineered to replicate the highly customized Supro that Jimmy Page used to record much of the early Zeppelin guitar tracks. The 25-watt Black Magick is the highest-gain amp in Supro's line, which makes it fantastic for attaining huge rock sounds. And the two channels can be run independently or in parallel for even more crunch and tone-shaping options. The 1695T also boasts a stellar tube-driven tremolo. The trem's depth and dimension can be switched via the included footswitch. An uncommon pair of 6973 power tubes delivers the immediately recognizable midrange of the amplifier. The Black Magick combo amp will instantly take you back to the tones of "Good Times Bad Times" and "Communication Breakdown."

ONLY \$57/mo.  
BlackMagick 25W, 1x12" Combo..... List \$1995\*\* **\$1499<sup>99</sup>**

## SUPRO 1600 Supreme

Supro Delivers Tonal Versatility

The all-tube **1600 Supreme** 25-watt, 1 x 10" combo amp's two channels can be used individually for high-headroom cleans or blended for touch-sensitive overdrive. The **1648RT Saturn Reverb** 1 x 12" combo amp has 6973 tubes and a 5U4 tube rectifier, puts out 15 watts, and is complete with power-tube tremolo and all-tube spring reverb. The **1668RT Jupiter** 1 x 12" combo amp gives you tube-driven tremolo and spring reverb along with 3-way switchable power.



ONLY \$47/mo.  
Supreme 25W, 1x10" Combo ..... List \$1660\*\* **\$1249<sup>00</sup>**  
SaturnReverb 15W, 1x12" Combo ..... List \$1890\*\* **\$1399<sup>00</sup>**  
1668RT 35W/45W/60W, 1x12" Combo ..... List \$2150\*\* **\$1599<sup>00</sup>**

## SUPRO 1675RT

### Rhythm Master

Classic Overdriven Rock Tone

The **1675RT Rhythm Master** combo amp delivers raw overdrive with an all-tube reverb, Class A/Class AB power amp wiring for variable wattage, and a custom 15" driver. When you crank up the **Thunderbolt S6420** reissue, you'll be treated to huge tone through a 15" Supro TB15 speaker. The 6L6 output section produces 35 watts of pure rock power. The **S6420+ Thunderbolt Plus** has all that with a 3-way Rectifier switch.



ONLY \$60/mo.  
1675RT 35W/45W/60W, 1x15" Combo..... List \$2150\*\* **\$1599<sup>00</sup>**  
Thunderbolt 35W, 1x15" Combo..... List \$1590\*\* **\$1199<sup>00</sup>**  
ThunderboltPls 35W/45W/60W, 1x15" Combo..... List \$1590\*\* **\$1299<sup>00</sup>**

## SUPRO 1650RT Royal Reverb

A Retro-modern Masterpiece

The flagship tube amplifier of the Supro line, the **1650RT Royal Reverb** is a retro-modern update of a mid-'60s classic. Oozing with sonic flexibility and ample headroom, its 3-way switchable power scheme allows you to coax a myriad of textures and tones out of the 6L6-fueled power amp. It's topped off with tube-driven tremolo and spring reverb. You can also tap into this iconic tone without the adjustable power and reverb, with the **1690T Coronado**.



ONLY \$57/mo.  
RoyalReverb 35W/45W/60W, 2x10" Combo..... List \$1995\*\* **\$1499<sup>00</sup>**  
Coronado 35W, 2x10" Combo..... List \$1795\*\* **\$1349<sup>00</sup>**

## SUPRO 1622RT Tremo-Verb

Classic Supro Tone in a Compact Package

Loaded with a small yet mighty Class A 6973-powered power section, the **1622RT Tremo-Verb** pushes a muscular 25 watts through a custom-made 10" speaker, giving you an abundance of old-school Supro tone. You also get a killer power-tube tremolo and tube-driven spring reverb, providing you with plenty of shake, wobble, and wash. If you want to get seriously loud, then get the **1642RT Titan** — it's essentially the same amp with double the power.



ONLY \$49/mo.  
Tremo-Verb 25W, 1x10" Combo ..... List \$1750\*\* **\$1299<sup>00</sup>**  
1642RT 50W, 1x10" Combo ..... List \$1995\*\* **\$1499<sup>00</sup>**

## EVH 5150 III Combo

Van Halen Tone in a 2 x 12" Combo

The 3-channel **5150 III Combo** gives you tone and attitude in a 2 x 12" amp. Get everything from sparkling cleans to intense leads, with digital reverb on tap. It also features variable power scaling, which lets you drop the power to one watt. In effect, the 5150 III Combo gives you the raw power and epic tone of a 50-watt head, plus the stage volume of a matching 2 x 12" sealed cab loaded with the sweet sound of Celestion G12M vintage speakers. Available in ivory or black.



## EVH 5150 III Mini

Mini Head with Mega Tone

The EVH **5150 III Mini** 50-watt guitar amp head is a brute. Don't let its small size fool you: this amp barks with the big dogs. With seven 12AX7s and two 6L6s, the 5150 III Mini punches above its weight with arena-filling volume. Three channels deliver comprehensive tone-sculpting control. Available in black or ivory. Matching 2 x 12" and 1 x 12" cabs are available too!

ONLY \$38/mo.  
5150MINIHDBK 50W Head, Blk ..... List \$1333\*\* **\$999<sup>99</sup>**  
5150MiniHDlv 50W Head, Ivory ..... List \$1333\*\* **\$999<sup>99</sup>**  
5150212STBK 60W, 2x12" Str Cab ..... List \$666\*\* **\$499<sup>99</sup>**  
515012STlv 30W, 1x12" Str Cab ..... List \$493\*\* **\$369<sup>99</sup>**



ONLY \$57/mo.  
5150IIIClv 50W, 2x12" Combo, Ivory..... List \$1999\*\* **\$1499<sup>99</sup>**  
5150IIICbk 50W, 2x12" Combo, Blk ..... List \$1999\*\* **\$1499<sup>99</sup>**

## Egnater Rebel MKII Series

Step Into a New World of Tone

The Egnater **Rebel MKII Series** of guitar amps serves up a huge palette of tube tones and some innovative ways to shape them. Dial in your custom British/American ratio between dueling pairs of EL84 and 6V6 power tubes. The updated MKII Series boasts more gain, individual reverbs



for each channel, and a tube buffered effects loop for even more sonic possibilities. Available in a 1 x 12" combo, as well as 30-watt and 20-watt heads.

ONLY \$37/mo.  
Rebel30112MK2 30W, 1x12" Combo..... List \$1399\*\* **\$979<sup>99</sup>**  
Rebel30MKII 30W Head..... List \$1099\*\* **\$799<sup>99</sup>**  
Rebel20MKII 20W Head..... List \$849\*\* **\$599<sup>99</sup>**



## 6505 Mini Stack

### Mini Metal Rig

With two footswitchable channels and complete with a Celestion Greenback-equipped 1 x 12" speaker cab, the **6505 Mini Stack** sets a solid foundation for rockers and metal guitarists. Each channel on this mini 20-watt amp has separate Pre- and Post-gain controls for fine-tuning your tone. The Rhythm channel has a footswitchable crunch mode that's perfect for putting some hair on a clean tone. Factor in a footswitchable reverb and effects loop, and you've got a lot of flexibility in the 6505 Mini Stack. There's even a built-in USB interface, perfect for home recording. You can also defeat the speaker and run your head directly into a recorder or mixer. The **6505 Mini Head** and **112-6** speaker cabinet are also available individually.

	ONLY \$30/mo.	
<b>6505PM112Bn</b> 20W Head, 25W Cab... List \$1099 <sup>99</sup>	<b>\$799<sup>98</sup></b>	
<b>6505PlusMiniH</b> 20W/5W/1W Head..... List \$599 <sup>99</sup>	<b>\$499<sup>99</sup></b>	
<b>6505PlusM112</b> 25W, 1x12" Cab..... List \$499 <sup>99</sup>	<b>\$299<sup>99</sup></b>	

## Classic Series

### Feature-packed Tube Combos

The **Classic 30/112**, weighing just under 40 lbs., is a pleasingly portable studio, stage, and practice amp. You get reverb, a 3-band EQ, a dedicated effects loop, and external speaker capability, all in a rugged chassis. Vibrant tube tone is served up through a 12" Stephens Tru Sonic speaker. The **Classic 50/212** boasts even more power plus a footswitchable mid shift. Four EL84 power tubes pump 50 watts into two 12" speakers. A 4 x 10" version, the **Classic 50/410**, is also available.



	ONLY \$27/mo.	
<b>Class30II</b> 30W, 1x12" Combo..... List \$999 <sup>99</sup>	<b>\$699<sup>99</sup></b>	
<b>Class50212II</b> 50W, 2x12" Combo..... List \$1149 <sup>99</sup>	<b>\$899<sup>99</sup></b>	
<b>Class50410II</b> 50W, 4x10" Combo..... List \$1249 <sup>99</sup>	<b>\$999<sup>99</sup></b>	

## Classic 20 Mini Stack

### Sweet Tube Tone at Any Volume

The **Classic 20 Mini Stack** lets you cover everything from sweet clean chimes to overdriven rock leads, and the wide-ranging character is perfect for blues, country, and rock players. The switchable power modes allow you to drop the wattage from 20 watts down to five watts or even one watt for raging-amp tone at lower volumes. The built-in USB output also makes it easy to deliver sweet tones to your computer, while a Speaker Defeat switch allows you to crank your amp up for direct recording. Finally, the retro-styled tweed cabinet comes loaded with a genuine Celestion Vintage 30 speaker! The **Classic 20 Mini Head** and **112-C** speaker cabinet are also available individually.

	ONLY \$30/mo.	
<b>Class20M112Bn</b> 20W Head, 30W Cab... List \$1099 <sup>99</sup>	<b>\$799<sup>98</sup></b>	
<b>Class20MiniH</b> 20W/5W/1W Head..... List \$599 <sup>99</sup>	<b>\$499<sup>99</sup></b>	
<b>Class20M112</b> 60W, 1x12" Cab..... List \$499 <sup>99</sup>	<b>\$299<sup>99</sup></b>	

## ValveKing II Combo 20

### Three Power Modes for Sonic Versatility

Peavey's **ValveKing II Combo 20** sports a Vari-Class knob that lets you tweak the power amp class characteristics between Class A and Class AB. A mic-simulated XLR direct out, a Speaker Defeat switch, and a USB recording output make this combo easy to work with both onstage and in the studio. You can get cranked-amp tone at any volume level, with switchable 20/5/1-watt operation. The 20-watt **ValveKing II Combo 20** can wail, but to really push some serious air, get the **ValveKing II Combo 50**.



	ONLY \$22/mo.	
<b>ValveKIIIC20</b> 20W/5W/1W, 1x12" Combo... List \$899 <sup>99</sup>	<b>\$579<sup>99</sup></b>	
<b>ValveKIIIC50</b> 50W/12W/2W, 1x12" Combo... List \$899 <sup>99</sup>	<b>\$599<sup>99</sup></b>	

## ValveKing II Micro Stack

### Massive Tube Tone for Serious Performers

The all-tube **ValveKing II Micro Stack** with the Blue Marvel-loaded 1 x 12" speaker cab combines boutique features and hot-rodded tones. You get all-tube circuitry powered by EL84 tubes, 3-band EQs, lush onboard reverb, and variable power output. A Vari-Class knob actually allows you to pan between Class A and Class A/B power-section response characteristics. A mic-simulated XLR direct out, a Speaker Defeat switch, and a USB recording output are indispensable for capturing your sound in the studio and onstage. The **ValveKing II MH** amp head and **112** speaker cab are also available individually.

	ONLY \$22/mo.	
<b>ValveKMStack</b> 20W Head, 40W Cab... List \$899 <sup>99</sup>	<b>\$579<sup>98</sup></b>	
<b>ValveKIIIMicro</b> 20W/5W/1W Head..... List \$699 <sup>99</sup>	<b>\$449<sup>99</sup></b>	
<b>Peavey112</b> 40W, 1x12" Cab..... List \$199 <sup>99</sup>	<b>\$129<sup>99</sup></b>	

## 6505+ Half Stack

### It's the Modern Day 5150

This Peavey **6505+ Half Stack** gives you all the high-gain power of the acclaimed **6505+** head and the muscle of the Celestion-loaded **6505 412** cab paired together in a convenient package (both are available individually). Each of the two channels boasts separate 3-band EQ, making the 6505+ one of the most sonically versatile amps in Peavey's aggressive 6505 lineup.



	ONLY \$72/mo.	
<b>6505PlsBun</b> 120W Head, 300W Cab... List \$2899 <sup>99</sup>	<b>\$1899<sup>98</sup></b>	
<b>6505PlusHD</b> 120W Head..... List \$1699 <sup>99</sup>	<b>\$999<sup>99</sup></b>	
<b>6505SLCab</b> 240W, 4x12" Ang Cab..... List \$1199 <sup>99</sup>	<b>\$899<sup>99</sup></b>	



## RIVERA Venus Recording

### Desktop Tube Amp with Built-in RockCrusher

The Rivera **Venus Recording** amp provides you with 25 watts of pure 6V6 power, along with five preamp tubes, putting plenty of all-tube tone at your disposal. In addition to the usual controls, you also get two footswitchable channels with multiple voicings for tonal versatility, an 11-band EQ for precise sound shaping, and the aforementioned RockCrusher power attenuator for dialing in the perfect tone at any volume.

ONLY \$87/mo.  
**VenusRecDT 25W Recording Head**..... **\$2295<sup>00</sup>**



## RIVERA RockCrusher

### Hear Your Tube Amp's True Character

Find your tube amp's sweet spot, and play it at any volume! Place the **RockCrusher** between your amp and speaker cabinet, and you'll be able to crank up your amp while keeping your volume down. If you play a tube amp and want the ability to get killer tone out of it at reasonable volumes, then the Rivera RockCrusher is a must-have.

ONLY \$19/mo.  
**RockCrusher Power Attenuator**..... **\$499<sup>00</sup>**



## RIVERA Silent Sister

### Crank Your Amp — Without Leakage

Rivera's **Silent Sister** lets you get the most out of your amp when recording. This isolation cabinet sports a 12" Celestion G12T-75 speaker in a hardwood-core laminated cabinet. Inside are two prewired microphone goosenecks connected to the XLR outputs on the back of the cab. An unloaded version is available, as is a tan version with the G12T-75 speaker.

ONLY \$38/mo.  
**SilentSister 1x12" Iso Cab**..... **\$999<sup>00</sup>**  
**SilentSisTan 1x12" Iso Cab**..... **\$1099<sup>00</sup>**  
**SilentSisUnload Iso Cab w/Space for 12" Speaker**..... **\$925<sup>00</sup>**



## RIVERA RockCrusher Recording

### Tame Your Amp for Recording and Practice

Rein in the power of your amp in the studio with the **RockCrusher Recording** attenuator. Place it between your amp and speaker cabinet, and you'll be able to crank up the tone on your amp while keeping your volume down. It features a built-in cabinet emulator with an 11-band EQ for direct recording.

ONLY \$30/mo.  
**RockCrushREC Power Attenuator**..... **\$799<sup>00</sup>**

## RIVERA Mini RockRec

### Portable Rivera Power

Rivera's **Mini RockRec** load box and analog speaker cabinet emulator takes your tone from stage to studio because it lets you play and record your most powerful guitar amps silently. Built to withstand up to 300 watts, the Mini RockRec effortlessly performs whether being pushed by a small combo or a stage-rumbling bass head. You can choose one of six analog cabinet emulations direct from the popular RockCrusher Series, and the Mini RockRec boasts enough I/O to effortlessly integrate into your studio or live guitar setup.

ONLY \$15/mo.  
**MiniRockRec Load Box/Sprk Em**..... **\$399<sup>00</sup>**



## Cabclone

### Direct Link to Great Amp Tones

Connect to the **Cabclone** and inject your amp's tone directly into a mixer, mic preamp, or recording device. Plug into the Cabclone and run the XLR DI output direct to the mixing board instead of miking up your amp to keep your stage volume low enough to make it into the mix. Three different cabinet simulation voicings let you emulate open-back, closed-back, and vintage speaker cabs. Available in 8-, 4-, and 16-ohm versions.

ONLY \$12/mo.  
**CabClone8 Spkr Load Box/Cab Sim, 8 ohm**..... **\$299<sup>00</sup>**  
**CabClone4 Spkr Load Box/Cab Sim, 4 ohm**..... **\$299<sup>00</sup>**  
**CabClone16 Spkr Load Box/Cab Sim, 16 ohm**..... **\$299<sup>00</sup>**



## Headload V8

### Keep Your Amplifier's Tones at Any Volume

Is your amp's sweet spot a bit too loud for some rooms? Or, do you want to perform or record directly from your amp to the mixer or device? Radial's 8-ohm **Headload V8** has you covered. You can dial in how much of the load you want to send to your cabinet or eliminate the cab completely. Onboard speaker emulation gives you incredible cab tones when you go direct. A built-in headphone amp provides a silent practice option. Also available in 4- and 16-ohm versions.



ONLY \$34/mo.  
**HeadloadV8 Spkr Load Box/Cab Sim, 8 ohm**..... List \$1000<sup>00</sup> **\$899<sup>99</sup>**  
**HeadloadV4 Spkr Load Box/Cab Sim, 4ohm**..... List \$1000<sup>00</sup> **\$899<sup>99</sup>**  
**HeadloadV16 Spkr Load Box/Cab Sim, 16ohm**..... List \$1000<sup>00</sup> **\$899<sup>99</sup>**



## Headload Prodigy

### Lose the Loud, Not the Tone

The Radial **Headload Prodigy** is a load box with built-in DI and EQ that lets you drive your guitar amp's output section harder to maximize your tone at manageable volumes. It uses custom ceramic-coated resistor coils to convert excess power from your amplifier to heat. It can safely handle up to 100 watts RMS. You can use the Prodigy three ways: Rocking a built-in Radial JDx Reactor, it makes a great-sounding direct box. Used as a load box, you can attenuate the output of your tube amp from 100% down to 50%. Lastly, you can use it without a speaker cabinet for totally silent recording.



ONLY \$15/mo.  
**Prodigy Load Box/DI**..... List \$450<sup>00</sup> **\$399<sup>99</sup>**



**Two notes**  
AUDIO ENGINEERING



**Torpedo C.A.B.**  
Leave Your Amp at Home

The **Torpedo C.A.B.** packs the high-end cabinet simulation featured in the Torpedo Live emulator into a convenient stompbox format. Tailored to accept hi-Z, high-gain pedal inputs, the Torpedo C.A.B. is the perfect back end for your pedalboard, allowing you to pipe your favorite effects directly into your PA or recording rig, without sacrificing the spatial dimension you get with a real cabinet. The Torpedo C.A.B. also gives you over 50 impulse-response guitar and bass cabinet emulations to choose from.

**TorpedoCAB** Torpedo C.A.B. .... List \$725<sup>99</sup> **ONLY \$19/mo. \$495<sup>00</sup>**

**Torpedo Reload**  
Re-amp like a Pro

The **Torpedo Reload** comes loaded with Two Notes' Re-Act attenuator to keep your amp's character intact

while allowing for effective signal attenuation. It also features an onboard DI, a Replay section, and a Match function, which keep the signal consistent. Two Notes' Wall of Sound III plug-in gives you virtual miking options, power amp simulations, cabinet configurations, and other options for customizing your sound.



**TorpedoRel** Torpedo Reload ..... List \$995<sup>99</sup> **ONLY \$32/mo. \$849<sup>00</sup>**

**Torpedo Live**  
Ditch the Cab, Keep the Tone

The Two Notes **Torpedo Live** load box and cabinet emulator cuts out guitar or bass cabinets without losing tone. This impressive box doesn't simply let you plug your amp directly into your PA or recording rig — the Torpedo Live provides extremely realistic guitar and bass cab emulations for tonal depth and dimension. An onboard flexible power amp emulation section lets you bypass your rig's amp and dial in the character and performance you want. You can even choose among different tube types: pick between Class A and Class AB and more.



**TorpedoLive** Torpedo Live ..... List \$1295<sup>99</sup> **ONLY \$38/mo. \$995<sup>00</sup>**

**Torpedo Studio**  
Record Silently with Total Tone Control

Love the sound of your cranked-up amp, but real-world conditions just won't allow it? Then you need this direct solution. The **Torpedo Studio** packs a 150-watt load box, a speaker-miking simulator, and stellar simulated cabinets. Plug your favorite guitar or bass amplifier (or preamp) straight into the Torpedo Studio, match up the impedance, choose among eight mic emulations and 50 cabs, and tweak to your heart's delight.



**TorpedoStudio** Torpedo Studio ..... List \$2395<sup>99</sup> **ONLY \$70/mo. \$1850<sup>00</sup>**



**Two notes**  
AUDIO ENGINEERING

### Le Lead Modern High-gain Sounds



The heart of the **Le Lead** are the two fully independent and footswitchable tube preamps. These preamps are voiced to give you the character of modern high-gain amplifier tones. Preamp A goes from clean to a touch-responsive crunch, while preamp B adds more grit to the sound to get the tone of popular high-gain amplifiers' tight low end and searing distortion. The two footswitches let you select either sound or blend them together to taste in Fusion mode to pile on even more gain and enter fuzz territory.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**LeLead** Le Lead.....List \$350<sup>00</sup>



**Two notes**  
AUDIO ENGINEERING

### Le Crunch Vintage British Tone



The Two Notes **Le Crunch** tube preamp pedal moves your whole rig to the floor. This tube-driven device boasts two independent footswitchable preamps that can be blended together to taste. These preamps deliver sonic character inspired by sought-after vintage British tube amp tones. There's I/O onboard for MIDI, running direct, headphones, and much more. Wall of Sound III speaker-cab simulation software is included.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**LeCrunch** Le Crunch.....List \$350<sup>00</sup>



**Two notes**  
AUDIO ENGINEERING

### Le Clean American Amp Tones in a Pedal



More than just a fully featured tube electric guitar preamp pedal, the **Le Clean** gives you the sound of American clean amp tones. Each of the two channels is footswitchable and completely independent from the other, or they can be blended together to help find a voice of your own. Use the free Wall of Sound III software download for cab and mic emulation when you're in the studio. When it's time to hit the stage, **Le Clean** has tons of signal routing options and a DI output.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**LeClean** Le Clean.....List \$350<sup>00</sup>



**Two notes**  
AUDIO ENGINEERING

### Le Bass Tube-driven, Floor-based Bass Pre Drive



The **Le Bass** pedal interacts with your bass the very same way a great tube amp would. With two independent channels and the option to blend them, the tonal implications are endless. And the **Le Bass's** MIDI in/out connectivity, headphone jack, effects loop, unaffected thru output, and PA-ready DI give you the I/O versatility you need for just about anything.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**LeBass** Le Bass.....List \$350<sup>00</sup>

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Music Instruments & Pro Audio  
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- HIGH VOLTAGE TUBE DESIGN
- COLD AND HOT FUSION CASCADE MODES
- MIDI SWITCHING AND EFFECTS LOOP
- TORPEDO WOSIII LICENSE INCLUDED
- ANALOG SPEAKER EMULATION, BALANCED XLR AND HEADPHONE OUT

**YOUR SWEETWATER SALES ENGINEER WILL BE HAPPY TO RECOMMEND THE RIGHT TWO NOTES LE PEDAL FOR YOU!**

**Two notes**  
AUDIO ENGINEERING



AMPLIFI 150

**LINE 6**  
20<sup>TH</sup> ANNIVERSARY



AMPLIFI 30

### AMPLIFi Family

Killer Amp Tones, Jam Tracks, Graphic Editing, and More

Line 6's AMPLIFi family of combos serve up much more than your average guitar amps! **AMPLIFI 30** puts killer guitar amp tones, a 4-way speaker design, USB for direct recording, and iOS and Android graphic editing app integration into a compact guitar amp that fits perfectly on your desktop. This killer combo sets the bar for state of the art meets amazing guitar tones.

All AMPLIFi amplifiers are loaded with two midrange and two high-frequency drivers for impressive full-range performance. Choose from over 200 guitar tones, including stunning effects, such as delays, modulation effects, distortions, compressors, EQs, filters, and reverbs.

Extensive iOS and Android app integration makes Line 6's AMPLIFi series even more versatile. Simply download the free AMPLIFi

Remote app, and you're ready to tweak all your amp settings and effects. You can also stream music to your AMPLIFi wirelessly via Bluetooth. The AMPLIFi Family of amplifiers are perfect for practice, recording or stage use. If you need more power, the 75-watt, 1 x 8" **AMPLIFI 75** and 150-watt, 1 x 12" **AMPLIFI 150** combos are also available.



Listen to your favorite music via Bluetooth



Control AMPLIFi's settings via the free app for iOS and Android



Compact and stylish design

- |                   |                              |                          |   |
|-------------------|------------------------------|--------------------------|---|
| <b>Amplifi30</b>  | 30W, 4-speaker Combo .....   | List \$329 <sup>99</sup> | <b>ONLY \$11/mo.</b><br><b>\$299<sup>99</sup></b> |
| <b>Amplifi75</b>  | 75W, 1x8" Hybrid Combo ..... | List \$559 <sup>99</sup> | <b>\$399<sup>99</sup></b>                         |
| <b>Amplifi150</b> | 150W, 1x12" Hybrid Combo.... | List \$699 <sup>99</sup> | <b>\$499<sup>99</sup></b>                         |

### AMPLIFi TT

Tabletop Multi-effects with Bluetooth

The **AMPLIFi TT** is an innovative tabletop multi-effects unit with big guitar tones and high-quality Bluetooth audio playback. It's perfect for jamming along to your favorite music, creating guitar tones, and recording directly to your DAW. You can manipulate over 200 amps and effects, or you can play along with custom preset tones and real audio tracks created by real musicians—all from your iOS or Android device. And creating great guitar amp tones has never been easier! The AMPLIFi Remote graphic editor app also boasts the Tone Matching function that gives you access to a list of community-generated tones tailored to specific songs or artists. The AMPLIFi TT is also a full-featured Bluetooth playback system that's perfect for jamming along with or just listening to. No cables. No hassle.



- |                  |                 |                          |   |
|------------------|-----------------|--------------------------|---|
| <b>AmplifiTT</b> | AMPLIFI TT..... | List \$349 <sup>99</sup> | <b>ONLY \$10/mo.</b><br><b>\$199<sup>95</sup></b> |
|------------------|-----------------|--------------------------|---|

### AMPLIFi FX100

All-in-one Pedalboard with Bluetooth

The **AMPLIFi FX100** gives you instant access to an unbelievable collection of classic guitar rigs. Line 6 loaded this pedalboard with a ton of stunning effects, including delays, distortions, and more. Line 6's free AMPLIFi Remote iOS/Android graphic editor app gives you complete, wireless control of this groundbreaking guitar pedalboard. The FX100 also lets you play back your music directly into your amp or speakers via Bluetooth. And thanks to its USB connection, the AMPLIFi FX100 provides an excellent way to record straight to your DAW.



- |              |                    |                          |   |
|--------------|--------------------|--------------------------|---|
| <b>FX100</b> | AMPLIFI FX100..... | List \$419 <sup>99</sup> | <b>ONLY \$10/mo.</b><br><b>\$299<sup>99</sup></b> |
|--------------|--------------------|--------------------------|---|

**LINE 6**  
20<sup>TH</sup> ANNIVERSARY



## Spider V Family

Versatile Combo Amps for the Studio and Stage with Built-In Wireless

Generations of Line 6 Spider amplifiers have provided our customers with excellent tones in the rehearsal room, studio, and onstage, and the updated **Spider V Family** delivers everything we expect from these versatile combos. They're available in four configurations, from a full-sized 240-watt, 2 x 12" model born for the big stage to the compact 30-watt, 1 x 8" model that's ideal for rehearsal spaces. Each comes loaded with top-notch amp models, killer effects, and other essential tools, all accessible via simple color coded controls that let you spend more time rocking and less time dialing in tones.

### Epic Effects and Amp Models

When it comes to guitar amp modeling and effects, you can count on the guys who practically invented DSP-based guitar gear to deliver, and the Spider V line doesn't disappoint. One trip through the 128 expertly crafted presets, and you'll see what these amps can do, plus you can craft your own from over 200 amp, cab, and effects models. Everything is accessible right from the color-coded controls on the front-panel. And thanks to USB connectivity, recording straight to your DAW couldn't be easier.

### Full-range Speakers for Hi-Fi Sound

One of the unique things about Spider V amps is the implementation of full-range speaker systems. These systems are based on special guitar speakers (and, in the case of the stereo 2 x 12" 240 model, a pair of tweeters) that

NEW!



Spider V 30

Spider V 120

Spider V 240

Spider V 60

provide a broad range of clear sound. What that means for you is that when you rock out to backing tracks, your music will sound great, and you can plug in your acoustic guitar and get all the bright highs you'd miss with a standard amp.

### Essential Guitar Tools Onboard

Tuner? Check. Metronome? Right where you need it. What's more, there's an excellent set of drum loops onboard Spider V Series amps that you can use to hone your timing or just rock out.

### Easy Expansion Options

If you go with the 240 or 120 model, then you can easily add wireless connectivity to your guitar with an optional Relay G10T transmitter. You can also expand your on-the-fly settings access with a Line 6 FBV footswitch controller, which is seriously handy onstage.

<b>Spider5-240</b>	240W, 2x12" Combo.....	List \$699 <sup>99</sup>	<b>\$499<sup>99</sup></b>
<b>Spider5-120</b>	120W, 1x12" Combo.....	List \$599 <sup>99</sup>	<b>\$399<sup>99</sup></b>
<b>Spider5-60</b>	60W, 1x10" Combo.....	List \$449 <sup>99</sup>	<b>\$299<sup>99</sup></b>
<b>Spider5-30</b>	30W, 1x8" Combo.....	List \$279 <sup>99</sup>	<b>\$199<sup>99</sup></b>

ONLY \$19/mo.

**\$499<sup>99</sup>**

**\$399<sup>99</sup>**

**\$299<sup>99</sup>**

**\$199<sup>99</sup>**



## Spider 15 Classic

Essential Classic Spider Tones in a Highly Portable Practice Amp

Take many of the famous Spider tones, pack them in a compact practice amp, and you get the **Spider 15 Classic**. This 15-watt, 1 x 8" amp includes a solid sound-shaping section, complete with separate Drive and Volume controls and a 3-band EQ you can use to dial in a broad range of tones. Four amp emulation modes also provide you with a fantastic selection of textures. There's a glassy Clean mode, a woolly Crunch mode, an aggressive Metal mode, and an over-the-top Insane mode, each of which transforms the Spider 15 Classic into a totally different beast. Onboard modulation and time-based effects, including chorus, tremolo, echo, and reverb, give you plenty of extra inspiration to fuel your creativity. And when it comes to woodshedding your chops, features such as a stereo 1/8" aux input and headphone output make late-night solo practice a blast.

ONLY \$10/mo.

**\$119<sup>99</sup>**

**Spider5-15** 15W, 1x8" Combo.....List \$169<sup>99</sup>

**LINE 6**  
20<sup>TH</sup> ANNIVERSARY



Firehawk 1500

FBV3

**Firehawk 1500**

**Your Favorite Amps, Effects, and More**

The **Firehawk 1500** digital modeling stage amp puts over 200 incredible guitar amp tones and effects at your command (including Line 6's outstanding HD and XT amps, cabs, and more). Plus, its formidable 1,500-watt power plant and 6-speaker system make this combo ideal for practically any live performance environment. You can consistently dial up the tones you want at any volume level. And true-stereo, mono, or wet/dry/wet operation allows for big-sounding, immersive tones.

Flexible I/O lets you incorporate your pedalboard, outboard multi-effects unit, and even acoustic guitar. You can manage presets and patches via Line 6's Firehawk Remote graphic editing app for an unprecedented level of control.



ONLY \$38/mo.  
**FireHawk1500** 1,500W Combo ..... List \$1399<sup>99</sup> **\$999<sup>99</sup>**



**Firehawk FX**

**This All-in-one Guitar Rig Is Perfect for Live Performance**

Get world-class tone and wireless convenience, with the Line 6 **Firehawk FX** multi-effects processor. This monster tone machine comes packed with over 200 must-have amp tones and effects, including 50 of Line 6's acclaimed HD models and 128 killer presets you can call up instantly. Tons of other great tones live online, ready for you to grab them when inspiration strikes. What's more, a set of five footswitches with multicolor LEDs gives you pedalboard-like control of your tone on the fly, while an onboard expression pedal completes the picture.

In addition to a fully loaded selection of essential amp models and stompbox effects, the Firehawk FX includes a Variax Digital input, an effects loop, and USB connectivity that lets you record on your Mac, Windows PC, or iOS device. That's not the only way this effects processor interacts with your mobile gadget. Thanks to the Firehawk Remote graphic editor app, you can control your settings, save presets, and recall as many sounds as you like over Bluetooth — all from your iOS or Android device!

ONLY \$14/mo.  
**Firehawk** Firehawk FX ..... List \$629<sup>99</sup> **\$449<sup>99</sup>**



**FBV 3**

**Unlocks the Power of Your Firehawk Amp**

The Line 6 **FBV 3** foot controller is the ideal way to take full control of your Line 6 Firehawk 1500 guitar amplifier. Its 13-button interface is color coordinated to offer intuitive use and easy recall of your favorite sounds and presets. A 1/4" jack allows for an additional expression pedal to control parameters, such as volume, delay levels, gain structure, and much more. You'll be able to monitor all your changes via a 20-digit display. And the FBV 3 is built from steel to be tour ready and very rugged. Unlock the full potential of your Line 6 amplifiers with the Line 6 FBV 3.



ONLY \$10/mo.  
**FBV3** FBV 3 ..... List \$349<sup>99</sup> **\$249<sup>99</sup>**

**LINE 6**20<sup>TH</sup> ANNIVERSARY

### M9 Stompbox Modeler

Convenient and Powerful Multi-effects

Plug into the compact Line 6 **M9 Stompbox Modeler**, and you'll have all the modern pedal effects you need. The M9 gives you more than 75 astounding effects, such as delays, reverbs,

modulation, overdrives, and much more. You have the ability to use up to three at once for complex signal chains. And Line 6 built in an incredible 28-second looper, opening up amazing creative possibilities. This tough yet portable unit gives you seven footswitches, easy-to-reach control knobs, and a bright backlit display that reads clearly on even the darkest stages. These features have made it a favorite of many touring and session guitarists around the world.

You can create up to six pedalboard scenes that can be switched with the tap of your toe, effectively putting a brand-new array of effects at your disposal immediately. With its wide array of top-quality guitar effects, durable construction, easy-to-use design, and convenient I/O, the Line 6 M9 will easily become the center of your rig.

**M9**M9 Stompbox Modeler..... List \$599<sup>99</sup>ONLY \$15/mo.  
**\$399<sup>99</sup>**

### M5 Stompbox Modeler

Dozens of Pedal Effects, One Pedalboard-friendly Stompbox

Line 6's **M5 Stompbox Modeler** contains over 75 stompbox models, including distortion, delay, reverb, filter, and modulation effects, all without having to deal with a mess of pedals and a tangle of cables (not to mention the hassle multiple power supplies can create). The M5 Stompbox Modeler gives you the kind of brilliant Line 6 effects you've come to expect, plus easy-to-use dedicated parameter control knobs. MIDI and an expression pedal input provide even more control.

Line 6's **M5 Stompbox Modeler** contains over 75 stompbox models, including distortion, delay, reverb, filter, and modulation effects, all without having to deal with a mess of pedals and a tangle of cables (not to mention the hassle multiple power supplies can create). The M5 Stompbox Modeler gives you the kind of brilliant Line 6 effects you've come to expect, plus easy-to-use dedicated parameter control knobs. MIDI and an expression pedal input provide even more control.

**M5pedal**M5 Stompbox Modeler..... List \$279<sup>99</sup>ONLY \$10/mo.  
**\$129<sup>99</sup>**

### M13 Stompbox Modeler

An All-in-one Pedalboard Solution

With the **M13 Stompbox Modeler**, Line 6 continues its streak of creating guitar-centric products that are easy to use and sound amazing. The M13 boasts over 75 modeled stompboxes, four of which can be used simultaneously. There's even a built-in 28-second looper. Dedicated knobs control each parameter of the loaded effects, and you can create up to 12 individual scenes that can be recalled at any time. A built-in tuner rounds out the basic feature set. Any guitarist will find the M13 Stompbox Modeler indispensable! This all-in-one pedalboard's comprehensive collection of the most sought-after drive, modulation, delay, and reverb stompbox sounds; its looper functionality; and its heavy-duty all-metal construction cover all your tonal needs in a convenient package that is ideal when you need to set up or tear down quickly. In fact, the M13 can very well replace your whole effects pedalboard.

**M13**M13 Stompbox Modeler..... List \$699<sup>99</sup>ONLY \$19/mo.  
**\$499<sup>99</sup>**

### DL4 Delay Modeler

Delay and Echo Effects Modeler

The next time you're at a big concert, check out the pedalboards onstage. Often you'll see the **DL4 Delay Modeler** up there. Why? Well, this versatile pedal is chock-full of vintage delay and echo effects. It's the closest thing you can get to having 15 classic delay and echo units at your disposal — with a new level of control! If you don't have one already, then you need to get one.

**DL4Modeler** DL4 Delay Modeler..... List \$349<sup>99</sup>ONLY \$10/mo.  
**\$249<sup>99</sup>**

### JM4 Looper

Create Loops and Jam with Drums

The **JM4 Looper** gives you over 100 Endless Jam tracks and drum grooves recorded by top players, so you can play along and practice your chops. You also get up to 24 minutes of recording time plus room for up to 100 jams. Twelve amp models and fun effects round out this looper's outstanding feature set.

**JM4**JM4 Looper..... List \$459<sup>99</sup>ONLY \$13/mo.  
**\$329<sup>99</sup>**

**LINE 6**  
20<sup>TH</sup> ANNIVERSARY



### POD HD500X

Your All-in-one Tone Solution and Then Some

The **POD HD500X** boasts a blistering array of must-have sounds plus an even more powerful processor. Inside, you'll find 30 state-of-the-art Line 6 HD amp models, complemented by more than 100 modern and vintage-styled effects. Once you dive into the POD HD500X, either from the front panel or the free

software editor, you can build your own custom amp rigs complete with a pedalboard.

The durable backlit switches can either be used to instantly recall complete presets or engage or disengage individual effects in pedalboard mode. And an onboard looper greatly expands your creative possibilities. You'll find it can add new dimensions to your live performance and also be an indispensable tool for songwriting. A bright display makes it easier than ever to see what preset and effects you have selected while also ensuring you can clearly see the accurate onboard tuner. With its wide array of amplifier and effects tones, multiple performance modes, looper, and much more, the POD HD500X is a complete rig for any sound you need.

PODHD500X POD HD500X.....List \$699<sup>99</sup> **ONLY \$19/mo. \$499<sup>99</sup>**



### POD HD Pro X

The Flagship POD at Its Most Powerful

The Line 6 **POD HD Pro X** gives you everything you'd expect from a POD and much more. With an upgraded CPU that easily handles multiple memory-heavy effects, the POD HD Pro X has the extra horsepower you need for even the most effects-laden presets, including the ability to seamlessly run two separate signal paths simultaneously. You'll also find more than 100 premium effects, 16 different cabinet models, and even eight microphone models onboard. And the POD HD Pro X's improved display provides instant visual feedback. The 22 astounding amplifier models onboard are re-created to perfection. Line 6 spared no expense to give you every tonal nuance and details that make the original amplifier sound and feel exactly as they do. Plug into the POD HD Pro X, and you're plugging into fantastic-sounding models inspired by Fender, Marshall, Bogner, Vox, and several others — and you're hearing them in HD quality. You can even disable the power-amp portions of many amp models and pair their preamp sections with your physical amp's power section. This is a powerful tool for live performance. The POD HD Pro X also comes with all the connectivity you need for live or studio work. Plug your guitar in and run an output to your amp; you're ready to rock! A stereo effects send/return lets you add your own rack effects or pedals to the mix. Or use the POD HD Pro X's balanced outputs and inject your POD HD Pro X's signal straight into a live or studio mixer.

PodHDProX POD HD Pro X.....List \$799<sup>99</sup> **ONLY \$27/mo. \$699<sup>99</sup>**



### Pocket POD

Take Awesome Effects Anywhere

Your stompbox sounds on the go! Line 6 packed more than 300 presets, 32 great amp models, 16 cabinet models, and 16 effects into a unit roughly the size of a handheld tuner (and that's built in too!) You can use the **Pocket POD** as an effective practice tool or as a full-blown multi-effects processor with your amp. The Pocket POD also makes a powerful backup solution to take to the gig. And all this functionality can easily fit in the pocket of your gig bag — or the palm of your hand!

PocketPOD Pocket POD.....List \$179<sup>99</sup> **ONLY \$10/mo. \$129<sup>99</sup>**

**LINE 6**  
20<sup>TH</sup> ANNIVERSARY



Helix

## Helix

### Guitar Processor with Unparalleled Tone and Control

Line 6's **Helix** puts the control, flexibility, and tone you've always wanted into one rugged and easy-to-use piece of gear. Versatile tone selection starts with the meticulous modeling of 53 amps, 30 cabinets, and 16 different mics with variable positioning to get your sound dialed in just right. Additionally, Helix can import and use custom 1024- or 2048-point third-party impulse responses, so you can personalize your rig setup. Ninety-three effects and an integrated looper will inspire you and keep creativity at the forefront.

Thanks to its comprehensive I/O and combination of internal and external routing capabilities, Helix can fully integrate into your existing effects rig. Control your analog pedals, channel-switching functions, and rack gear, or trigger MIDI events through a synth or other instrument all with a toe-tap. The Helix's unique pedal edit mode along with the 6.2" LCD screen and brightly labeled footswitches help keep your guitar in your hands while you edit sounds with your feet. So use Helix as a standard amp modeler and DI. Integrate it into your effects rig as a streamlined controller, or completely replace all those pedals. Or employ its many appeals as the interface at the center of your studio's guitar recording setup. No matter what you use it for, Helix has what you need.



Helix

Helix.....

ONLY \$57/mo.  
**\$1499<sup>99</sup>**



## Helix Rack

### Tone and Routing Power with Rackmount Convenience

**Helix Rack** from Line 6 gives you all the tonal and configuring prowess of Helix's dual DSP HX modeling engine in a convenient and rugged rackmount unit. Why choose a rackmountable effects processor over a floor pedal? When you're touring long term, you need to keep your show-essential gear safe — you can beat up your foot controller night after night without the risk of damaging the heart of your tone. In the studio, you want tonal versatility and easy sound editing when you're re-amping during mixdown or tracking your latest song. Additionally, Helix Rack will easily integrate into an existing professional rig. And you'll have all the analog and digital I/O you need to configure and create your ideal effects setup. No matter the reason you choose it, Helix Rack is primed with plenty of flexibility and power to help you achieve the sound you're after with elegance and ease.

ONLY \$53/mo.

**\$1399<sup>99</sup>**

HelixRack Helix Rack.....

## Helix Control

### You're in Charge with Control

Line 6's **Helix Control** puts the power over the Helix Rack's tone and routing in easy reach. The dedicated input on Helix Control links its onboard footswitches and analog expression pedal inputs directly to the tone engine on the Helix Rack. No walking back and forth to the rack to switch presets for the next song — when you change presets on Helix Control, Helix Rack automatically assigns all parameters, including the scribble strips, so you know you have the right sound called up. No accidental disconnecting of pedal jumper cables to interrupt your signal path and stop the show dead in its tracks or lugging around batteries and relying on tiny power supply cables to get your sound — connect one cable to Helix Rack and a few to your expression pedals, and you're set! Keep your tone safe in the rack and put the power at your feet with Helix Control.



HelixControl Helix Control.....

ONLY \$15/mo.

**\$399<sup>99</sup>**



# Kill It Onstage and in the Studio

## Crank up legendary tones with Eleven Rack

Put the sounds of the world's greatest guitar and bass amps at your (calloused) fingertips. Pro Tools® | Eleven® Rack is a revolutionary guitar recording and signal-processing system that makes it easy to dial-up jaw-droppingly realistic vintage and modern amp tones in Pro Tools (1-year subscription included) or live. Plus, re-create the unmistakable tones of Joe Satriani, Steve Stevens, Buddy Miller, Keb' Mo', and other guitar greats with 104 celebrity presets—a Sweetwater exclusive!



**Sweetwater**  
Music Instruments & Pro Audio  
(800) 222-4700  
[www.sweetwater.com](http://www.sweetwater.com)

Sweetwater Sales Engineers were blown away the minute they heard Eleven Rack. Get that same reaction from your fans about your tone—contact Sweetwater to hear how.

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Comes preloaded with 104 Sweetwater-exclusive artist presets from Joe Satriani, Keb' Mo', Brent Mason, Adrian Belew, Jim Root, and many more!

## Pro Tools | Eleven Rack

The Ultimate Recording and Effects System for Guitar

The **Pro Tools® | Eleven® Rack** is a fantastic guitar multi-effects unit that gives you live access to Avid's Eleven plug-in for Pro Tools; in fact, the hardware comes with the sounds preinstalled, so you can even access those great tones standalone. With Eleven's effects and amp models, you can play all your favorite tones and styles. But the Eleven Rack is much more than an effects unit. It's also a complete audio interface that includes a 1-year Pro Tools® software subscription license! When you want to record, this unit gives you the interface options you need. You also get the Eleven Rack Editor, the Eleven Rack Expansion Pack, and Sweetwater-exclusive artist presets.

**ElevenRack** Eleven Rack w/PT ..... List \$1299<sup>95</sup>

ONLY \$27/mo.  
**\$699<sup>00</sup>**



## THR100H

Huge Array of Amp Tones and Big-time Wattage, in a Conveniently Compact Format

The **THR100H** houses a library of classic amp tones in a single, versatile amplifier head. You can create your own amp by choosing from five classic amp models and five power tube models. You can further tailor your THR100H's feel and response by choosing between Class A and AB circuit designs and changing the speaker response by uploading Impulse Response files to the amp. The variable output (25W/50W/100W) and XLR line-outs make the THR100H ideal for stage, rehearsal, or studio.

Want even more tonal flexibility? The **THR100H Dual** gives you two full channels, each equipped with all the controls you need. Add the 1 x 12" **THRC112** or the 2 x 12" **THRC212** extension cabinet, and get full, rich tones at the volume levels you need — from a conveniently compact rig.



<b>THR100</b>	25W/50W/100W Head.....	List \$965 <sup>95</sup>
<b>THR100Dual</b>	25W/50W/100W Head.....	List \$1310 <sup>95</sup>
<b>THRC112</b>	150W, 1x12" Cab.....	List \$483 <sup>95</sup>
<b>THRC212</b>	300W, 2x12" Cab.....	List \$820 <sup>95</sup>

ONLY \$23/mo.

**\$599<sup>99</sup>**

**\$799<sup>99</sup>**

**\$299<sup>99</sup>**

**\$499<sup>99</sup>**

## YAMAHA THR10

Amazing Guitar Tones, Anywhere

You'll find a ton of useful tools for songwriting, recording, and practicing, in Yamaha's portable and versatile **THR10** combo amp. Craft your tone from five intricately modeled tube amplifier types, a 3-band EQ, four modulation effects, and four reverb/delay styles. The THR10's stereo speakers are great for both internal effects and external playback from your iPod or computer. Want to play anywhere? This ultra-portable battery-powered amp lets you do it. And thanks to its USB connectivity, you can record directly to your computer. If

<b>THR10</b>	10W, 2x3" Combo.....	List \$465 <sup>95</sup>
<b>THR10C</b>	10W, 2x3" Classic Combo.....	List \$465 <sup>95</sup>
<b>THR10X</b>	10W, 2x3" High-gain Combo.....	List \$465 <sup>95</sup>

ONLY \$12/mo.

**\$299<sup>99</sup>**

**\$299<sup>99</sup>**

**\$299<sup>99</sup>**

you're looking for genre-specific guitar tones, then check out the **THR10C** for boutique-amp sounds or the **THR10X** for high-gain tones.



## Fender Mustang Series V2

An Incredible Range of Fender Tones

Fender updates the modeling magic of their Mustang amps with the versatile and powerful V2 series. The **Mustang V Head** gives you 100 preset amp sounds from 18 amp models, paired with 42 different effects. And with the Mustang V's 150 watts of available power, volume will never be an issue. Want to rule the stage? Plug your Mustang V into the stereo **Mustang V 412 Cabinet**.

Want the ultimate in tone shaping and recording convenience? The Mustang V Head actually connects to your computer via USB, and you can use Fender's FUSE software to blow open the doors of creativity! You can hot rod your amp, upload and download amp presets, and much more.

A new pair of XLR outputs has been added, so you can hook up directly to the PA at your next gig — or record direct during your next studio session.

The new and updated Mustang series also offers powerful combo amps in a variety of wattages and speaker combinations.

<b>Mustang5HDV2</b>	150W Head.....	List \$965 <sup>95</sup>
<b>Mustang5CabV2</b>	200W, 4x12" Cab.....	List \$299 <sup>99</sup>
<b>Mustang4V2</b>	150W, 2x12" Combo.....	List \$499 <sup>99</sup>
<b>Mustang3V2</b>	100W, 1x12" Combo.....	List \$329 <sup>99</sup>
<b>Mustang2V2</b>	40W, 1x12" Combo.....	List \$199 <sup>99</sup>
<b>Mustang1V2</b>	20W, 1x8" Combo.....	List \$119 <sup>99</sup>

ONLY \$12/mo.

**\$299<sup>99</sup>**

**\$299<sup>99</sup>**

**\$499<sup>99</sup>**

**\$329<sup>99</sup>**

**\$199<sup>99</sup>**

**\$119<sup>99</sup>**



## Profiler Rack

### A Rackmounted Amplifier Collection

Kemper's **Profiler Rack** takes the same amazing profiling capabilities of the original Profiling Amplifier and packs it all into a rackmount format that's perfect for live *and* studio use. Guitarists love Kemper's profiling technology because it sounds amazingly realistic, and recording engineers love the Profiler Rack as a way to "collect" amplifiers for the studio. Just record an amplifier directly into the Profiler Rack, save it as a profile, and you can pull it up for use on any session or gig. The Profiler Rack is also available with an included remote control for stompbox-style switching.



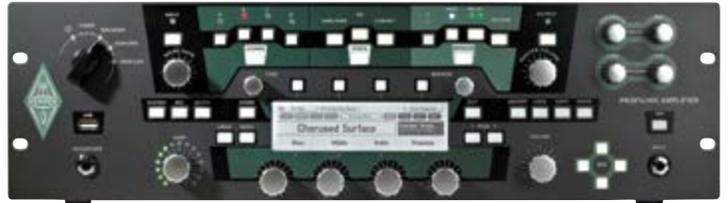
**ProfileRk** Profiler Rack..... List \$2059<sup>99</sup> **ONLY \$75/mo.**  
**ProfileRkWRmt** Profiler Rack w/ Remote..... List \$2558<sup>99</sup> **\$1980<sup>00</sup>**  
**\$2479<sup>00</sup>**



## Profiler PowerRack

### The Profiler Rack with a Built-in Power Amp

If you want Kemper's amp profiling capabilities in an amplifier that you can connect directly to a speaker cabinet, then you want the **Profiler PowerRack**. It packs the same awesome amp modeling and emulation of the original Kemper Profiling Amplifier into a handy 19" rackmountable format preloaded with a powerful 600-watt power amp. Run a line output directly to the sound system or recording interface. Or, pump the PowerRack's incredible tones through your favorite speaker cab or full-range monitor — or do both at the same time.



Even better, the Profiler PowerRack solves one of the most common issues guitarists face: taking your carefully crafted studio tone onstage. When you're recording an amplifier in the studio, just take a split of the mic you're recording with and run it into the Profiler PowerRack. You'll capture the exact sound of your studio performance — ready to be recalled on any stage in the world at a moment's notice. The Kemper Profiler PowerRack is available with or without a remote control for footswitching capabilities.



**ProfPwrRkWRMT** Prof PwrRck w/Rem..... List \$3047<sup>99</sup> **ONLY \$112/mo.**  
**ProfilePwrRk** Prof PwrRck..... List \$2548<sup>99</sup> **\$2979<sup>00</sup>**  
**\$2450<sup>00</sup>**



## Profiler PowerHead

### Kemper's PowerRack in a Head Format

Right out of the box, the Kemper **Profiler PowerHead** has a ton of profiled amps ready to play. Just connect the Profiler PowerHead to your favorite speaker cabinet, and you're set. You get the awesome creative potential of Kemper's profiling technology, plus the real-amp experience of being able to plug into and power a speaker cabinet. You can also connect the head directly to a recorder or a mixer — even while running the PowerHead through a cab at the same time. And even if you don't have a collection of amps to profile, there are hundreds of profiled amplifiers available online. Of course, you'll love the Profiler PowerHead even if you have a ton of amps already. It's easy to connect the Profiler PowerHead to the amp you want to profile, hook up a microphone, capture the sound of that amp, and store it as a preset. When you're playing with the profile, the PowerHead's gain and tone controls affect your sound just like a real amplifier would. Add in up to four stompbox-style effects, and you have an unbelievable tonal toolbox in a convenient lunchbox format.

The Profiler PowerHead is also available with an included footswitch for control over effects, profiles, and more.

**ProfilePwrHD** Prof PwrHd..... List \$2548<sup>99</sup> **ONLY \$92/mo.**  
**ProfPwrHDWRMT** Prof PwrHd w/Rem..... List \$3047<sup>99</sup> **\$2450<sup>00</sup>**  
**\$2979<sup>00</sup>**



## Profiling Amplifier

### Kemper's Original Profiling Amp

Using the Kemper **Profiling Amplifier**, you can record the sound of any amplifier as a profile and pull up that amp's tone anytime. It's a true guitar preamplifier with real gain and tone knobs that's ready to plug into a power amp, a sound system, or a recording system. The real magic begins when you start shaping your tone with the Profiling Amplifier's tone controls — Kemper's high-tech wizardry makes your profiled amp respond amazingly accurately, as if you were turning real knobs on a real amplifier. So you can take an amazing amp, capture its essence, and play it back anytime with complete gain and tone control.

The Profiling Amplifier is available with or without the optional remote control, which allows you to toggle effects, profiles, and more. Choose from black or white finishes.

**ProfAmpWhtWRMT** Profiling Amp w/ Remote, Wht.... List \$2558<sup>99</sup> **ONLY \$93/mo.**  
**ProfAmpBKWRMT** Profiling Amp w/ Remote, Blk..... List \$2558<sup>99</sup> **\$2479<sup>00</sup>**  
**ProfilingAmpBK** Profiling Amp, Blk..... List \$2059<sup>99</sup> **\$2479<sup>00</sup>**  
**ProfilingAmp** Profiling Amp, Wht..... List \$2059<sup>99</sup> **\$1980<sup>00</sup>**  
**\$1980<sup>00</sup>**

## BOSS® Katana Series

Next-generation Amps for Practice and Performance

With five distinct amp "characters" to choose from, support for acoustic-electric guitars, and a wide range of customizable effects, the BOSS **Katana Series** represents a new generation of flexible amplifiers for practice and performance. Familiar amp controls allow for fast tone shaping, and you can use the BOSS Tone Studio editor software to further customize your amp settings and effects. The Katana combos are equipped with a tilt-back stand, so you can hear your amp better onstage. The Katana head packs a built-in 5" speaker, so you can play without connecting a full cabinet.

And all Katana amps feature an adjustable Power Control that allows you to achieve cranked-amp tone at lower volume levels. There's a lot more to know about these innovative amps from BOSS — call us today.

		ONLY \$10/mo.	
<b>Kata50</b>	50/25/0.5W 1x12" Combo.....	List \$259 <sup>99</sup>	<b>\$199<sup>00</sup></b>
<b>Kata100</b>	100/50/0.5W, 1x12" Combo.....	List \$399 <sup>99</sup>	<b>\$329<sup>00</sup></b>
<b>Kata100212</b>	100/50/0.5W 2x12" Combo.....	List \$599 <sup>99</sup>	<b>\$499<sup>00</sup></b>
<b>KataHead</b>	100/50/0.5W Head.....	List \$429 <sup>99</sup>	<b>\$349<sup>00</sup></b>



NEW!



## Roland Blues Cube Series

The Blues Cube Is Back and Better Than Ever

The **Blues Cube Series** delivers vintage-flavored tube tone and response in gig-ready combos (including the incredible new 1-channel **Blues Cube Hot**). Roland's solid-state Tube Logic design nails every aspect of classic tweed amps, and four power output settings make your amp suitable for any room.

Each of the two channels has its own tone-sculpting Boost and Tone switches. The cool Dual Tone switch lets you jumper the channels together to create extra-fat tones. We offer several wattage and size configurations. Call your Sales Engineer today!

		ONLY \$19/mo.	
<b>BCHot-BK</b>	30W 1x12" Combo, Blk.....	List \$699 <sup>99</sup>	<b>\$499<sup>00</sup></b>
<b>BCHot-VB</b>	30W, 1x12" Combo.....	List \$699 <sup>99</sup>	<b>\$499<sup>00</sup></b>
<b>BCArtist</b>	80W 1x12" Combo.....	List \$1169 <sup>99</sup>	<b>\$899<sup>00</sup></b>
<b>BCStage</b>	60W, 1x12" Combo.....	List \$899 <sup>99</sup>	<b>\$699<sup>00</sup></b>
<b>BCART212</b>	85W, 2x12" Combo.....	List \$1689 <sup>99</sup>	<b>\$1299<sup>00</sup></b>

## Blackstar® ID: Series

AMPLIFICATION

Programmable Amps with True Valve Power

Blackstar's **ID: Series** brings you an affordable range of combos and heads with amazing tubelike response and vibe. The patent-applied-for

True Valve Power gives you six different responses modeled after the most popular power tube types. You get EL84, 6V6, EL34, KT66, 6L6, and KT88 responses, as well as dynamics, sag, and breakup characteristics. You also get incredible effects, a USB connection for patch editing, and more.

These amps are available in several wattage and speaker configurations. Call us today to learn more!

		ONLY \$19/mo.	
<b>ID60Combo</b>	60W, 1x12" Combo.....	List \$739 <sup>99</sup>	<b>\$499<sup>99</sup></b>
<b>ID260Combo</b>	120W, 2x12" Combo.....	List \$879 <sup>99</sup>	<b>\$599<sup>99</sup></b>
<b>ID30Combo</b>	30W, 1x12" Combo.....	List \$509 <sup>99</sup>	<b>\$349<sup>99</sup></b>
<b>ID15Combo</b>	15W, 1x10" Combo.....	List \$339 <sup>99</sup>	<b>\$229<sup>99</sup></b>



## Blackstar® ID:Core BEAM

AMPLIFICATION

Versatile Amp with Bluetooth Connectivity

Like its ID:Core cousins, the **ID:Core BEAM** combo comes packed with several great amp voices, outstanding effects, and much more. This versatile stereo combo also offers Bluetooth connectivity for great-sounding wireless playback from your device. The ID:Core BEAM includes channels for guitar,

bass, and acoustic guitars, offering everything you need for great tones in a single package.



		ONLY \$11/mo.	
<b>IDCOREBEAM</b>	2x10W, 2x3" Combo w/Bluetooth ...	List \$389 <sup>99</sup>	<b>\$279<sup>99</sup></b>

## Blackstar® ID:Core Series

AMPLIFICATION

High Tech Meets High Power

Blackstar heard you, and they've added two high-power amps to the ID:Core range. Now you've got the wattage to rock the big stages with the **ID:Core 100** or the **ID:Core 150** while crafting immersive soundscapes with new features such as stereo looping and octave modulation, in an ultra-portable cabinet loaded with two 10" speakers. For the ultimate bedroom amp, choose the 2 x 5-watt **ID:Core 10** or the 2 x 10-watt **ID:Core 20**.



		ONLY \$13/mo.	
<b>IDCORE100</b>	100W, 2x10" Combo.....	List \$457 <sup>99</sup>	<b>\$329<sup>99</sup></b>
<b>IDCORE150</b>	150W, 2x10" Combo.....	List \$599 <sup>99</sup>	<b>\$429<sup>99</sup></b>
<b>IDCORE10</b>	2x5W, 2x3" Combo.....	List \$143 <sup>99</sup>	<b>\$99<sup>99</sup></b>
<b>IDCORE20</b>	2x10W 2x5" Combo.....	List \$210 <sup>99</sup>	<b>\$149<sup>99</sup></b>



## Fly3Pak

A Go-anywhere 6-watt Stereo Setup

The Blackstar **Fly3Pak** combines the Blackstar **Fly 3** battery-powered mini guitar combo amplifier (also available separately) with a Fly 103 3-watt extension cabinet, for a mighty micro stack that packs a punch.

		<b>\$99<sup>99</sup></b>
<b>Fly3Pak</b>	3W 1x3" Combo w/3W Cab.....	List \$139 <sup>99</sup>
<b>Fly3</b>	3W, 1x3" Combo.....	List \$69 <sup>99</sup>



### Vypyr Pro 100

The Amps and Effects You Love and Much More

Four stages of Peavey's acclaimed Trans-Tube technology allow the **Vypyr Pro 100** combo to run up to four parallel rigs simultaneously while delivering the most wicked distortion you've ever heard in a modeling amp. Plug into a Vypyr Pro 100 and get a huge array of amps, effects, and instrument models, in a gig-ready combo format. Whether you're cranking it up onstage, sending its speaker-emulated direct out to a sound system, or recording via USB in your home studio, you're ready to rock. The Vypyr Pro 100 also acts as its own computer audio interface, with a built-in USB 3.0 output on most models that is recognized by computers as an audio device. Just fire up your favorite recording software and start laying down tracks; you can also use it to edit presets via the Vypyr Edit Graphic User Interface or to install firmware updates. The Vypyr Pro 100 is AT-200 ready and will switch presets on Peavey's Auto-Tune Guitar when combined with the breakout box.

ONLY \$23/mo.

**\$599<sup>99</sup>**

VypyrPro100 100W, 1x12" Combo.....List \$799<sup>99</sup>



### Vypyr VIP Series

Versatile Multi-instrument Amps for Electric Guitar, Acoustic Guitar, and Bass Guitar

All the amp tones you need — and more! Peavey's Vypyr VIP series modeling amplifiers give you a versatile, affordable alternative to carrying multiple amps for different instruments. These Vypyr VIP combos are packed with bass guitar, acoustic guitar, and electric guitar amplifier models, so performers using different instruments can get the sounds they're looking for — from a single (and very portable) combo amp. But Peavey didn't stop there! These versatile combos also boast instrument modeling, so guitar players can access realistic models of an acoustic guitar, a bass, a 12-string guitar, a mandolin, and more. The 20-watt **Vypyr VIP 1** offers an astounding 36 amp models, 22 premium effects, an onboard looper and tuner, and even a USB connection. This 1 x 8" combo is perfect for practice and smaller gigs. The 40-watt, 1 x 12" **Vypyr VIP 2** is also available, as is the even more powerful 100-watt **Vypyr VIP 3**.

ONLY \$10/mo.

**\$129<sup>99</sup>**

VypyrVIP1 20W 1x8" Combo.....List \$199<sup>99</sup>

VypyrVIP2 40W, 1x12" Combo .....List \$299<sup>99</sup>

VypyrVIP3 100W 1x12" Combo .....List \$499<sup>99</sup>

## RECOMMENDED ACCESSORIES

Peavey's Sanpera foot controllers provide hands-free access to your Vypyr amp's functions and presets — a must for guitarists onstage or in the studio. Assignable expression pedals add even more on-the-fly flexibility and control. Plus, sturdy metal construction makes these foot controllers tour tough.



### Sanpera Pro

Total Command over Your Vypyr Pro Amp — Right at Your Feet

SanperaPro

**\$299<sup>99</sup>**

### Sanpera I

Compact Control for Vypyr Amps



Sanpera1MKII

**\$119<sup>99</sup>**

### Sanpera II

Get More Out of Your Vypyr with This Full-featured Foot Controller



Sanpera2MKII

**\$229<sup>99</sup>**



TECH 21

## Richie Kotzen RK5 Signature Fly Rig

A Full Stage Rig, Packed into One Compact Unit

It's time to reimagine your approach to multi-effects onstage! Tech 21 teamed up with Richie Kotzen from the Winery Dogs to create the **Richie Kotzen RK5 Signature Fly Rig** effects pedal for electric guitar, and it's ready to be your complete live rig. Fully equipped with Richie's signature OMG overdrive plus delay, reverb, and a powerful volume boost, this compact pedal rig gives you an outstanding sonic toolset for any gig or recording session. Plus, Tech 21 added SansAmp™ cabinet simulation, so you can get fantastic, full amp tones even when you plug directly into the board or recording device. The main signal path is 100% analog. When you need to hit the stage with minimal gear, you know the RK5 Signature Fly Rig has you covered. The **Fly Rig 5** is also available.

		ONLY \$11/mo.
<b>RK5</b>	RK5 Richie Kotzen .....	List \$395 <sup>99</sup>
<b>FlyRig5</b>	Fly Rig 5 .....	List \$350 <sup>99</sup>
		<b>\$269<sup>00</sup></b>
		<b>\$249<sup>00</sup></b>



## DigiTech RP1000

Get Nearly Endless Sounds with This Stompbox-style Effects System

The **RP1000** gives you the tonal flexibility of a multi-effects system plus the individuality of selectable effects boxes. On top of built-in effects (over 160, including a phrase looper), the RP1000 integrates into your rig via its amp and stompbox loops. This means you can draw your tone from any combination of your amp, your effects, and the RP1000. Any one of the RP1000's features, including the amp modeling, is removable from the signal path.

		ONLY \$12/mo.
<b>RP1000</b>	RP1000 .....	List \$449 <sup>99</sup>
		<b>\$299<sup>95</sup></b>



## ISP Theta Pro DSP

Preamp, Effects, and Impressive Versatility

More than a guitar preamp, effects processor, and floor controller, the ISP Technologies **Theta Pro DSP** pedal is ready to be the heart of your guitar rig. It's a fully programmable digital version of ISP's acclaimed Theta Preamp, and it can serve up ultra-high-gain tone with no aliasing. Create your own custom effects chain and then simultaneously drive your amplifier rig while sending speaker-emulated outputs direct to the PA system. Guitarists and engineers at Sweetwater are impressed with the versatility of the ISP Technologies Theta Pro DSP pedal, and we're sure you'll find it more than capable both onstage and in the studio.

		ONLY \$49/mo.
<b>ThetaProDSP</b>	Theta Pro DSP .....	List \$1559 <sup>99</sup>
		<b>\$1298<sup>00</sup></b>

## tc electronic Nova System

Multi-effects Floor Processor

The **Nova System** guitar effects processor represents an army of TC Electronic's very best effects. It gives you analog sounds and digital control, all packed into a compact floor-pedal unit that's perfect for onstage use. The eight sturdy dedicated footswitches allow you to access and control an amazing range of effects, easily. Analog distortion and overdrive tones can be tweaked to your taste, plus modulation, delay, and reverb effects are taken from TC's incredible G-System processor for great sound.



		ONLY \$13/mo.
<b>NovaSystem</b>	Nova System .....	List \$695 <sup>99</sup>
		<b>\$339<sup>99</sup></b>

## DigiTech Element XP

Your Total Tone Multi-tool

The DigiTech **Element XP** multi-effects pedal gives you a ton of great sounds and expression pedal control. From tried-and-true tones to innovative creations, the Element XP delivers. In all, you'll have access to 37 effects, 12 amps, and nine cabinets, all arranged into 100 stellar presets with room for 100 more of your own. What's more, you'll find drum tracks, a tuner, and a headphone out for private practice. For the same great effects without the expression pedal, check out the regular **Element** pedal.



		ONLY \$99/mo.
<b>ElementXP</b>	Element XP .....	List \$149 <sup>99</sup>
<b>Element</b>	Element .....	List \$119 <sup>99</sup>
		<b>\$99<sup>95</sup></b>
		<b>\$79<sup>95</sup></b>

## DigiTech RP360 XP

A Complete Guitar Tone Workstation

The DigiTech **RP360 XP** guitar multi-effects processor comes packed with a truckload of iconic amps, cabs, and stompboxes, and it's ready for your next gig or studio date. The intuitive LCD interface makes it easy to explore and nail the perfect tone. Along with its stunning arsenal of effects, the RP360 XP gives you a built-in expression pedal, a 40-second looper, 198 presets, a USB port, configurable footswitch modes, a built-in tuner, a headphone jack, and 60 built-in drum tracks. Don't need an expression pedal? Grab a **RP360** multi-effects workstation instead.



		ONLY \$10/mo.
<b>RP360XP</b>	RP360XP .....	List \$299 <sup>99</sup>
<b>RP360</b>	RP360 .....	List \$229 <sup>99</sup>
		<b>\$199<sup>95</sup></b>
		<b>\$149<sup>95</sup></b>

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## BOSS® GT-100

Shift Your Tone into High Gear with Next-gen Amp Modeling

The BOSS **GT-100** amp effects processor blows past its predecessor with next-gen amp modeling that gives you incredible vintage guitar amps as well as COSM tones and effects to help you blaze new musical frontiers. The user interface, with its easy-to-see dual LCDs, gives you instant access to beastly processing power, and you can inject your custom tone potion straight into your DAW via the onboard USB port. Powered by the next generation of BOSS's COSM processor, the GT-100 opens up new avenues of sonic expression. EZ Tone and Amp Customize give you powerful customization options.



ONLY \$19/mo.  
**GT100** GT-100.....List \$699<sup>99</sup> **\$499<sup>00</sup>**

## BOSS® GT-001

The Best of BOSS Amp Modeling for Your Desktop Rig

The BOSS **GT-001** amplifier, effects modeler, and USB audio interface makes it easy to record outstanding guitar tone right at your desktop. This compact guitar processor packs the latest COSM amp models and MDP effects from BOSS, giving you access to a wide range of guitar tones suitable for virtually any musical style. If you already own a GT-100, then you can easily swap settings with it. You're also equipped for recording vocals or acoustic guitar with the XLR mic input, and there's a whole series of special effects settings for vocals and acoustic guitars right onboard. What's more, there's a cool monophonic guitar-to-MIDI converter built in.



ONLY \$12/mo.  
**GT001** 2-ch USB Interface.....List \$419<sup>99</sup> **\$299<sup>00</sup>**

## BOSS® RC-300

The Most Powerful Loop Station Yet

BOSS's **RC-300** loop station gives you three synchronized stereo tracks with dedicated footswitches and three hours of internal recording time, for unbelievably powerful creative potential. The XLR mic input with phantom power opens up the world of looping to vocalists too. How the RC-300 sets itself apart from previous loop stations, though, is with its 16 effects, which are optimized for looped audio and controllable via the RC-300's expression pedal. You can record loops on the fly, add effects with real-time expression, and save up to 99 phrases in the internal memory.



ONLY \$21/mo.  
**RC300** RC-300.....List \$768<sup>99</sup> **\$549<sup>00</sup>**

## BOSS® ME-80

An Entire Library of BOSS Effects

Get an entire guitar rig and pedalboard in a portable multi-effects unit with the BOSS **ME-80** guitar processor. Using technology from the GT-100 and MDP effects, the ME-80 delivers killer sounds. The COSM preamp section helps you build great amplifier tones and then move on to the 23 distortion settings, 11 modulation effects, the built-in phrase looper, and much more. Controls include eight footswitches, knobs to tweak each effect parameter, and an essential expression pedal. Not just another digital effects unit, the ME-80 is the one you can build a sound around.



ONLY \$12/mo.  
**ME80** ME-80.....List \$418<sup>99</sup> **\$299<sup>00</sup>**

## BOSS® ME-25

Never Run Out of Effects

As soon as you grab a guitar and plug into the **ME-25**, you're ready to make music and sound awesome doing it. The ME-25 isn't just another stompbox; it's as if you have a suitcase of effects units at your feet! With just four stompbox-style knobs, three footswitches, and an expression pedal, the ME-25 conjures up BOSS's greatest hits, including distortions, reverbs, modulations, and more. It uses COSM modeling to simulate world-class amps, and it has a built-in phrase looper. It's also a USB audio interface and comes bundled with SONAR LE recording software plus a disc full of loops and songs for jamming or practice.



ONLY \$10/mo.  
**ME25** ME-25.....List \$276<sup>99</sup> **\$199<sup>00</sup>**

## antares® ATG-1

Perfect Tuning Is Just the Beginning

If you have a guitar with a 13-pin hex pickup, then you need the Antares **ATG-1** guitar Auto-Tune floor processor. At a toe-tap, the ATG-1 instantly tunes your axe with perfect Auto-Tune intonation. Its easy-to-use interface gives you access to a variety of electric and acoustic models, and there's even a bass guitar emulation onboard. You can create and store your own alternate tunings and doubling effects. Throwing on a virtual capo is as easy as stepping on a footswitch, as is switching from Drop D to Open G mid song. And with its advanced DSP-driven Solid-Tune function, the ATG-1 keeps your axe in tune without limiting your ability to bend notes.



ONLY \$27/mo.  
**ATG-1** ATG-1.....List \$699<sup>99</sup> **\$699<sup>00</sup>**



### AdrenaLinn III

Incredible Beat-synced Effects and Models

Roger Linn Design's **AdrenaLinn III** gives you modulation effects, looped filter sequences, and delay loops, all playing in sync to the internal drum beats or MIDI. This model adds reverb, compression, and a tuner, and it brings the number of amp models up to 40 (including four bass amps) — with enhanced tube emulation! Use the AdrenaLinn III with your MIDI pedalboard to add a new dimension to your live setup.



**AdrenaLinn3** AdrenaLinn III ..... List \$499<sup>99</sup> **\$399<sup>00</sup>** ONLY \$15/mo.

### ZOOM MS-50G

Powerful and Compact

The big power of a multi-effects processor packed into a single stompbox! Zoom's **MS-50G** guitar pedal lets you choose from over 55 modeled effects and amplifiers to create your ideal guitar tones. A large LCD screen makes the MS-50G easy to use in any lighting condition. Right out of the box, this Zoom processor has 30 presets that are ready to rock the stage. Plus, 50 user presets let you design and save your own sounds.



**MS50G** Zoom MS-50G ..... List \$124<sup>99</sup> **\$99<sup>99</sup>**

### ZOOM MS-70CDR

A Dedicated Effects Pedal

Part of Zoom's MultiStomp effects pedal lineup, the **MS-70CDR** brings 110 chorus, delay, and reverb effects to your pedalboard. With 30 preset patches that show off a wide variety of these classic effects, this pedal lets you chain up to six effects simultaneously for incredibly rich and dimensional tones. Set your timing on your patches with the tap tempo function. If you rely on chorus, delay, or reverb, then you'll love the Zoom MS-70CDR.



**MS70CDR** Zoom MS-70CDR ..... List \$149<sup>99</sup> **\$119<sup>99</sup>** ONLY \$10/mo.

### ZOOM MS-100BT

Multi-effects, Amp Models, and Bluetooth

Zoom's super-flexible **MS-100BT** pedal is packed with hundreds of stompbox effects and amp models — and that's just the beginning! This pedalboard-friendly unit is equipped with Bluetooth, and a free app lets you use your iOS device to wirelessly upload more great effects into the MS-100BT. The large LCD screen and clean control layout put you in complete command of your favorite processors, stompboxes, and amp models. You can combine up to six effects at the same time, for a totally custom setup that fits the way you play. The MS-100BT also includes a chromatic tuner, so you can stay in tune and sound your best.



**MS100BT** Zoom MS-100BT ..... List \$167<sup>99</sup> **\$149<sup>99</sup>** ONLY \$10/mo.

### ZOOM G3X

Multi-effects and USB Recording



The **G3X** multi-effects pedal gives you the power of an advanced multi-effects unit, the convenience of a pedalboard, and the versatility of a USB audio interface.

Three large LCD screens and footswitches give you a genuine stompbox experience, and the built-in expression pedal makes the G3X a very expressive live tool. In your studio, the G3X's USB and XLR outputs make recording convenient.

**G3X** Zoom G3X ..... List \$249<sup>99</sup> **\$199<sup>99</sup>** ONLY \$10/mo.

### ZOOM G5n

Amps and Effects, from A to Z

Cycle through the signal chains of 100 of today's top guitarists with the Zoom **G5n**. This modeler faithfully re-creates five celebrated tube amps, five speaker cabinet impulses, and 68 effects, in stunning 24-bit quality for a virtually unlimited number of tweakable tone options. It also comes loaded with artist presets for instant inspiration. Modeled tones can be sent out to an amp and enhanced with real speaker dynamics, sent direct to a PA to keep stage volumes quiet, or recorded direct into the computer via USB for zero-latency, no-fuss studio tones. The Zoom G5n's onboard 80-second stereo looper and tuner also make this board an excellent value for solo artists and live performers.



**G5N** Zoom G5N ..... List \$374<sup>99</sup> **\$299<sup>99</sup>** ONLY \$12/mo.



### StompLab IIG

Compact Pedal with Big Tones

Using the same sound engine as Vox's VT+ amps and ToneLab multi-effects units, the ultra-compact Vox **StompLab IIG** offers 100 gig-quality presets for any style of music. The easy-to-navigate layout makes it easy to create your ideal sound by choosing from over 100 types of programmable effects. Just pick your genre — rock, blues, metal, or jazz — and dig into the perfect tone. The **StompLab IG** is perfect for the musician who needs a ton of versatile tones in a small space.



**StompLab2G** StompLab IIG ..... List \$116<sup>99</sup> **\$89<sup>99</sup>**  
**StompLab1G** StompLab IG ..... List \$89<sup>99</sup> **\$69<sup>99</sup>**

### ZOOM G1Xon

Over 100 Effects and Much More

Zoom's **G1Xon** pedal packs 105 guitar effects, 68 built-in rhythms, a chromatic tuner, a 30-second looper, and more! There's even an assignable expression pedal onboard and five special expression effects. Simple controls let you easily arrange up to five effects (including amp modeling) at once. Auto Save makes sure your sounds don't get lost, and there's even a cool Pre Select feature, which lets you scroll through patches without changing your tone. What's more — you can also hook up your music player and jam out with your favorite tunes. The even more affordable **G1on** is also available.



**G1Xon** G1Xon ..... List \$87<sup>99</sup> **\$69<sup>99</sup>**  
**G1on** G1on ..... List \$62<sup>99</sup> **\$49<sup>99</sup>**

More than 10,000,000 BOSS guitar and bass effects pedals have been sold to players worldwide, including Yngwie Malmsteen, Dave Navarro, John Petrucci, Steve Vai, and many more. You've also no doubt heard BOSS pedals recorded and onstage beneath the feet of bands of all genres. The reason for the success is clear: BOSS pedals sound great and are designed with serious use in mind.



## A. CE-2W

The BOSS Waza Craft **CE-2W** chorus pedal re-creates the classic sound of the CE-1 (and its successor, the CE-2), using premium all-analog circuitry. Switch between the standard CE-2 sound and CE-1 chorus and vibrato effects, with the flip of a switch. The CE-2W exceeds the capabilities of the original pedals, with stereo output for the CE-2 effects and variable depth for the CE-1 chorus sounds.

ONLY \$10/mo.  
List \$299<sup>99</sup> **\$199<sup>00</sup>**

## E. SD-1W

### A Legendary Overdrive Updated

This classic booster pedal has been redesigned without losing its timeless character. The BOSS Waza Craft **SD-1W** Super Overdrive sports discrete, all-analog circuitry with premium components and a redesigned topology for cleaner sound. Standard mode delivers the classic smooth and articulate overdrive sound with less noise and greater articulation. Custom mode gives you super-fat bass and an extra helping of gain.

ONLY \$10/mo.  
List \$297<sup>99</sup> **\$149<sup>00</sup>**

## B. TU-3W

The Waza Craft **TU-3W** chromatic tuner pedal takes everything you love about the popular TU-3 and enhances it with redesigned circuitry, offering exceptionally pure audio pass-through. Thanks to this updated circuitry, the TU-3W features selectable buffered or true bypass. Beyond that, you get the same rock-solid tuning and innovative features that you've come to expect from the TU-3, such as an easy-to-read LED display and various tuning modes.

ONLY \$10/mo.  
List \$297<sup>99</sup> **\$149<sup>00</sup>**

## F. BD-2W

### A Hot-rodged Classic Overdrive

BOSS's updated Waza Craft **BD-2W** Blues Driver gives you iconic tube-amp overdrive with two distinct voices. Far more than just a modified BD-2, the BD-2W is completely redesigned, using premium discrete analog components. In Standard mode, it offers you the classically smoky and gritty Blues Driver tone. A Custom mode beefs up the low end and adds sustain.

ONLY \$10/mo.  
List \$297<sup>99</sup> **\$149<sup>00</sup>**

## C. VB-2W

### A Vintage Treasure Reborn

BOSS's Waza Craft **VB-2W** offers the same highly sought vibrato sounds that have made original VB-2 pedals one of the most valuable vintage BOSS pedals on the used market. Its all-analog bucket brigade circuitry gives you the same warble as the original, and it can be switched to Custom mode for a new filter wave. And Latch mode and an expression pedal input take this pedal to new sonic territories.

ONLY \$10/mo.  
List \$299<sup>99</sup> **\$199<sup>00</sup>**

## G. VO-1

### Synth and Vocal Effects

BOSS's **VO-1** lets guitarists achieve vocal and synthesizer effects. Four modes (Vintage, Advanced, Talk Box, and Choir) take your tone from warm analog synth sounds to sounding like an army of harmonized guitars. Plug in a microphone, and you can control the parameters with your voice. An onboard effects loop yields even more tonal options.

ONLY \$10/mo.  
List \$369<sup>99</sup> **\$249<sup>00</sup>**

## D. DM-2W

### Vintage Delay with a Twist

The BOSS Waza Craft **DM-2W** isn't just a reissue; it offers you the same amazing character as the original, without any of the clock noise — and that's just the Standard mode. Next, there's the Custom mode, which increases the maximum delay time from 300ms to about 600ms and adds warmth and clarity to the repeats for a more modern analog-delay sound.

ONLY \$10/mo.  
List \$249<sup>99</sup> **\$149<sup>00</sup>**

## H. RV-6

### This Pedal Is Packed with Incredible Delay Options

The **RV-6** gives you eight highly musical reverb effects that range from studio-grade room, hall, and plate algorithms to vintage-style spring reverb to immersive, modern-sounding textures. A Dynamic mode automatically adjusts to your playing for lush ambience that won't turn your tone to mud. The RV-6 even includes an expression pedal input.

ONLY \$10/mo.  
List \$297<sup>99</sup> **\$149<sup>00</sup>**




A



B



C



D



E



F



G



H



I

## A. TR-2

The Vibe of Soul, Surf, and Classic Rock

From the soul of the Delta Blues to the shimmering thrum of psychedelic surf, the sound you want is within the reach of the **TR-2** tremolo. Three knobs put all the color and range of this effect under your control.

TR2 TR-2.....List \$137<sup>99</sup> **\$99<sup>00</sup>**

## D. BF-3

Thicken Up the Tone of Your Guitar or Bass

The pedalboard-friendly **BF-3** gives you true stereo flanging in four modes, including tap tempo and momentary. It's great with both guitars and basses, and it even has separate inputs for each.

BF3 BF-3.....List \$189<sup>99</sup> **ONLY \$10/mo. \$139<sup>00</sup>**

## G. FRV-1

The Reverb That Sparked the Vibe of the '60s

The '63 Fender spring reverb sound virtually defined surf music and added a soulful tone to the world of rock. Now you can get the same vintage reverb sound, with the unmistakable **FRV-1** reverb pedal.

FRV1 FRV-1.....List \$193<sup>99</sup> **ONLY \$10/mo. \$139<sup>00</sup>**

## B. CH-1

Lush Chorus with Awesome Sonic Depth

The **CH-1** chorus pedal is the cornerstone of the even, well-defined thickening effect used by guitarists from all kinds of musical genres. Fine-tune your sound with Depth, Rate, EQ, and Level controls.

CH1 CH-1.....List \$137<sup>99</sup> **\$99<sup>00</sup>**

## E. DD-3

The Standard in Stage-ready Digital Delay

The **DD-3** is deceptively easy to use and unbelievably powerful. It features three delay time modes, from 12.5ms to 800ms. Also, a Hold function lets you repeat a delay indefinitely while you play over it, allowing you to create really cool layered effects.

DD3 DD-3.....List \$179<sup>99</sup> **ONLY \$10/mo. \$129<sup>00</sup>**

## H. RC-1

Stereo Looping Made Easy

The **RC-1** Loop Station's simple format gives you up to 12 minutes of loop time. A 24-segment LED changes colors and rotation speeds depending on your status and mode, so you'll never have to guess where you're at in the music.

RC1 RC-1 Loop Station.....List \$137<sup>99</sup> **\$99<sup>00</sup>**

## C. CE-5

Classic Chorus in Breathtaking Stereo

BOSS's **CE-5** delivers all the sonic depth and richness of their classic CH-1, but with even more tonal control. If you're going after glossy or ethereal tones in a simple and affordable stompbox, then grab the CE-5!

CE5 CE-5.....List \$137<sup>99</sup> **\$99<sup>00</sup>**

## F. DD-7

Dazzling Digital Delay in a Compact Pedal

The **DD-7** offers you 6,400ms of delay, a 40-second looper, and several other delay types to spice up your playing, including reverse, tape echo, and analog delays. You can even hook up an expression pedal to the DD-7.

DD7 DD-7.....List \$207<sup>99</sup> **ONLY \$10/mo. \$149<sup>00</sup>**

## I. DD-500

Your Onstage Delay Station

Packed with 12 distinctive, fully editable delay modes, the **DD-500** provides unlimited creative possibilities. Its graphic display is easy to follow while you're performing and editing. Onboard patch memories store your favorite effect configurations. You also get a phrase looper for creating layered performances and customizable control settings for real-time expression.

DD500 DD-500.....List \$418<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**



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## A. DS-1

### King of Classic Distortion

Simply put, the **DS-1** distortion pedal is a modern classic. You've heard this orange box put through its paces on countless top rock recordings, from Kurt Cobain's *Nevermind*-era grunge to the lead tones of Steve Vai.

DS1 DS-1.....List \$68<sup>MSRP</sup> **\$49<sup>00</sup>**

## B. SD-1

### Perfect Fuel for Thick Lead Tones

The BOSS **SD-1** delivers classic saturated overdrive tone at an unbeatable value. This incredibly simple and easily adjustable pedal is responsible for the expressive lead tones found on hundreds of top records.

SD1 SD-1.....List \$68<sup>MSRP</sup> **\$49<sup>00</sup>**

## C. BD-2

### Texas-style Grit with Sweet Harmonics

If you want the easy breakup and soulful sound of a blues-style vintage tube amp on demand, then the **BD-2** is the perfect pedal for you. It handles a full range of dynamics to let you play the way you like.

BD2 BD-2.....List \$137<sup>MSRP</sup> **\$99<sup>00</sup>**

## D. DS-1X

### Next-gen Distortion Box

The **DS-1X** features BOSS's innovative Multi-dimensional Processing technology, which allows it to dynamically adapt to any register you play in. That means you get smooth, controlled, and extremely clear distortion all across the fretboard, with phenomenal dynamics.

ONLY \$10/mo.  
DS1X DS-1X.....List \$207<sup>MSRP</sup> **\$149<sup>00</sup>**

## E. OD-1X

### A New Take on Classic Overdrive

Taking full advantage of BOSS's Multi-dimensional Processing, the **OD-1X** reinvents a classic overdrive stompbox. The OD-1X essentially processes each guitar string individually for maximum articulation and note definition, even at the highest gain settings.

ONLY \$10/mo.  
OD1X OD-1X.....List \$207<sup>MSRP</sup> **\$149<sup>00</sup>**

## F. CS-3

### Like a Rocket Thruster for Your Guitar Amp

When you want your lead to soar, you need the **CS-3** to boost your sustain and add serious air to your tone. Go from mild compression to completely crushed sustain.

CS3 CS-3.....List \$137<sup>MSRP</sup> **\$99<sup>00</sup>**

## G. GE-7

### Dial In the Perfect Tonal Balance

It's amazing what you can achieve with the **GE-7** equalizer. Whether you're bottom loading your distortion or cutting some mids out of your super-sustained lead, this 7-band EQ lets you get the best out of your tone.

ONLY \$10/mo.  
GE7 GE-7.....List \$154<sup>MSRP</sup> **\$109<sup>00</sup>**

## H. NS-2

### A Must-have Tool for Noise Suppression

The **NS-2**'s ultra-fast gate blocks out noise. The threshold is adjustable too, so you can preserve the leading edge of your notes. It's also a handy power supply for your pedalboard.

NS2 NS-2.....List \$137<sup>MSRP</sup> **\$99<sup>00</sup>**

## I. OC-3

### Classic Octave Effect

The BOSS **OC-3** Super Octave pedal does more than simply add an octave effect; it gives you three different modes and works well with both electric guitar and bass.

ONLY \$10/mo.  
OC3 OC-3.....List \$179<sup>MSRP</sup> **\$129<sup>00</sup>**

## J. PS-6

### Intelligent Pitch Effects

When you want 3-voice guitar harmony, stomp on the amazing **PS-6**. It offers intelligent Harmony, Pitch Shifter, and Detune modes. Plus, it sports a Super Bend mode for crazy bending effects and multi-octave pitch sweeps.

ONLY \$10/mo.  
Harmonist PS-6.....List \$235<sup>MSRP</sup> **\$149<sup>00</sup>**

# electro-harmonix

Founded by Mike Matthews in 1968, New York-based Electro-Harmonix has been responsible for unleashing quite a few of the world's most legendary effects pedals, including the Big Muff, Electric Mistress, and Small Clone. Today, the company designs a range of incredible-sounding pedals guaranteed to make your guitar, bass, or keyboard sounds come alive.



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## A. Soul Food

No-frills, Tone-packed Overdrive

**Soul Food** serves up transparent, natural overdrive. Designed with boosted power rails for amazing headroom and definition, Soul Food is exceptionally responsive to pick attacks. It features a clean boost and gives you a choice of either buffered or true bypass. It runs on either a 9-volt battery or the included power supply.

**SoulFood** Soul Food..... List \$104<sup>99</sup> **\$78<sup>20</sup>**

## B. Soul Pog

2-in-1 Tones

The **Soul POG** pedal marries two effects together and helps you create new unique tonal combinations. Combine effects or use them alone in any configuration for classic drive and octave sounds. The dry output also lets you send clean and wet signals to different sources. Dual LEDs let you know which effects are engaged.

**SoulPog** OD/Octave Pedal..... List \$381<sup>99</sup> **\$286<sup>00</sup>**

ONLY \$11/mo.

## C. Crayon

Controllable Color for Your Amp Tone

The EHX **Crayon** lets you contour your overdriven amp tones. This modern spin on a classic dirty boost puts independent Bass and Treble controls in your hands. Need a cutting midrange boost? The Crayon can provide that. It's great for beefing up your bottom end, adding airy highs, or driving another OD pedal.

**Crayon76** Crayon..... List \$83<sup>99</sup> **\$62<sup>75</sup>**

## D. Small Clone

Classic Chorus Stompbox at a Great Price

Essential analog chorus! How lucky we are to live in an age where the finest guitar effects are so easy to get — and to afford! Here's a perfect example: the **Small Clone**. It has everything you're looking for in a chorus effect, from a subtle shimmer to an all-out dizzying warble. One knob does it all!

**SmallClone** Small Clone..... List \$109<sup>99</sup> **\$82<sup>20</sup>**

## E. Deluxe Big Muff Pi

Tricked Out Classic Fuzz

For over four decades, fuzz lovers have coveted the Big Muff for its gnarly edge and near-endless sustain. The **Deluxe Big Muff Pi** reimagines the classic with new features such as footswitchable Mids that let you cut through the mix while sweeping with an expression pedal for fuzzy wah-style sounds.

**DlxBigMuffPi** Deluxe Big Muff Pi..... List \$160<sup>99</sup> **\$120<sup>30</sup>**

ONLY \$10/mo.

## F. Big Muff Pi

The World's Most Popular Fuzz Pedal

A classic guitar effect, the original **Big Muff Pi** practically defined the fuzz pedal back in the '70s. Its simple 3-knob control layout makes dialing in the perfect fuzz tone easy. Not only does the Big Muff Pi spice up your sound with rich harmonic distortion, but it also lets you add epic sustain — perfect for lead tones.

**BigMuffPi** Big Muff Pi..... List \$167<sup>99</sup> **\$80<sup>40</sup>**

## G. Nano Big Muff Pi

Same Tone, Smaller Package

EHX packed the original Big Muff Pi circuit into the **Nano Big Muff Pi**, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version serves up the same smooth sustain, rich harmonic distortion, and gnarly tones that you've heard on countless recordings, but in a smaller package.

**NanoBigMuff** Nano Big Muff Pi..... List \$109<sup>99</sup> **\$72<sup>70</sup>**

## H. The Silencer

Noise Gate with a Built-in Effects Loop

The **Silencer** is a dual-function pedal that starts off with a versatile noise gate you can tweak to your desired settings. Use it as an in-line noise gate or as a loop-specific noise gate to kill unwanted buzz and hum from unruly pedals.

**Silencer** The Silencer..... List \$76<sup>99</sup> **\$57<sup>60</sup>**

## I. Bad Stone

The Bad Stone Phaser Is Back

The **Bad Stone** phase shifter is a faithful reproduction of the '70s original with updates for modern guitarists. This classic pedal houses a 6-stage phase shifter that delivers deep, lush phasing. Manual mode lets you dial in the perfect filtered tone, while a Feedback control allows you to contour the effect to taste.

**Badstone** Bad Stone..... List \$98<sup>99</sup> **\$73<sup>50</sup>**

## electro-harmonix



## A. Pitch Fork

### A Rock-solid Polyphonic Pitch Shifter

The **Pitch Fork** delivers pitch shifting over a +/-3-octave range with three pitch modes: up, down, and dual. Turn your 6-string guitar into an 18-string guitar, or send single notes soaring into the stratosphere with razor-sharp precision. The Pitch Fork pedal delivers a rock-solid pitch shifter in a small package!

PitchFork Pitch Fork.....List \$210<sup>99</sup> **ONLY \$10/mo. \$158<sup>20</sup>**

## B. POG2

### A Symphonic Wall of Sound

Want truly out-of-this-world tones from your guitar? Plug into the **POG2** and generate amazing sounds in no time. This creativity-sparking box adds up to four polyphonic octaves to your signal. POG2 adds an Attack slider for silky-smooth volume swells.

POG2 POG2.....List \$435<sup>99</sup> **ONLY \$13/mo. \$326<sup>70</sup>**

## C. Nano POG

### It's a POG, Just a Lot Smaller

The **Nano POG** polyphonic octave generator pedal delivers the same 12-string, organ, and ultra-cool sounds as the other POG pedals — only now you can save serious pedalboard real estate.

NanoPog Nano POG.....List \$270<sup>99</sup> **ONLY \$10/mo. \$202<sup>90</sup>**

## D. Freeze

### Freeze That Great Sound

Hold your guitar's tones for as long as you like! The **Freeze** pedal lets you play a note or a chord, hit the pedal, and freeze that sound in a sustained place indefinitely while you play over it.

Freeze Freeze.....List \$164<sup>99</sup> **ONLY \$10/mo. \$123<sup>10</sup>**

## E. Superego

### Synth Engine in a Pedal

The **Superego** is equal parts synth, sustainer, and sampler. Sustain chords for ethereal pads and play synth-like leads and fluid glissandos on your guitar. You can even freeze a note or a chord and solo over it!

Superego Superego.....List \$285<sup>99</sup> **ONLY \$10/mo. \$214<sup>00</sup>**

## F. Ravish Sitar

### Instant Sitar

The **Ravish Sitar** pedal distills the essence of the sitar into a pedal, serving up a polyphonic lead voice and tunable sympathetic string drones that dynamically react to your playing.

RavishSitar Ravish Sitar.....List \$316<sup>99</sup> **ONLY \$10/mo. \$237<sup>60</sup>**

## G. Cock Fight

### Variety of Wah Tones in a Single Stompbox

The **Cock Fight** lets you achieve cool cocked-wah and cocked-talking-wah tones without the wah pedal! Tune in the sound you want or plug in an expression pedal (sold separately) to sweep the Cock Fight in real time! Add grind and growl with the built-in fuzz circuit, which can be placed before or after the wah and ranges from full to a sputtering “dying battery” sound with the twist of a knob.

CockFight Cock Fight.....List \$148<sup>99</sup> **ONLY \$10/mo. \$111<sup>70</sup>**

## H. Cathedral

### Bask in Eight Programmable Reverbs

Spacious reverbs at your feet! The **Cathedral** pedal lets you dial in an amazing range of stereo reverbs and wild, wonderful effects. Eight programmable settings give you easy access onstage. Hold down the Tap/Infinite footswitch to get infinite reverb. Add otherworldly sounds to your pedalboard — get the Cathedral!

Cathedral Cathedral.....List \$295<sup>99</sup> **ONLY \$10/mo. \$221<sup>30</sup>**

## I. Holy Grail Neo

### Pedalboard-friendly Reverb Machine

The **Holy Grail Neo** is a ruggedly built, compact stompbox that delivers three different reverb algorithms tailored for the electric guitar, but they also work great on any instrument or voice. The Spring algorithm is a re-creation of the classic spring reverbs found in classic guitar amps. Hall is lush and deep. And Plate is a bright, beautiful studio-style reverb.

HolyGrailNeo Holy Grail Neo.....List \$164<sup>99</sup> **ONLY \$10/mo. \$123<sup>50</sup>**

# Loopers

The 45000 is a 4-track powerhouse SUPER LOOPER with a console-style layout for intuitive control. Each loop features four tracks and it delivers unlimited standard, reverse and variable speed overdubbing, speed control, stereo loop recording and much more. This looping tour de force also syncs to MIDI clock and saves directly to SD Cards.

**Optional external Foot Controller.**



The 22500 Dual Stereo Looper's loops can be locked to each other or run independently in free form. It lets you do verse/chorus switching in Sequential mode, or two-loop simultaneous playback in Parallel mode. A phantom-powered mic input adds convenience. The compact 22500 also includes 16 Drum/Rhythm tracks, or import your own!

**Optional external Foot Controller.**

With 12 minutes of stereo loop recording on 10 banks that remain in memory until you erase them, plus unlimited Standard, Reverse and 1/2 Speed overdubbing and an adjustable Fade Out mode, the 720 Stereo Looper packs plenty of power in a compact pedalboard friendly design.



Boasting 6 minutes of looping time, the super-affordable 360 lets you record, store and recall 11 loops. Single footswitch control of record, erase, undo-redo and unlimited overdubbing, plus a compact size and easy-to-use functionality, complete the picture.



**electro-harmonix**  
NEW YORK CITY, USA

**WANT ELECTRO-HARMONIX PEDALS?**  
Call Sweetwater at (800)222-4700  
or visit [www.sweetwater.com](http://www.sweetwater.com)

**Sweetwater**  
Music Instruments & Pro Audio

## electro-harmonix



## A. MEL9 Tape Replay Machine

### Plug Into an Array of Mellotron Sounds

The **MEL9 Tape Replay Machine** turns your guitar, bass, or keyboard into a Mellotron! You can select from nine authentic Mellotron sounds. Attack and Sustain controls shape your sounds, and separate Dry and Effect outputs allow for 2-amp setups.

MEL9      MEL9 ..... List \$295<sup>99</sup>      **ONLY \$10/mo. \$221<sup>30</sup>**

## B. Key9 Electric Piano Machine

### A Showroom of Classic EPs in a Pedal

The **Key9 Electric Piano Machine** transforms your guitar tone into one of four classic electric piano tones and three percussion instruments with jaw-dropping realism. You can even blend in your dry guitar signal, giving you more sonic territory to explore.

Key9Pedal      Key9 Electric Piano Machine... List \$295<sup>99</sup>      **ONLY \$10/mo. \$221<sup>30</sup>**

## C. B9 Organ Machine

### Turn Your Guitar Into an Organ

Not only does the **B9 Organ Machine** transform your guitar sound into one of nine classic organ tones with jaw-dropping realism, but it also performs like a champ: zero tracking problems, glitches, or mistriggers. Modulation effects, such as rotary speaker, tremolo, and vibrato, are onboard, and you can add in organ percussion or key click sounds.

B9Organ      B9 Organ Machine.....List \$295<sup>99</sup>      **ONLY \$10/mo. \$221<sup>30</sup>**

## D. C9 Organ Machine

### Vintage Organ Performance in a Box

The **C9 Organ Machine** springboards off the B9, with nine new presets to transform your guitar into some of the coolest vintage organ and keyboard sounds around. Each preset provides control over that sound's percussive click, modulation, attack/sustain, drawbar setting, and HF content.

C9Organ      C9 Organ Machine.....List \$295<sup>99</sup>      **ONLY \$10/mo. \$221<sup>30</sup>**

## E. Lester-G

### Varispeed Leslie Sounds from a Pedal

Nothing beats a Leslie rotary speaker for smooth, swirling stereo chorus. **Lester-G** lets you toggle between slow and fast speeds with a single footswitch to build dramatic, roaming textures. Don't need compression? The smaller **Lester-K** has plenty to love.

Lester-G      Lester-G ..... List \$298<sup>99</sup>      **ONLY \$10/mo. \$224<sup>00</sup>**  
Lester-K      Lester-K ..... List \$237<sup>99</sup>      **\$178<sup>00</sup>**

## F. 45000

### Multitrack Looping Recorder

The **45000** is a 4-track looper with unlimited standard, reverse, and half-speed overdubbing, speed control, stereo recording, and more. The optional **45000 Foot Controller** lets you access up to 100 loops and other functions.

45Thousand      45000 ..... List \$638<sup>99</sup>      **ONLY \$18/mo. \$478<sup>50</sup>**  
45ThousandFC      45000 FC ..... List \$159<sup>99</sup>      **\$119<sup>90</sup>**

## G. 22500 Dual Stereo Looper

### Dual Stereo Looper and Built-in Drum Loops

The **22500 Dual Stereo Looper** sports two stereo loops with independent or locked customizable loop lengths. Sequential looping lets you use one channel at a time, and parallel mode lets you use both in tandem. The **22500 Foot Controller** lets you cycle through loops hands-free.

22500Looper      22500 Dual Stereo Looper... List \$468<sup>99</sup>      **ONLY \$11/mo. \$276<sup>40</sup>**  
22500FC      22500 FC ..... List \$117<sup>99</sup>      **\$87<sup>90</sup>**

## H. 720 Stereo Looper

### Powerful Looping Tool

EHX's **720 Stereo Looper** allows you to create 10 independent loops with up to 12 minutes of high-quality performance and unlimited overdubbing. Two footswitches, with an output jack for adding an optional 3-button controller, deliver hands-free operation. Half-speed and reverse features encourage experimentation.

720Looper      720 Stereo Looper ..... List \$185<sup>99</sup>      **ONLY \$10/mo. \$139<sup>00</sup>**

## I. Nano Looper 360

### 360 Seconds of Looping Power

The **Nano Looper 360** lets you record 11 different loops and store them for later recall — that's a lot of looping power in a compact pedal! And with a single footswitch for control over record, overdub, undo-redo, and loop erase, this easy-to-use looper is incredibly additive.

NanoLooper360      NL 360 ..... List \$121<sup>99</sup>      **\$91<sup>00</sup>**



For four decades and counting, MXR pedals have proven themselves as player favorites. From pioneering designs that date back to the '70s to new classics to special-run Custom Shop products, MXR pedals continue to be pedalboard mainstays. Whether you're stomping on a classic Phase 90 or getting vintage-style echo effects from a Carbon Copy, MXR has the pedal for you.



## A. M250 Double-Double Overdrive

### Two Overdrives in One

The MXR **M250 Double-Double Overdrive** packs two overdrive circuits to cover everything from low-gain grit to high-gain harmonic intensity.

ONLY \$10/mo.  
**\$129<sup>99</sup>**

M250 M250 DDO.....List \$185<sup>99</sup>

## B. Reverb

### Six Reverbs in a Single Pedal

MXR **Reverb's** six reverb styles yield an excellent selection of ambient sounds. Add an expression pedal for creating outrageous effects, and Trails Bypass mode lets your reverbs ring out even after you turn off the pedal for even cooler far-away tones.

ONLY \$10/mo.  
**\$199<sup>99</sup>**

DigitalReverb Reverb.....List \$285<sup>99</sup>

## C. Sub Machine

### Custom Shop Octave Fuzz

Unleash waves of shaggy fuzz tone with the **Sub Machine** octave fuzz pedal. It's the perfect combination of La Machine's fuzz with MXR's tried-and-true sub-octave circuit. Dial in the ideal fuzz and even kick in an octave up via a dedicated footswitch.

ONLY \$10/mo.  
**\$149<sup>99</sup>**

SubMachineFuzz Sub Machine.....List \$214<sup>99</sup>

## D. M236 Super Badass Variac Fuzz

### Killer Voltage-starved Fuzz Effects

Adjustable from five to 15 volts, the unique circuit in the MXR **M236 Super Badass Variac Fuzz** lets you achieve the elusive saggy, dying-battery fuzz effect you've been searching for.

ONLY \$10/mo.  
**\$129<sup>99</sup>**

M236 Super Badass Variac Fuzz...List \$185<sup>99</sup>

## E. Script Dyna Comp Compressor

### Ultra-clear Vintage Compression

The **Script Dyna Comp Compressor** re-creates a popular vintage pedal whose clear sound, low noise, and perfect amount of squash made it a must-have stompbox for generations.

ONLY \$10/mo.  
**\$139<sup>99</sup>**

CSP102SL CSP102SL.....List \$199<sup>99</sup>

## F. Analog Chorus

### Lush, Liquid Chorus Effects

If you want swirling chorus you can swim in, then the **Analog Chorus** gives you the lushness of analog. Dial in everything from chorus to rotary-style effects, and cut both high and low frequencies to fine-tune your sound.

**\$99<sup>99</sup>**

AnalogChorus M-234 Analog Chorus...List \$142<sup>99</sup>

## G. Carbon Copy Bright

### Analog Delay with Presence

MXR's **Carbon Copy Bright** shares the same 100% analog bucket brigade circuitry as the popular first-generation **Carbon Copy**, but the Bright is tuned for enhanced presence and clarity.

ONLY \$10/mo.  
**\$159<sup>99</sup>**

CarbonCopyBT Carbon Copy Bright.....List \$226<sup>99</sup>

CarbonCopy Carbon Copy Analog Delay ...List \$214<sup>99</sup> **\$149<sup>99</sup>**

## H. Phase 90

### The Phaser the Pros Prefer

Having found its way into the tone of countless guitarists, the **Phase 90** adds shimmer to solos and smooth, watery effects for chords and muted strumming. A favorite of players from all genres!

**\$79<sup>99</sup>**

Phase90 Phase 90.....List \$114<sup>99</sup>

## I. Uni-Vibe

### Vintage Vibe in a Pedal

Get the tone that makes everyone stand up and take notice. One of the most recognizable effects ever, the **Uni-Vibe** delivers a chorus/vibrato sound that's incredibly addictive to play with.

ONLY \$10/mo.  
**\$129<sup>99</sup>**

M68 Uni-Vibe Chorus/Vibrato.....List \$185<sup>99</sup>

Strymon's guitar effects pedals have authentic and reliable vintage tonal character all made possible by powerful modern technology. With SHARC DSP and 24-bit/96kHz conversion rates and MIDI and expression control, their pedals are powerful and versatile tools that get you the sound you're after.

# strymon



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## A. BigSky

### Multi-verb Versatility

The **BigSky** multidimensional reverb pedal's 12 reverb types will replace all those other random 'verbs at your feet. With 300 presets, three footswitches, and MIDI control, BigSky gives you all you'll need to nail any reverb tone on the horizon.

BigSkyReverb BigSky..... ONLY \$18/mo.  
**\$479<sup>00</sup>**

## B. blueSky

### Three Verbs in One

The **blueSky** Reverberator puts studio-quality plate, room, and spring reverbs and the tools to shape them just the way you want, in a single pedal. Favorite lets you save settings, so feel free to roam the blueSky for inspiration and return to earth with the press of a switch.

BlueSkyReverb blueSky..... ONLY \$12/mo.  
**\$299<sup>00</sup>**

## C. TimeLine

### Inspiring Delays and Looper

The **TimeLine**'s lush, inspiring delays and simple controls alone make it an invaluable tonal tool — but add in a 30-second stereo looper and expression pedal and MIDI control, and you've got a pedal you simply won't want to be without.

TimeLineDelay TimeLine..... ONLY \$17/mo.  
**\$449<sup>00</sup>**

## D. El Capistan

### Authentic Tape Delay Effects

The **El Capistan** pedal includes three tape machine emulations, 10 tweakable parameters, onboard spring reverb emulation, and sound-on-sound looping.

ELCapistanEcho El Capistan dTape Echo..... ONLY \$12/mo.  
**\$299<sup>00</sup>**

## E. Flint

### Vintage Amp Reverb and Trem Combo

The **Flint** holds the classic pairing of reverb and tremolo. This stereo pedal has three reverb styles, three tremolo modes, stereo ins and outs, and an expression pedal input for dialing in and controlling the exact tones you want.

FlintTremRev Flint Trem/Rev..... ONLY \$12/mo.  
**\$299<sup>00</sup>**

## F. Mobius

### Infinite Modulation Possibilities

**Mobius** is a multi-effects pedal with 12 modulation types, 200 presets, three footswitches, and MIDI control. Each of the modulation types is available with a turn of a knob. You can edit and store your settings for instant recall.

MobiusMod Mobius..... ONLY \$17/mo.  
**\$449<sup>00</sup>**

## G. Deco

### Add 2" Tape Tone to Your Pedalboard

The **Deco** tape saturation and double-tracker pedal puts the characteristic odd-order harmonic saturation of classic tape effects on your pedalboard, allowing you to dial in a wide range of fun and inspiring tones.

DecoTapeSat Deco..... ONLY \$12/mo.  
**\$299<sup>00</sup>**

## H. DIG

### Classic Delay with Modern Tweakability

The **DIG** has three delay emulation types, two delay lines in three configurations, three delay line modulation modes, 10 tweakable parameters, and expression pedal control to give you tons of classic digital delay effects tone in one pedal.

DigDelay DIG Digital Delay..... ONLY \$12/mo.  
**\$299<sup>00</sup>**

## I. Lex

### Sought-after Rotary Tones

The **Lex** is a digital rotary speaker simulator effects pedal with two speeds, stereo operation, an expression pedal input, and a 4-knob interface, providing you with the kind of tone and control options found on classic Leslie amps.

LexRotary Lex..... ONLY \$12/mo.  
**\$299<sup>00</sup>**



Wampler Pedals is a boutique effects company where musicians design and build each and every pedal. Pedal guru Brian Wampler creates each pedal based on the needs of working musicians in every musical genre. Each pedal is handmade in the US using only the best components possible.



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### A. Sovereign

Designed to Be the Ultimate Distortion

The **Sovereign** distortion pedal was engineered to give you ideal distorted tone. The pedal's controls let you dial in a wide range of sounds, from thick and fluid to cutting and aggressive. And it does it all while maintaining a huge amount of clarity and touch responsiveness.

ONLY \$10/mo.  
**\$199<sup>97</sup>**

Sovereign Sovereign ..... List \$199<sup>97</sup>

### B. cataPulp

Sweetwater-exclusive Distortion Pedal

Wampler's **cataPulp** distortion pedal gives you decades of iconic Orange Amp-type tones, and it's only available at Sweetwater! With a twist of the Gain knob and 3-band EQ, you'll be able to cover crunchy breakup, modern metal, and everything in between.

ONLY \$10/mo.  
**\$199<sup>97</sup>**

Catapulp cataPulp ..... List \$199<sup>97</sup>

### C. Tumnus

Wampler's Take on a Legendary Overdrive

Painstakingly modeled after the legendary gold overdrive pedal that sports a mythical half-man, half-horse logo, the **Tumnus** delivers incredible overdrive tones. You can use this versatile pedal as a clean or mildly dirty boost to push your amp or as a full-on overdrive pedal.

ONLY \$10/mo.  
**\$179<sup>97</sup>**

Tumnus Tumnus ..... List \$179<sup>97</sup>

### D. dB+

Signal Buffer and Boost in One

The dual-purpose **dB+** buffer/boost pedal is a smart addition to any guitar rig. Avoid the "tone suck" of a large pedalboard or long cable runs by using the dB+ as a buffer. As a clean boost, the dB+ is great for adding punch to a solo.

ONLY \$10/mo.  
**\$129<sup>97</sup>**

DBPlus dB Plus ..... List \$129<sup>97</sup>

### E. Latitude

Classic Trem Tone with No Fluff

With Depth, Speed, and Level controls, Wampler's **Latitude** tremolo pedal serves up classic trem tone in a no-nonsense, road-ready stompbox. Its true bypass design uses a relay switch for smoother, quieter switching than most bypass switches.

ONLY \$10/mo.  
**\$189<sup>97</sup>**

Latitude Latitude ..... List \$189<sup>97</sup>

### F. Plexi-Drive Deluxe

Big and Bold British Amp Tones

The Wampler **Plexi-Drive Deluxe** delivers everything from 18-watt combo tones to full-blown vintage stack sounds. A 3-band EQ and Bright switch plus a bass boost and a switchable gain boost let you fine-tune the effect.

ONLY \$10/mo.  
**\$239<sup>97</sup>**

PlexiDriveDLX Plexi-Drive Deluxe ..... List \$239<sup>97</sup>

### G. Clarksdale Delta Overdrive

A Boutique, Classic Overdrive

Add an ultra-smooth, classic overdrive sound with mind-blowing dynamics and a bluesy, musical midrange emphasis to your rig with the **Clarksdale Delta Overdrive**.

ONLY \$10/mo.  
**\$199<sup>97</sup>**

Clarksdale List \$199<sup>97</sup>

### H. Ego Compressor

Add Sustain, Keep Your Tone

Put the **Ego Compressor** in your signal chain, and you'll tame your dynamics without sacrificing tone. Dial in the pedal to its sweet spot, and you'll get the same squeeze you'd expect from a cranked tube amplifier, without losing definition.

ONLY \$10/mo.  
**\$199<sup>97</sup>**

EgoCompressor List \$199<sup>97</sup>

### I. Faux Tape Echo

Vintage Echo, Modern Package

The **Faux Tape Echo** gives your guitar the warmth and character you'd expect from vintage tape echo units. And an onboard Tap Tempo switch lets you control your delay with a simple tap of your foot.

ONLY \$10/mo.  
**\$219<sup>97</sup>**

FauxEchoTap List \$219<sup>97</sup>

### J. Tom Quayle Dual Fusion

Two Overdrives in One Pedal

The **Tom Quayle Dual Fusion** overdrive is a blending of Wampler's Paisley Drive and Euphoria overdrive. It delivers amazing tonal transparency and a tighter low end. Use either channel or stack them.

ONLY \$10/mo.  
**\$254<sup>97</sup>**

DualFusion List \$254<sup>97</sup>

Xotic was born in a small garage in Southern California in 1996 and quickly became known for high-quality, boutique bass guitars and bass preamps. They expanded the pedal line, crafting stompboxes played by the finest guitarists in the business. Their acclaimed AC Booster, RC Booster, and BB Preamp pedals are just a few of their most popular pedals today.



## A. EP Booster

### Classic Preamp Boost

The Xotic **EP Booster** pedal for electric guitar is based on the preamp stage of the classic Echoplex pedal, a secret weapon for top guitarists, including Jimmy Page, Eddie Van Halen, and Eric Johnson.

EPBooster EP Booster ..... List \$145<sup>99</sup> **ONLY \$10/mo. \$116<sup>00</sup>**

## B. SL Drive

### Cranked British Amp Vibe

Put the soul of a cranked British stack into any amplifier in your pedalboard. Designed to sound like a classic Super Lead from the late '60s, the **SL Drive** offers cutting tone, as it reacts to both your playing and volume adjustments.

SLDrive SL Drive ..... List \$155<sup>99</sup> **ONLY \$10/mo. \$124<sup>00</sup>**

## C. SP Compressor

### Blemish-free Compression

Favored for its transparency, the **SP Compressor's** Ross-style compression circuit does a great job of evening out your dynamics without damaging your tone. It also includes a 3-mode switch, variable blend, and attack trim.

SP-Comp SP Compressor ..... List \$165<sup>99</sup> **ONLY \$10/mo. \$132<sup>00</sup>**

## D. RC Booster

### Pure, Colorless Gain Boost

If you've found your ideal electric guitar tone, then the Xotic **RC Booster** is the transparent boost pedal you need. A generous 20dB of clean gain lets you bump up your volume without changing your sonic character.

RCBooster RC Booster ..... List \$210<sup>99</sup> **ONLY \$10/mo. \$168<sup>00</sup>**

## E. BB Preamp

### Clean Boost That Heats Up When Cranked

A real tonal Swiss army knife, the **BB Preamp** pedal delivers up to 30dB and tone-shaping tools to create thick and creamy overdrive tones with great sustain or give the clean front end of an already driven amp an added push.

BBPreamp BB Preamp ..... List \$210<sup>99</sup> **ONLY \$10/mo. \$168<sup>00</sup>**

## F. BB Plus

### Heavyweight 2-channel Preamp

Based on the BB Preamp, the **BB Plus** extends your tonal range with two channels of gain mastery. Channel A adds complex harmonics and overdrive, while Channel B acts as a boost that gets nice and warm when pushed.

BBPlus BB Plus ..... List \$245<sup>99</sup> **ONLY \$10/mo. \$196<sup>00</sup>**

## G. AC Plus

### All-out Tone-crafting Machine

The 2-channel **AC Plus** combines the AC Booster with a highly flexible preamp. Channel A lets you tame mids and highs while adding bottom-end grit. Channel B offers overdrive, compression, and a 3-band EQ.

ACPlus AC Plus ..... List \$245<sup>99</sup> **ONLY \$10/mo. \$196<sup>00</sup>**

## H. X-Blender

### Your Tone

Much like the aux send/return on a mixer, X-Blender provides you with wet/dry mixing on the fly. Experience your guitar's tone as it was meant to be heard, without artifacts that are often created by a series of effects pedals.

XBlender X-Blender ..... List \$220<sup>99</sup> **ONLY \$10/mo. \$176<sup>00</sup>**

## I. Wah

### Wonderful Versatility

The **Wah** effects pedal's versatility comes from onboard controls for Bias, Wah-Q, Treble, and Bass that allow you to dial in any shade of wah you desire. True bypass leaves your tone alone.

XoticWah Xotic Wah ..... List \$295<sup>99</sup> **ONLY \$10/mo. \$236<sup>00</sup>**

# BATTLE OF THE BANDS



THE ORIGINAL TRIO



NEW! TRIO+ WITH LOOPER

**Back To Back "Best In Show" Winners at the 2015 & 2016 Winter Namm Shows:** [TRIO](#) and [TRIO+](#)

The TRIO pedal listens and learns the chords and rhythm you play and automatically creates drum and bass accompaniment. The NEW TRIO+ now also allows you to loop your guitar parts and arrange custom looped sequences to create full songs on the fly. Additional features like: Expanded Styles, FX send/return, SD card memory expansion, and simplified bass make TRIO+ irresistible.

For decades, DigiTech has been building effects and processors players love. Now, DigiTech puts both boutique-grade stompboxes and innovative, affordable effects into pedalboard-friendly formats. Whether you're looking for that perfect reverb or want a box that lets you change the way you play, you'll find a DigiTech pedal that does the job — right here at Sweetwater.

**DigiTech**  
by HARMAN



## A. Trio+

### A Full Band and Looper in One Box

Trio technology listens to your playing and autoplays bass and drum accompaniment. The **Trio+** offers 12 genres with 12 song styles per genre and an onboard looper that stores loops and band sequences. The original **Trio** has seven music genres with 12 song styles per genre.

		ONLY \$12/mo.	
<b>TrioPlus</b>	Trio+.....List \$449 <sup>95</sup>	<b>\$299<sup>95</sup></b>	
<b>TrioPedal</b>	Trio.....List \$229 <sup>95</sup>	<b>\$149<sup>95</sup></b>	

## D. Obscura Altered Delay

### Delay for Total Control Freaks

The DigiTech **Obscura Altered Delay** pedal dials in everything from subtle slapback to ambient landscapes. Obscura's unique Degrade control lets you emulate classic tape echo and analog delay decay anomalies along with crafting new sounds and textures.

		ONLY \$10/mo.	
<b>Obscura</b>	Obscura Altered Delay.....List \$229 <sup>95</sup>	<b>\$149<sup>95</sup></b>	

## G. Drop

### Drop Tune Your Guitar Instantly

Simply step down on your **Drop** pedal to get the tuned-down chunk you crave with the playing action you demand. Nine settings give you 1–7 semitones of polyphonic down tuning, plus settings for one octave down with or without dry signal.

		ONLY \$10/mo.	
<b>Drop</b>	Drop.....List \$279 <sup>95</sup>	<b>\$179<sup>95</sup></b>	

## B. Whammy Ricochet

### Simple, Controllable, and Small

The **Whammy Ricochet** pedal gives you the performance of a Whammy without the bulk of a treadle. A momentary footswitch triggers independent rise and fall times. Seven selectable pitch intervals and a Range toggle switch provide you with plenty of tone-bending options.

		ONLY \$10/mo.	
<b>WhammyRico</b>	Whammy Ricochet.....List \$229 <sup>95</sup>	<b>\$149<sup>95</sup></b>	

## E. Polara

### All the Reverb Effects You Need

DigiTech's **Polara** gives you access to seven different studio-grade Lexicon reverbs, all in a compact guitar stompbox. From essential Room, Hall, Modulated, Plate, and Spring reverbs to the outrageous Halo and Reverse effects, Polara has you covered.

		ONLY \$10/mo.	
<b>Polara</b>	Polara.....List \$229 <sup>95</sup>	<b>\$149<sup>95</sup></b>	

## H. Whammy

### The Whammy Gets Even Better

The **Whammy** now adds chordal pitch bending to its single-note-bending capabilities. You also get true-bypass switching! A MIDI input gives you remote control, while LEDs indicate the current Whammy setting and a momentary footswitch enables and disables the effect.

		ONLY \$10/mo.	
<b>Whammy5</b>	Whammy.....List \$299 <sup>95</sup>	<b>\$199<sup>95</sup></b>	

## C. DirtyRobot

### Authentic Synth Sound

The **DirtyRobot** synth emulation pedal has two unique voices: a warm sound with envelope sweeps for classic analog synth tones and a vocal formant effect that delivers outrageous vocoder and talkbox-style sounds.

		ONLY \$10/mo.	
<b>DirtyRobot</b>	DirtyRobot.....List \$229 <sup>95</sup>	<b>\$149<sup>95</sup></b>	

## F. Nautila

### Waves of Lush Tone

Beyond lush chorus and flanger effects, the DigiTech **Nautila** pedal has a cool trick you won't find on many modulation pedals. The Drift knob blends between three different modulation waveform types, creating asymmetrical modulations that birth animated soundscapes.

		ONLY \$10/mo.	
<b>Nautila</b>	Nautila.....List \$229 <sup>95</sup>	<b>\$149<sup>95</sup></b>	

## I. JamMan Solo XT

### Expandable and Compact

**JamMan Solo XT** gives you the powerful features of its big brother in a compact, single pedal form. You get up to 35 minutes of CD-quality, stereo recording right off the bat. Organize your loops into 200 internal memories for instant recall and playback. It's also expandable via a microSD card.

		ONLY \$10/mo.	
<b>JamManSoloXT</b>	JamMan Solo XT.....List \$199 <sup>95</sup>	<b>\$129<sup>95</sup></b>	



Handmade in Akron, Ohio, EarthQuaker Devices pedals deliver everything players love about stompboxes: great sound, reliable performance, practicality, and a unique edge that inspires creativity. No matter which style or genre you prefer, there's an EarthQuaker pedal for you.



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### A. Spatial Delivery

Funk Tones Are Just the Start

The **Spatial Delivery** pedal is a voltage-controlled envelope filter, and it's good for much more than funky autowah effects. Use the Filter control to sweep through lowpass, bandpass, and highpass filter modes, and then use the Range control to fine-tune how it responds to your pick attack.

ONLY \$10/mo.  
**\$195<sup>00</sup>**

**SpatialDel** Spatial Delivery..... List \$195<sup>99</sup>

### B. Gray Channel

A Pair of Classic Overdrives in One Chassis

Double up on overdrive with the **Gray Channel** overdrive pedal. It boasts two channels of hard-clipping overdrive, with three clipping modes for each. The Green channel lets you choose from Silicon diodes, Germanium diodes, or no diodes. The Red channel offers LED diodes, MOSFET diodes, and also a no-diode mode.

ONLY \$10/mo.  
**\$195<sup>00</sup>**

**GrayChannel** Gray Channel..... List \$195<sup>99</sup>

### C. Palisades

Incredibly Flexible, Musical Dual Overdrive

The **Palisades** dual overdrive pedal offers two gain channels, five bandwidth settings, six clipping modes, and a boost for amazing sonic flexibility. The Gain knob interacts with the Voice and Bandwidth knobs to cover a wide range of overdrive tones.

ONLY \$10/mo.  
**\$249<sup>95</sup>**

**Palisades** Palisades..... List \$249<sup>99</sup>

### D. The Warden

Studio-grade Compression in a Stompbox

The **Warden** keeps your dynamics in line, in eminently musical fashion. This optical compressor pedal sports classic feedback-style circuitry and a studio-grade feature set. Internally powered by 18 volts, The Warden has gobs of gain and sustain on tap.

ONLY \$10/mo.  
**\$195<sup>00</sup>**

**TheWarden** Compressor Pedal..... List \$195<sup>99</sup>

### E. Night Wire

Handcrafted for Superior Tone

If you've never played with a harmonic tremolo pedal, then you definitely need to check out the EarthQuaker Devices **Night Wire**. It splits your signal into high and low frequency ranges and then processes them with an LFO that is split 180 degrees for an intoxicating push-pull effect.

ONLY \$10/mo.  
**\$195<sup>00</sup>**

**NightWire** Night Wire..... List \$195<sup>99</sup>

### F. The Depths

Classic Vibe Effects with a Futuristic Twist

The **Depths** optical vibe effects pedal offers the classic vibe effects you love — and Voice and Throb controls take those sounds far into the future. A 100% analog dry signal path and true bypass ensure your original guitar tone shines through. Call us today and find out more.

ONLY \$10/mo.  
**\$195<sup>00</sup>**

**TheDepths** The Depths..... List \$195<sup>99</sup>

### G. Acapulco Gold

A Cranked Power Amp in Your Pedalboard

The EarthQuaker Devices **Acapulco Gold** distortion pedal is like putting a vintage tube amp's master volume control on your pedalboard. It's based on a cranked Sunn Model T, and the single-knob control covers a wide range of dirty tones that are responsive to your guitar's volume and tone controls.

ONLY \$10/mo.  
**\$117<sup>00</sup>**

**Acapulco** Acapulco Gold..... List \$117<sup>99</sup>

### H. Dispatch Master

Lush Delays, Cavernous Reverbs

Producing up to 1.5 seconds of delay time, the **Dispatch Master's** delayed signal doesn't give you any aftereffects or signal degradation, even when it's repeating into near infinity. Its massive reverb delivers everything from subtle ambience to a shimmering pool of echo.

ONLY \$10/mo.  
**\$185<sup>00</sup>**

**DispatchMaster** Dispatch Master..... List \$185<sup>99</sup>

### I. Afterneath

Otherworldly Reverb Machine

The **Afterneath** reverb pedal generates everything from great-sounding room and hall sounds to a swarm of short delays to create otherworldly washes of ambience. Afterneath uses digital processing for the reverb while leaving your dry signal path completely analog.

ONLY \$10/mo.  
**\$225<sup>00</sup>**

**Afterneath** Afterneath..... List \$225<sup>99</sup>

Founded out of a love for music and tone, Fulltone pedals are 100% handmade using quality components, including custom-made 22-gauge copper wire, proprietary 3PDT switches, and brass shaft pots that are mounted using Fulltone's "thru-PCB" method. Fulltone pedals are built to give you amazing sound for years to come!



## A. OCD

### Full-range Overdrive with Tube Dynamics

The **OCD** pedal gives you more than rich overdrive. You get incredible amplifier-like feel, responsive dynamics, and beautiful harmonics for really big tone. The best thing about the OCD is that it simply enhances your guitar's tone without completely changing it.

OCD Obsessive Compulsive Drive ..... List \$159<sup>99</sup> **ONLY \$10/mo. \$118<sup>15</sup>**

## B. '69 mkII

### Classic Fuzz from Fulltone

The **'69 mkII** is everything you're looking for in a fuzz pedal: vintage vibe, flexible tone, solid construction, and great feel. This pedal's easy-to-tweak controls put you in total fuzz command!

'69mkII '69 mkII ..... List \$169<sup>99</sup> **ONLY \$10/mo. \$143<sup>65</sup>**

## C. Fulldrive2 MOSFET

### Natural-sounding Overdrive Pedal and Amp Booster

Use Fulltone's fantastic **Fulldrive2 MOSFET** drive/boost pedal to apply very organic overdrive character to your tone — then hit the boost to push your amp over the top!

FD2MOSFET Fulldrive2 MOSFET ..... List \$139<sup>99</sup> **ONLY \$10/mo. \$118<sup>15</sup>**

## D. Fulldrive 3

### Limited-edition Fulldrive

The limited-edition Fulltone **Fulldrive 3** sports an authentic NOS JRC4558D chip for killer driven tones. Dual voicings give you an open, chimy sound or a mid-rich colored overdrive.

FullDrive3Bk Fulldrive 3 ..... List \$159<sup>99</sup> **ONLY \$10/mo. \$135<sup>15</sup>**

## E. Supa-Trem

### Tremolo Pedal with Vintage Vibe

Using a photo-cell, just as many vintage tube amps did, the **Supa-Trem** gives you out-of-this-world tremolo effects. Two switches and two knobs let you take charge.

SupaTrem Supa-Trem ST-1 ..... List \$179<sup>99</sup> **ONLY \$10/mo. \$152<sup>15</sup>**

## F. Soul-Bender

### Classic '60s-style Fuzz

The **Soul-Bender** is based on the ToneBenders from the late '60s. It uses three gain-matched germanium transistors for saturation that responds impressively to every nuance of your playing.

SoulBender Soul-Bender ..... List \$169<sup>99</sup> **ONLY \$10/mo. \$143<sup>65</sup>**

## G. PlimSoul

### A New Flavor of Overdrive

What's better than a great overdrive pedal? How about **two** great overdrives in **one** pedal? Fulltone's **PlimSoul** delivers just that, giving you a smooth, bluesy overdrive on one side and a more biting overdrive on the other. You can even blend the two channels to craft your ultimate signature overdrive.

PlimSoul PlimSoul ..... List \$159<sup>99</sup> **ONLY \$10/mo. \$135<sup>15</sup>**

## H. 2B

### Boost Your Performance, Save Your Tone

Stomp on the Fulltone **2B** boost pedal to kick your tube amp up a notch. The dynamic feel and fat tone are all there. The 2B also preserves your gain, tone, and reactive interplay when you play through an overpopulated pedalboard, rescuing you from the tiny, thin sound of terminal stompbox overload.

2BBoost 2B Boost Pedal ..... List \$129<sup>99</sup> **ONLY \$10/mo. \$109<sup>65</sup>**

## I. Octafuzz OF-2

### Hendrix-style Fuzz

The Fulltone **Octafuzz OF-2** gives you an exact copy of the venerable Tycobrahe Octavia! The Octafuzz OF-2's unique range transcends mere fuzz and octave-up sounds, letting you capture that elusive Hendrix tone or create your own otherworldly vibe.

OctafuzzOF2 Octafuzz OF-2 ..... List \$149<sup>99</sup> **ONLY \$10/mo. \$126<sup>65</sup>**



Founded by Josh Scott and handbuilt in Kansas City, Missouri, JHS Pedals delivers classic tones with a modern twist — they're perfect for creating your own signature sound. From fuzz to overdrive to compressors and delays, this boutique pedal company has the sounds you need for any gig.



**A. AT (Andy Timmons) Drive**  
3-way Overdrive from Andy Himself

The **AT Drive** is Andy Timmons's signature overdrive — his own take on the JHS Angry Charlie. A headroom toggle mimics the response of 25-, 50-, and 100-watt amps. Choose black (a Sweetwater exclusive) or standard red.

ONLY \$10/mo.  
**AndyTimmonsBK** AT Drive, SE Blk..... **\$219<sup>00</sup>**  
**AndyTimmons** AT Drive..... **\$219<sup>00</sup>**

**B. Morning Glory V4**  
Unbelievable Tone and Touch Sensitivity

**Morning Glory V4** overdrive adds dirt to your guitar tone without changing its fundamental character. Crank the Drive control, twist the Tone knob, and then set your master output level. A Gain toggle activates a boost mode that yields more power, low end, and sizzle.

ONLY \$10/mo.  
**MorningGV4** Morning Glory V4..... **\$199<sup>00</sup>**

**C. Little Black Buffer**  
Reclaim Your Natural Guitar Tone

Does your electric guitar suffer from lackluster high end and flabby bass? If your signal chain includes only true bypass pedals and lots of cable, then you may have a capacitance problem. The **Little Black Buffer** makes your clean signal sound as if you're plugged straight into an amp.

**LittleBlkBuff** Little Black Buffer..... **\$75<sup>00</sup>**

**D. Muffuletta**  
Six Fuzz Tones in a Single Pedal

The **Muffuletta** includes five classic tones spanning five eras of one of the most revered fuzz pedals on the planet. It also includes a sixth option, JHS's own take on the classic fuzz, for a total of six choices. Check our site for a full video review courtesy of our own Don Carr.

ONLY \$10/mo.  
**Muffuletta** Muffuletta..... **\$229<sup>00</sup>**

**E. Angry Charlie V3**  
Delicious British High-gain Flavor

The **Angry Charlie V3** channel drive pedal captures the essence of the legendary Marshall JCM800. This pedal can turn your amp into a sonic flamethrower, with the rich bass, thick mids, and balanced highs you'd expect from a hot-rodged Marshall.

ONLY \$10/mo.  
**AngryCV3** Angry Charlie V3..... **\$199<sup>00</sup>**

**F. Pulp 'N' Peel V4**  
The Pinnacle of the Famous Pulp 'N' Peel

The **Pulp 'N' Peel V4** compressor pedal recalls a classic vintage design, adding more headroom, EQ control, and a parallel dirt circuit to further diversify what this pedal is capable of. The Pulp 'N' Peel V4 boasts enough headroom that it could pass for a boost.

ONLY \$10/mo.  
**PulpNPeelV4** Pulp 'N' Peel V4..... **\$229<sup>00</sup>**

**G. Buffered Splitter**  
Your Signal — Right Where You Need It

A handy **Buffered Splitter** for any rig! Send your guitar's signal to your amp and a tuner, or send it to your pedalboard and a mixer. This pedal is also perfect for dual-amp setups. And the buffered output won't degrade your signal's tone or clarity.

**BuffSplit** Buffered Splitter..... **\$80<sup>00</sup>**

**H. Double Barrel**  
A Wide Range of Low-gain Overdrive Tones

There's no high-gain aggressive distortion here. The **Double Barrel** is tuned to give you a wide range of low-gain overdrive tone in two flavors. This 2-channel pedal is loaded with two of JHS's most popular overdrives: the JHS-808 and the Morning Glory overdrive circuits.

ONLY \$12/mo.  
**DoubleBarrel** Double Barrel..... **\$315<sup>00</sup>**

**I. Colour Box**  
Like Plugging Into a Vintage British Recording Console

JHS's **Colour Box** replicates the console input of a vintage Neve, and it's perfect for re-creating the classic direct-to-board guitar and bass tones of your favorite records.

ONLY \$15/mo.  
**ColourBox** Colour Box..... **\$399<sup>00</sup>**

Through two decades of building, tweaking, and innovating pedal designs, T-Rex has reached the ideal balance with their stellar stompboxes: dependability and toughness touring pros demand plus distinctive, usable, and downright fun effects that help you achieve your own unique sonic style.



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## A. Replicator

### Genuine Analog Tape Delay

The **Replicator** features an actual tape cassette and two playback heads, for true analog tape delay effects. You get three delay modes, a Chorus switch, tap tempo functionality, expression pedal inputs, and more. Replacement tape cartridges are also available.

ONLY \$34/mo.

**Replicator** Replicator.....List \$199<sup>99</sup> **\$899<sup>00</sup>**  
**RepliTape** Tape Cart.....**\$24<sup>99</sup>**

## B. Quint Machine

### Octave Effects and Much More

From 12-string guitar tones to organ sounds and synth effects, T-Rex's **Quint Machine** gives you much more than octave doubling effects. Separate volume controls for Fifth Up, Octave Up, and Octave Down effects are included.

ONLY \$10/mo.

**QuintMachine** Quint Machine.....List \$279<sup>99</sup> **\$229<sup>00</sup>**

## C. Replay Box

### Pedalboard-friendly Stereo Delay

The **Replay Box** provides up to three seconds of delay time, and you can quickly tempo-sync the effect with its tap tempo footswitch. True stereo operation is great for two-amp guitar rigs and synth setups.

ONLY \$10/mo.

**ReplayBox** Replay Box.....List \$279<sup>99</sup> **\$229<sup>00</sup>**

## D. Reptile 2

### Outstanding Analog Tape-style Delay

The **Reptile 2** delivers the warmth of a vintage tape unit in a compact pedal. Four knobs handle your standard delay controls, along with dials for Speed, Width, and Tone. You can go from subtle repeats to deep washes of modulation.

ONLY \$10/mo.

**Reptile2** Reptile 2.....List \$329<sup>99</sup> **\$249<sup>00</sup>**

## E. Karma Boost

### Delivers 16dB of Clean Gain

The **Karma Boost** provides 16dB of clean gain that lend harmonics, sustain, and breakup to your tone. It makes your leads cut through a mix or pushes vintage tube amps into saturation. This pedal sweetens anything you run through it.

ONLY \$10/mo.

**KarmaBoost** Boost Pedal.....List \$199<sup>99</sup> **\$149<sup>00</sup>**

## F. Alberta II

### Two Independent Overdrives in One Box

The **Alberta II** allows you to set a cleaner drive on channel 1 for rhythm parts and open up channel 2 for solos. You can use the independent tone settings to compensate for different instruments or pickup configurations.

ONLY \$10/mo.

**Albertall** Dual Overdrive Pedal.....List \$329<sup>99</sup> **\$249<sup>00</sup>**

## G. Creamer

### Ravishing Reverb Effects, Right at Your Feet

Add lush reverb to your sound, with a pedal that's extremely easy to use. The T-Rex **Creamer** boasts settings for room, spring, and hall reverbs that can be accessed with the flip of a switch, and each sound can be dialed in with Reverb, Decay, and Tone controls.

ONLY \$10/mo.

**Creamer** Creamer.....List \$219<sup>99</sup> **\$179<sup>00</sup>**

## H. Diva Drive

### Iconic Overdrive Tone with Blend Control

The **Diva Drive** delivers screaming overdrive that won't dramatically alter your tone. Three low-end boost options tailor the Diva Drive to your guitar. The Mix control blends in your dry signal for added snap and definition.

ONLY \$10/mo.

**Diva-Drive** Diva Drive.....List \$219<sup>99</sup> **\$179<sup>00</sup>**

## I. Moller 2

### Delicious Overdrive and Independent Boost

The **Moller 2** overdrive pedal brings you the sought-after tone of the original Moller with a new Bass Boost toggle to fatten up your lead textures. An independent clean boost channel plus a Mix control add even more functionality.

ONLY \$11/mo.

**Moller2** OD/Boost Pedal.....List \$369<sup>99</sup> **\$279<sup>00</sup>**



Robert Keeley's name has been synonymous with premium quality and painstaking attention to detail, from his earliest pedal mods to his incredible, ever-expanding line of original stompboxes. The pros swear by Keeley pedals, and you'll love what these boutique-grade beauties bring to your pedalboard — whether you're a beginner or a seasoned player.



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### A. Monterey

Jimi's Favorite Effects in One Box

Inside the **Monterey** pedal, you get modulation effects, a rotary speaker simulator, a vibe, an autowah, a vintage-style fuzz, and even a cool variable octave up/down effect. Wow!

**Kmont** Monterey Rotary Fuzz Vibe ..... List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**

### B. Delay Workstation

The Reverb and Delays You Need

The **Delay Workstation** boasts individually selectable reverb and delay channels with 14 voices and a vast amount of control over each. You also get an onboard tap tempo switch, an expression pedal input, and stereo outputs.

**KWSDelay** Delay Workstation ..... List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**

### C. Super Mod Workstation

Love Modulation Effects? Here's Your Pedal

The **Super Mod Workstation** boasts two selectable channels with 12 voices and a vast amount of control over each. This versatile pedal also includes an expression pedal input, an onboard tap tempo switch, and more.

**KWSModPlus** Super Mod Workstation ..... List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**

### D. Mod Workstation

Loaded with Keeley Mod Effects and More

Keeley loaded the **Mod Workstation** with tremolo, chorus, phaser, rotary speaker simulation, and other modulation effects. Plus, you get two of Keeley's hottest overdrives and a Katana Boost. Use the effects insert and tap tempo input to add even more sonic magic.

**KWSMod** Mod Workstation ..... List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**

### E. Tone Workstation

Your Overdrive Headquarters

The **Tone Workstation** comes packed with four of Robert Keeley's most popular circuits, giving you a powerful tool for defining your tone. It includes a Keeley Compressor section, the Katana Boost circuit, the 1962 overdrive, and the Red Dirt overdrive.

**KWStone** Tone Workstation ..... List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**

### F. 30ms Double Tracker

Thicken Your Sound or Add Vintage ADT Vibe

The **30ms Double Tracker** makes it easy to get a stereo guitar track from a single take, saving you time in the studio and fattening your tones for the stage. Fine-tune delay and pitch modulation for a convincing double-tracked sound!

**DoubleTrack** Dbl Tracker Pedal ..... List \$249<sup>99</sup> **ONLY \$10/mo. \$199<sup>00</sup>**

### G. Compressor Pro

Compressor for the Stage and the Studio

Delivering both hard- and soft-knee compression, Keeley's **Compressor Pro** is a stompbox compressor/limiter that works great onstage. Plus, its superior frequency response and noise specs also make it a superb compressor for studio work.

**CompressorPro** Compressor Pro ..... List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**

### H. 4 Knob Compressor

Studio-grade Compressor in a Stompbox

Improve your sustain and boost those solos! Keeley's **4 Knob Compressor** preserves your guitar's natural tone while adding smoothness to clean sounds and giving you extra spank and twang.

**K4Comp** 4 Knob Compressor ..... **ONLY \$10/mo. \$199<sup>00</sup>**

### I. Neutrino

Play That Funky Music

The funky, tripped-out **Neutrino** wah effect is triggered by your picking dynamics. The harder you pick, the harder it wahs! From quacky psychedelic leads to soulful vowel sounds to disco chord stabs, the Neutrino delivers.

**Neutrino** Neutrino ..... **ONLY \$10/mo. \$209<sup>00</sup>**

Pigtronix is redefining the stompbox for today's musicians. Fixtures on the pedalboards of such legendary players as Joe Perry, Dweezil Zappa, Andy Summers, Guthrie Govan, Adrian Belew, and Tony Levin, Pigtronix pedals combine boutique sensibilities with innovative features and tour-tough build quality while delivering outstanding tonal clarity, versatility, touch responsiveness, and value.



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## A. Pigtronix Power

Eight Isolated Power Outputs for Your Pedals

Get the **Pigtronix Power** block to power up to 16 of your effects pedals (two 5-pin daisy chains are included). Fully isolated power outlets ensure stable power and ultra-low noise. Four of the outlets are switchable between 9V, 12V, 15V, and 18V operation. Also switchable between 115V and 230V for worldwide operation.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**PigPwrMVP** Pigtronix Power ..... List \$399<sup>00</sup>

## B. Echolution 2 Ultra Pro

Much More Than Your Typical Delay Pedal

The **Echolution 2 Ultra Pro** has onboard LFO and envelope generators to add incredible animation to your sound, far beyond what most delay pedals deliver. Factor in a looper and an amazing multimode analog filter, and you have all you need to create amazing soundscapes.

ONLY \$17/mo.  
**\$449<sup>00</sup>**

**Echo2UltraPro** Echolution 2 Ultra Pro ..... List \$599<sup>00</sup>

## C. Rototron

Rotary So Real It'll Make Your Head Spin

The Pigtronix **Rototron** delivers incredibly realistic dual-rotor cab sound. From speed to ramp, you get full control, so you can dial in just the right effect. Get that classic sound from your own amp without having to worry about the weight and well-being of a vintage rotary speaker cabinet!

ONLY \$12/mo.  
**\$319<sup>00</sup>**

**Rototron** Rototron ..... List \$425<sup>00</sup>

## D. Quantum Time Modulator

Analog Time-stretching Effects

The **Quantum Time Modulator** is a double chorus that boasts BBD delays with independent clocks modulated by envelope and LFO sources. Choose either Chorus or Vibe and tweak to taste. A flexible output feeds a TRS jack and lets you choose mono-out, stereo-out, or a wet/dry mix.

ONLY \$10/mo.  
**\$199<sup>00</sup>**

**Quantum** Quantum Time Modulator List \$256<sup>00</sup>

## E. Tremvelope

Not a Typical Tremolo

The amazing **Tremvelope** gives you a wide range of totally unique dynamic tremolo effects. Instead of the usual all-or-nothing tremolo, the Tremvelope uses a volume-triggered ADSR envelope to blend tremolo into your tone, increasing the speed and intensity of the effect in response to the way you play.

ONLY \$10/mo.  
**\$199<sup>00</sup>**

**Tremvelope** Tremvelope ..... List \$329<sup>00</sup>

## G. EP2 Envelope Phaser

Instant Funk

The **EP2 Envelope Phaser** responds naturally to your playing dynamics, adding harmonics that swell with each note. A Staccato function adds extra response, and you can create a cool rotary effect by cranking up the LFO depth. The EP2 also includes handy expression pedal and external trigger inputs.

ONLY \$11/mo.  
**\$275<sup>00</sup>**

**EnvPhaser** EP2 Envelope Phaser ..... List \$329<sup>00</sup>

## H. Infinity Looper

A Versatile Looper for Any Rig

The **Infinity Looper** gives you advanced control over a pair of stereo loops, two hours of looping time, and sample-accurate MIDI sync — an easy way to integrate DAW software with your live rig. The **Infinity SPL-R** remote gives you added functionality and control.

ONLY \$17/mo.  
**\$449<sup>00</sup>**  
**\$49<sup>00</sup>**

**InfinityLoop** Infinity ..... List \$599<sup>00</sup>  
**InfinityLoopFC** Infinity Remote ..... List \$65<sup>00</sup>

## F. Philosopher's Tone Micro

Super-compact Compressor/Sustainer Pedal

The **Philosopher's Tone Micro** boasts a Treble EQ knob, a Blend control, and a Sustain control that let you add body to your leads, tame your rhythm-guitar work, and add harmonic richness to your tone. And it's all packed into a pedalboard-friendly enclosure.

ONLY \$10/mo.  
**\$119<sup>00</sup>**

**PhilosMicro** Philosopher's Tone Micro List \$159<sup>00</sup>

## I. Gatekeeper

Lock Out Noise in Your Guitar Rig

Unlike old-school gates, the **Gatekeeper** keeps your transients intact, thanks to its ultra-responsive JFET-based circuitry. At the same time, it clamps down hard on noise, with variable threshold and release times that let you dial in your noise reduction from a gentle fade to a machine-gun mute.

ONLY \$10/mo.  
**\$149<sup>00</sup>**

**GateKeeper** Gatekeeper ..... List \$189<sup>00</sup>

# Seymour Duncan



## Sweetwater®

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DESIGNED IN  
CALIFORNIA  
MADE IN THE  
U.S.A. 

Quality is mandatory in everything we do. From our handcrafted pickups, such as the JB and Jazz model, to the cutting-edge technology in our Catalina Dynamic Chorus and Palladium Gain Stage pedals, every detail is important. It's what brings the power and value to what we create, and the endless possibilities for you to discover.

As the maker of many of the world's most sought-after pickups, few gear makers know guitar tone the way Seymour Duncan does. Iconic Seymour Duncan effects pedals, such as the classic Pickup Booster and the vibrant Vapor Trail delay, are permanent fixtures on the pedalboards of top guitarists such as Jeff Tweedy, Keith Merrow, Peter Dinklage, and many others.



NEW!



**Palladium**  
Distortion with Real-amp Feel

Take complete command of your distortion tones! The **Palladium** gives you all the controls you need to shape your favorite sounds. Best of all, this amazing stompbox responds to your playing dynamics just as a high-gain tube amp would. Available in black or white.

**PalladiumB** List \$427<sup>99</sup> **\$299<sup>00</sup>**  
**PalladiumW** List \$427<sup>99</sup> **\$299<sup>00</sup>**



**Catalina Chorus**  
Wide-ranging Chorus Effects

The **Catalina Chorus** lets you craft lush, deep modulations reminiscent of '80s goth guitar tones or forge Nirvana-like underwater warbling. Use the Catalina as a standard chorus effect, or kick in its Dynamic Expression feature to control the effect with the dynamics of your playing.

**CatalinaChor** List \$325<sup>99</sup> **\$229<sup>00</sup>**



**Vapor Trail**  
Versatile Delay Effects

The **Vapor Trail** delay gives you a warm, full sound with delay times of up to 600ms. Beyond the typical delay pedal controls, a wet channel loop lets you add effects to your wet signal. You can also use it to feed multi-amp setups or plug in a volume pedal to control the wet mix on the fly.

**VaporTrail** List \$214<sup>99</sup> **\$149<sup>95</sup>**



**Vise Grip**  
Compress Your Sound

From subtle dynamic tweaks to over-the-top squashed sounds, this VCA-controlled compressor has the functionality and features you need. Beyond the typical Attack and Sustain controls, you also get controls for Blend and Volume. Take it from Sweetwater — the **Vise Grip** compressor delivers!

**ViseGripComp** List \$229<sup>99</sup> **\$159<sup>00</sup>**

Welcome to tweakville! Descended from their iconic modular synthesizers, Moog's state-of-the-art analog processors combine warm, analog sound with extensive flexibility, resulting in unique, musical, and expressive effects for guitarists, keyboardists, or anybody else looking to add new dimensions to their music.



**Minifooger Series**

Awesome All-analog Effects Pedals for Guitar, Bass, and More

With their compact design, Moog's Minifooger series pedals are a perfect fit for your pedalboard. The **MF Delay** lets you dial in up to 700ms of warm, naturally blooming delay that decays smoothly. The **MF Chorus** lets you dial in everything from deep to wild modulations, in all-analog glory. The **MF Flange** offers two flange styles (and a wide range of tweakability) in one analog pedal. The **MF Ring** brings weird harmonics, choral dissonance, octave noise, synth lead tone, and more to your pedalboard. If you want to add vintage-vibed tremolo to your tone, then the **MF Trem** is the pedal for you. The **MF Boost** delivers a touch of natural compression that adds punch to your sound. From American tube amp crunch to British overdrive, the

**MFoogerDelay** MF Delay.....List \$219<sup>99</sup> **\$199<sup>00</sup>**  
**MFoogerChorus** MF Chorus.....List \$209<sup>99</sup> **\$189<sup>00</sup>**  
**MFoogerFlange** MF Flange.....List \$209<sup>99</sup> **\$189<sup>00</sup>**  
**MFoogerRing** MF Ring.....List \$159<sup>99</sup> **\$149<sup>00</sup>**  
**MFoogerTrem** MF Trem.....List \$189<sup>99</sup> **\$179<sup>00</sup>**  
**MFoogerBoost** MF Boost.....List \$149<sup>99</sup> **\$139<sup>00</sup>**  
**MFoogerDrive** MF Drive.....List \$179<sup>99</sup> **\$169<sup>00</sup>**  
**EP3** EP-3 Expression.....List \$46<sup>99</sup> **\$40<sup>00</sup>**

**Moogerfooger Series**

Premium Analog Effects Pedals

Moog's **MF-108M Cluster Flux** combines many of the best elements from the entire Moogerfooger series, including classic chorus, flange, and vibrato effects. The Cluster Flux's modulation mojo is shaped by a multi-waveform LFO section with tap tempo and MIDI clock sync. You get CV and MIDI control of the main parameters, for warm, awesome-sounding effects that are radically different from those of other chorus devices. The **MF-102 Ring Modulator** is your ticket to totally out-of-this-world sound. This classic analog ring modulation effect lets you dial up everything from classic tremolo to gritty lo-fi madness. The **MF-103 Phaser** adds swirling and depth to any lead guitar tone. When it comes to sculpting your bass sound, turn to the classic **MF-101 Lowpass Filter**. Its Signal Mix, Cutoff Frequency, Resonance Amount, and Envelope Amount rotary controls offer outstanding sound-shaping options.



**Clusterflux** MF-108M Cluster Flux.....List \$499<sup>99</sup> **\$479<sup>00</sup>**  
**MF102** MF-102 Ring Modulator.....List \$299<sup>99</sup> **\$289<sup>00</sup>**  
**MF103** MF-103 Phaser.....List \$339<sup>99</sup> **\$299<sup>00</sup>**  
**MF101** MF-101 Lowpass Filter.....List \$299<sup>99</sup> **\$289<sup>00</sup>**



If you crave high-octane, arena-shaking tone, then it only makes sense that you'd look to Mesa Engineering. After all, Mesa/Boogie amps have practically set the standard for gain-enhancing and tone-shaping circuits. Whether you want to create some sonic cacophony or simply boost your tone, Mesa has you covered with this amazing assortment of effects pedals.



### A. Stowaway

Delivers a Clear and Consistent Signal

The **Stowaway** effectively corrects any signal load and impedance mismatches presented by pedals and extended cable runs. And it's engineered with 100% discrete Class A circuitry with RFI filtering for the cleanest possible signal.

Stowaway Stowaway..... **\$99<sup>00</sup>**

### B. High-Wire

All-in-one Pedalboard Signal-loss Remedy

The **High-Wire's** dual-buffer circuitry ensures the perfect impedance load on your guitar's pickups while also sending the exact signal the front of your favorite amp needs for that direct-in feel and tone.

High-Wire High-Wire..... **\$199<sup>00</sup>** ONLY \$10/mo.

### C. Flux-Five

Incredibly Tweakable Overdrive

Add the Mesa/Boogie **Flux-Five** dual-mode overdrive pedal with 5-band EQ to your pedalboard and experience tonal bliss. This robust pedal is packed full of killer overdrive tones ranging from subtle to high gain.

FluxFive Flux-Five..... **\$299<sup>00</sup>** ONLY \$12/mo.

### D. Throttle Box EQ

A Dual-distortion Dynamo

The **Throttle Box EQ** serves up two distinct distortion modes and tops it off with the sonic-sculpting power of a 5-band graphic EQ. Factor in the powerful Mid-cut and Boost controls, and you're ready to dial in virtually any distortion tone.

ThrottleBoxEQ Throttle Box EQ..... **\$299<sup>00</sup>** ONLY \$12/mo.

### E. Boogie Five-Band Graphic EQ

Fine-tune Your Tone

The **Boogie Five-Band Graphic EQ** pedal gives you the same 5-band EQ on the Mesa/Boogie Mark series, right down to the component level, all in a format you can stick on your pedalboard.

BoogieEQ Boogie Five-Band Graphic EQ..... **\$249<sup>00</sup>** ONLY \$10/mo.

### F. Grid Slammer

Setting the Overdrive Bar Higher

Mesa's **Grid Slammer** gives you a wide-range variable gain boost, with a midrange bump that really allows your guitar to cut through a thick mix. From its sweet, warm breakup to its sizzling, stinging, harmonic-laden overdrive, the Grid Slammer sets the overdrive bar higher.

GridSlammer Grid Slammer..... **\$179<sup>00</sup>** ONLY \$10/mo.

### G. Throttle Box

High Gain and More

Mesa's **Throttle Box** specializes in high gain, but you'll find its organic-sounding lower-gain settings to be perfect for blues and classic rock. The unique mid-cut scoops out midrange for the signature Boogie V sound that many axe slingers have used to create massively heavy tones.

ThrottleBox Throttle Box..... **\$199<sup>00</sup>** ONLY \$10/mo.

### H. Tone-Burst

Your Tone on Steroids

Give your tone more mojo with the **Tone-Burst** boost pedal. The Tone-Burst yields up to 20dB of transparent gain boost, with powerful Bass and Treble EQ controls. Use it to overdrive your tube amplifier, bring up the level of low-output pickups, or fine-tune your tone with the EQ.

ToneBurst Tone-Burst..... **\$179<sup>00</sup>** ONLY \$10/mo.

### I. Flux-Drive

Inspiration in a Pedal

The **Flux-Drive** delivers liquid gain and juiced sustain with rich harmonic overtones. This pedal is ideal for enhancing your amp's crunch or high-gain channel. This versatile pedal sports a comprehensive tone-shaping network with individual Treble and Bass controls.

FluxDrive Flux-Drive..... **\$179<sup>00</sup>** ONLY \$10/mo.

Extremely popular among South Side Chicago blues musicians in the 1960s, Supro amplifiers proved equally popular with the British musicians who were influenced by them. By the late 1960s, notable guitarists ranging from Jimi Hendrix to Albert Lee to Jimmy Page were seen playing Supro amplifiers. These Supro pedals are ready to deliver vintage tone to any amplifier!

# SUPRO



## Supro Boost

Saturate Your Tube Amp

Drive the preamp of your vintage tube amp into modern-rock territory and beyond with the **Supro Boost**. This JFET booster pedal provides 20dB of noiseless gain to add sweet harmonic saturation and sustain to your amp tone. A Dark/Bright toggle lets you thin out humbuckers or fatten single-coils to better carve out or claim your space in the mix.

**SuproBoost** Supro Boost.....List \$265<sup>99</sup> **ONLY \$10/mo. \$199<sup>99</sup>**



## Supro Fuzz

Vintage Fuzz Effects

The **Supro Fuzz** pedal delivers the tonal response and dynamics of a vintage germanium fuzz, with the modern high gain of silicon. This pedal borrows from three vintage fuzz boxes for sounds that range from polite sputter to total destruction. The Supro Fuzz's EQ section is based on the tone stack Supro USA uses in their boutique guitar amps.

**SuproFuzz** Supro Fuzz.....List \$265<sup>99</sup> **ONLY \$10/mo. \$199<sup>99</sup>**



## Supro Drive

Supro Breakup from Any Amp

Get the **Supro Drive** pedal for classic Supro breakup. This classic overdrive pedal by Thomas Elliott faithfully mimics the circuitry of the output section of a 1960s Supro amplifier — phase inverter, Class A power amp, and output transformer — for an authentic reproduction of one of the most sought-after tones in the industry.

**SuproDrive** Supro Drive.....List \$300<sup>99</sup> **ONLY \$10/mo. \$219<sup>99</sup>**

Since the early 1970s, players have made DOD effects part of their rigs. And we're happy to say that those classic effects are still going strong! Thanks to their simple controls, large knobs, and road-tough construction, DOD stompboxes are perfect for both the stage and the studio. Call your Sweetwater Sales Engineer today and put DOD quality and sonic excellence at your feet.

# DOD



## Looking Glass

Flexible Dirt

Low or high gain, the **Looking Glass** can do it all. Designed in conjunction with Shoe Pedals, this pedal has enough shaping power to be your go-to drive. With an Input Filter control, a Bass and Treble Cut control, a High- and Low-gain switch, and an internal buffer selector, the Looking Glass overdrive pedal can get any shade of grit you need.

**LookingGlass** List \$229<sup>99</sup> **ONLY \$10/mo. \$149<sup>95</sup>**



## Boneshaker

Delightfully Flexible Drive

The DOD **Boneshaker** serves up a broad array of distortion and overdrive tones, courtesy of a custom analog circuit designed by Black Arts Toneworks. No matter what type of guitar and amplifier you play, the DOD Boneshaker's built-in EQ makes it easy to dial in the right distortion tone fast.

**BoneShaker** List \$229<sup>99</sup> **ONLY \$10/mo. \$149<sup>95</sup>**



## Gonkulator

Classic Tone, Modern Flexibility

The DOD **Gonkulator** is a modern version of their famed FX13 ring modulator pedal. You get the same steel-wool distortion of the Grunge circuit and the '90s noise-makers you'd expect from the alt-rock classic, with cleaner controls and added flexibility.

**Gonkulator** List \$229<sup>99</sup> **ONLY \$10/mo. \$149<sup>99</sup>**



## Meatbox

Tone — Well Done

The **Meatbox** brings the famed DOD FX32's bass-beefing abilities to a new package that makes it easy to add to your low end. This subharmonic synth pedal adds thickness to guitars and boom to basses but is flexible enough to warm up virtually any instrument.

**Meatbox** List \$229<sup>99</sup> **ONLY \$10/mo. \$149<sup>95</sup>**



Ibanez is renowned for its quality instruments. But it also boasts another claim to fame: some of the most mouthwatering effects pedals guitarists have ever stomped. Today Ibanez offers new variations on its classics in addition to some faithful reissues of your favorites. Best of all, these sought-after effects are available at prices any player can afford.

### Chorus Mini

True Analog Chorus in a Tiny Pedal



The **Chorus Mini** dishes out buckets of real analog chorus in a compact size that fits onto any pedalboard. Speed, Depth, and Level controls make short work of dialing in gentle, shimmering cleans and extreme, watery warbles. The 100% analog signal path and true bypass switching guarantee your tonal integrity whether the pedal is on or off.

CSMini Chorus Mini.....List <sup>¥</sup>42<sup>99</sup> **\$99<sup>99</sup>**

### Super Metal Mini

A Mini Just for Metalheads



Turn practically any guitar amp into a fire-breathing metal monster with the **Super Metal Mini**. The all-analog circuitry retains the full intensity and girth of your core guitar tone, and true bypass switching removes the effect from your signal path completely. Edge, Punch, and Attack controls give you impressive sound-sculpting potential for fine-tuning your distorted tone until it wails just right.

SMMini Super Metal Mini.....List <sup>¥</sup>42<sup>99</sup> **\$99<sup>99</sup>**

### Tube Screamer Mini

Tube Screamer Tones, Fun-sized Footprint



Get your favorite Tube Screamer overdrive tones from an amazingly compact stompbox! The **Tube Screamer Mini** includes Overdrive, Tone, and Level controls, so you can dial in everything from bluesy grit to aggressive drive — or hit the front end of your amp hard and boost your solos into the stratosphere.

TSMini Tube Screamer Mini.....List <sup>¥</sup>114<sup>99</sup> **\$79<sup>99</sup>**

### TS808DX Tube Screamer

The Ultimate Tube Screamer

Rocking both TS808 and clean boost circuits, the **TS808DX Tube Screamer** delivers everything from a subtle bump to classic, tubelike Tube Screamer overdrive. You can use the circuits



together or separately in either order, letting you define your sonic signature.

ONLY \$10/mo. **\$249<sup>99</sup>**

TS808DX TS808DX.....List <sup>¥</sup>257<sup>99</sup>

### TS808 Tube Screamer

Legendary Overdrive Pedal

Legions of tone-loving guitarists have searched for a vintage **TS808 Tube Screamer**, the Holy Grail of stompboxes (electric blues legend



Stevie Ray Vaughan swore by his two TS808s). Capable of producing convincing tubelike tones from transistor technology, this reissue of the original Tube Screamer employs the same JRC4558 chip that made so many of the vintage units sound so good.

ONLY \$10/mo. **\$179<sup>99</sup>**

TS808 TS808 Tube Screamer.....List <sup>¥</sup>257<sup>99</sup>

### Analog Delay Mini

Spiritual Successor to the Classic AD9



With its ultra-compact size, the **Analog Delay Mini** packs true analog delay tone into a pedal that can squeeze onto the most cramped of boards. You'll be able to dial in everything from short slapbacks to echoes, with the 20ms–600ms delay time range. The signal path is 100% analog, and true bypass switching completely takes the effect out of your guitar's signal path when disengaged.

ONLY \$10/mo. **\$99<sup>99</sup>**

ADMini Analog Delay Mini.....List <sup>¥</sup>42<sup>99</sup>

### ES2 Echo Shifter

Create Lush Soundscapes and Creative Delay Effects

Retro cool meets modern performance! The **ES2 Echo Shifter** gives you a 30ms–1,000ms delay range with tap tempo, and you can even adjust the tempo on the fly without the pitch artifacts you'd expect from typical analog delays. You can add pitch modulation for rich, animated delay effects. Plus, an Oscillation mode lets you create wild psychedelic chaos.



ONLY \$10/mo. **\$149<sup>99</sup>**

EchoShift ES2 Echo Shifter.....List <sup>¥</sup>214<sup>99</sup>

### TS9DX Turbo Tube Screamer

A Turbocharged Pedalboard Classic

Continuing the Tube Screamer legacy, the Ibanez **TS9DX Turbo Tube Screamer** sports a TA75558 chip, which many claim provides a crisper, cleaner sound than the TS808 Tube Screamer. The TS9DX also gives you +, Hot, and Turbo settings for more low-end crunch, taking you beyond the overdrive realm into full-on distortion territory.



ONLY \$10/mo. **\$119<sup>99</sup>**

TS9DX TS9DX Turbo Tube Screamer.....List <sup>¥</sup>99<sup>99</sup>

### TS9 Tube Screamer

Classic Distortion and Drive

This reissue of the original **TS9 Tube Screamer** distortion/overdrive pedal is an insane value!



The TS9 Tube Screamer is one of the most imitated classic distortion pedals ever made. Now you can get your hands on a reissue that's every bit as authentic as the original. This TS9 Tube Screamer features the same components, housing, and seasick-green paint used to make the original model.

ONLY \$10/mo. **\$99<sup>99</sup>**

TS9 TS9 Tube Screamer.....List <sup>¥</sup>69<sup>99</sup>

Built to meet the real-world needs of serious players and sonic thrill seekers alike, Truetone products combine innovative designs, top-grade components, and road-tough construction. Tone tweakers love the way these pedals give them total control over their sound, while everyday players appreciate the thought that goes into the clean control layouts. Sweetwater is proud to offer a full line of Truetone pedals and accessories. Call us today and find out more.



### Jekyll and Hyde V3

A Double Dose of Distortion

The **Jekyll and Hyde V3** gives you a double dose of distortion. The Jekyll channel is based on the Open Road pedal but adds extra options for finding the perfect mix of grit. Hyde sports heavier distortion and more bottom end. Bright and Voice switches provide you with a plethora of tone-sculpting options.

**JekyllHV3** List \$265<sup>\*\*</sup> **ONLY \$10/mo. \$179<sup>00</sup>**



### H2O

Chorus? Delay? How About Both?

The **H2O** liquid chorus/echo pedal takes a classic Truetone combo effect and kicks it up a notch. New variable Tone and Chorus/Vibrato controls let you fine-tune your sound. And you can totally change the character of your effect with a flip of the Detune switch.

**V3H2O** List \$265<sup>\*\*</sup> **ONLY \$10/mo. \$179<sup>00</sup>**



### Route 66 V3

This Overdrive/Compressor Pedal Is Better Than Ever

Truetone tweaked a legendary design and somehow made it even better! The **Route 66 V3** gives you outstanding overdrive and compression plus controls that let you dial in your tone just the way you want it. Plus, you now get true bypass switching, Clean Mix knobs for each channel, and much more.

**Route66V3** List \$265<sup>\*\*</sup> **ONLY \$10/mo. \$179<sup>00</sup>**



### VS-XO

The Perfect Overdrive for Serious Tone Tweakers

Cover unlimited tonal territory! The **VS-XO** is like adding a pair of independent preamps to your rig. Each footswitchable channel provides you with plenty of drive, tone control, and even discrete I/O that you can arrange and stack however you like.

**VSXO** List \$252<sup>\*\*</sup> **ONLY \$10/mo. \$179<sup>00</sup>**

Red Witch guitar pedals are designed by a guitar player with a true passion for great tones. These unique stompboxes deliver the analog performance you're looking for, packed into pedalboard-friendly designs. Whether you're onstage, in the studio, or simply seeking tonal inspiration, you'll find the perfect stompbox solution in a Red Witch pedal. Call us today and experience the full Red Witch line.



### Fuzz God II

These Are the Fuzz Tones You Are Looking For

Whether you like smooth and sweet Hendrix-style fuzz or Yardbirds-style sputtering fizz, the **Fuzz God II** has all the tones you need. The real force behind the versatility of the Fuzz God II comes from its Sputter control, which gives you the almost-gated sound of vintage boxes. A Wrath control lets you add sub-octave mayhem to your tone with just the click of a footswitch.

**FuzzGod2** List \$259<sup>\*\*</sup> **ONLY \$10/mo. \$199<sup>99</sup>**



### Deluxe Moon Phaser

Trippy Tremo-phase That Shimmers and Throbs

The **Deluxe Moon Phaser's** three unique phaser settings and onboard tremolo create big swirling maelstroms of tone. Not just another knock-off, the Deluxe Moon Phaser is a completely new design with warm textures to round out any pedalboard.

**DlxMoon** List \$292<sup>\*\*</sup> **ONLY \$10/mo. \$229<sup>99</sup>**



### Empress Chorus

Dial In Your Dream Chorus Effects

Unlike most chorus pedals out there, the analog **Empress Chorus** features a controllable delay time setting. You also get control over brightness, mix, depth, speed, and even input gain and tonality. And at the flick of a switch, the Empress becomes a killer vibrato pedal!

**Empress** List \$292<sup>\*\*</sup> **ONLY \$10/mo. \$229<sup>99</sup>**



### Synthotron

Killer Synth Sounds for Your Guitar Rig

Add true synth sounds to your pedalboard! Get creative and wild with the **Synthotron's** dual synth setup. One synth offers one or two octaves up, and the other offers unity or one octave down. You also get a switchable tremolo function and a separate (and footswitchable) envelope filter.

**Synthotron** List \$379<sup>\*\*</sup> **ONLY \$12/mo. \$299<sup>99</sup>**

# MAXIMUM INSPIRATION



The H9 MAX Harmonizer® is a dream pedalboard that fits in your glovebox. Packed with Eventide's iconic reverb, delay, chorus and pitch-shifting effects. It delivers the pro-quality sounds you'll need on the road or in the studio.

Learn more at [www.sweetwater.com](http://www.sweetwater.com) | (800) 222-4700

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**Sweetwater**  
Music Instruments & Pro Audio

Long known for their legendary reverb algorithms, Eventide is a staple in recording studios the world over. Their award-winning stompboxes can be seen on the pedalboards of some of today's biggest bands. Eventide has the sounds, functions, and effects to make your music amazing.

# Eventide®



## Space

Reverb Magic and More

Tap into Eventide's acclaimed collection of reverb combination effects! Drawn directly from Eventide's standard-setting rack units, the 12 dazzling reverb modulation effects inside **Space** offer a wealth of sonic options for classic to cutting-edge sound. A tap tempo and MIDI clock-sync feature make the Space integrate perfectly in a band setting.

**Space** List \$579<sup>99</sup> ONLY \$19/mo. **\$499<sup>00</sup>**



## Mixing Link

The Live Performer's Must-have Multi-tool

When you put the **Mixing Link** preamp pedal at the front of your live vocal chain, outstanding sound is sure to follow. It starts with an amazing preamplifier with phantom power, tons of gain for low-output mics, and ultra-low noise performance. You have an effects loop that accepts balanced and unbalanced signals, so you can add studio effects or guitar stompboxes to enhance your sound.

**MixingLink** List \$299<sup>99</sup> ONLY \$12/mo. **\$299<sup>00</sup>**



## TimeFactor

Studio-quality Eventide Delay in a Pedalboard-friendly Stompbox

With the Eventide **TimeFactor** delay pedal, you'll get an enormous range of delay styles coupled with all the control you need to get the most out of them. The **PitchFactor** is loaded with 10 of Eventide's signature pitch+delay effects for guitar. It also offers you tap tempo and MIDI sync, plus there's an expression pedal input, which lets you take even more control of your effects.

**TimeFactor** List \$499<sup>99</sup> ONLY \$15/mo. **\$399<sup>00</sup>**  
**PitchFactor** List \$579<sup>99</sup> **\$499<sup>00</sup>**



## H9 Harmonizer

Eventide's Complete Guitar Effects Collection in a Pedal

The **H9 Harmonizer** houses all of Eventide's stompbox effects in a single pedal. It features a 1-knob user interface and iOS integration when you download the free H9 Control app to your iPhone or iPad. If you're only after the H910 and H949 pitch and delay algorithms, then choose the **H9 Core** pedal at an even sweeter price. For more, choose the **H9 Max**.

**H9** List \$579<sup>99</sup> ONLY \$19/mo. **\$499<sup>00</sup>**  
**H9Core** List \$499<sup>99</sup> **\$399<sup>00</sup>**  
**H9MAX** List \$799<sup>99</sup> **\$699<sup>00</sup>**

Way Huge pedals give you some of the wildest, wooliest sonic options you'll ever hope to plug a guitar into. Straight from the creative imagination of George Tripps, these stompboxes are definitely made for players; the proof is in their intuitive controls, real-world usefulness, and, of course, ultra-cool names! Call your Sweetwater Sales Engineer and get the lowdown on these awesome pedals.

# WAY HUGE®

BY GEORGE TRIPPS



## Green Rhino MkIV

Impressive, Amp-like Overdrive

The **Green Rhino MkIV** overdrive offers up magical amp-like grit, from a pedalboard-friendly package. Choose the Classic setting and enjoy the iconic Green Rhino tones that made the original such a favorite. Or flip the switch and utilize the 100Hz and 500Hz controls for fine-tuning your own Green Rhino sound.

**GreenRhinoM** List \$185<sup>99</sup> ONLY \$10/mo. **\$129<sup>99</sup>**



## Swollen Pickle MkIIS

Customize Your Fuzz Tones

All the fuzz and comprehensive features of the Swollen Pickle MkI model in a pedalboard-friendlier size! The **Swollen Pickle MkIIS** includes easily tweaked Filter, Sustain, Scoop, and Crunch controls, so you can dial in your favorite fuzz tones on the fly. Under the hood, internal Clip and Voice pots allow for further fuzz tweakage and midrange contour adjustments.

**SwollenPickleS** List \$185<sup>99</sup> ONLY \$10/mo. **\$129<sup>99</sup>**



## Saucy Box

Responsive FET Overdrive

Way Huge takes overdrive past dirty with the **Saucy Box**. This overdrive pedal has discrete clean and overdrive signal paths that maintain the optimum ratio of the two with a single Drive knob. That means you can smack this saucy beast with as much signal as you like, and it knows just what to do with it. Clean or crunchy, the Saucy Box has the flavor you're missing.

**SaucyBox** List \$185<sup>99</sup> ONLY \$10/mo. **\$129<sup>99</sup>**



## Camel Toe Triple Overdrive MkII

Unnatural Tone Combination

Way Huge combines the popular Green Rhino overdrive with a Red Llama overdrive to create the **Camel Toe Triple Overdrive MkII** pedal. If you want everything from subtle grind to full-on distortion in a single high-quality pedal, then you definitely need to check out the Camel Toe Triple Overdrive MkII.

**WHE209** List \$399<sup>99</sup> ONLY \$11/mo. **\$279<sup>99</sup>**

# Bogner

Bogner's boutique guitar pedal line takes the same sought-after tone that's made their amplifiers coveted by elite players around the world and packages it in a pedalboard-friendly format. Whether it's one of their Ecstasy amp-tone pedals or a stompbox with a Rupert Neve-designed transformer, you're going to love rocking out with Bogner pedals.



## Harlow

### A Beautiful Boost with Bloom

From invisible, low-gain boost to all-out, colored boost, the **Harlow** delivers the extra gain you need to make your guitar sing. The Bloom control lets you shape your dynamics. Bogner also gave the Harlow a handy 1-knob compressor that's extremely dynamic and transparent. You'll love the added punch and sustain. Also available in bubinga.

Harlow List \$269<sup>99</sup> **ONLY \$10/mo. \$229<sup>99</sup>**  
 HarlowBubinga List \$329<sup>99</sup> **\$279<sup>99</sup>**



## Wessex

### High-class Overdrive

The **Wessex** brings signature Bogner overdrive tones to your pedalboard, courtesy of a real Rupert Neve-designed transformer. Tweak the Level and Gain controls for everything from clean boost to smooth overdrive. The 2-band EQ lets you sculpt your tone, and an Enhance/Neutral switch flips the gain structure of the Wessex from old-school vintage overdrive to rich modern sounds. A bubinga version is also available.

Wessex List \$269<sup>99</sup> **ONLY \$10/mo. \$229<sup>99</sup>**  
 WessexBubinga List \$329<sup>99</sup> **\$279<sup>99</sup>**



## Burnley

### Distilled Boutique Distortion

Thanks to a genuine Rupert Neve-designed transformer, the **Burnley** tube-amp-style distortion pedal delivers lush, smooth tone with amazing touch sensitivity and impeccable sound quality. A Fat/Tight switch lets you choose either a tighter metal feel or a looser rock feel for your distortion, giving you an impressive range of tone from mild distortion to British-flavored, high-gain mayhem. Available in a sparkle finish or bubinga.

Burnley List \$269<sup>99</sup> **ONLY \$10/mo. \$229<sup>99</sup>**  
 BurnleyBubinga List \$329<sup>99</sup> **\$279<sup>99</sup>**



## Ecstasy Series

### Bold, Aggressive Bogner Tones

Bogner's **Ecstasy Red** pedal gives you the amazingly versatile gain and EQ from the Red channel of their Ecstasy amp, making it an ideal pedal for aggressive playing styles. It includes four tone-shaping switches that let you sculpt your signature tone with extreme precision. Similarly, the **Ecstasy Blue** offers the solid-rock boost and crunch of the Ecstasy's often-imitated Blue channel.

EcstasyRed List \$349<sup>99</sup> **ONLY \$12/mo. \$299<sup>99</sup>**  
 EcstasyBlue List \$349<sup>99</sup> **\$299<sup>99</sup>**

# TECH 21

For over 25 years, Tech 21 has been convincing guitarists and bass players to leave their bulky amps behind, by providing them with monstrous amp tone in the shape of stage-ready stompboxes. Today, Tech 21 offers a wide range of emulated amp styles and killer effects, and Sweetwater is proud to offer a wide selection of SansAmp and other Tech 21 products.



## Boost Comp

### Two Effects Essentials in One

Tech 21's **Boost Comp** has that little something extra — and then some! On top of giving you 21dB of boost to help drive your guitar or bass amplifier into sweet saturation, the Boost Comp fattens your sound while giving it extra punch and sustain. With straightforward Tone, Compression, and Presence controls, the Boost Comp makes dialing in great tone so easy it's ridiculous. When you want extra panache, get it with the Boost Comp!

BoostComp List \$195<sup>99</sup> **ONLY \$10/mo. \$149<sup>00</sup>**



## OMG

### Kotzen's Signature Overdrive

Dozens of prototypes came and went before the Tech 21 **OMG** Richie Kotzen signature overdrive pedal sounded perfect to Richie's ears, and the result is outstanding. You get the rich distortion typical of a Class A tube amp with a tighter, snappier response. It responds to nuances beautifully. And when you're ready to solo, kick in the boost, and the **OMG** pumps up your tone with 28dB of preamp gain for crazy sustain.

OMGRK List \$235<sup>99</sup> **ONLY \$10/mo. \$189<sup>00</sup>**



## SansAmp

### Character Series

#### Classic Amp Tones

Every amp has a particular sound and vibe that makes it stand out. The **SansAmp Character Series** lets you inject the character of some of the most popular guitar amplifiers of all time into your sound, no matter what amp you're actually using.

SACSBlonde2 List \$225<sup>99</sup> **ONLY \$10/mo. \$169<sup>00</sup>**  
 SACSBrit2 List \$225<sup>99</sup> **\$169<sup>00</sup>**  
 SACSLiver2 List \$225<sup>99</sup> **\$169<sup>00</sup>**  
 SACSOxford List \$225<sup>99</sup> **\$169<sup>00</sup>**



## SansAmp GT2

### Must-have Amp Emulation

After decades on the market, Tech 21's **SansAmp GT2** is still the desert-island pedal of choice for guitarists and bass players around the world. We've used this incredible stompbox on virtually every guitar or bass you can get your hands on, and it's always performed like a champ. With the GT2's combination of three 3-mode voicing switches, a 2-band EQ, and a massive range of gain, you can conjure up any amp tone you can imagine.

SansAmpGT2 List \$225<sup>99</sup> **ONLY \$10/mo. \$189<sup>00</sup>**

## HOTONE Soul Press

Wah, Volume, and Expression in One Rockin' Pedal

Featuring Wah, Volume, and Expression modes, **Soul Press** does it all. In Wah mode, you get everything from vocal sweep and lush harmonics to classic wah-wah effects. Its active volume circuit keeps your tone intact. You can even fine-tune the sweep with the volume range control. The Expression mode can be used without a battery or external power supply.



**Soul Press** Soul Press.....List \$149<sup>99</sup> **\$99<sup>99</sup>**

## HOTONE Skyline Series

Tiny Footprint, Massive Tone

The **Skyline Series** offers a wide range of tone while making the most of your pedalboard real estate. This series includes a looper, tuner, delay, octaver, tremolo, various overdrive and distortion effects, and more. Each pedal features a durable zinc alloy outer cover and protective bar. A

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|---------------------|--|--------------------------|
| <b>SkylineWally</b> | Skyline Wally.....List \$134 <sup>99</sup> | <b>\$89<sup>99</sup></b> |
| <b>SkylineTuner</b> | Skyline Tuner.....List \$109 <sup>99</sup> | <b>\$79<sup>99</sup></b> |
| <b>SkylineVerb</b>  | Skyline Verb.....List \$109 <sup>99</sup>  | <b>\$79<sup>99</sup></b> |
| <b>SkylineOcta</b>  | Skyline Octa.....List \$134 <sup>99</sup>  | <b>\$89<sup>99</sup></b> |
| <b>SkylineEko</b>   | Skyline Eko.....List \$109 <sup>99</sup>   | <b>\$79<sup>99</sup></b> |
| <b>SkylineTrem</b>  | Skyline Trem.....List \$109 <sup>99</sup>  | <b>\$79<sup>99</sup></b> |
| <b>SkylineGrass</b> | Skyline Grass.....List \$109 <sup>99</sup> | <b>\$79<sup>99</sup></b> |
| <b>SkylineChoir</b> | Skyline Choir.....List \$109 <sup>99</sup> | <b>\$79<sup>99</sup></b> |
| <b>SkylineBlues</b> | Skyline Blues.....List \$109 <sup>99</sup> | <b>\$79<sup>99</sup></b> |

transparent top knob, lit up by two LED lights, and two additional knobs that glow in the dark make onstage tone tweaking simple. And despite their size, each of these pedals has a button that gives you even more tonal options.



## PRO CO Rat 2

Put a Distortion Classic in Your Rig

The **Rat 2** covers all the bases: distortion, sustain, fuzz, and overdrive. If your amp has too much headroom, then the Rat 2 nails the sweet spot. If you're fond of your amp's distortion, then use the Rat 2 to get the extra boost you need for high-gain solos. If you want a tone that's more "amp-like" without losing that inimitable Rat feel, then check out the **Fat Rat**.



**Rat2** Rat 2.....List \$134<sup>99</sup> **\$69<sup>95</sup>**  
**FATRAT** Fat Rat.....List \$249<sup>99</sup> **\$199<sup>99</sup>**

## RED WITCH Seven Sisters Series

Ultra-compact and Rechargeable Pedals

Red Witch's Seven Sisters family of ultra-compact stompboxes are easy to use, musical sounding, and rechargeable. **Eve Tremolo** immerses your guitar in a shimmer of sensuous pulsations. **Grace Compressor** adds spank and cluck to your tone. **Ivy Distortion** yields metallic high-gain distortion. **Violetta Delay** boasts up to 1,000ms of warm, analog-style delay. **Lily Boost** calls up a massive

boost of clean gain. **Ruby Fuzz** serves up her own delectable fuzz recipe. **Scarlett Overdrive** delivers sensational overdrive.

- |                      |  |   |
|----------------------|--|---|
| <b>SSEveTremolo</b>  | Eve Tremolo.....List \$180 <sup>99</sup>           | <b>ONLY \$10/mo. \$119<sup>99</sup></b> |
| <b>SSGraceComp</b>   | Grace Compressor.....List \$180 <sup>99</sup>      | <b>\$119<sup>99</sup></b>               |
| <b>SSLIvyDist</b>    | Ivy Distortion pedal.....List \$180 <sup>99</sup>  | <b>\$119<sup>99</sup></b>               |
| <b>SSViolettaDly</b> | Violetta Delay.....List \$239 <sup>99</sup>        | <b>\$179<sup>99</sup></b>               |
| <b>SSLilyBoost</b>   | Lily Boost.....List \$180 <sup>99</sup>            | <b>\$119<sup>99</sup></b>               |
| <b>SSRubyFuzz</b>    | Ruby Fuzz Effects Pedal...List \$180 <sup>99</sup> | <b>\$119<sup>99</sup></b>               |
| <b>SSScarlettOD</b>  | Scarlett Overdrive.....List \$180 <sup>99</sup>    | <b>\$119<sup>99</sup></b>               |



## BBE Sound Inc. Sonic Stomp

Sonic Maximizer Pedal

No one's sure how or why the **BBE Sonic Stomp** sounds amazing, but we all know one thing: it does! And that's why it's used in pro studios. Delivering the same clarity, punch, and definition as the acclaimed 482i Sonic Maximizer, the Sonic Stomp is a standard-sized pedal that integrates seamlessly into any guitar rig.



**SonicStomp** Sonic Stomp.....List \$145<sup>99</sup> **\$99<sup>99</sup>**

## CHANDLER LIMITED Little Devil Colored Boost

Ultra-warm Boost Box

When you plug your guitar into the **Little Devil Colored Boost**, you get a flavorful boost that you can fine-tune with a 6-position Feedback control and a pair of 3-position switches. Built with the kind of quality you'd expect from Chandler, the Little Devil Colored Boost delivers the character-filled boost guitarists crave.



**LittDevBoost** Little Devil Colored Boost....List \$375<sup>99</sup> **ONLY \$13/mo. \$335<sup>00</sup>**

## Dunlop FFM6

Band of Gypsies Fuzz

Looking for that elusive Band of Gypsies fuzz tone? Look no further! Dunlop has re-created this long-lost fuzz pedal and packed it into a pedalboard-friendly size, with the **FFM6**. After analyzing Jimi Hendrix's fuzz circuit designs, the engineers at Dunlop narrowed the sound to the vintage Octavio Fuzz without the octave up function. After a little more tweaking, they nailed this more aggressive, biting iconic fuzz tone.



**BOGMiniFuzz** FFM6.....List \$71<sup>99</sup> **ONLY \$10/mo. \$119<sup>99</sup>**

## Neo Instruments Ventilator II

Powerful Rotary Speaker Emulator

The **Ventilator II** pedal from Neo Instruments conjures the sound of a classic rotary speaker in stereo, with incredible control over every aspect of your sound. All the details are spot on, right down to the rotor speeds and the rich tube drive.



**Ventilator2** Ventilator II.....List \$649<sup>99</sup> **ONLY \$19/mo. \$499<sup>00</sup>**

## Leslie G Pedal

The Leslie Sound in a Small, Powerful Box

Get real-deal Leslie sounds for your guitar pedalboard with the **G Pedal** Leslie pedal. Based off of Leslie's full-size Leslie pedal, the G Pedal adds new controls and does it in a much smaller package. If you need that classic sound but don't have a ton of room left on your pedalboard, then this is a great option.



**GPedal** G Pedal Leslie Sim.....List \$399<sup>99</sup> **ONLY \$13/mo. \$329<sup>00</sup>**

## Leslie Digital Leslie

Stunningly Realistic Rotary Speaker Vibe

With technology ported from Hammond's flagship keyboards, the **Digital Leslie** pedal delivers the sound of vintage 122 and 147 Leslies, the Model 18 (the basis of the classic Vibratone guitar cab immortalized by Stevie Ray Vaughan), and the PR-40 stationary speaker cabinet — standard issue with Hammond organs of the '50s and '60s.



**LesliePed** Digital Leslie.....List \$499<sup>99</sup> **ONLY \$15/mo. \$399<sup>00</sup>**

SINGULAR SOUND

### BeatBuddy Drum Machine in a Stompbox

Jam along with a pedal-sized, foot-controllable drum machine: the **BeatBuddy**! Add the **BeatBuddy Footswitch** for switching between grooves and fills on the fly. Or integrate your MIDI rig with the optional **BeatBuddy MIDI Sync Cable**.



**BeatBuddy** BeatBuddy..... List \$399<sup>99</sup> **ONLY \$12/mo. \$299<sup>00</sup>**  
**BeatBuddyFS** BeatBuddy Footswitch..... **\$49<sup>00</sup>**  
**BeatBuddyMSC** BeatBuddy MIDI Sync Cable..... **\$15<sup>00</sup>**

SINGULAR SOUND

### BeatBuddy Mini A Drummer That Fits in Your Pocket

If you need a drummer but don't need all the features of the BeatBuddy, then Singular Sound has your number! The **BeatBuddy Mini** delivers all the foot-controllable, hyper-realistic drum grooves as its big brother in a stripped-down, easy-to-use pedal. It's remarkably simple to insert fills, transition from verse to chorus, add accent hits, throw in drum breaks, and more.



**BeatBuddyMini** BeatBuddy Mini..... List \$199<sup>99</sup> **\$99<sup>00</sup>**

### Analog Alien FuzzBubble-45

Vintage OD and Fuzz

Two effects in one tweakable package! Hit the switch on the overdrive side, and you're treated to the vintage-style grit you love. The Analog Alien **FuzzBubble-45**'s straightforward OD is very organic — in fact, you can control it via your guitar's volume knob just like a cranked-up tube amp. Go to the fuzz side and dial up everything from subtle chunk to thick slabs of sustaining, buzzing bliss.

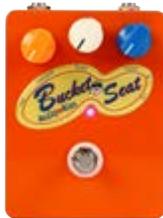


**FuzzBubble45** Fuzzbubble-45..... **ONLY \$10/mo. \$249<sup>00</sup>**

Analog Alien

### Bucket Seat Iconic '69 Plexi Tone

Go from clean to scream through the Analog Alien **Bucket Seat**'s completely analog circuitry to get the unmistakable tones of a '69 Plexi. It's the closest thing to a cranked-up late-'60s Marshall that you'll find without tracking down an original. Not some digital wannabe, this warm and toasty all-analog tone will have you screaming "shotgun!"



**BucketSeat** Bucket Seat..... **ONLY \$10/mo. \$199<sup>00</sup>**

Analog Alien

### Rumble Seat Three in One

Make space for the Analog Alien **Rumble Seat** — this pedal gives you three effects in one box! Its Rumble Drive gives you a vintage Plexi amp, complete with Tone, Gain, and Output controls. Use the effects individually or in any combination. The One Spot power supply and a cooler bag are included.



**RumbleSeat** Rumble Seat..... **ONLY \$15/mo. \$389<sup>00</sup>**

Analog Alien

### Joe Walsh Double Classic Signature Tone

The **Joe Walsh Double Classic** is a 100% analog compressor pedal that bears his signature sound. This pedal gives you independently selectable compression and vintage tube amp emulation circuits, delivering the guitar tones that defined the sound of a legend.



**JWDC** Joe Walsh Double Classic..... **ONLY \$12/mo. \$299<sup>00</sup>**

Analog Alien

### Alien Twister Tasty Guitar Tone

Spice up your guitar sound with the **Alien Twister** pedal. This OD/distortion/fuzz pedal delivers everything from amp-style crunch to frothy fuzz and everything in between. The independent buffer circuit is a cool addition to the Twister. Essentially a preamp, it matches impedances without adding gain or killing your tone. Includes a custom wooden box and a bottle of hot sauce!



**AlienTwister** Alien Twister..... **ONLY \$10/mo. \$219<sup>00</sup>**

ISP Technologies

### Decimator II Clean Up Your Signal Chain

Extremely transparent, the **Decimator II** easily kills high-gain hiss and guitar buzz. The Decimator II packs technology usually found only in rack processors. This version features even better expander performance. Expandability options make it a fantastic alternative to rackmounted units.



**DecimatorV2** Decimator II..... List \$159<sup>99</sup> **ONLY \$10/mo. \$134<sup>13</sup>**

ISP Technologies

### Decimator G String II Exterminate Noise

The **Decimator G String II** noise reduction pedal tracks the signal directly from your guitar, which lets you go from clean to high gain without changing the threshold. This improved design lets you connect the processing channel into your effects loop after your high-gain pedals or preamp.



**GStringV2** Decimator G String II..... List \$269<sup>99</sup> **ONLY \$10/mo. \$226<sup>35</sup>**

ISP Technologies

### Theta Powerhouse High-gain Preamp

The **Theta** preamp pedal brings you the aggressive gain and sustain of ISP's acclaimed Theta amplifier, in a pedalboard-friendly design. This pedal has outrageous gain — over 160dB of gain! The built-in Decimator G String II noise-reduction circuit helps tame this gained-out beast.



**ThetaPreamp** Theta Preamp..... List \$439<sup>99</sup> **ONLY \$14/mo. \$366<sup>00</sup>**

ap

### Duo Tonic Hybrid Overdrive and Boost

From the genius of Aspen Pittman, the original founder of Groove Tubes, comes a powerful dual-pentode all-tube gain overdrive/boost pedal called the **Duo Tonic**. Combined with a pair of solid-state overdrive circuits, this tube-based preamp delivers an impressive range of full-throttle tone.



**DuoTonic** Duo Tonic..... List \$399<sup>99</sup> **ONLY \$14/mo. \$349<sup>00</sup>**

### 65 Colour Bender Holy Grail Tone

The **Colour Bender** pedal re-creates the heavy British rock sound that was popularized by icons such as Jimmy Page and Eric Clapton, but with some modern refinements. Straightforward controls make dialing in your defining fuzz easy. If you're searching for a Holy Grail tone, then here it is!



**ColourBender** Colour Bender..... **ONLY \$12/mo. \$295<sup>00</sup>**

## SONUUS<sup>®</sup> Wahoo

Serious Wah/Filter Control

This amazing dual-analog wah/filter pedal lets you configure each of its filters for lowpass or bandpass operation — and operate them independently in wah, envelope, LFO, or pitch-tracking modes. The **Wahoo's** fully analog signal path is digitally controlled, so you can take precise command.



Wahoo Waho.....List \$349<sup>99</sup>  
**ONLY \$12/mo.**  
**\$299<sup>00</sup>**

## Dunlop<sup>®</sup> Cry Baby

Step on a Classic Wah

Look at your favorite guitarist's rig. See the wah? Chances are that it's this **Cry Baby** wah pedal. Why is this wah so favored? Start with the bulletproof construction and reliable performance. Plug in and experience the smooth action and unmistakable vowel-like sweep. The **Cry Baby Classic** and the **Cry Baby 535Q Multi-Wah** are also available.



Crybaby Cry Baby.....List \$114<sup>99</sup>  
**\$79<sup>99</sup>**  
 CrybabyClass Cry Baby Classic.....List \$157<sup>99</sup>  
**\$109<sup>99</sup>**  
 CrybabyMulti Cry Baby 535Q Multi-Wah.....List \$214<sup>99</sup>  
**\$149<sup>99</sup>**

## Dunlop<sup>®</sup> JP95 John Petrucci Signature Cry Baby Wah

Petrucci Tone for Your Pedalboard

The **JP95** is John Petrucci's own wah tone with controls for Volume, Q, and 6-band EQ. Based on his Cry Baby Rack Wah settings, it was created by Petrucci, engineer Richard Chycki, and Dunlop's own Cry Baby design team.



JP95 JP95 John P Sig Wah.....List \$285<sup>99</sup>  
**ONLY \$10/mo.**  
**\$199<sup>99</sup>**

## VOX<sup>®</sup> V847-A

Legendary Vox Character

This amazing Vox wah stays true to the original's groundbreaking tonal character, but the **V847-A** also gives you the modern performance you demand. A redesigned inductor brings the sound of the V847-A closer than ever to that of the '60s-era Vox wah. But an added input buffer helps to preserve your guitar's tone when the pedal is turned off.



V847A V847-A.....List \$140<sup>99</sup>  
**\$99<sup>99</sup>**

## Fulltone Clyde Deluxe Wah

Feature-packed Wah Pedal

How do you improve on a great wah, such as Fulltone's original Clyde? You add more stuff! The **Clyde Deluxe Wah** gives you a 10-step variable input control and three selectable modes (Wacked, Jimi, and Shaft), for the ultimate in tonal options in a wah. The more affordable **Clyde Standard Wah** is also available.



ClydeDlxWah Clyde Deluxe Wah.....List \$249<sup>99</sup>  
**ONLY \$10/mo.**  
**\$211<sup>65</sup>**  
 ClydeStdWah Clyde Standard.....List \$219<sup>99</sup>  
**\$186<sup>15</sup>**

## Dunlop<sup>®</sup> Jerry Cantrell Signature Cry Baby Wah

Cantrell's Tonal Character and Cool Looks

The **Jerry Cantrell Signature Cry Baby Wah** gives you a darker and wider sound than most wahs. A control knob on the side lets you dial in the high end of the wah, so you can decide how much cut you want on the toe-down frequency.



CrybabyCant Jerry Cantrell Cry Baby.....List \$228<sup>99</sup>  
**ONLY \$10/mo.**  
**\$159<sup>99</sup>**

## ERNE BALL<sup>®</sup> VP Jr 250K

Your Ticket to More-expressive Playing

Plug into Ernie Ball's **VP Jr 250K** volume pedal to bring pedal-steel-style swells to your performances. Keep your guitar at just the right volume to control feedback. You'll love what this amazingly smooth pedal does for your setup.



EB6180 VP Jr 250K.....List \$120<sup>99</sup>  
**\$83<sup>99</sup>**

## MORLEY<sup>®</sup> Steve Vai Bad Horsie 2

Totally Tweakable Custom Wah Tone

The **Steve Vai Bad Horsie 2** contour wah gives you tone and Q settings set to Steve Vai's precise specifications. You also get a second foot controller that lets you alter the frequency and level of the wah, for a variety of sonic possibilities. Plus, the electro-optical design means this pedal is entirely switchless.



BadHorsie2 Bad Horsie 2.....List \$290<sup>99</sup>  
**ONLY \$10/mo.**  
**\$145<sup>00</sup>**

## Dunlop<sup>®</sup> Volume (X)

Smooth Control at Your Feet

Equipped with patent-pending Band Drive technology, this solidly built pedal lets you create smooth volume swells without the fear of breakup or change in feel or range. When using the **Volume (X)** as an expression pedal, you can adjust the minimum level of the parameter you're controlling with the rocker via its internal pot.



DunlopVolumeX Volume (X).....List \$171<sup>99</sup>  
**ONLY \$10/mo.**  
**\$119<sup>99</sup>**

## Dunlop<sup>®</sup> Cry Baby Mini Wah

Big Control in a Small Package

With the **Cry Baby Mini Wah**, you get all the famed Dunlop tone in a smaller package. Internal switching gives you a choice of three voicings: low, vintage, and the more modern GCB95.



CrybabyMini Cry Baby Mini Wah.....List \$142<sup>99</sup>  
**\$99<sup>99</sup>**

## BOSS<sup>®</sup> FV-30

Pedalboard-friendly Volume Pedals

BOSS's FV-30 compact volume pedals let you put quality volume control on your pedalboard, without hogging valuable effects real estate. Despite their small footprint, these rugged pedals provide you with a full range of volume expression. Choose from the hi-Z **FV-30H** or the lo-Z **FV-30L** to get the proper impedance for your rig.



FV-30H FV-30H.....List \$130<sup>99</sup>  
**\$99<sup>00</sup>**  
 FV-30L FV-30L.....List \$130<sup>99</sup>  
**\$99<sup>00</sup>**

## electro-harmonix<sup>®</sup> Crying Tone

Classic Wah Tone, Modern Construction

Get those wah tones you love from an innovative pedal design that won't wear out. EHX's **Crying Tone** wah has no moving pots, gears, or switches, so you can rock it to your heart's content! The sweet-sounding Crying Tone also features lightning-fast response and instant, silent switching. Call us today to find out more about this impressive pedal.



CryingTone Crying Tone.....List \$127<sup>99</sup>  
**\$95<sup>90</sup>**



### BOSS® SY-300

Take your guitar into the world of sound creation with the **SY-300** guitar synthesizer from BOSS. Most guitar-based synth products require a special pickup, cable, or even guitar design to access different sounds. But the SY-300 can be used with any guitar's standard 1/4" cable. And ultra-fast DSP, along with other impressive innovations, lets the SY-300 perform absolutely latency-free. A powerful polyphonic synth engine delivers fat, analog-style sounds with zero latency, seamlessly extending the natural expressiveness and familiar feel of your favorite guitar. Select different waveshapes; tweak them with filter, amp, and pitch controls; modulate them with LFOs; and layer oscillators for rich, complex tones. Dig into the Blender function to mix and match settings from different synth patches to explore untold possibilities of sounds. The SY-300's synth engine can be used to process your normal guitar sound as well. Apply filtering to alter the basic tonality, use amp parameters to alter your attack and decay, and even add some movement with the LFO and step sequencer to create complex rhythmic tonalities.

ONLY \$27/mo.  
**SY300** SY-300..... List \$979<sup>95</sup> **\$699<sup>00</sup>**



### BOSS® GP-10

When you plug your GK-compatible guitar into the BOSS **GP-10** multi-effects processor's 13-pin jack, you get access to a world of killer tones, sounds, and alternate tunings. You can switch between standard tuning, drop tunings, open tunings, and even your own custom tunings, all without reaching for your headstock. And there's the plethora of cool sounds GK opens up to you. If you're looking for electric, acoustic, or bass sounds, then you'll find them all in the GP-10. But you'll also find incredibly realistic sitar, banjo, fretless guitar, and many synth sounds as well. Top it off with USB connectivity that lets you send both audio and MIDI to your computer, and there's no limit to what you can do with a BOSS GP-10. Available with or without the Roland GK-3 pickup.



ONLY \$15/mo.  
**GP10GK** GP-10 w/GK-3..... List \$550<sup>95</sup> **\$399<sup>00</sup>**  
**GP10S** GP-10..... List \$408<sup>95</sup> **\$349<sup>00</sup>**

## Roland GR-55

Roland's **GR-55** guitar synthesizer gives you more incredible tones and features than ever. When Roland designed the GR-55 synth, they completely redeveloped their industry-standard pitch-detection technology to bring you their fastest guitar processor ever. Pitch, velocity, sustain — the GR-55 doesn't miss a thing! The GR-55 includes Roland's world-famous COSM tone modeling as well as an amazing synth engine that's second to none. Add the **GK-3** guitar pickup and convert your favorite axe into a first-class guitar synth. The **GK-3B** bass pickup is also available. Call your Sales Engineer for all the details.

ONLY \$27/mo.  
**GR55sBK** GR-55, Blk..... List \$1109<sup>95</sup> **\$699<sup>00</sup>**  
**GK3** GK-3..... List \$294<sup>95</sup> **\$219<sup>00</sup>**  
**GK3B** GK-3B..... List \$305<sup>95</sup> **\$219<sup>00</sup>**



## FISHMAN® TriplePlay

The **TriplePlay** lets you control software instruments from your favorite guitar, compose with notation, and even record directly into your DAW, all wirelessly. Just attach the hex pickup and transmitter to your electric guitar's bridge, and then plug the USB wireless receiver into your computer or iOS device. Enjoy hands-free control of your TriplePlay with the **TriplePlay FC-1 Floor Controller**.



ONLY \$15/mo.  
**TriplePlayPU** TriplePlay..... List \$633<sup>95</sup> **\$399<sup>95</sup>**  
**TriplePlayFC1** FC-1 Floor Controller..... List \$316<sup>95</sup> **\$199<sup>95</sup>**

## LIVID Guitar Wing

Hate to take your hands off your instrument to tweak settings with a mouse while recording or composing? Put your MIDI control where you need it — on your guitar! Livid presents the **Guitar Wing**, a wireless MIDI controller you can attach to your guitar or bass with absolutely no modification, putting a full set of class-compliant MIDI controls right where your hands are.



Fueled by a rechargeable lithium-ion battery, Guitar Wing offers you hands-on access to virtually any parameter or control in your favorite DAW, virtual instrument, or effects plug-in software. It also includes the free Wing FX software in standalone, VST, AU, and iOS formats for instant playability.

ONLY \$10/mo.  
**GuitarWing** Guitar MIDI Controller..... List \$149<sup>95</sup> **\$129<sup>00</sup>**



## FISHMAN®

### Loudbox Performer

Everything You Need for a Great Performance

Much bigger sound than you'd expect from a combo amp! With 180 watts of power driving a 3-way design, the Fishman **Loudbox Performer** holds its own on any stage. You get two instrument/microphone inputs, each with its own 3-band EQ. You even get studio-quality effects, such as reverb, delay, chorus, and more.

For smaller rooms, the **Loudbox Artist** gives you great tone from a 2-way design, with plenty of volume. If a compact design is your priority, then pick the **Loudbox Mini**. This highly portable combo packs smaller speakers and streamlined input and effects options, for an extremely portable solution.

		ONLY \$30/mo.
<b>LoudBox700</b>	180W Acoustic Amp.....List \$1268 <sup>99</sup>	<b>\$799<sup>95</sup></b>
<b>LoudboxArt</b>	120W Acoustic Amp.....List \$911 <sup>99</sup>	<b>\$574<sup>95</sup></b>
<b>LoudboxMini</b>	60W Acoustic Amp.....List \$507 <sup>99</sup>	<b>\$329<sup>95</sup></b>



## Fender Acoustic Pro

Looks As Good As It Sounds

The **Acoustic Pro** has a stylish look and powerful features. This 2-channel, 200-watt acoustic guitar amplifier is an instant solo PA that's ideal for singer/songwriters and one-man shows. Independent EQs, feedback-reducing phase switches, an effects loop, and a balanced XLR line-out make this amp a gig-ready unit for any musician. The bent wood cabinet adds a unique and modern look to this combo. Get sleek looks and great sound with the Fender Acoustic Pro combo guitar amp.

ONLY \$38/mo.  
**\$999<sup>99</sup>**

**AcousticPro** 200W Acoustic Amp.....



## Fender Acoustic SFX

Room-filling Acoustic Sound

Get room-filling sound with the Fender **Acoustic SFX**. Utilizing Stereo Field Expansion (SFX) technology, this 2-channel amp will fill the room with lush and rich acoustic tones, thanks to a side-firing 6" speaker. Each channel sports independent EQ, feedback-reducing phase switches, reverb, and sweepable mids for dialing in precise tones. The Acoustic SFX's bent wood cabinet gives it a modern and sleek look.

ONLY \$34/mo.  
**\$899<sup>99</sup>**

**AcousticSFX** 160W Acoustic Amp.....



## Marshall AS100D

A Versatile Combo for Any Acoustic Gig

More like a portable PA than a combo amp! The **AS100D** is a robust 100-watt combo with a clean 4-channel layout that lets you plug in both your guitar and a vocal mic for a complete PA. Built-in effects add a subtle depth and breath to your acoustic sound. Stereo DI and line-outs allow you to feed your signal to the house mixer when playing larger stages. If you're looking for something a bit simpler that isn't so powerful, then check out the 50-watt **AS50D**.

ONLY \$27/mo.  
**\$699<sup>99</sup>**

**AS100D** 100W Acoustic Amp.....List \$1000<sup>99</sup>  
**AS50D** 50W Acoustic Amp.....List \$560<sup>99</sup> **\$399<sup>99</sup>**

## Roland AC Series

Amplified Acoustic to Go

Roland's **AC Series** compact stereo acoustic amps are powerful yet portable, so you can take them anywhere you play. This dual-channel amp lets you plug in a mic and your guitar, turning it into a true mini PA. You get reverb, chorus, ambient effects, and more.

The AC Series includes the new 40-watt model, along with 30- and 60-watt models that are available in black and a beautiful rosewood finish. A 90-watt version is also available.



ONLY \$15/mo.  
**\$379<sup>00</sup>**

**AC40** 40W Acoustic Amp.....List \$485<sup>99</sup>  
**AC33RW** 30W Acoustic Amp, RW.....List \$583<sup>99</sup> **\$419<sup>00</sup>**  
**AC60RW** 60W Acoustic Amp, RW.....List \$667<sup>99</sup> **\$499<sup>00</sup>**  
**AC33** 30W Acoustic Amp.....List \$556<sup>99</sup> **\$399<sup>00</sup>**  
**AC60** 60W Acoustic Amp.....List \$667<sup>99</sup> **\$499<sup>00</sup>**  
**AC90** 90W Acoustic Amp.....List \$937<sup>99</sup> **\$699<sup>00</sup>**



## Fender Acoustasonic 150

Big-time Acoustic Amp with Electric Tones

If you play both acoustic and electric guitar, then the **Acoustasonic 150** acoustic-electric hybrid amp packs more than enough punch for midsize gigs. A Voicing control lets you simulate the sound of a parlor, a dreadnought, or a jumbo. Turn the Voicing control off for a pure acoustic sound, or switch it to electric for Blackface, Tweed, and British amp tones. Also available are the **Acoustasonic 90** and the **Acoustasonic 15**.

ONLY \$19/mo.  
**\$499<sup>99</sup>**

**AcoustaS150** 150W Acoustic Amp.....  
**AcoustaS90** 90W Acoustic Amp.....  
**AcoustaS15** 15W Acoustic Amp.....

## RIVERA Sedona Lite 25

Hybrid Amp for Acoustic and Electric Guitars

The **Sedona Lite 25** may be the perfect amp for you if you perform with both acoustic and electric guitars. Channel 1 is designed to give you the full-range tone you need for acoustic. And you can plug your electric guitar into Channel 2 for an American-style clean sound that takes pedals wonderfully.

The Sedona Lite 25 has both balanced and unbalanced inputs, so you can get the most out of any pickup system. The Rivera Sedona Lite 25 is truly an amp that does it all — and does it well.



ONLY \$68/mo.  
**\$1799<sup>00</sup>**

**SedonaLT25** 25W Acoustic Amp.....



### FISHMAN® ToneDEQ

A-to-Z Performance Preamp

Get all the preamp, EQ, and effects you need for your acoustic rig with the Fishman **ToneDEQ** acoustic instrument preamp. It combines a premium Class A preamp and a 3-band EQ with a low-cut filter and adds a Phase switch, a pre/post-EQ balanced DI with an auto-ground lift, a switchable gain boost, and a variety of AFX digital effects designed for acoustic instruments.

ONLY \$12/mo.  
**\$299<sup>95</sup>**

ToneDEQ ToneDEQ.....List \$475<sup>99</sup>

### FISHMAN® Platinum Pro EQ

Essential Acoustic Preamp for Stage and Studio Performance

Fishman's redesigned **Platinum Pro EQ** preamp and DI box delivers pristine acoustic-guitar sound onstage and in the studio. A 5-band equalizer with sweepable mids and filtering lets you easily contour the tone of your acoustic guitar or bass, and a 1-knob compressor makes smoothing out your sound a piece of cake. What's more, there's a handy tuner onboard plus a footswitchable boost setting.



ONLY \$12/mo.  
**\$299<sup>95</sup>**

PlatinumPro Platinum Pro EQ.....List \$475<sup>99</sup>

### FISHMAN® Platinum Stage

A Stage-ready Preamp with Class A Sound

At the heart of the **Platinum Stage** preamp and DI lies a crystal-clear Class A instrument preamplifier designed to get the full sound from your instrument's acoustic pickup. Onboard, you'll find a 3-band EQ with sweepable mids, a feedback-fighting Phase switch, and a switchable gain boost to help your instrument cut through the mix. And as a bonus, the Platinum Stage can run entirely off of phantom power.



ONLY \$10/mo.  
**\$149<sup>95</sup>**

PlatinumStage Platinum Stage.....List \$239<sup>99</sup>

### tc electronic

#### BodyRez

Upgrade Your A/E's Sound

TC Electronic's **BodyRez** offers sweetened tones that imbue your piezo pickup with natural-sounding acoustic guitar character. The simple

1-knob control takes all the guesswork out of getting great tone. Pre-configured filters combined with compression bring your acoustic-electric's amplified tone to life. Feedback suppression keeps the dreaded low-end howl at bay. In short, BodyRez delivers amazing plugged-in acoustic guitar sounds.



BodyRez BodyRez.....List \$149<sup>99</sup> **\$99<sup>99</sup>**



### Radial® Tonebone PZ-Pre

Get the Sound You Want Onstage

Packing a 3-band EQ, an effects loop, a variable notch filter, and a highpass filter, the **Tonebone PZ-Pre** enhances your sound and kills feedback. Piezo boosters on both channels add punch to acoustic instruments. You also get two XLR outputs, a tuner output with a footswitch mute, and even a booster to add juice to your solos.

ONLY \$12/mo.  
**\$299<sup>99</sup>**

PZPre Tonebone PZ-Pre.....List \$400<sup>99</sup>

### L.R. Baggs® Para DI

Plugged-in Acoustic Tone That Shines

Take complete control over your acoustic-electric guitar's plugged-in tones! The **Para DI** gives you all the EQ controls you need, plus a well-placed Volume knob for stage work. A handy Notch control and an Invert switch help to keep feedback at bay, and an onboard effects loop lets you add your favorite effects. The Para DI also includes both a 1/4" output and an XLR DI output. Call us today for more details.



ONLY \$10/mo.  
**\$189<sup>00</sup>**

ParaDI Para DI.....List \$269<sup>99</sup>

### L.R. Baggs® Session DI

Studio-ready Sound in a Box

Here's a wonderful way to take studio-style acoustic guitar sound with you onstage. The **Session DI** enhances the natural sound of your acoustic guitar's pickup while adding compression, EQ, and saturation to the mix as best suits your instrument and playing style. Call us today and get all the details.



ONLY \$10/mo.  
**\$249<sup>00</sup>**

SessionDI Session Acoustic DI.....List \$359<sup>99</sup>

### L.R. Baggs® Venue DI

Natural Acoustic Guitar Tone

Just plug your acoustic guitar into the **Venue DI**, and it'll get your signal ready to be plugged into the mixer while preserving the natural sound of your guitar. More than that, you can use the onboard 5-band EQ to tune your sound so that it fits in nicely with the other instruments onstage.



ONLY \$12/mo.  
**\$299<sup>00</sup>**

VenueDI Venue DI.....List \$399<sup>99</sup>

### ZOOM A3

Guitar Modeling, Multi-effects, and More

A powerful tool for acoustic guitarists! On top of 40 outstanding effects, the Zoom **A3** can "re-model" the sound of your acoustic guitar with 16 different body types and 28 popular acoustic guitar models. You can even use up to two effects and one instrument model simultaneously. The A3 even serves as a direct box with an XLR output, making it a great tool for live performers.



ONLY \$10/mo.  
**\$199<sup>99</sup>**

A3 Zoom A3.....List \$249<sup>99</sup>



## Portaflex Series

### Portable, Powerful Performance

The ultra-slim Ampeg **Portaflex Series** bass amplifier heads are ultra-lightweight, but don't let the small footprint fool you — these amps are powerful performers. The built-in DI will let you plug directly into a mixer or recorder while delivering killer bass tone. Choose from 800-, 500-, and 350-watt versions. You can also attach these amps to any Portaflex Series bass cab in true flip-top fashion.

		ONLY \$23/mo.	
<b>PF800BH</b>	800W Bass Head.....	List \$829 <sup>99</sup>	<b>\$599<sup>99</sup></b>
<b>PF500BH</b>	500W Bass Head.....	List \$559 <sup>99</sup>	<b>\$399<sup>99</sup></b>
<b>PF350BH</b>	350W Bass Head.....	List \$419 <sup>99</sup>	<b>\$299<sup>99</sup></b>
<b>PF410HLF</b>	800W, 4x10" Bass Cab.....	List \$769 <sup>99</sup>	<b>\$549<sup>99</sup></b>
<b>PF115LF</b>	400W, 1x15" Bass Cab.....	List \$489 <sup>99</sup>	<b>\$349<sup>99</sup></b>
<b>PF115HE</b>	450W, 1x15" Bass Cab.....	List \$559 <sup>99</sup>	<b>\$399<sup>99</sup></b>
<b>PF210HE</b>	450W, 2x10" Bass Cab.....	List \$559 <sup>99</sup>	<b>\$399<sup>99</sup></b>



## V-4B

### Classic V-4B Tone Built to Move

From studio to stage, the Ampeg **V-4B** tube bass amplifier head has your bass tone covered. You're ready to groove at any gig, with 100 watts of power and flexible tone-shaping capabilities, while an integrated DI output lets you send massive bass sound straight to the PA. The V-4B is the same width as other SVT heads, which means it's a perfect fit for any Classic series Ampeg speaker cabinet. Hook it up with a 1 x 12" **SVT-112AV** or a 2 x 12" **SVT-212AV** for an amazing portable bass rig.

		ONLY \$49/mo.	
<b>V4B</b>	100W Bass Head.....	List \$1019 <sup>99</sup>	<b>\$1299<sup>99</sup></b>
<b>SVT112AV</b>	300W, 1x12" Str Bass Cab.....	List \$699 <sup>99</sup>	<b>\$499<sup>99</sup></b>
<b>SVT212AV</b>	600W, 2x12" Str Bass Cab.....	List \$979 <sup>99</sup>	<b>\$699<sup>99</sup></b>



## SVT-4PRO

### This Amp Defines Bass Sound

The rackmountable **SVT-4PRO** head honors its SVT lineage with rich tonality and massive output. This is a serious head for serious players, equipped with a tube preamp and an impressive 600-watt output. Want to sculpt those thunderous SVT tones? This head gives you all the control you need, from its ultra-tweakable EQ controls to its midrange-voicing options. The 450-watt **SVT-3PRO** is also available. Both are a great match for Ampeg's 1 x 15" and 8 x 10" SVT cabs.

		ONLY \$59/mo.	
<b>SVT4Pro</b>	600W Bass Head.....	List \$2169 <sup>99</sup>	<b>\$1549<sup>99</sup></b>
<b>SVT3Pro</b>	450W Bass Head.....	List \$1539 <sup>99</sup>	<b>\$1099<sup>99</sup></b>
<b>SVT15E</b>	200W, 1x15" Bass Cab.....	List \$741 <sup>99</sup>	<b>\$529<sup>99</sup></b>
<b>SVT810E</b>	800W, 8x10" Bass Cab.....	List \$1399 <sup>99</sup>	<b>\$999<sup>99</sup></b>

## PF-20T Portaflex

### Classic Ampeg Tube Tone in a Mini Package

The **PF-20T Portaflex** 20-watt bass amplifier head offers the iconic tones of all-tube Ampeg amplifiers in a compact package that's ideal for rehearsal, small gigs, and recording. Because the warm tube sound is the sound of Ampeg, you'll find a set of 12AX7 and 6V6 tubes powering the amplifier. The small size and light weight make transporting the PF-20T a piece of cake. One of the most useful features about the Portaflex bass amp is its ability to run without a speaker load. Combining this with the preamp out (with pre/post EQ switch) and transformer-balanced line-out lets you optimize it as a desktop unit for running direct into your mixer or recording interface. The 50-watt **PF-50T Portaflex** bass head offers a selectable mid control and Ultra Hi/Lo boost buttons.

The Ampeg **PF-112HLF** cab is modeled after the iconic rest of the Portaflex series cabinets, but in a more compact design for convenience and ease of transport. A ceramic 12" Eminence speaker provides the big bottom-end tone that Ampeg is known for.



		ONLY \$23/mo.	
<b>PF-20T</b>	20W Bass Head.....	List \$829 <sup>99</sup>	<b>\$599<sup>99</sup></b>
<b>PF-50T</b>	50W Bass Head.....	List \$1259 <sup>99</sup>	<b>\$899<sup>99</sup></b>
<b>PF-112HLF</b>	200W, 1x12" Bass Cab.....	List \$519 <sup>99</sup>	<b>\$399<sup>99</sup></b>

## BA Series

### Affordable, Portable, and Better Than Ever

You need plenty of low-end oomph for the gig or rehearsal, but is portability a must? If so, plug into an Ampeg **BA Series** amp. These punchy combos give you the tone-shaping controls you need. Plus, handy line-out options let you take your bass tones straight to the house PA, while you enjoy genuine Ampeg sound and tweakability onstage. Best of all, these killer combos are amazingly affordable.

BA Series amps give you gig-friendly features, including a tilt-back design that lets you use your amp in the stage monitor position — ideal for tighter spaces. Several of the models in this lineup also offer a Bass Scrambler overdrive circuit, a 15dB pad switch for use with active or high-output instruments, auxiliary inputs, a headphone output, and more. Sweetwater offers several power and speaker configurations. Call your Sales Engineer to find the one that fits you perfectly.



		ONLY \$19/mo.	
<b>BA210v2</b>	450W, 2x10" Bass Combo.....	List \$699 <sup>99</sup>	<b>\$499<sup>99</sup></b>
<b>BA115v2</b>	150W, 1x15" Bass Combo.....	List \$559 <sup>99</sup>	<b>\$399<sup>99</sup></b>
<b>BA112v2</b>	75W, 1x12" Bass Combo.....	List \$419 <sup>99</sup>	<b>\$299<sup>99</sup></b>
<b>BA110v2</b>	40W, 1x10" Bass Combo.....	List \$251 <sup>99</sup>	<b>\$179<sup>99</sup></b>
<b>BA108V2</b>	20W, 1x8" Bass Combo.....	List \$139 <sup>99</sup>	<b>\$99<sup>99</sup></b>



## Heritage Series

### Legendary SVT Tone

The unmistakable roar of the classic all-tube Ampeg SVT stack has defined what we demand from serious bass rigs. Crafted in the USA using premium components and construction techniques, Ampeg's Heritage series celebrates the world's most famous bass amp. Driven by premium matched tubes, the 300-watt **Heritage SVT-CL** head is a tone monster. Mate it with the **Heritage SVT-410HLF** cabinet, and you have the real deal — a formidable Ampeg arena stack, delivering legendary SVT tone! Call your Sales Engineer and step into Classic Ampeg tone and vibe.

		ONLY \$90/mo.	
<b>HSVTCL</b>	300W Bass Head.....	List \$3359 <sup>99</sup>	<b>\$2399<sup>99</sup></b>
<b>HSVT410HLF</b>	500W, 4x10" Bass Cab.....	List \$1259 <sup>99</sup>	<b>\$899<sup>99</sup></b>

# GK GALLIEN-KRUEGER

## Bass Heads



Fusion 550

### Fusion 550

Tube Preamp and Solid-state Power Amp

Pump up the bass with the Gallien-Krueger **Fusion 550** bass guitar amplifier. This hybrid amplifier features three 12AX7 tubes in the preamp for fat, warm tone. The solid-state power amp pushes 500 watts of punchy low end and 50 watts of high end to your horn. An XLR direct output can be used for recording or running to the live mixer. Motorized controls change as you toggle between channels via the included footswitch. Professional additions such as an effects loop, a DI, a tuner output, and speakON connectors make this the perfect amp head for any bass player.

Fusion550 550W Bass Head..... List \$1498<sup>ms</sup> **ONLY \$40/mo.**  
**\$1049<sup>00</sup>**



MB Fusion 800

### MB Fusion 800

Ultra-light Bass Amp Head with an All-tube Preamp

Get big, all-tube preamp tones with the power and control of an 800-watt Class D power amp with the Gallien-Krueger **MB Fusion 800**. This ultra-light bass amp delivers the fat low-end tones you want in a compact and room-filling package. Sculpt your tone with the 4-band active EQ and Contour controls, and then add just the right amount of growl or volume boost from the dual footswitchable gain controls.

MBFusion800 800W Bass Head.... List \$1284<sup>ms</sup> **ONLY \$34/mo.**  
**\$899<sup>00</sup>**



MB Fusion

### MB Fusion

Compact Bass Head with Big Tube Tone

Get the power you need and the tone you crave with the Gallien-Krueger **MB Fusion** bass guitar amplifier head. A 6-stage tube preamp gives you the rich warmth of tubes, and the punchy digital power amp delivers the power that GK is known for. It delivers 500 watts of power in a gig-bag-friendly package that weighs in at 4.5 lbs. An effects loop, DI, tuner out, and speakON connectors are all onboard the MB Fusion and make it the perfect amp head for any level of musician. Call Sweetwater and upgrade your rig with the hybrid Gallien-Krueger MB Fusion bass amp head today!

MBFusion 500W Bass Head..... List \$999<sup>ms</sup> **ONLY \$27/mo.**  
**\$699<sup>00</sup>**



1001RB-II

### 1001RB-II

Classic Gallien-Krueger Tone

For over 30 years, Gallien-Krueger's RB series amps have been wowing bassists who know tone. And the **1001RB-II** is a head honcho of sorts, giving you warm, punchy premium-grade tone at a reasonable price. Despite its compact and lightweight design (weighs just 22 lbs.), the 1001RB-II is packed with features, including a handy effects loop and a direct XLR output. It even incorporates Bob Gallien's famous GIVE (Gate Induced Valve Effect) technology for that classic GK sound. A 480-watt version, the **700RB-II**, is also available, as is the 280-watt **400RB-IV**.



700RB-II



400RB-IV

1001RBII 700W/50W Bass Head.... List \$1069<sup>ms</sup> **ONLY \$29/mo.**  
 700RBII 480W/50W Bass Head..... List \$928<sup>ms</sup> **\$749<sup>00</sup>**  
 400RBIV 280W Bass Head..... List \$714<sup>ms</sup> **\$649<sup>00</sup>**  
**\$499<sup>00</sup>**



MB800

### MB800

This Lightweight Head Packs a Heavyweight Punch

The Gallien-Krueger **MB800** bass head amplifier is perfect for any bass player on the go. It delivers 800 watts of power in a less-than-1U amp that weighs under 5 lbs. — easily small enough to fit in your gig bag! The MB800 also gives you powerful tone-shaping options, including an active 4-band EQ that's equipped with a Contour control, as well as dual footswitchable gain controls that let you kick in extra punch when you need it. You'll love the quality, flexibility, and portability that the MB800 adds to your rig.



MB500



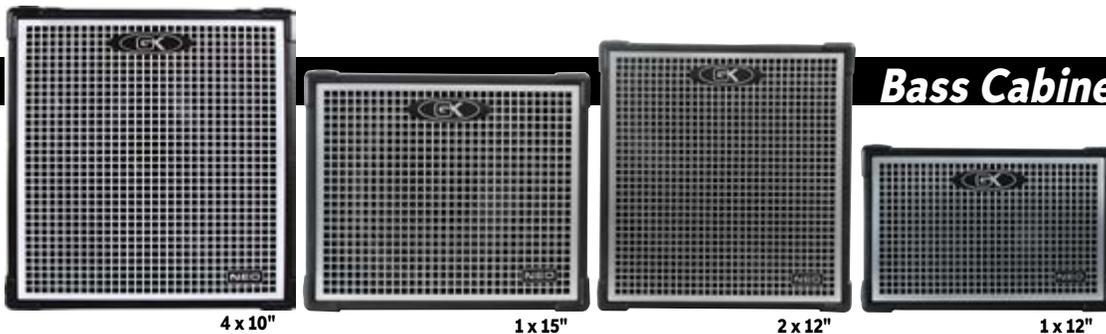
MB200

You may also dig the 500-watt **MB500** or the 200-watt **MB200**.

MB800 800W Bass Head..... List \$999<sup>ms</sup> **ONLY \$27/mo.**  
 MB500 500W Bass Head..... List \$714<sup>ms</sup> **\$699<sup>00</sup>**  
 MB200 200W Bass Head..... List \$427<sup>ms</sup> **\$499<sup>00</sup>**  
**\$299<sup>00</sup>**

## Bass Cabinets

### Neo Series Pro Bass Cabinets



What's on your bass cabinet wish list? How does extended low end, superb mid- and high-frequency articulation, and massive power handling grab you? Take a look at the Gallien-Krueger **Neo Series** bass cabinets. Neo enclosures are fitted with GK's Paragon cast-frame neodymium woofers plus an innovative horn bi-amp system (which can also be run full range) for extra tonal flexibility. This combination delivers impressive definition in the highs and mids with a punchy low end — particularly welcome news for 5- and 6-string players!

		ONLY \$29/mo.
<b>Neo410-8</b>	800W, 4x10" Bass Cab..... List \$1069 <sup>99</sup>	<b>\$749<sup>00</sup></b>
<b>Neo115III</b>	400W, 1x15" Bass Cab..... List \$714 <sup>99</sup>	<b>\$499<sup>00</sup></b>
<b>Neo212II</b>	600W, 2x12" Bass Cab..... List \$855 <sup>99</sup>	<b>\$599<sup>00</sup></b>
<b>Neo112II</b>	300W, 1x12" Bass Cabinet.... List \$641 <sup>99</sup>	<b>\$449<sup>00</sup></b>

### MBP Series

#### Powered Bass Cabinets to Expand Your Sound

Give your GK combo more power with the Gallien-Krueger MBP series of powered bass cabinets. Designed for use with Gallien-Krueger MB combos, MBP powered cabinets offer a simple and lightweight solution to expand your bass rig's size and volume. To expand the sound of your combo, use the **112MBP** to add a 12" speaker, pushing 200 watts of power, via a single XLR connection. You don't need multiple rigs anymore, as you can just add a Gallien-Krueger MBP powered bass cab to your rig when you need more power.

The 200-watt, 1 x 15"

**115MBP** and 500-watt, 2 x 12" **212MBP** cabs are also available.

		ONLY \$14/mo.
<b>112MBP</b>	200W, 1x12" Bass Cab..... List \$499 <sup>99</sup>	<b>\$349<sup>00</sup></b>
<b>115MBP</b>	200W, 1x15" Bass Cab..... List \$641 <sup>99</sup>	<b>\$449<sup>00</sup></b>
<b>212MBP</b>	500W, 2x12" Bass Cab..... List \$1069 <sup>99</sup>	<b>\$749<sup>00</sup></b>



### CX Series

#### Lightweight Cabs for Heavyweight Gigs

The GK **CX410** bass cabinet is compact and lightweight. Loaded with proprietary ceramic drivers and high-frequency horns, you get a wide-ranging and balanced sound that fills the room. Also available in 2 x 10" and 1 x 15" models.

		ONLY \$19/mo.
<b>CX410</b>	800W, 4x10" Bass Cab..... List \$714 <sup>99</sup>	<b>\$499<sup>00</sup></b>
<b>CX210</b>	400W, 2x10" Bass Cab..... List \$499 <sup>99</sup>	<b>\$349<sup>00</sup></b>
<b>CX115</b>	300W, 1x15" Bass Cab..... List \$499 <sup>99</sup>	<b>\$349<sup>00</sup></b>

## Bass Combos

### MB Bass Combo Amp Series

#### Combos for the Mobile Bassist



Lightweight and high powered, the Gallien-Krueger **MB Bass Combo Amp Series** is ideal for mobile musicians. Lightweight speakers and ultra-efficient digital power amps keep these amps light and easily portable. A multiband active EQ and Gain control let you nail your signature tone with just the right amount of grit. The MB bass amps range from 25 watts to 500 watts of power. If you need more volume, then you can hook directly to

ONLY \$34/mo.  
**\$899<sup>00</sup>**

<b>MB410-2</b>	500W, 4x10" Bass Combo ..... List \$1284 <sup>99</sup>	<b>\$799<sup>00</sup></b>
<b>MB212-II</b>	500W, 2x12" Bass Combo ..... List \$1142 <sup>99</sup>	<b>\$449<sup>00</sup></b>
<b>MB115-II</b>	200W, 1x15" Bass Combo..... List \$714 <sup>99</sup>	<b>\$399<sup>00</sup></b>
<b>MB112-II</b>	200W, 1x12" Bass Combo..... List \$570 <sup>99</sup>	<b>\$299<sup>00</sup></b>
<b>MB110-II</b>	100W, 1x10" Combo ..... List \$427 <sup>99</sup>	<b>\$149<sup>00</sup></b>
<b>MB108</b>	25W, 1x8" Bass Combo..... List \$213 <sup>99</sup>	

the soundboard with the XLR output or hook up one of GK's powered cabs via the Chain output.

### MicroBass MB150S-112

#### Small Combo with Big Sound

The Gallien-Krueger **MicroBass MB150S-112** combo bass amp has long been known as a favorite among many of the biggest session players in the music industry. Part of the MicroBass series, this compact amp has big tone and a very flexible EQ, so you can dial in your desired sound. Even though the MB150S-112 is small in size, it's extremely durable and ready for the rigors of the road. The 12" speaker pumps out 100 watts of power, and if you need more, then just hook up an extension cabinet for a total of 150 watts. An XLR direct output, a line output, and an effects loop ensure you are ready for any situation.



		ONLY \$27/mo.
<b>MB150S112</b>	100W, 1x12" Bass Combo..... List \$1017 <sup>99</sup>	<b>\$699<sup>00</sup></b>



## Exceptional Bass Gear for the Real World Player!

Aguilar is a team of pro bass players and engineers that designs gear by conceptualizing it from the musician's perspective — and then packs it with inspired engineering. Aguilar gear is built tour-grade tough in New York City, and it's road tested to stand up to hard-core front-line duty. For bass players, this is as good as it gets. You simply can't go wrong with Aguilar bass equipment.



### DB 751

Power and Tone to Rule Any Size Venue

Armed with a monstrous 750 watts at 4 ohms, Aguilar's **DB 751** gives you the headroom to rule any venue. The preamp section of this beast is juiced by three 12AX7s, while 12 MOSFETs drive the output. The result is round, tubular Aguilar tone at arena-shaking volume. To shape all this tasty tone, the DB 751 gives you the exacting EQ control of a passive 3-way tone stack with active midrange, plus Bright and Deep switches.

ONLY \$90/mo.

DB751 750W Bass Head.....List \$2995<sup>99</sup> **\$2395<sup>00</sup>**



### Tone Hammer 500

500 Watts That Fit in Your Gig Bag

Rocking the "Aguilar sound" (a combination of vintage warmth and modern clarity), Aguilar's **Tone Hammer 500** is based on the company's popular Tone Hammer pedal circuitry, with a Class D output section. This solid-state head gives you three bands of semi-parametric EQ, a punchy Drive control, an effects loop, a DI, two speakON outs, and 500 watts of power — all in a rugged and super-portable 4-pound package.

ONLY \$27/mo.

ToneHammer500 500W Bass Head.....List \$949<sup>99</sup> **\$699<sup>00</sup>**



### Tone Hammer 350

Bass Power — to Go

Sporting a similar form factor and basic features as its bigger brother (minus the effects loop and one speakON jack), the **Tone Hammer 350** packs a 350-watt wallop. Slip this toneful, ultra-compact bass head into your gig bag, and you're ready to roll. Whether you're playing club dates or recording in the studio, the Tone Hammer 350 delivers classic Aguilar sound, along with the tonal flexibility to complement any musical style.

ONLY \$19/mo.

ToneHammer350 350W Bass Head.....List \$699<sup>99</sup> **\$499<sup>00</sup>**



### SL 410x

Compact Cab with a Powerful Voice

Powerful neodymium magnets and a tuned plywood housing are responsible for the Aguilar **SL 410x**'s rich, full sound and light weight — half the weight of many similar-size cabs. This revolutionary 800-watt bass cab is able to fill a room with deep bass and sparkling treble (44Hz–16kHz), thanks to a quartet of custom woofers plus a phenolic tweeter. It's available in 8-ohm and 4-ohm versions. For an even more compact alternative, check out the **SL 112**.

ONLY \$51/mo.

SL410x8ohm 800W, 4x10" Bass Cab.....List \$1799<sup>99</sup> **\$1349<sup>00</sup>**

SL410x4ohm 800W, 4x10" Bass Cab.....List \$1799<sup>99</sup> **\$1349<sup>00</sup>**

SL112 250W, 1x12" Bass Cab.....List \$999<sup>99</sup> **\$749<sup>00</sup>**



### DB 410

Move Serious Air and Look Good While Doing It

Aguilar's DB series cabinets pump out the distinctive, full-range, eminently musical Aguilar signature sound with clear, focused midrange that lets you punch through a thick mix. Built tough from 13-ply Baltic birch, these cabs sport custom Eminence drivers, Aguilar's custom horn and crossover, and classic rock visuals.

Want to move serious air? Sweetwater suggests you check out the 700-watt **DB 410**. Fitted with four 10" speakers and a phenolic tweeter with integral phase plug, this cab is ready for the big gigs. (It pairs beautifully with Aguilar's beastly DB 751 head — we might add.) Stack two of them for stadium-filling sound.

If you want a classic compact cab (without a tweeter), then the 1 x 12" **DB 112 NT** is for you. For a more modern sound, go for the **DB 112**. Both of these cabinets handle 300 watts.

ONLY \$45/mo.

DB410Classic4 700W, 4x10" Bass Cab.....List \$1599<sup>99</sup> **\$1199<sup>00</sup>**

DB112NTClassic 300W, 1x12" Bass Cab.....List \$799<sup>99</sup> **\$599<sup>00</sup>**

DB112Classic 300W, 1x12" Bass Cab w/Tweeter.....List \$899<sup>99</sup> **\$674<sup>00</sup>**



## Own Your Tone with Aguilar Pickups and Onboard Preamps!

In addition to bass heads and cabinets, Aguilar also designs and manufactures preamps and pickups that are standard equipment in many of today's finest basses. It's easy to change out your pickups or install a preamp in your bass, and it's by far the most cost-effective way to drastically improve your bass tone. Call your Sweetwater Sales Engineer for more information.



## Subway D-800

Massive Mesa Bass Tone on the Move

The high-powered, lightweight **Subway D-800** provides quality tone and is easy to transport. The power section offers 800 watts to push any cabinet you choose, and the Class D design keeps the weight down to only 5.5 lbs. With its active 4-band EQ, Voicing control, and Deep switch, the D-800 more than makes up for its diminutive size with huge tone-shaping possibilities. Getting to the gig with great tone has never been easier.

ONLY \$277/mo.  
**SubwayD800** 800W Bass Head..... **\$699<sup>00</sup>**

## Subway Bass Cabs

Ideal Cabinets for Your Mesa Subway Bass Head

Loaded with custom Subway neodymium speakers and equipped with attenuator-controlled high-frequency horns, these

**Subway Bass Cabs** provide the ideal tone and projection to go with your Mesa Subway D-800 bass amplifier head. Handles recessed in the sides make these 1 x 12" and 1 x 15"

poplar cabinets highly portable.  
**Subway112** 400W, 1x12" Bass Cab.....  
**Subway115** 400W, 1x15" Bass Cab.....

ONLY \$267/mo.  
**\$679<sup>00</sup>**  
**\$779<sup>00</sup>**

## Bass Prodigy Four:88

Move Serious Air

The Mesa/Boogie **Bass Prodigy Four:88** amp head puts you in command of serious bass tone. With four KT88 tubes in its power section, the Bass Prodigy gives you that heady sense of "big air" you can only get from a tube bass amp. At full power, this compact beast puts out the loudest 250 watts you've ever experienced. Flip the Full/ Half Power switch, and you have a studio-friendly 125 watts. Don't forget the **Prodigy Footswitch** for control over Mid Voice, Solo, FX loop, and Mute functions.

Bass Prodigy Four:88



Bass Strategy Eight:88

ONLY \$72/mo.  
**ProdigyHD** 250W Bass Head..... **\$1899<sup>00</sup>**

**ProdigyFC** Footswitch for Prodigy Bass Head.... **\$135<sup>00</sup>**

## Bass Strategy Eight:88

Put Mesa Muscle Behind Your Bass Tones

The formidable **Bass Strategy Eight:88** head (also available as a rackmountable head) sports eight KT88 power tubes, pumping out bone-crunching volume and stunning bass tone that will take your breath away. Boasting a jaw-dropping 465 watts of raw tube power, this beast is ready for your next arena gig, but you can knock it back to a tidy 250 watts for club work or a svelte 125 watts for the studio. Get the **Strategy Footswitch** for control over Mid Voice, EQ, Solo, Mute, and FX loop functions, plus an additional tuner/output jack.

Bass Strategy Eight:88

ONLY \$94/mo.  
**StrategyHD** 465W Bass Head..... **\$2499<sup>00</sup>**  
**StrategyRMHD** 465W Bass Head..... **\$2499<sup>00</sup>**  
**StrategyFC** Footswitch for Strategy Bass Head... **\$145<sup>00</sup>**



## Carbine Series Heads

600 Watts of Massive Mesa Punch

The Mesa/Boogie **M9 Carbine** builds on the success of the M6 Carbine, providing the signature Carbine sound you have been looking for. A 9-band EQ and an onboard compressor offer further tone-shaping capabilities. Of course, if you're after that big Mesa/Boogie tone, then you can also get it from the original **M6 Carbine**. It features a tube preamp and a MOSFET power section for the perfect combination of tonality and low-end beef. In addition to the front-panel Bass, Mid, and Treble tone controls, a Pull Deep feature found on the Bass control keeps the low end tight and articulate when pushed in, and it enhances the sub lows and adds air when pulled out. Available as a rackmountable head or a standard head.

ONLY \$64/mo.  
**M9CarbRHD** 600W Bass Head..... **\$1699<sup>00</sup>**  
**M6CarbRHD** 600W Bass Head..... **\$1399<sup>00</sup>**  
**M6CarbHD** 600W Bass Head..... **\$1599<sup>00</sup>**



## PowerHouse Series

Perfect Cabs for Your Mesa Head

Plug your Mesa bass head into a PowerHouse series cabinet and get maximum punch and performance! The 1,000-watt **PowerHouse 1000** gives you four 10" speakers arrayed around a central 15" speaker. A custom high-frequency horn has a built-in attenuator. A crossover range switch lets you choose among three settings! Want a great-sounding cab in a more portable package? Choose a 1,200-watt, 4 x 12" cab or an even

more compact (yet still amazingly big-sounding) 400-watt, 2 x 10" **PowerHouse Cabinet**.

ONLY \$62/mo.  
**PHCab1200** 1,000W, 1x15"/4x10" Bass Cab..... **\$1649<sup>00</sup>**  
**PHCab412** 1,200W, 4x12" Bass Cab..... **\$1499<sup>00</sup>**  
**PHCab210** 400W, 2x10" Bass Cab..... **\$949<sup>00</sup>**



## Walkabout Scout

It's a Head, a Cabinet, and a Combo

The **Walkabout Scout** is loaded up with 300 watts of tube tone, but it offers it up with a cool twist. You can use the Walkabout Scout as the potent 1 x 12" bass combo amplifier that it is — but when the moment calls for a blistering 300-watt bass head, you're ready for it. That's because, with just a screwdriver, you can quickly take the Mesa/Boogie Walkabout Scout's head out of the base, freeing it for direct recording or full-stack operation. Amazing!

ONLY \$64/mo.  
**WalkSc112** 300W, 1x12" Bass Combo/Head..... **\$1699<sup>00</sup>**

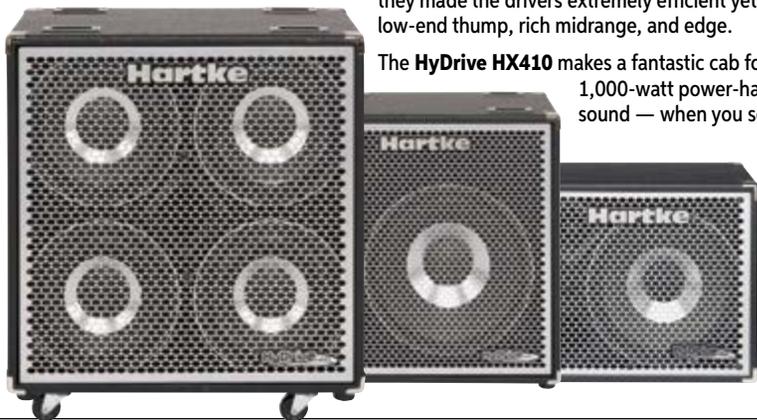
# Hartke® HyDrive Series

Great-sounding Extension Cabs with Aluminum/Paper Hybrid Speakers

A perfect combination! You get reliable performance, impressive power handling, and exceptional sound from the HyDrive series cabinets. Hartke combined the best characteristics of both aluminum and paper speaker cones. Then they made the drivers extremely efficient yet lightweight. The result? You get an excellent combination of big low-end thump, rich midrange, and edge.

The **HyDrive HX410** makes a fantastic cab for any bass rig, thanks to its 4 x 10" speaker configuration and 1,000-watt power-handling capacity. You'll love how this cab instantly improves your sound — when you sound better, you play better.

Want plenty of rumble from a 1 x 15" cab that won't break your back? Then the **HyDrive HX115** is perfect for your rig. This full-sounding extension cab handles up to 500 watts. And, if portability and punch are what you seek, then check out the 1 x 12" **HyDrive HX112**. It's conveniently compact, but this 300-watt cab's sound is anything but small. Call Sweetwater today and find the HyDrive cabinet that's perfect for your rig.



ONLY \$27/mo.

<b>HyDriveHX410</b>	1,000W, 4x10" Bass Cab ... List \$949 <sup>99</sup>	<b>\$699<sup>99</sup></b>
<b>HyDriveHX115</b>	500W, 1x15" Bass Cab ..... List \$799 <sup>99</sup>	<b>\$599<sup>99</sup></b>
<b>HyDriveHX112</b>	300W, 1x12" Bass Cab ..... List \$509 <sup>99</sup>	<b>\$399<sup>99</sup></b>



## LH500

Serious Power with Front-end Tube Warmth

The Hartke **LH500** bass amplifier delivers 500 watts of pure bass tone in a compact package. Loaded with a 12AX7 tube in the preamp, this robust bass amp delivers warm sound with the powerful output of a solid-state power section. Portable and roadworthy, the Hartke LH500 offers both treble and bass shelving, so you can give its warm tone the edge you want. You can also use the Brite and Limiter switches to sculpt the sound you need for any gig. The 1,000-watt **LH1000** is also available.



## TX600

Hartke Tone in a Portable Amp Head

The **TX600** is Hartke's most portable design. Despite only weighing 7 lbs., this compact amp head boasts a Class D power amplifier that pushes out an impressive 600 watts. The front-panel features and EQ controls will be familiar to fans of Hartke's designs, and the straightforward nature dials in your tone quickly and easily. You'll also find features such as a compressor, an effects loop, and a Brite switch to further sculpt your ideal bass tone.

		ONLY \$14/mo.
<b>LH500</b>	500W Bass Head..... List \$454 <sup>99</sup>	<b>\$349<sup>99</sup></b>
<b>LH1000</b>	1000W Bass Head..... List \$649 <sup>99</sup>	<b>\$499<sup>99</sup></b>

		ONLY \$15/mo.
<b>TX600</b>	600W Bass Head..... List \$519 <sup>99</sup>	<b>\$399<sup>99</sup></b>

## HD Series

Portable, Powerful, and Loaded with the Features You Want

Bring serious performance to your rehearsal or gig — without dropping serious cash. **HD Series** combos offer the tone-shaping EQ options you demand plus cool features, including inputs for active and passive basses, an aux input for jamming with your music player, a built-in limiter, a headphone jack, and much more.

There's an HD Series amp that's perfect for you; call us today!



<b>HD15Combo</b>	15W, 1x6.5" Bass Combo ..... List \$119 <sup>99</sup>	<b>\$89<sup>99</sup></b>
<b>HD25Combo</b>	25W, 1x8" Bass Combo ..... List \$164 <sup>99</sup>	<b>\$129<sup>99</sup></b>
<b>HD50Combo</b>	50W, 1x10" Bass Combo ..... List \$254 <sup>99</sup>	<b>\$199<sup>99</sup></b>
<b>HD75Combo</b>	75W, 1x12" Bass Combo ..... List \$324 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>HD150Combo</b>	150W, 1x15" Bass Combo ..... List \$489 <sup>99</sup>	<b>\$379<sup>99</sup></b>

## KB12 Kickback

Tilts Back to Project Sound Upward

The Hartke **KB12 Kickback** bass combo rocks back 45 degrees to deliver sound right up to your ears, so you can hear yourself with more detail. The Kickback is a powerful stage amp in a compact size, with a 12" HyDrive paper/aluminum speaker and 500 watts of power. It's also a useful practice tool with a silent headphone out for late-night woodshedding. To push even more air, get the **KB15 Kickback** with a 15" speaker.



		ONLY \$17/mo.
<b>KB12</b>	500W, 1x12" Bass Combo..... List \$549 <sup>99</sup>	<b>\$449<sup>99</sup></b>
<b>KB15</b>	500W, 1x15" Bass Combo..... List \$669 <sup>99</sup>	<b>\$549<sup>99</sup></b>

## 410XL

Classic Aluminum-cone Drivers

Grab that classic Hartke sound with the **410XL** bass cabinet. This affordable 4 x 10" cabinet has been a staple of bass players for decades. The punchy sound is perfect for any style of music. A frequency range of 30Hz–5kHz ensures that every note you play will be heard. The 410XL's heavy-duty construction and rugged carpet covering guarantee years of roadworthy use.



		ONLY \$15/mo.
<b>410XL</b>	400W, 4x10" Bass Cab ..... List \$524 <sup>99</sup>	<b>\$399<sup>99</sup></b>



## AAA EVO Series

Retro Looks, Modern Features, Great Bass Tones

The AAA EVO series makes genuine Ashdown bass tone and punch accessible to more players than ever. These surprisingly affordable amps don't skimp on quality, reliability, or sound. In fact, they offer incredible tonal options, gig-friendly features, and iOS connectivity (via the AmpKit app) that you won't find in most bass amps in this value range. Whether you're hitting the stage, rocking the rehearsal room, or just starting out, we have the perfect AAA EVO amp for you.

The 300-watt **AAA-300-210T** lets you easily access both modern- and vintage-style bass tones. In addition to a versatile 4-band EQ section, this 2 x 10" combo actually includes Vintage/Modern Low and High buttons, so you can change the amp's character instantly. Tube-emulated overdrive adds sizzle to your sound, while a balanced DI socket, a footswitch jack, a line-in, and an effects loop make this amp a champ onstage. A switchable tweeter provides even more tonal flexibility. The 30-watt **AAA-30-8** makes an ideal practice amp. It includes an 8" speaker, an AppTek socket for use with the Agile Partners AmpKit app, a headphone jack, and more. The

**AAA-60-10T** pumps 60 clean watts into a 10" speaker, while the 1 x 15" **AAA-120-15T** delivers 120 watts of power. The **AAA-115T** extension cabinet includes a 15" speaker and a tweeter.

<b>AAA300</b>	300W, 2x10" Bass Combo.....	List \$679 <sup>99</sup>	
<b>AAA30</b>	30W, 1x8" Bass Combo.....	List \$203 <sup>99</sup>	
<b>AAA60</b>	60W, 1x10" Bass Combo.....	List \$339 <sup>99</sup>	
<b>AAA120</b>	120W, 1x15" Bass Combo.....	List \$479 <sup>99</sup>	
<b>AAA115T</b>	300W, 1x15" Bass Cab.....	List \$315 <sup>99</sup>	

ONLY \$19/mo.

**\$499<sup>99</sup>**

**\$149<sup>99</sup>**

**\$249<sup>99</sup>**

**\$349<sup>99</sup>**

**\$229<sup>99</sup>**

## ABM EVO IV Series

The Tone, Power, and Control Bassists Need

Ashdown's ABM EVO IV bass amp heads deliver the perfect combination of power and control. Each of these heads includes an upgraded preamp section, an extended EQ section, and tons of tone-shaping flexibility. A no-nonsense front panel puts all the control you need right at your fingertips — ideal when you need to make adjustments on the fly during a gig. The preamp section features variable drive technology that you can apply via a dedicated Drive knob. It adjusts the amount of current flowing into a 12AX7 tube for tones that range from the cleanest of cleans to the fattest of overdriven thumps. The updated 9-band EQ section will surprise even dedicated ABM players, with tight tonal control including Bass, Middle, and Treble knobs and an expanded 6-band graphic for fine-tuning.

Ashdown's familiar 1-knob compressor and subharmonic generator work to make your tone tighter and fuller than you've ever heard it before and help you claim your rightful place in any mix. All the while, you can keep an eye on your levels with the iconic Ashdown VU meter situated right on the face of your amp. The gig-ready **ABM 600 EVO IV** comes housed in a tough standalone head with protected corners and a carrying handle, while the **ABM 600RC EVO IV** puts all this performance into a rackmountable chassis with a chrome front panel. The **ABM 1200 EVO IV** head pumps out an astounding 1,200 watts. The **ABM-410H** cabinet with custom 10" Blue Line speakers is the perfect match.



<b>ABM600EVOIV</b>	600W Bass Head.....	List \$1249 <sup>99</sup>	
<b>ABM600RC</b>	600W Bass Head.....	List \$1649 <sup>99</sup>	
<b>ABM1200REIV</b>	1,200W Bass Head.....	List \$2649 <sup>99</sup>	
<b>ABM410H</b>	650W, 4x10" Bass Cab.....	List \$699 <sup>99</sup>	

ONLY \$34/mo.

**\$899<sup>99</sup>**

**\$1199<sup>99</sup>**

**\$1799<sup>99</sup>**

**\$499<sup>99</sup>**

## Rootmaster EVO Series

Outstanding Sound, Performance, and Value

If you desire big, beefy bass tones that you can tailor to your heart's content, then you need to plug into a **Rootmaster EVO Series** bass amp. These affordable heads, combos, and cabs provide day-in, day-out reliability, power, and portability — features working players appreciate. Perfect for both stage and studio, Rootmaster EVO Series amps come loaded with the controls and connections you need.

Each Rootmaster EVO Series amp includes a 5-band EQ, overdrive, a subharmonic generator, and onboard compression for endless tweaking and tonal flexibility. The Rootmaster makes a great rig for gigging and practice; an XLR output lets you run straight out of the head into a soundboard without a separate DI box, and a separate input with Line Mix level control lets you crank up backing tracks and jam along.

We're proud to carry a full line of Rootmaster heads, combos, and extension cabinets. Call your Sweetwater Sales Engineer today and find your perfect fit.



<b>RM500</b>	500W Bass Head.....	List \$699 <sup>99</sup>	
<b>RM500C112</b>	500W, 1x12" Bass Combo.....	List \$889 <sup>99</sup>	
<b>RM500C115</b>	500W, 1x15" Bass Combo.....	List \$989 <sup>99</sup>	
<b>RM500C210</b>	500W, 2x10" Bass Combo.....	List \$989 <sup>99</sup>	
<b>RM CAB112T</b>	300W, 1x12" Bass Cab.....	List \$399 <sup>99</sup>	
<b>RM CAB115T</b>	300W, 1x15" Bass Cab.....	List \$399 <sup>99</sup>	
<b>RM CAB210T</b>	300W, 2x10" Bass Cab.....	List \$399 <sup>99</sup>	

ONLY \$19/mo.

**\$499<sup>99</sup>**

**\$649<sup>99</sup>**

**\$729<sup>99</sup>**

**\$729<sup>99</sup>**

**\$299<sup>99</sup>**

**\$299<sup>99</sup>**

**\$299<sup>99</sup>**



**MiniMAX**  
Small but Mighty

The 500-watt **MiniMAX** gives you cutting-edge bass technology in a compact package, including DDT speaker protection and Peavey's Psycho-Acoustics bass enhancement. A flexible 3-band EQ coaxes a wide range of rich tones out of the head, and a built-in tuner keeps you sounding your best onstage. On top of that, a Pre-gain control with TransTube gain boost gives you loads of tubelike crunch. Boasting rock-solid construction and all the connectivity you need, the MiniMAX is a reliable lightweight bass head. Add the 900-watt **PVH212** for a powerful 2-way, 2 x 12" ported speaker cab that travels easy.

<b>MiniMAX</b>	500W Bass Head.....	List \$499 <sup>99</sup>	<b>ONLY \$14/mo.</b>	<b>\$349<sup>99</sup></b>
<b>PVH212</b>	900W, 2x12" Str Bass Cab.....	List \$699 <sup>99</sup>		<b>\$579<sup>99</sup></b>

**MiniMEGA**  
Featherweight 1,000-watt Bass Powerhouse

The **MiniMEGA** has pro power and features in a compact size. Bassists can dial in a versatile range of sounds with the 4-band parametric EQ and then add optical compression to smooth out dynamics. A Crunch switch with variable gain adds gentle sweetening to full-on distortion to the top end of your tone without compromising those hard-hitting lows. And a MIDI footswitch input (switch not included) gives you remote access to OD, comp, and KOSMOS bass enhancement settings. Surface lighting color can be customized. Round out this powerhouse with the 900-watt **PVH1516** bass cab, equipped with a thunderous 15" and dual 8" drivers.

<b>MiniMEGA</b>	1,000W Bass Head.....	List \$699 <sup>99</sup>	<b>ONLY \$23/mo.</b>	<b>\$599<sup>99</sup></b>
<b>PVH1516</b>	900W, 1x15" and 2x8" Str Bass Cab.....	List \$649 <sup>99</sup>		<b>\$549<sup>99</sup></b>

**Headliner 1000**  
Professional Features and Amazing Sound

The Peavey **Headliner 1000** is packed with professional features, including an ultra-flexible 7-band EQ and a great-sounding optical compressor. Crunch adds a vintage tube effect that distorts only your high frequencies, preserving your all-important low end. You also get Bright and Contour switches, an effects loop, a master volume, and a headphone out. Peavey's DDT speaker protection circuitry delivers solid tone and remarkable headroom. Packed with all the connectivity most players will ever need, the Headliner 1000 is a solid performer both onstage and in the studio. The 1,200-watt, 4 x 10" **PVH410** bass cab is available separately.

<b>Headliner1000</b>	1,000W Bass Head.....	List \$799 <sup>99</sup>	<b>ONLY \$17/mo.</b>	<b>\$449<sup>99</sup></b>
<b>PVH410</b>	1,200W, 4x10" Str Bass Cab.....	List \$699 <sup>99</sup>		<b>\$599<sup>99</sup></b>

**Headliner Series Cabinets**  
You Want One of These in Your Backline

The Headliner series by Peavey is designed for the working bassist on a budget. These durable, great-sounding bass cabinets deliver tour-proof build quality, including 18mm braced ply construction, a rugged carpet covering, 16-gauge metal grilles, and steel corners. Inside, custom woofers pump out tight, punchy, articulate bass that will bring the boom and shake the room. You get plenty of configurations to choose from, including the 800-watt **Headliner 410**, the 400-watt **Headliner 210**, the 400-watt **Headliner 112**, or the 500-watt **Headliner 115**. If you're looking for a value-packed bass cab that gives you remarkable power handling and



<b>Headliner410</b>	800W, 4x10" Bass Cab.....	List \$499 <sup>99</sup>	<b>ONLY \$12/mo.</b>	<b>\$299<sup>99</sup></b>	major flexibility, then you need to check out Peavey's Headliner series!
<b>Headliner210</b>	400W, 2x10" Bass Cab.....	List \$349 <sup>99</sup>		<b>\$229<sup>99</sup></b>	
<b>Headliner112</b>	400W, 1x12" Bass Cab.....	List \$399 <sup>99</sup>		<b>\$279<sup>99</sup></b>	
<b>Headliner115</b>	500W, 1x15" Bass Cab.....	List \$469 <sup>99</sup>		<b>\$299<sup>99</sup></b>	

**MAX Series**  
Compact Bass Combos

Peavey's **MAX Series** bass combos offer huge sound in space-saving designs. HyperVent tuning and porting technology allows the woofer to perform at its fullest. And Peavey's Psycho-Acoustics Technology control makes the listener perceive even more bass than is present at the speaker. TransTube circuitry lets you blend vintage and modern voicings for the organic tone of a classic tube amp or the definition of solid state. MAX Series amps are available in five versatile configurations, most with onboard tuners.



<b>MAX115V2</b>	300W, 1x15" Bass Combo.....	List \$599 <sup>99</sup>	<b>ONLY \$14/mo.</b>	<b>\$349<sup>99</sup></b>
<b>MAX112V2</b>	200W, 1x12" Bass Combo.....	List \$499 <sup>99</sup>		<b>\$329<sup>99</sup></b>
<b>MAX110V2</b>	100W, 1x10" Bass Combo.....	List \$449 <sup>99</sup>		<b>\$269<sup>99</sup></b>
<b>MAX158V2</b>	20W, 1x8" Bass Combo.....	List \$229 <sup>99</sup>		<b>\$149<sup>99</sup></b>
<b>MAX126V2</b>	10W, 1x6.5" Bass Combo.....	List \$149 <sup>99</sup>		<b>\$79<sup>00</sup></b>



## TECH 21 VT Bass 500

VT Bass Tones in a Compact Head

The Tech 21 **VT Bass 500** is loaded with a 500-watt Class D power amp section and an all-analog SansAmp™ preamp, making it ready for anything from studio and rehearsals to midsized and large gigs. Based on the popular SansAmp VT Bass DI pedal, this amp head offers classic bass tones that range from old-school thump to modern rock rigs. Drive, 3-band EQ, and Blend controls let you further tailor your sound. Complete your rig with the

1 x 12" **B112-VT** cab.

**VTBass500** 500W Bass Head..... List \$695<sup>99</sup>  
**B112-VT** 300W, 1x12" Bass Cab..... List \$695<sup>99</sup>

ONLY \$19/mo.

**\$499<sup>00</sup>**

**\$499<sup>00</sup>**



## TECH 21 dUg Ultra Bass 1000

An Incredibly Innovative and Versatile Bass Amp

The dUg Pinnick signature **dUg Ultra Bass 1000** is designed to cram Pinnick's massive distorted electric guitar amp and a clean bass amp into one simple and powerful package! The dUg Ultra Bass 1000 lets you blend its two independent channels: one for distorted higher frequencies and one for the clean low end. Add either an 8-ohm or 16-ohm 4 x 10" bass cabinet to complete this aggressive bass rig.

ONLY \$71/mo.

**\$1879<sup>00</sup>**

**DUG-1000** 1,000W Bass Head..... List \$2495<sup>99</sup>  
**B410DP8-BLK** 500W, 4x10" Bass Cab, 8-ohm..... List \$665<sup>99</sup> **\$599<sup>99</sup>**  
**B410DP16-BLK** 500W, 4x10" Bass Cab, 16-ohm..... List \$665<sup>99</sup> **\$599<sup>99</sup>**



## Roland CUBE BASS Series

Next-generation Bass Power

Roland's **CUBE-120XL BASS** combo amp gives you the best of their portable bass amp technology. In addition to eight fantastic COSM amp models, this amp comes loaded with seven studio- and stage-ready effects. The 120XL also includes a convenient direct XLR output as well as a handy solo function with memory recall. Air Flow bass ports and FFP design technology allow the 120XL's 12" low-frequency driver, in-line tweeter, and beefy 120-watt amp to work together to give you seriously huge sound. The 120XL also includes an 80-second phrase looper for building up intense grooves, plus a 4-band EQ that lets you tweak your tone to perfection. The **CUBE-60XL BASS** and the **CUBE-20XL BASS** both include a Power Squeezer function, which allows them to produce the same punchy sound at a lower volume — suitable for practice sessions and studio work.

ONLY \$23/mo.

**\$599<sup>00</sup>**

**CubeBs120XL** 120W, 1x12" Bass Combo... List \$792<sup>99</sup>  
**CubeBs60XL** 60W, 1x10" Bass Combo... List \$533<sup>99</sup> **\$399<sup>00</sup>**  
**CubeBs20XL** 20W, 1x8" Bass Combo..... List \$265<sup>99</sup> **\$219<sup>00</sup>**

## Fender Rumble Series

Bass Amps for Any Occasion

The Fender Rumble line gives bassists of all levels a solid amp that can handle anything. Plug into the **Rumble 500H** head for serious bass tone in a compact package! This beast offers a pummeling 500 watts, complete with Gain and Blend controls in the overdrive section, so you can add the perfect amount of overdrive to your sound. An optional footswitch (sold separately) lets you quickly bring the overdrive in and out whenever you need some extra tonal tenacity. The Rumble 500H head isn't just about performance, though; it helps you practice. It's stuffed with a handy aux 1/8" stereo input that you can plug your iPod, laptop, drum machine, or other practice gear into. And there's a 1/4" headphone jack, so you can practice late into the night. The Rumble 500H's 3-band EQ helps to shape your sound, and the XLR line output can pump the tone you love straight into the PA for bigger gigs.

The **Rumble 200H** head has the same tone-shaping and performance-focused features as its bigger brother in a 200-watt design. It also has the same balanced DI output, so it's a powerful solution in situations that require as little stage volume as possible. If combos are more your style, then the Rumble series has quite a selection to choose from. The **Rumble 500C** combo puts 500 watts of thundering power through a pair of 10" speakers and includes a piezo horn for enhanced definition. If you're after maximum low-end thump, then choose the **Rumble 200C** combo, which drives 200 watts through a single fat-sounding 15" speaker. Basement-friendly lower-powered versions are available too, so you don't have to sacrifice your tone when you're playing at home. The **Rumble 100** is a 100-watt, 1 x 12" combo, and the 40-watt **Rumble 40** has a 10" speaker. For practice, grab the 25-watt **Rumble 25** or the compact 15-watt **Rumble 15** — both combos feature an 8" speaker.

And Fender has the cabinets to complete your Rumble rig. Choose from the wall of sound provided by the **Rumble 410** 4 x 10" cab, or choose the 1 x 15" **Rumble 115** for incredibly fat, powerful low end. The 2 x 10" **Rumble 210** gives you 700 watts of thump and bump. The 1 x 12" **Rumble 112** is super-portable without compromising tone.



ONLY \$15/mo.

**\$399<sup>99</sup>**

**Rum500H** 500W Bass Head.....  
**Rum200H** 200W Bass Head..... **\$299<sup>99</sup>**  
**Rum500C** 500W, 2x10" Bass Combo..... **\$599<sup>99</sup>**  
**Rum200C** 200W, 1x15" Bass Combo..... **\$449<sup>99</sup>**  
**Rum410** 500W, 4x10" Bass Cab w/Horn..... **\$399<sup>99</sup>**  
**Rum115** 300W, 1x15" Bass Cab..... **\$299<sup>99</sup>**  
**Rum112** 500W, 1x12" Bass Cab..... **\$299<sup>99</sup>**  
**Rum210** 700W, 2x10" Bass Cab..... **\$349<sup>99</sup>**  
**Rum100** 100W, 1x12" Bass Combo..... **\$299<sup>99</sup>**  
**Rum40** 40W, 1x10" Bass Combo..... **\$199<sup>99</sup>**  
**Rum25** 25W 1x8" Bass Combo..... **\$99<sup>99</sup>**  
**Rum15** 15W, 1x8" Bass Combo..... **\$79<sup>99</sup>**

## ORANGE Crush Bass Series

Classic Orange Tone for the Practice Room or Stage

A dull-sounding amp will frustrate your practice efforts, but the **Crush Bass 25** is like a B12 shot for your creativity. The Crush Bass 25 is imparted with the sound of Orange's higher-end OB1 and 4 Stroke amps, courtesy of an active EQ circuit with a parametric mid control. A ported cabinet gives this 25-watt powerhouse a surprisingly ample low end. And a headphone output with CabSim emulation provides silent practice for those late nights. All-analog circuitry reproduces the classic Orange warmth favored by such iconic bassists as Geddy Lee, John McVie, and Glenn Hughes.

Need more headroom and tone-shaping options for the stage? Step up to the 50-watt, 1 x 12" **Crush Bass 50** or the 100-watt, 1 x 15" **Crush Bass 100**.

<b>CB25Org</b>	25W 1x8" Bass Combo, Orange.....	List \$249 <sup>99</sup>	ONLY \$10/mo. <b>\$199<sup>00</sup></b>
<b>CB50Org</b>	50W 1x12" Bass Combo, Orange.....	List \$379 <sup>99</sup>	<b>\$299<sup>00</sup></b>
<b>CB100Org</b>	100W 1x15" Bass Combo, Orange.....	List \$699 <sup>99</sup>	<b>\$569<sup>00</sup></b>



NEW!



## ORANGE OB1-300

Bi-amped Bass Sounds from a Single Head

Orange took the time-honored tradition of sending a signal out to a bass amp and guitar amp at the same time and packed it into the 300-watt **OB1-300** bass head. Bi-amping this way keeps your lows full and clean, while two distortion stages across the top end give your highs extra grit and harmonic content to cut through a mix. Finding the right balance is simple with separate Gain and Blend knobs. And a 3-band Baxandall EQ lets you dial in the perfect bass shape. At just 2U tall, this head is ready for your rack. If you need more power, then check out the 500-watt **OB1-500**.

<b>OB1-300</b>	300W Bass Head.....	List \$999 <sup>99</sup>	ONLY \$30/mo. <b>\$799<sup>00</sup></b>
<b>OB1-500</b>	500W Bass Head.....	List \$1099 <sup>99</sup>	<b>\$899<sup>00</sup></b>

## ORANGE

### OBC410

High-powered Birch Bass Cab

Get high power handling and punchy bass tones, with the Orange **OBC410** bass cabinet. It features four 10" Eminence speakers in an acoustically compartmented, 18mm birch ply housing for impressive projection and heroic durability. The OBC410 also comes loaded with a volume-controlled high-frequency horn. The 2 x 12" **OBC212** is also available and has a big and beefy sound.



<b>OrangeBC410</b>	600W, 4x10" Bass Cab.....	List \$1379 <sup>99</sup>	ONLY \$38/mo. <b>\$999<sup>00</sup></b>
<b>OBC212</b>	600W, 2x12" Bass Cab.....	List \$949 <sup>99</sup>	<b>\$749<sup>00</sup></b>



## tc electronic BH Series

Bass Amp Heads That You Can Carry in Your Gig Bag

Take your bass tone to a whole new level with the TC Electronic **BH Series** bass heads! These remarkable bass amps give you great tone and loads of power in a portable, easy-to-carry package. They include intelligently contoured tone controls, built-in tuners, and TC Electronic's world-famous TonePrint technology, which lets you load up celebrity-designed compression, drive, octave, chorus, and flanging effects.

<b>BH800</b>	800W Bass Head.....	List \$999 <sup>99</sup>	ONLY \$23/mo. <b>\$599<sup>99</sup></b>
<b>BH550</b>	550W Bass Head.....	List \$749 <sup>99</sup>	<b>\$499<sup>99</sup></b>
<b>BH250</b>	250W Bass Head.....	List \$449 <sup>99</sup>	<b>\$299<sup>99</sup></b>

## tc electronic K Series

The Perfect Match for Your BH Bass Head

Setting the bar for best-in-class sound quality, K series cabinets from TC Electronic give you a lightweight, sturdy design and a cool, vintage-vibed appearance. Loaded with world-class LaVoce-designed drivers, these phenomenal cabinets are the perfect match for your TC Electronic BH bass head. The 4 x 10" **K-410**, the 2 x 12" **K-212**, and the 2 x 10" **K-210** are available.



<b>K410</b>	600W, 4x10" Bass Cab.....	List \$899 <sup>99</sup>	ONLY \$23/mo. <b>\$599<sup>99</sup></b>
<b>K212</b>	400W, 2x12" Bass Cab.....	List \$679 <sup>99</sup>	<b>\$449<sup>99</sup></b>
<b>K210</b>	400W, 2x10" Bass Cab.....	List \$599 <sup>99</sup>	<b>\$399<sup>99</sup></b>

## tc electronic RS Series

Stackable Speakers with Serious Tone

TC Electronic's **RS Series** bass cabinets add great speaker performance to your rig with the lightweight portability you need. Custom 10" and 12" Eminence speakers combine with tough 18mm plywood construction to deliver rich lows and tons of punch. The RS Series



features a highly rugged anti-scratch finish and speakON connectors, so they can travel anywhere and hook up to virtually any bass amplifier.

<b>RS410</b>	600W, 4x10" Bass Cab.....	List \$969 <sup>99</sup>	ONLY \$24/mo. <b>\$629<sup>99</sup></b>
<b>RS210</b>	400W, 2x10" Bass Cab.....	List \$765 <sup>99</sup>	<b>\$479<sup>99</sup></b>
<b>RS112</b>	200W, 1x12" Bass Cab.....	List \$585 <sup>99</sup>	<b>\$399<sup>99</sup></b>
<b>RS212</b>	400W, 2x12" Bass Cab.....	List \$909 <sup>99</sup>	<b>\$599<sup>99</sup></b>

## tc electronic

### BG 250 Series

Innovative Technology in Bass Combo Amps

Powerful yet lightweight, **BG 250 Series** bass combo amplifiers pound out 250 watts through premium 8", 10", or 15" speakers. Dialing in the perfect bass tones is easy, thanks to intelligent



tone-contouring controls. On top of that, TC Electronic's innovative TonePrint technology makes it easy to download new effects.

<b>BG250210</b>	250W, 2x10" Bass Combo.....	List \$825 <sup>99</sup>	ONLY \$19/mo. <b>\$499<sup>99</sup></b>
<b>BG250208</b>	250W, 2x8" Bass Combo.....	List \$750 <sup>99</sup>	<b>\$479<sup>99</sup></b>
<b>BG250115</b>	250W, 1x15" Bass Combo.....	List \$599 <sup>99</sup>	<b>\$399<sup>99</sup></b>

GK GALLIEN-KRUEGER

**PLEX Preamp**

Complete Bass Preamp in a Pedal



The GK **PLEX Preamp** bass pedal/DI delivers an incredible arsenal of tools, including a 4-band active EQ, an 800RB-style Contour control, a compressor, and a boost. Plus, there's an onboard chromatic tuner.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**PLEXPreamp** PLEX Preamp.....List \$427<sup>99</sup>

L.R. Baggs

**Stadium DI**

XXL Bass Tone Onstage or in the Studio



NEW!

If you're looking for a range of seriously useful bass tones, then the LR Baggs **Stadium DI** is a must-have. From round and punchy to deep and growling, this DI does it all. Whether you pick, slap, or use your fingers, you'll be amazed by the tone you get.

ONLY \$10/mo.  
**\$249<sup>00</sup>**

**StadiumDI** Bass DI.....List \$359<sup>99</sup>

**Ampeg SCR-DI**

Classic Ampeg Tone in a Handy Direct Box



Bass players have sought the legendary Ampeg tone for decades, and now you can tap into it in a convenient preamp pedal with the Ampeg **SCR-DI**. Onstage or in the studio, epic Ampeg bass tone can be yours with the SCR-DI!

ONLY \$10/mo.  
**\$199<sup>99</sup>**

**SCR-DI** SCR-DI.....List \$279<sup>99</sup>

**Le Bass**

Tube-driven, Floor-based Bass Pre



The **Le Bass** pedal interacts with your bass the very same way a great tube amp would. With two independent channels and the option to blend them, the tonal implications are endless.

And the Le Bass's MIDI in/out connectivity, headphone jack, effects loop, unaffected thru output, and PA-ready DI give you the I/O versatility you need for just about anything.

ONLY \$12/mo.  
**\$299<sup>00</sup>**

**LeBass** Le Bass.....List \$359<sup>99</sup>

**Bassbone V2**

Total Tone Control



The Radial **Bassbone V2** bass preamp and DI provides two channels of bass tone shaping with a powerful EQ section, independent

level controls, a parallel effects loop, and a gain boost function. The 2-channel format gives you the flexibility to use two basses or rock a single instrument and toggle between channels for two distinct tones.

ONLY \$11/mo.  
**\$289<sup>99</sup>**

**BassboneV2** Bassbone V2.....List \$375<sup>99</sup>

**Tone Hammer**

Definitive Bass Tone



The **Tone Hammer** preamp/direct box is based on the OBP-3 preamp with sweepable Midrange, Bass, and Treble controls that give you tons of tone sculpting. You can also connect the Tone Hammer straight to your recording rig or a live sound system for an awesome DI.

ONLY \$10/mo.  
**\$229<sup>00</sup>**

**ToneHammer** Tone Hammer.....List \$299<sup>99</sup>

**FLAVOR**INTRODUCING **STADIUM™** ELECTRIC BASS DI

Mix equal parts of the most pristine bass DI you've ever heard with more unique flavors than you've ever experienced on a few simple knobs and you're ready to supercharge your signal path with the all-new Stadium DI. Originally developed by the bass playing engineers at LR Baggs for their own use and now available to you. Learn more by contacting your Sweetwater Sales Engineer at (800) 222-4700.



L.R. Baggs

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TECH 21

SANSAMP™

ALL-ANALOG SIGNAL PATH



NEW!

## SansAmp Bass Driver DI V2

Same Punch, Expanded Tone Controls

You'll find the SansAmp bass pedal at the heart of countless live and recording rigs. The SansAmp Bass Driver DI V2 delivers an expanded range of tonal control that's ideal for modern bass rigs. Those of us here at Sweetwater who play 5-string

and 6-string bass particularly love the expanded low-end control, which lets you center the Bass control on either 80Hz or drop it down to 40Hz. Likewise, you can set the V2's midrange frequency to accommodate a wide range of pickups, and with both XLR and

1/4" outputs, this pedal is perfect for bass amps and PA systems.

ONLY \$10/mo.

**\$209<sup>00</sup>**BassDriverV2 SansAmp Bass Driver V2... List \$275<sup>00</sup>

## Bass Fly Rig

All You Need for a Great Bass Sound

The Tech 21 Bass Fly Rig gives players all the sonic necessities they need for great bass tone in a single, compact unit. It combines five independent effects sections: boost, chorus, compression, a complete SansAmp, and a powerful Octafilter. There's a built-in tuner for convenience, and an XLR output connects directly to a PA system or recording device for when an amp isn't available. The Tech 21 Bass Fly Rig puts all this power into a pedal that will fit in your gig bag's front pocket.

ONLY \$12/mo.

**\$299<sup>00</sup>**BassFlyRig Bass Fly Rig..... List \$425<sup>00</sup>

## VT Bass Rackmount Preamp

Big Bass Tones from a Rackmounted Rig

Tech 21's SansAmp VT Bass Rackmount Preamp features a Blend control to dial in the perfect amount of direct signal and SansAmp circuitry. Perfect for the stage and the studio alike, the VT Bass Rackmount Preamp sports 1/4", XLR, and parallel outputs for flexible use. A Character control takes you from old-school tube amps to modern-rock rigs.

ONLY \$13/mo.

**\$329<sup>00</sup>**VTBassRack Bass DI/Preamp..... List \$435<sup>00</sup>

## SansAmp™ RBI

Put the Bass Tones You Need in Your Rack

Just like its exceptionally popular pedal predecessor, the SansAmp RBI offers an entire sound spectrum of the most coveted traditional and modern bass amp systems — including overdriven tones that typically require a complex mass of gizmos that weren't even designed for bass in the first place. Sample settings, such as SVT-style, Bassman-style, King's X-style, and Crimson-style (to name a few), are included in the owner's manual.

ONLY \$13/mo.

**\$329<sup>00</sup>**RBI SansAmp RBI..... List \$435<sup>00</sup>

## SansAmp™ RPM

A Feature-packed Preamp in a Single Rack Space

Introduce gain and overdrive into your signal path without losing the clean punch of your bass sound. The popular, versatile, all-analog SansAmp RPM preamp includes an effects loop, EQ, a Drive control, and tube-amp-emulator circuitry, as well as active Bass, Mid, and Treble controls. Call your Sweetwater Sales Engineer and spice up your bass tones!

ONLY \$13/mo.

**\$329<sup>00</sup>**RPM SansAmp RPM..... List \$435<sup>00</sup>

## VT Bass DI

This Pedal Packs Monster Bass Tones

Tech 21's VT Bass DI pedal circuitry lets you dial in everything from classic bass amp sound to modern bass rigs. Use the VT Bass DI's Character knob to conjure up fat, classic rigs that fill the low end of any recording or gig. Add rock 'n' roll grit to your tone with a twist of the Drive knob. The VT Bass DI sports 1/4", XLR, and parallel outputs.



ONLY \$10/mo.

**\$209<sup>00</sup>**SACVTBass2DI VT Bass DI..... List \$275<sup>00</sup>

## VT Bass Deluxe

Full-stack Bass Amp Emulation with Instant Recall

Here's proof that guitarists don't get all the coolest pedals. The dual-channel SansAmp Character series VT Bass Deluxe pedal gives you a healthy dose of legendary full-stack SVT-style bass tones, from fat and punchy to classic high-gain growl.



ONLY \$11/mo.

**\$269<sup>00</sup>**SACSVTDix SansAmp VT Bass Deluxe..... List \$350<sup>00</sup>

TECH 21

## VT Bass V2

All Your Favorite Amplifier Tones

The VT Bass V2 pedal lets you dial in different amp voicings, and its easy-to-tweak controls let you make adjustments on the fly. You can also use this pedal as a preamp, or you can use its built-in speaker emulation to get huge cabinet sound, even when you run direct.



ONLY \$10/mo.

**\$169<sup>00</sup>**SACSVTBass2 SansAmp VT Bass V2... List \$225<sup>00</sup>

## Bass Boost Fuzz

Bass Fuzz and Boost, in a Single Pedal

The Bass Boost Fuzz captures classic germanium fuzz tones. A +Clean control injects the perfect amount of clean bass into your fuzz tone. A separate Boost function puts out up to 21dB of clean, punchy boost. It's like getting two pedals in one!



ONLY \$10/mo.

**\$149<sup>00</sup>**BoostBassFMET Bass Boost Fuzz... List \$195<sup>00</sup>

## Bass Boost Chorus

This Chorus Pedal Was Born for Bass

As a bass player, perhaps you've been frustrated by traditional guitar chorus pedals that aren't optimized for bass. Tech 21's Bass Boost Chorus pedal sidesteps the seasick tones, giving you a full range of chorus effects crafted specifically for bass.



ONLY \$10/mo.

**\$189<sup>00</sup>**BoostCHB Bass Boost Chorus..... List \$245<sup>00</sup>

## electro-harmonix

**Deluxe Bass Big Muff Pi**

## Epic Bass Fuzz

The **Deluxe Bass Big Muff Pi** is the enhanced version of the venerable Bass Big Muff. It builds on the classic fuzz effect with features including Blend and LPF controls, a switchable 0dB and -10dB input, built-in noise gate, footswitchable crossover, XLR out, and more.



ONLY \$10/mo.  
\$120<sup>30</sup>

**BigMuffBassDlx** Deluxe Bass Big Muff Pi..... List \$160<sup>99</sup>

## electro-harmonix

**Bass Big Muff Pi**

## Bass Fuzz Machine

Take your bass tone in totally new directions! The superstar **Bass Big Muff Pi** takes cues from both the battle-tank green Sovtek Big Muff and the '70s-style US-made Big Muff fuzz pedals, adding a bass boost for earthshaking tones.



\$81<sup>40</sup>

**BassBigMuff** Bass Big Muff Pi..... List \$108<sup>99</sup>

## electro-harmonix

**Bass Soul Food**

## Add Overdrive, Keep Punch

The **Bass Soul Food's** Treble, Drive, and Volume controls satisfy your overdrive cravings, while a Blend knob brings your pristine original tone back into the mix. The result? You can dial in transparent overdrive effects that give you the best of both worlds: crunch and punch.



\$88<sup>70</sup>

**BASSSOULFOOD** Bass Soul Food..... List \$118<sup>99</sup>

## electro-harmonix

**Bass Preacher**

## Compression Designed Specifically for Bass



The **Bass Preacher** is one of just a handful of bass-centric compressor pedals we carry. The Volume and Sustain knobs are easy to dial in by ear. And the 3-way Attack switch offers Fast, Medium, and Slow settings to help you find the right compression effects for any application.

\$79<sup>10</sup>

**BassPreacher** Bass Preacher..... List \$105<sup>99</sup>

## electro-harmonix

**Bassballs Nano**

## Make Your Bass Funky



The **Bassballs Nano** offers the original Bassballs sound in a compact pedal. Two narrow filters sweep your tones under control of the envelope and generate very funky vocal-like sounds. A Distortion switch enriches the harmonics, and a Response control varies the sweep range.

\$71<sup>80</sup>

**Bassballs** Bassballs Nano..... List \$95<sup>99</sup>

**MXR** **M87 Bass Compressor**

## Studio Bass Compression



MXR's **M87 Bass Compressor** puts studio-grade bass compression right on your pedalboard. You'll love how the M87 puts you in complete command of your sound, thanks to Attack, Release, Ratio, Input, and Output controls. And Constant Headroom Technology ensures plenty of headroom.

ONLY \$10/mo.  
\$189<sup>99</sup>

**BassComp** M87 Bass Compressor..... List \$271<sup>99</sup>

**MXR** **M81 Bass Preamp**  
Studio-quality Bass Tones

The **MXR M81 Bass Preamp's** separate Input and Output level controls give you clarity at volumes where other preamps give up. The direct out can be sent to the house pre or post the 3-band, sweepable midrange EQ section. This means you can dial in any tone you want into your amp without upsetting your soundperson.

ONLY \$10/mo.  
\$169<sup>99</sup>

**M81BassPre** M81 Bass Preamp..... List \$242<sup>99</sup>

**MXR** **M288 Bass Octave Deluxe**

## Perfect Bass Octave Tones



This dual-voice octave pedal is a tone shaper's dream! Take control of your analog tones with the Growl and Girth controls, which add midrange or low end to the **M288 Bass Octave Deluxe's** sound. The Dry knob mixes your bass signal with the octave effect and adds up to 15dB of midrange punch.

ONLY \$10/mo.  
\$149<sup>99</sup>

**BassOctDlx** M288 Bass Octave Dlx..... List \$214<sup>99</sup>

**MXR** **M85 Bass Distortion**

## Two Flavors of Distortion



MXR's **M85 Bass Distortion** is a 2-voice pedal that distorts your highs and leaves your lows tight and punchy. Not only can you dial in the tone of the distortion effect, but you also get your choice of aggressive silicon diode clipping with a touch of compression or the more open sound of LED distortion.

ONLY \$10/mo.  
\$139<sup>99</sup>

**BassDist** M85 Bass Distortion..... List \$199<sup>99</sup>

**MXR** **M83 Bass Chorus Deluxe**

## Big Chorus for Your Bass



Add a shimmering, liquid chorus sound to your pedalboard with the **M83 Bass Chorus Deluxe**. More than a typical chorus pedal, it offers a full complement of tone-shaping controls plus crossover and flanger modes.

ONLY \$10/mo.  
\$169<sup>99</sup>

**BassChorDlx** M83 Bass Chorus Deluxe..... List \$242<sup>99</sup>

**Keeley Engineering** **Bassist Compressor**  
Studio-quality Dynamics

Designed specifically to handle big bass signals, the Keeley **Bassist Compressor** pedal uses VCA-style compression to give you total control over your sound. The **Bassist Compressor** gives you studio-quality compression without the hassle of outboard rack gear.

ONLY \$10/mo.  
\$199<sup>00</sup>

**KBass** Bassist Compressor.....

**Seymour Duncan** **Studio Bass**  
Session Bass Compression

Beyond the typical Attack and Sustain controls, Seymour Duncan's **Studio Bass** pedal features a Blend control for mixing your compressed and original signals together. The Level control lets you match your noncompressed signal perfectly — or use it as a handy boost function.

ONLY \$10/mo.  
\$169<sup>00</sup>

**StudioBassComp** Studio Bass..... List \$240<sup>99</sup>

**Hartke HF44**

Truly Musical FET Bass Fuzz

Want to add body and thickness to your bass tone? The Hartke **HF44** bass fuzz pedal delivers all-analog FET-driven fuzz for a warm and round distortion that fills out your sound in a similar way that an overdriven tube amp does. Includes Tone and Mid controls for sound shaping.

HF44Fuzz HF44 Bass Fuzz.....List \$149<sup>99</sup>**\$79<sup>99</sup>****Hartke HL77 Looper**

Powerful Looper with Loads of Storage

With over six hours of recording time and 99 locations for storing your carefully crafted loop phrases, the **HL77 Looper** lets you fashion copious layers of sound with unlimited overdubs and 20 backing tracks that range from a simple metronome to full-out drum performances.

HL77Looper HL77 Looper.....List \$224<sup>99</sup>

ONLY \$10/mo.

**\$149<sup>99</sup>****Hartke HC33 Chorus**

Analog Chorus for Your Bass

Add the lush sound of real analog chorus to your bass rig with the Hartke **HC33 Chorus** pedal. From subtle shimmers to severe sweeps, this pedal checks all the boxes you'd expect from a bass chorus pedal. The sound is rich and dimensional, and discrete capacitor delays filter noise for a pristine signal path.

HC33ChorusHC33 Chorus.....List \$149<sup>99</sup>**\$79<sup>99</sup>****Zeus**

Bass Fuzz Sub-octave

Red Witch packed their renowned Fuzz God II tone into the **Zeus** and added an independent sub-octave effect. Dial in silicon fuzz tones or subterranean rumble separately and use the Zeus as two pedals in one housing — or combine them for a massive bass experience.

Zeus Zeus.....List \$379<sup>99</sup>ONLY \$12/mo.  
**\$299<sup>00</sup>****Billy Sheehan Signature Drive**

Big Bass Overdrive

The EBS **Billy Sheehan Signature Drive** pedal delivers aggressive overdrive, built-in compression, and incredibly flexible effects loops that let you fine-tune your bass guitar sound.

EBSBS Billy Sheehan Sig Drive....List \$349<sup>99</sup>ONLY \$10/mo.  
**\$159<sup>99</sup>****BOSS BB-1X**

Add Punch to Your Bass

This incredible pedal gives your bass bold, punchy sound without losing its tonal character. In fact, the **BB-1X** goes beyond basic pedal and DI functions, acting as a full-fledged preamp. Thanks to the latest in BOSS's MDP technology, you can dial in a wide range of awesome sounds that take you from clean to crunchy with ease.

BB-1X BB-1X.....List \$259<sup>99</sup>ONLY \$10/mo.  
**\$159<sup>00</sup>****BOSS BC-1X**

Clean and Controlled

From BOSS, the **BC-1X** is an intelligent multiband compressor pedal for bass players who need the compression but don't want to compromise their natural tone. Simple and straightforward controls with visual indicators make getting clean, controlled tone easy.

BC1X BC-1X.....List \$299<sup>99</sup>ONLY \$10/mo.  
**\$199<sup>00</sup>****Philosopher Bass Compressor**

Make Your Bass Tones More Massive

The **Philosopher Bass Compressor** gives you an acclaimed compressor circuit, infinite sustain, and a Blend knob for parallel compression, along with switchable harmonic distortion.

PhilosBass Philosopher Bass Comp....List \$209<sup>99</sup>ONLY \$10/mo.  
**\$169<sup>00</sup>****Digitech Bass Whammy**

Whammy Effects for Bass

The **Bass Whammy** gives you nine different modes to shift and slide your notes. Instantly shift up to play a lead line, or drop an octave for ultra-low bass lines. You have two options: Chords for transposing your entire bass or Classic for single-note bends, shifts, and harmonized notes.

BassWhammy Bass Whammy.....List \$299<sup>99</sup>ONLY \$10/mo.  
**\$199<sup>95</sup>****agular TLC Compressor**

Keep Your Tone Under Control

The **TLC Compressor** brings studio-grade compression to your bass rig. Aguilar packed the TLC Compressor with a proprietary Trans Linear Control, which lets it massage your dynamics in a way few compact pedals can. The four knobs give you control over your tone. A wide range of attack times and variable threshold and slope levels let you dial in the perfect compression.

TLCCompressor TLC Compressor.....List \$269<sup>99</sup>ONLY \$10/mo.  
**\$199<sup>00</sup>****agular Octamizer**

Octaves and a Whole Lot More

The **Octamizer** gives you an independent volume control for both clean and octave sounds, while a pair of filters lets you texture each sound separately. The Clean Tone control uses a full-spectrum tilt EQ that boosts treble while cutting bass or vice versa, giving you the ability to craft cool octave doubling effects or blend the two for synth sounds.

Octamizer Octamizer.....List \$249<sup>99</sup>ONLY \$10/mo.  
**\$159<sup>00</sup>****agular Filter Twin**

Bring On the Funk

With its pair of identical filters that sweep in opposite directions, **Filter Twin** easily conjures funky '70s bass sounds with a vocal quality not found in most pedals. Blend controls the mix between the filters; Threshold adjusts sensitivity; Velocity controls determine the speed of the individual filters.

FilterTwin Filter Twin.....List \$269<sup>99</sup>ONLY \$10/mo.  
**\$199<sup>00</sup>**

## ZOOM B3

Fully Loaded, Easy-to-use Bass Effects Pedal

All the bass effects you need, inside one incredible stompbox! Zoom's **B3** bass multi-effects pedal takes all the complexity and frustration out of getting the perfect bass tone. Easy-to-access stompbox-style controls let you tweak and switch the Zoom B3's effects on the fly — perfect for onstage use. What's more, the B3 gives you tons of killer amp models and effects, plus a set of amazing artist presets to get you going. Top that off with other great tools, including USB for recording, and you'll be hard pressed to find a more comprehensive bass effects pedal. Call your Sales Engineer today and turn your bass into a monster tone machine!



**B3** Zoom B3.....List \$249<sup>99</sup> **ONLY \$10/mo. \$199<sup>99</sup>**

## ZOOM MS-60B

Pedalboard-friendly Bass Multi-effects

It may look like a single stompbox, but the Zoom **MS-60B** bass effects pedal easily packs a full multi-effects pedal's worth of effects into its pedalboard-friendly chassis. You get over 50 amazing stompbox-style effects plus another six bass amplifier models to play with. You can use any four of the MS-60B's effects in any combination you like, combining fuzz, delay, chorus, and more to achieve your ultimate bass tone. It comes with 30 built-in presets, and you can store up to 50 presets of your own.



**MS60B** Zoom MS-60B.....List \$124<sup>99</sup> **\$99<sup>99</sup>**

## BOSS® ME-20B

Great-sounding Effects for the Gigging Bassist

Designed and optimized for live performance, the **ME-20B** is built tough to handle the rigors of the road and is packed with a ton of great-sounding BOSS effects. The ME-20B provides world-class effects, including synth, chorus, octave, wah, distortion, delay, defretter, and more. The Bass Enhance function provides an instant presence boost, and there's an EZ Edit feature for quick sound creation.



**ME20B** ME-20B.....List \$299<sup>99</sup> **ONLY \$10/mo. \$219<sup>00</sup>**

## BOSS® ME-50B

Bass Effects Pedal with Classic and Modern Tones

The **ME-50B** has six different effects sections: compressor/limiter, master, filter/tone, drive/synth, delay/modulation, and expression pedal. This gives you a range of unique and powerful BOSS tones, including a new Hi Band effect, which distorts high frequencies while keeping the lower frequencies intact! If that's not enough, then check out the Sound Hold function, which lets you endlessly sustain a low note while playing over it.



**ME50B** ME-50B.....List \$440<sup>99</sup> **ONLY \$12/mo. \$319<sup>00</sup>**



## DigiTech by HARMAN BP355

An Effects Pedal and a Great Recording Tool

In addition to its handy USB connectivity and 20 onboard amp models, DigiTech's **BP355** bass multi-effects pedal includes 13 cabinet types, 18 distortion stompboxes, 48 effects, and 140 presets (half of which are user programmable). The Amp/Mixer switch lets you easily connect direct to a PA. You also get a built-in drum machine, a tuner, Cubase recording software, and an expression pedal! The streamlined **BP90** is also available.

**BP355** BP355.....List \$299<sup>99</sup> **ONLY \$10/mo. \$199<sup>99</sup>**  
**BP90** BP90.....List \$149<sup>99</sup> **\$99<sup>99</sup>**



## ISP Technologies Beta Bass

Solid Tone and Extreme Flexibility

With the ISP Technologies **Beta Bass** preamp pedal, you have practically unlimited tonal options for any style of music. It starts with the ultra-clean preamp and EQ as you shape your tone with Bass, Treble, and two sweepable Mid controls. Then dial in the compressor to taste for extra fatness. Add anything from subtle harmonic enhancement to full-bore distortion with the Exciter, Decimator, and Distortion effects. You have stellar tone, rugged reliability, and the footswitch flexibility you need when performing live with the ISP Technologies Beta Bass preamp pedal.

**BetaBass** Beta Bass.....List \$499<sup>99</sup> **ONLY \$16/mo. \$416<sup>00</sup>**



## VOX StompLab IIB

Be a Mad Tone Scientist

The **StompLab IIB** offers 100 gig-quality presets for any style of music. This box's clean layout makes the StompLab IIB perfect for both seasoned pros and beginners; well-placed knobs and switches allow for easy tweaks on the fly. You can create your ideal bass sound from 60 types of programmable effects. Don't need the expression pedal? Choose the even more compact **StompLab IB**.

**SL2B** StompLab IIB.....List \$116<sup>99</sup> **\$89<sup>99</sup>**  
**StompLab1B** StompLab IB.....List \$69<sup>99</sup> **\$69<sup>99</sup>**

Espresso Leather



Plush Velvet Lining



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Journeyman Hardshell Case for Solidbody Electric Bass Guitars

GWJMBASS

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Journeyman Hardshell Case for Solidbody Electric Guitars

GWJMELEC

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**\$119<sup>99</sup>**



Journeyman Hardshell Case for Banjos

GWJMBANJOXL **\$99<sup>99</sup>**



Journeyman Hardshell Case for Dreadnought Acoustic Guitars

GWJMDREAD ONLY \$10/mo.  
**\$119<sup>99</sup>**



Journeyman Hardshell Case for Resonator Guitars

GWJMRESO ONLY \$10/mo.  
**\$119<sup>99</sup>**



Journeyman Hardshell Case for Mandolins

GWJMMANDOLIN **\$89<sup>99</sup>**



Journeyman Hardshell Case for Tenor Ukuleles

GWJMUKETEN **\$79<sup>99</sup>**



Journeyman Hardshell Case for Concert Ukuleles

GWJMUKECON **\$74<sup>99</sup>**

For more details about the Journeyman series, go to [Sweetwater.com/journeymancases](http://Sweetwater.com/journeymancases)



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The all-new Transit Collection combines incredible style and protection for an unmatched value. Adjustable and removable padded back pack straps ensure comfort while on the go. The three-point interior padding system protects the headstock, neck and bottom/endpin. Electric guitar and bass models feature the Charcoal weather resistant fabric, while the Acoustic guitar model is available in Tan.



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In addition to a wide range of third-party instrument cases, Sweetwater is your source for factory replacement cases from Gibson, Fender, ESP, Schecter, and many other top manufacturers! Whether you have a unique body style or just want a branded case to maintain the collectibility of your prize instrument, we can help you find the exact factory replacement case you need. Call us today to learn more!



### i Series

SKB's **i Series** cases with wheels offer military-strength protection for your electric, acoustic, or bass guitar. These reality-proof instrument vaults won't just keep out moisture — they'll keep out a flood!



### 1SKB-66PRO

The SKB **1SKB-66PRO** guitar case keeps your Strat or Tele safe and secure. It's crafted with durable and lightweight ABS plastic, and TSA-approved locking trigger latches will withstand any punishment from air travel. The **1SKB-44PRO** provides the same rugged protection for your Precision Bass or Jazz Bass.



<b>3i4214-OP</b> Std Elec Hardshell Case.....	List \$419 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>3i421456</b> Les Paul Hardshell Case.....	List \$419 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>3i421466</b> Strat/Tele Hardshell Case.....	List \$419 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>3i4214PRS</b> PRS Hardshell Case.....	List \$419 <sup>99</sup>	<b>\$249<sup>99</sup></b>
<b>3i5014-44</b> Std Bass Hardshell Case.....	List \$469 <sup>99</sup>	<b>\$279<sup>99</sup></b>
<b>3i421718</b> Dread Hardshell Case, Blk.....	List \$494 <sup>99</sup>	<b>\$299<sup>99</sup></b>

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### SKB Deluxe Series

**SKB Deluxe Series** hardshell cases feature TSA-approved locks, so you're ready to tour the world. The rigid EPS foam interior gives full-length neck support and provides maximum protection.



<b>SKB66</b> Strat/Tele Hardshell Case.....	List \$238 <sup>99</sup>	<b>\$144<sup>99</sup></b>
<b>SKB56</b> Les Paul Hardshell Case.....	List \$228 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>SKB44</b> Bass Hardshell Case.....	List \$264 <sup>99</sup>	<b>\$154<sup>99</sup></b>
<b>SKB62</b> Jaguar/Jazzmaster Hardshell Case.....	List \$238 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>SKB61</b> SG Hardshell Case.....	List \$238 <sup>99</sup>	<b>\$149<sup>99</sup></b>

ONLY \$10/mo.



### GL Series

**GL Series** cases from Gator give you the perfect combination of light weight and hardshell-case protection! Dense EPS foam cushions your instrument against drops and bumps, while the nylon exterior provides extra protection. Available for almost any guitar or bass style.



<b>GLElec</b> Standard Elec Case.....	List \$144 <sup>99</sup>	<b>\$89<sup>99</sup></b>
<b>GLBass</b> Bass Case.....	List \$144 <sup>99</sup>	<b>\$89<sup>99</sup></b>
<b>GLClassic</b> Acous Gig Bag.....	List \$144 <sup>99</sup>	<b>\$89<sup>99</sup></b>
<b>GLJumbo</b> Jumbo Case.....	List \$169 <sup>99</sup>	<b>\$119<sup>99</sup></b>



### ProGo Ultimate Series

Take your axe wherever you go with these Gator **ProGo Ultimate Series** gig bags. Their rugged nylon exterior is perfect for getting you to the gig or keeping your guitar safe while at home.

ONLY \$10/mo.

<b>GPGACOUSTIC</b> ProGo Gig Bag for Acoustic.....	List \$239 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>GPGELECTRIC</b> ProGo Electric Guitar Gig Bag.....	List \$239 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>GPGLEC2X</b> Dual Elec Gig Bag.....	List \$319 <sup>99</sup>	<b>\$199<sup>99</sup></b>
<b>GPGBASS</b> ProGo Bass Guitar Gig Bag.....	List \$239 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>GPGBASS2X</b> Dual Bass Gig Bag.....	List \$319 <sup>99</sup>	<b>\$199<sup>99</sup></b>



### Transit Series

Gator's **Transit Series** gig bags provide your favorite guitar with a weather-resistant outer shell, dense, 20mm-thick padding, and a removable 3-point bracing system for additional structure and protection as you regularly travel to your gigs.

NEW!

<b>GTACOUSTTAN</b> Stand Acous Gig Bag.....	List \$159 <sup>99</sup>	<b>\$99<sup>99</sup></b>
<b>GTELECTRICBK</b> Stand Elec Gig Bag.....	List \$159 <sup>99</sup>	<b>\$99<sup>99</sup></b>
<b>GTBASSBLK</b> Stand Bass Gig Bag.....	List \$159 <sup>99</sup>	<b>\$99<sup>99</sup></b>

ONLY \$10/mo.



### 1SKB-GB44

The **1SKB-GB44** safeguards your J- or P-style bass with its soft padded interior and durable ballistic nylon shell. The heavy-duty handles and padded shoulder strap make hauling your bass easy, while the outer accessory pouch is perfect for stashing cables, straps, and spare strings. Also available for solidbody electric and dreadnought acoustic guitars.

<b>1SKBGB44</b> Bass Gig Bag.....	List \$83 <sup>99</sup>	<b>\$39<sup>99</sup></b>
<b>1SKBGB66</b> Elec Gig Bag.....	List \$83 <sup>99</sup>	<b>\$39<sup>99</sup></b>
<b>1SKBGB18</b> Acous Gig Bag.....	List \$83 <sup>99</sup>	<b>\$39<sup>99</sup></b>



### MONO Guitar Sleeve

The super-slim **MONO Guitar Sleeve** loads from the top, so you can extract your axe and re-sheath it, in seconds. You also get the premium protection of **MONO's** patented Headlock neck suspension system and EVA insole, which keeps your instrument's body off the ground and keeps your strap pin from bottoming out. Also available for bass.

ONLY \$10/mo.

<b>GtrSleeveAsh</b> Guitar Gig Bag, Ash.....	List \$190 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>BassSleeveBk</b> Bass Gig Bag, Blk.....	List \$190 <sup>99</sup>	<b>\$149<sup>99</sup></b>



### MONO Vertigo Guitar Case

**MONO's** lightweight and rugged **Vertigo Guitar Case** offers smart, musician-focused features along with robust build quality. It loads from the top for quick access. Patented Headlock neck suspension and the **Boot** give maximum protection from vertical drops. A dual-guitar option is also available.

ONLY \$10/mo.

<b>M80-VEG-BLK</b> Elec Gig Bag, Blk.....	List \$315 <sup>99</sup>	<b>\$214<sup>97</sup></b>
<b>M80-2G-BLK</b> Dual Guitar Case, Blk.....	List \$415 <sup>99</sup>	<b>\$289<sup>99</sup></b>





VOODOO LAB

### PX-8 Pedal Switcher

You want to have the best tone possible. That's why Sweetwater offers you the Voodoo Lab's **PX-8 Pedal Switcher!** Now you can get true-bypass performance from your buffered pedals. But the PX-8 also offers MIDI in and out to interface with a MIDI switcher, giving you one-step access to pedal combinations and presets within those pedals. And its thin, compact design gives your effects more space. With the Voodoo Lab PX-8, get the optimal tone from the effects you want, without any of the tone-sucking circuitry you don't.

**PX-8Switcher** Pedal Switcher.....List \$420<sup>00</sup> **ONLY \$12/mo.**  
**\$299<sup>00</sup>**

VOODOO LAB

### Pedal Power Series



The Voodoo Lab **Pedal Power Series** power supplies are for battery-operated guitar pedal effects. Models range from

a modest four outputs all the way up to an even dozen, covering standard 9-volt power, 12-volt outputs, and even 18-volt jacks for your high-draw pedals. No matter the size of your pedalboard, there's a perfect Voodoo Lab Pedal Power Series power supply out there for you.

**PedalPwrISO5** Pedal Power ISO-5.....List \$160<sup>00</sup> **ONLY \$10/mo.**  
**\$109<sup>99</sup>**  
**PedalPwrDig** Pedal Power Digital.....List \$200<sup>00</sup> **\$139<sup>00</sup>**  
**PedalPwr2Pls** Power Supply.....List \$240<sup>00</sup> **\$169<sup>00</sup>**  
**PedalPwr4x4** Pedal Power 4x4.....List \$270<sup>00</sup> **\$189<sup>00</sup>**  
**PedalPwrMondo** Pedalboard Pwr Supply.....List \$430<sup>00</sup> **\$299<sup>99</sup>**



TRUETONE

### 1 Spot Combo Pack

Forget your pile of wall warts! The **1 Spot Combo Pack** is ready to power up to eight of your BOSS-style 9-volt pedals — in just one outlet space. Plugs for EHx and Line 6 pedals are included.

**1SpotComboPk** 1 SPOT Combo Pack.....List \$39<sup>99</sup> **ONLY \$10/mo.**  
**\$29<sup>99</sup>**



### One Control Crocodile Tail Loop

One Control's **Crocodile Tail Loop** puts 10 fully independent switchable loops at your command. One Control's amazing BJT buffer circuit is responsible for the Crocodile Tail Loop's incredible sound quality and ultra-forgiving headroom, but you can bypass it, if you like, via the unbuffered input. There's also MIDI I/O onboard this versatile switcher, which allows you both to control it remotely and to use it to control your MIDI-equipped effects and amplifiers. And if you need more than 10 effects loops, then you can always daisy-chain another One Control Crocodile Tail Loop via a single Cat 5e cable.

**OC10Switcher** Crocodile Tail Loop...List \$800<sup>00</sup> **ONLY \$24/mo.**  
**\$619<sup>00</sup>**



VOODOO LAB

### Ground Control Pro

Voodoo Lab's **Ground Control Pro** is a powerful programmable MIDI controller. Twelve patch switches, two bank switches, and an Edit switch help you select up to eight different devices on their own MIDI channel.

**GControlPro** Ground Control Pro...List \$600<sup>00</sup> **ONLY \$15/mo.**  
**\$399<sup>00</sup>**



### TRUETONE 1 Spot Pro CS7

Trutone's **1 Spot Pro CS7** can power virtually any combination of guitar effects pedals you can imagine. Its seven power outlets are fully isolated to minimize noise in your rig. In all, you get two 9-volt outputs, four outputs that are switchable between 9 volts and 12 volts, an 18-volt output, and all necessary cables and adapters. The 1 Spot Pro CS7 and its bigger brother, the **CS12** are exactly what guitarists need for reliable pedalboard power.

**1SpotProCS7** 1 Spot Pro CS7.....List \$178<sup>00</sup> **ONLY \$10/mo.**  
**\$119<sup>95</sup>**  
**1SpotProCS12** 1 Spot Pro CS12.....List \$269<sup>00</sup> **\$179<sup>95</sup>**



### BOSS ES-5

By combining pristine analog circuitry with digital switching, BOSS's **ES-5** effects loop controller puts five programmable mono effects loops at your feet. While you can access each loop individually in Manual mode, Memory mode lets you instantly switch multiple effects loops, reordering effects, sending MIDI messages, and more. Hundreds of preset locations let you lay out entire set lists. If your setup demands additional loops, presets, stereo capabilities, and control options, then check out the **ES-8**.

**ES5** ES-5.....List \$599<sup>00</sup> **ONLY \$15/mo.**  
**\$399<sup>00</sup>**  
**ES8** ES-8.....List \$975<sup>00</sup> **\$699<sup>00</sup>**



VOODOO LAB HEX

The Voodoo Lab **HEX** is a true-bypass audio switcher in a rugged, compact chassis. HEX sports six true-bypass loops, with the first being completely independent to allow for various tasks such as A/B switching, amp channel switching, and more. You also get a new silent switching system and a carefully crafted output buffer circuit to eliminate clicks and pops and improve your final output tone. If you use a lot of guitar pedals or rack effects and want a cool way to organize them, then HEX is the way to go.

**HexSwitcher** HEX.....List \$420<sup>00</sup> **ONLY \$12/mo.**  
**\$299<sup>00</sup>**

### T-REX Fuel Tank Junior



Deliver clean, isolated power for up to five effects pedals with the **Fuel Tank Junior**. It offers five 9-volt outputs that are ready to power virtually

any combination of 9-volt effects pedals. And its switchable 115-/230-volt operation makes it great for guitarists who gig internationally. Check out the **Chameleon**, **Classic**, or **Goliath** for even more power.

**FuelTankJ** Fuel Tank Junior.....List \$149<sup>99</sup> **ONLY \$10/mo.**  
**\$109<sup>00</sup>**  
**FuelTankC** Fuel Tank Chameleon.....List \$219<sup>99</sup> **\$165<sup>00</sup>**  
**FuelTankCl** Fuel Tank Classic.....List \$239<sup>99</sup> **\$179<sup>00</sup>**  
**FuelTankG** Fuel Tank Goliath.....List \$399<sup>99</sup> **\$299<sup>00</sup>**



**T-Rex ToneTrunk Series**

You'll love the plug-and-play gigging you get with the T-Rex **ToneTrunk Series** of pedalboards. The ToneTrunk's multi-tiered design lets you access pedals in the front or back of the board without straining and with low risk of messing up another pedal's settings. And after the show, throw the ToneTrunk in the included padded gig bag for safe and easy transport from the stage to the van to the practice space.

<b>ToneTrunkMin</b>	ToneTrunk Minor.....	List \$95 <sup>99</sup>	<b>\$79<sup>00</sup></b>
<b>ToneTrunk45</b>	ToneTrunk 45.....	List \$119 <sup>99</sup>	<b>\$99<sup>00</sup></b>
<b>ToneTrunk56</b>	ToneTrunk 56.....	List \$139 <sup>99</sup>	<b>\$119<sup>00</sup></b>
<b>ToneTrunk70</b>	ToneTrunk 70.....	List \$179 <sup>99</sup>	<b>\$149<sup>00</sup></b>



**pedaltrain Novo Series**

The **Novo Series** features a redesigned open-front configuration with extra space for loop switchers and bigger pedals, and its uncluttered format makes it easy to install power supplies and cabling. These pedalboards include your choice of a roadworthy tour case or a fitted gig bag.

ONLY \$10/mo.

<b>PTN18TC</b>	Novo 18 w/Case.....	<b>\$209<sup>99</sup></b>
<b>PTN24TC</b>	Novo 24 w/Case.....	<b>\$269<sup>99</sup></b>
<b>PTN32TC</b>	Novo 32 w/Case.....	<b>\$329<sup>99</sup></b>
<b>PTN18SC</b>	Novo 18 w/Gig Bag.....	<b>\$129<sup>99</sup></b>
<b>PTN24SC</b>	Novo 24 w/Gig Bag.....	<b>\$169<sup>99</sup></b>
<b>PTN32SC</b>	Novo 32 w/Gig Bag.....	<b>\$199<sup>99</sup></b>



**pedaltrain Metro Series**

The Pedaltrain **Metro Series** works perfectly for players with smaller pedal configurations. Its simple aluminum construction and light weight give you an incredibly versatile platform for whatever you're putting at your feet onstage. Includes your choice of a padded cordura nylon gig bag or a rugged hard case.

<b>PM16SC</b>	Metro 16 w/Gig Bag.....	<b>\$79<sup>99</sup></b>
<b>PTM20SC</b>	Metro 20 w/Gig Bag.....	<b>\$89<sup>99</sup></b>
<b>PTM24SC</b>	Metro 24 w/Gig Bag.....	<b>\$99<sup>99</sup></b>
<b>PTM20HC</b>	Metro 20 w/Case.....	<b>\$119<sup>99</sup></b>
<b>PTM24HC</b>	Metro 24 w/Case.....	<b>\$129<sup>99</sup></b>



**T-Rex ToneTrunk Road Case Series**

Gigging with the **ToneTrunk Road Case 56** is as easy as it gets: remove the lid, plug in your power supply, and start rocking — no need to remove the board from the case! For larger pedalboard setups, the **ToneTrunk Road Case 70** and **ToneTrunk Road Case Major** are also available.

ONLY \$10/mo.

<b>ToneTrunkRC56</b>	ToneTrunk Road Case 56.....	List \$259 <sup>99</sup>	<b>\$199<sup>00</sup></b>
<b>ToneTrunkRC70</b>	ToneTrunk Road Case 70.....	List \$299 <sup>99</sup>	<b>\$229<sup>00</sup></b>
<b>ToneTrunkRCMJ</b>	ToneTrunk Road Case Major.....	List \$319 <sup>99</sup>	<b>\$249<sup>00</sup></b>



**BOSS**

**BCB-30**

The **BOSS BCB-30** provides a safe and easy way to transport up to three of your **BOSS** stompboxes to the gig, the studio, or anywhere you need to go. The heavy-duty plastic case will protect your pedals from water, dust, or whatever may come its way, and it includes two patch cables and a daisy-chain power cable. Convenient and compact, the **BCB-30** is a must for any touring or session guitarist. The **BCB-60** is also available.

<b>BCB30</b>	BCB-30.....	List \$65 <sup>99</sup>	<b>\$51<sup>50</sup></b>
<b>BCB60</b>	BCB-60.....	List \$215 <sup>99</sup>	<b>\$169<sup>00</sup></b>



**SKB-PS-8**

Looking for a simple and affordable pedalboard that can self-power up to eight pedals? It's the **SKB-PS-8**! Built to be durable and lightweight, it easily travels to the gig. With enough built-in power ports and surface area for eight average-sized pedals, the **SKB-PS-8** gives you access to everything you need. A convenient carry bag is included.

<b>SKBPS8</b>	SKB-PS-8.....	List \$169 <sup>99</sup>	<b>\$99<sup>99</sup></b>
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**MONO M80 Pedalboard Case Series**

Carry your pedalboard in style and protect it with the **MONO M80 Pedalboard Club Case**. Designed to work with Pedaltrain JR pedalboards or similarly sized boards, the **M80 Pedalboard Case** features built-in **ABS** panels to deflect hard impacts and keep your gear safe. **MONO**



also makes the **M80 Pedalboard Tour Case** and **M80 Pedalboard Pro Case** for **PT2** and **Pedaltrain Pro**-sized pedalboards, respectively.

ONLY \$10/mo.

<b>M80PedalClub</b>	M80 Pedalboard Case, Club.....	List \$199 <sup>99</sup>	<b>\$149<sup>99</sup></b>
<b>M80PedalTour</b>	M80 Pedalboard Case, Tour.....	List \$225 <sup>99</sup>	<b>\$169<sup>99</sup></b>
<b>M80PedalPro</b>	M80 Pedalboard Case, Pro.....	List \$250 <sup>99</sup>	<b>\$199<sup>99</sup></b>



**GATOR Cases G-Mini-Bone**

Sometimes you don't need a ton of pedals to get the gig done. That's where the **Gator G-Mini-Bone** comes in handy. With enough room for your must-have pedals (roughly three compact pedals), the **G-Mini-Bone** keeps your rig streamlined and easy to move. When you need a simple solution for the gigging guitarist, check out the **Gator G-Mini-Bone**.

<b>GMiniBone</b>	G-Mini-Bone.....	List \$99 <sup>99</sup>	<b>\$49<sup>99</sup></b>
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**NEW!**



**GATOR Cases Gig Box Jr.**

The **Gator Gig Box Jr.** pedalboard/guitar stand case is a guitarist's all-in-one gigging companion. Its base section holds up to 10 standard-sized stompboxes, and you can power your pedals with the included power supply. The folding stand in the lid accommodates three guitars, and when you're ready to load up, the **Gig Box Jr.** folds neatly into an easy-to-carry case.

ONLY \$10/mo.

<b>GW-GIGBOXJRPWR</b>	Gig Box Jr.....	List \$289 <sup>99</sup>	<b>\$179<sup>99</sup></b>
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**BOSS® TU-3**

The BOSS TU-3 chromatic tuner gives you the highly visible feedback you need to tune up quickly. It features several tuning modes for both guitar and bass, and it sports BOSS's exclusive Accu-Pitch function, so you can easily keep an eye on your tuning. The TU-3 can even power up other pedals!



TU3 TU-3.....List \$137<sup>99</sup> **\$99<sup>00</sup>**

**BOSS® TU-3S**

The TU-3S chromatic tuner scales down the popular TU-3 by removing its switch. You get the same rock-solid tuning and innovations: an easy-to-read LED display, 6- or 7-string modes, and dropped tuning support.



TU3S TU-3S.....List \$137<sup>99</sup> **\$99<sup>00</sup>**

**BOSS® TU-01**

Compact and convenient, the TU-01 clip-on chromatic tuner's dual-light system makes tuning your guitar, bass, or ukulele a piece of cake. Though simple to use, the TU-01 is extremely reliable.



TU01 TU-01.....List \$25<sup>99</sup> **\$17<sup>99</sup>**

**tc electronic® PolyTune 2**

Getting in tune has never been easier! Plug into TC Electronic's incredibly efficient PolyTune 2, hit the switch, and strum all your strings at once. Each string shows up on the large display (which features a handy auto-dim function) for fast and easy tuning. You can also tune one string at a time.



PolyTune2 PolyTune 2.....List \$149<sup>99</sup> **\$79<sup>00</sup>**

**tc electronic® PolyTune 2 Mini**

Plug into the super-compact PolyTune 2 Mini tuner, hit the switch, and strum all your strings at once. Each string shows up on the display, for fast and easy tuning. You can also tune one string at a time.



PolyTuneMini2 PolyTune 2 Mini.....List \$150<sup>99</sup> **\$89<sup>99</sup>**

**tc electronic® PolyTune Clip**

Fast and accurate tuning from a super-compact tuner! TC's fantastic PolyTune Clip lets you see which strings are out of tune with one strum, so you can quickly and efficiently tune up. This unobtrusive tuner also works in standard chromatic mode. The PolyTune Clip's bright display is easy to read in any environment.



PolyTuneClip PolyTune Clip.....List \$74<sup>99</sup> **\$49<sup>99</sup>**

**KORG Pitchblack Pro**

The Korg Pitchblack Pro guitar tuner puts precise tuning and powerful functionality into your rack with an easy-to-read color LED display. You'll appreciate the clear, well-lit display and amazing accuracy, especially if you play live. You can choose from three display modes (Meter, Full Strobe, and Half Strobe), and you can mute the output right on the Pitchblack Pro itself or by connecting a footswitch (not included). Another convenient feature guitarists love is the built-in cable checker.

PitchBlkRack Pitchblack Pro..... **\$99<sup>99</sup>**

**KORG Pitchblack mini**

The Pitchblack mini offers three display modes for ultra-accurate and incredibly fast tuning. So what's the difference between the Pitchblack mini and the original Pitchblack? The Pitchblack also offers a 9-volt power output, allowing you to cascade power to your other pedals for convenience on your pedalboard.



PitchBlackMini Pitchblack mini..... **\$69<sup>99</sup>**  
Pitchblack Pitchblack..... **\$79<sup>99</sup>**

**KORG Sledgehammer Pro**

Between its high-visibility display, its extremely accurate  $\pm 0.1$ -cent tracking, and its dead-simple single-hand operation, the Korg Sledgehammer Pro headstock tuner makes it easy to stay in tune. The display on the Sledgehammer Pro is bright enough for daylight use, but it's ideal for darkly lit stages as well.



SledgeHamPro Sledgehammer Pro..... **\$29<sup>99</sup>**

**peterson® StrobePlus HD**

Loaded with over 90 amazing sweetened tunings developed for a wide range of musical instruments, the Peterson StrobePlus HD lets you get the best possible sound out of any instrument you play, be it a lute, a lap steel, or even the bagpipes. You can even program your own custom tunings via the PetersonConnect online utility to get even more out of your Peterson StrobePlus HD.



StrobePlusHD StrobePlus HD.....List \$189<sup>99</sup> **ONLY \$10/mo. \$139<sup>99</sup>**

**D'Addario® PLANETWAVES® NS Micro**

The NS Micro headstock tuner is so small that your audience may never see it. A sensitive piezo transducer and backlit display give you easy and accurate tuning on loud stages. It features a reversible screen and visual metronome. A money-saving 2-pack is also available.



NSMicroClip NS Micro.....List \$34<sup>99</sup> **\$14<sup>49</sup>**  
NSMicroClip2PK NS Micro, 2-pk.....List \$62<sup>99</sup> **\$24<sup>99</sup>**

**SNARK® ST-8**

Beyond guitar and bass, the Snark ST-8 clip-on tuner works with mandolins, banjos, violas, ukuleles, flugel horns, and more. For the same tuning precision with the added convenience of a tap-tempo metronome, choose the Snark ST-2 clip-on tuner.



SnarkST-8 ST-8.....List \$39<sup>99</sup> **\$15<sup>99</sup>**  
SnarkST-2 ST-2.....List \$39<sup>99</sup> **\$15<sup>99</sup>**



## Focusrite® iTrack Pocket

### Link Your Ideas to the Internet

Built to make tracking quality audio with your iPhone easy, the Focusrite **iTrack Pocket** combines a stereo set of superior microphones and an instrument input with a convenient docking stand, making it easy to capture songs or video and upload your work to YouTube or Facebook, without ever touching your computer.

**iTrackPocket** iOS Mic, Lightning.....List \$425<sup>99</sup> **\$69<sup>99</sup>**

## Jam 96K

### PERFECTLY PORTABLE iOS INTERFACE

The **Jam 96K's** PureDIGITAL connection means you get incredible sound quality, and this compact interface makes it a snap to get up and running. Its premium preamp gives you plenty of gain, and an Audio Soft Limit feature optimizes your input level. The original **Jam** is also available.



**Jam96K** Jam 96kHz ..... ONLY \$10/mo. **\$129<sup>00</sup>**  
**Jam** Jam 44.1kHz ..... **\$99<sup>00</sup>**

## ALESIS® iO Dock II

### Turn Your iPad Into a DAW

The Alesis **iO Dock II** transforms your full-size iPad into a pro recording system, whether it has a 30-pin or a Lightning connector! The **iO Dock II** offers two XLR/TRS inputs, each with gain and phantom power (and one channel has a guitar-direct mode). It's also a smart way to integrate your favorite music and synthesizer apps into your stage performances, with balanced 1/4" outputs and USB/MIDI connectivity. However you use it, the **iO Dock II** offers full recording, performing, and playback, with virtually all audio apps.



**iODockII** iO Dock II .....List \$299<sup>99</sup> ONLY \$10/mo. **\$199<sup>99</sup>**

## iRig HD 2

### Plug Into Your Favorite Guitar Apps

With its high-quality 24-bit A/D converter, the **iRig HD 2** records a crystal-clear digital audio signal free from noise and crosstalk. A 1/4" amplifier output lets you connect through to your amplifier for live performance integration.



**iRigHD2** iRig HD 2 ..... **\$99<sup>99</sup>**

## Focusrite®

### iTrack Studio Lightning

#### Start Recording on Your iPad or Computer

Focusrite's **iTrack Studio Lightning** bundle includes a premium **iTrack Solo** audio interface (also available individually), high-quality headphones, a great-sounding condenser microphone, a mic cable, and a Lightning cable for your device. The interface features a genuine Focusrite mic input plus an input for your guitar, bass, or other instrument. Handy back-panel outputs let you connect directly to your speakers too. Call Sweetwater today and get all the details!



**iTrackStuL** iTrack Studio, Lightning...List \$249<sup>99</sup> ONLY \$10/mo. **\$199<sup>99</sup>**  
**iTrackSoloL** iTrack Solo, Lightning.....List \$149<sup>99</sup> **\$119<sup>99</sup>**

## Focusrite®

### iTrack Dock Studio Pack

#### Everything You Need to Record Quality Audio on Your iPad

The Focusrite **iTrack Dock Studio Pack** gives you everything you need to record legendary Focusrite sound in your favorite app on any Lightning-compatible iPad. The bundle includes an **iTrack Dock**, a condenser microphone, headphones, and even an XLR cable.



**iTrackDockStu** iTrack Dock Studio...List \$399<sup>99</sup> ONLY \$10/mo. **\$249<sup>99</sup>**

## LINE 6

### Sonic Port VX

#### 20<sup>TH</sup> ANNIVERSARY Mobile Production Solution

Plug the **Sonic Port VX** into your Mac, PC, or iOS device, and you'll have all you need for recording CD-quality audio — anywhere! Just use it with the free **Mobile POD 2.0** (which includes 32 amps, 16 cabs, and 16 effects), and you'll have an incredibly potent, portable production tool. If you're a guitarist who needs dependable access to mobile apps for performances, then the **Sonic Port** gives you the same great sound quality in a simple, reliable package.



**SonicPortVX** Mac/PC/iOS Recording Interface..... ONLY \$10/mo. **\$199<sup>95</sup>**  
**SonicPort** Sonic Port ..... **\$99<sup>95</sup>**

## iRig PRO DUO

### Universal Audio Interface

With inputs for mics, instruments, and line-level signals, plus balanced outs, a headphone output, and even MIDI I/O, the **iRig PRO DUO** is a powerful recording solution for Mac, PC, iOS, and Android devices. Power it via USB or with two AA batteries, for true portability.



**iRigProDuo** 2-ch USB Interface..... ONLY \$10/mo. **\$199<sup>99</sup>**

## iRig Acoustic

### Convenient Acoustic Recording

IK Multimedia's **iRig Acoustic** interface is the easy way to record your guitars and other non-electric stringed instruments. Using MEMS microphone technology, the **iRig Acoustic** captures the true sound coming from the instrument — just slide the mic onto the soundhole and plug in. The **AmpliTube Acoustic** app gives you powerful acoustic tone sculpting for playing anywhere, any time. A headphone output is also included for real-time monitoring.

**iRigAcoustic** iRig Acoustic..... **\$49<sup>99</sup>**

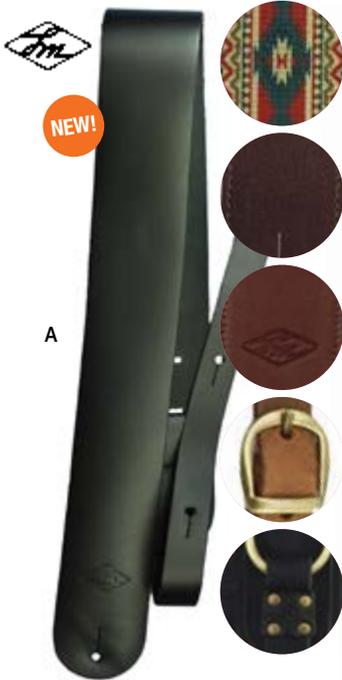
## iLoud

### Great Sound, Wherever You Go

IK Multimedia's **iLoud** delivers amazing stereo sound and surprisingly full bass response. A super-efficient, 40-watt bi-amped design results in a true reference monitor that fits in your laptop bag. Plus, you can stream audio to the **iLoud** via Bluetooth.



**iLoud** iLoud 40W Active Monitor.....List \$299<sup>99</sup> ONLY \$10/mo. **\$249<sup>99</sup>**



A

**A. Standard Leather**

Comfort rules with the **Standard Leather** guitar strap from LM Products. It's made from 3"-wide genuine cowhide leather with an adjustable weave tail that provides up to 54" of total length. We carry an assortment of styles, materials, widths, and specialty lengths from LM Products, so you're sure to find the one that's right for you.

<b>LS-301BK</b> Std Leather, Blk.....	List \$21 <sup>99</sup>	<b>\$12<sup>99</sup></b>
<b>SW-11</b> SW Print Cotton.....	List \$26 <sup>99</sup>	<b>\$16<sup>99</sup></b>
<b>LS-302BR</b> Dbl Std Leather, Brown.....	List \$32 <sup>99</sup>	<b>\$18<sup>99</sup></b>
<b>LS-304GLBR</b> Dbl Std Glove Leather, Brn.....	List \$49 <sup>99</sup>	<b>\$29<sup>99</sup></b>
<b>VK-1BR</b> Helheim Viking Leather, Brn.....	List \$49 <sup>99</sup>	<b>\$26<sup>99</sup></b>
<b>VK-4BK</b> Odin Viking Leather, Blk.....	List \$69 <sup>99</sup>	<b>\$35<sup>99</sup></b>



B

**B. Dakota**

Classic style and traditional leather or trendy vibe and modern prints — Levy's has the strap to define your signature look. The **Dakota** strap is constructed of 2"-wide woven cotton with soft suede backing and real leather ends. More Levy's straps are available in a number of materials, widths, and prints.

<b>MGJ-002</b> Dakota Woven.....	List \$56 <sup>99</sup>	<b>\$35<sup>99</sup></b>
<b>MS317HUD-BRG</b> Suede, Brg.....	List \$87 <sup>99</sup>	<b>\$54<sup>99</sup></b>
<b>MG317LL-LTB</b> Garment Leather, Lgt Blue.....	List \$112 <sup>99</sup>	<b>\$68<sup>99</sup></b>
<b>MS317SAD-003</b> Leather Urban Print.....	List \$120 <sup>99</sup>	<b>\$75<sup>99</sup></b>
<b>MV17TDDbrTan</b> 2-tone Leather, Brown/Tan.....	List \$147 <sup>99</sup>	<b>\$90<sup>99</sup></b>
<b>MV17HD03-BLV</b> Hand-dyed Leather.....	List \$161 <sup>99</sup>	<b>\$98<sup>99</sup></b>



C

**C. Padded Guitar Strap**

This Planet Waves **Padded Guitar Strap** means business! At 3" wide with comfy padding and a 59.5" long length, this workhorse strap keeps you comfortable during long sets. Sweetwater carries Planet Waves straps in a variety of styles, prints, widths, and materials to suit your personal style and playing needs.

<b>74T000</b> Padded Strap, Blk.....	List \$35 <sup>99</sup>	<b>\$17<sup>99</sup></b>
<b>PW50PLJS01</b> Skull 'N Bones.....	List \$44 <sup>99</sup>	<b>\$21<sup>99</sup></b>
<b>PW50A05</b> Tiki.....	List \$33 <sup>99</sup>	<b>\$15<sup>49</sup></b>
<b>25BL00</b> Classic Leather, Blk.....	List \$21 <sup>99</sup>	<b>\$14<sup>99</sup></b>
<b>PW50PLC01</b> Rock Star.....	List \$40 <sup>99</sup>	<b>\$19<sup>99</sup></b>
<b>PW25LDRG</b> Leather Dragon.....	List \$32 <sup>99</sup>	<b>\$19<sup>29</sup></b>



D

**D. Variety Pack (8 pc)**

Get to know Gravity Picks with this 8-piece **Variety Pack** of popular shapes and thicknesses. The hand-polished cast acrylic grips your fingers and glides easily across strings. Or go with what you know and find the Gravity Pick in your preferred size for a marked difference in playing feel and tone.

<b>GVARST</b> Variety, 8pk.....	<b>\$29<sup>00</sup></b>
<b>GCLS2P</b> 2.0, (ea).....	<b>\$4<sup>99</sup></b>
<b>GRAS3P</b> 3.0, (ea).....	<b>\$4<sup>99</sup></b>
<b>GCLS2PM</b> 2.0mm, (ea).....	<b>\$4<sup>99</sup></b>
<b>GSSS4PR</b> 4.0, (ea).....	<b>\$7<sup>99</sup></b>



E

**E. 418P.50 Tortex Standard**

Dunlop has long been a trusted name amongst guitar players for their commitment to quality and innovation. Their **Tortex Standard** picks are just that — a standard in every genre you find a player with a pick. Available in a wide selection of shapes and thicknesses, Dunlop has a pick that's perfect for you.

<b>418P50</b> .50, 12pk.....	<b>\$3<sup>89</sup></b>
<b>449P1.0</b> 1.0, 12pk.....	<b>\$3<sup>89</sup></b>
<b>417P71</b> .71, 12pk.....	<b>\$3<sup>89</sup></b>
<b>433P.73</b> .73, 6pk.....	<b>\$3<sup>99</sup></b>
<b>510P.73</b> .73, 3pk.....	<b>\$4<sup>99</sup></b>
<b>41P20</b> 2.0, 12pk.....	<b>\$3<sup>99</sup></b>



F

**F. 351 Premium Guitar Picks**

Your guitar pick sets the foundation for your tone. Fender's **351 Premium Picks** are made from the classic pick material celluloid, to give you a traditional feel, with a smooth striking surface and a warm, round musical tone. 12-packs of the 351 Premium guitar picks are available in a number of thicknesses and colors so you'll have no problem finding the right Fender pick for you!

<b>198-0351-808</b> Turq, Med, 12pk.....	<b>\$4<sup>99</sup></b>
<b>098-1351-857</b> Green, Med, 12pk.....	<b>\$4<sup>49</sup></b>



G

**G. Sand Shark**

The beauty of Clayton's **Sand Shark** guitars picks is the special grip surface. The sand-like finish carries right up to the point of the pick to give you holding power no matter how you grip your pick. These picks come in 6-packs of the traditional shapes and sizes you're used to. Acetal Standard picks are available in packs of 12 and have a smoother matte grip and the ideal balance of bend and attack.

<b>SH38-6</b> .38, 6pk.....	<b>\$2<sup>99</sup></b>
<b>S50-12</b> .50, 12-pack.....	<b>\$2<sup>99</sup></b>



**A. Classic Guitar Stand**

This is an ideal solution for giving your guitar or bass a rest!

**B. GS7561**

With space for up to five guitars, each slot has a padded base and yoked section for keeping your axes off each other's backs.

**C. GS414B Hanging Guitar Stand**

Keep your favorite instrument on hand and ready to go!

**D. GS525B Guitar Rack**

This is an easy way to keep five of your favorite instruments on hand!

**E. 17580 Heli 2 Acoustic Guitar Stand**

The adjustable cross bar accommodates guitars of different shapes and sizes!

**F. Roadie 4**

Protect up to four acoustic, electric, and/or bass guitars, of just about any shape or size and keep them right within reach!

GtrStd **\$12<sup>95</sup>**

GS7561 **\$57<sup>95</sup>**

GS414B **\$49<sup>99</sup>**

GS525B **\$96<sup>99</sup>**

KM17580C **\$27<sup>99</sup>**

Roadie4 **\$169<sup>99</sup>**

**G. GS-100**

This guitar stand with sturdy leg locks eliminates the "floppy leg syndrome" associated with many stands.

**H. GS-10 Pro**

This wall hanger locks in your headstock to ensure your guitar won't take a fall if accidentally bumped!

**I. Wall-mounted Guitar Hanger**

It accommodates electric, acoustic, and bass guitars, with both straight and angled headstocks!

**J. Musician's Tool Kit**

Be prepared for almost any guitar or bass maintenance task!

**K. PowerPeg**

Change strings up to 70% faster! Say goodbye to the tedious task of cranking and cranking your tuning keys when you're changing strings.

**L. System 65 Guitar Maintenance Kit**

This kit contains one of every one of Dunlop's guitar care products, along with two cloths.

GS100 **\$29<sup>99</sup>**

GS10PRO **\$19<sup>99</sup>**

GFWG-TRHNGRSC **\$14<sup>99</sup>**

ToolKit **\$29<sup>99</sup>**

EBPowerPeg **\$19<sup>49</sup>**

6500 **\$24<sup>99</sup>**

**M. NC65 Maintenance Station Neck Cradle**

Give your guitar or bass the support it needs!

**N. Nomad Tool**

It helps keep your gear clean, shiny, and ready to rock, with a super-soft, 100% lint-free microfiber pad and soft fiber brush.

**O. Premium Work Mat and Cradle Cube Bundle**

This bundle offers a safe, stable way to position your instruments for maintenance.

**P. Humiditrak**

It tracks the humidity and temperature inside your instrument's case and sends that information directly to your smartphone via Bluetooth!

**Q. Two Way Humidification System**

This system makes it easy to maintain a consistent 45% relative humidity in your case!

**R. JP Deluxe Guitar Tool**

The guitarist's ultimate string-change and maintenance tool!

NC65 **\$26<sup>29</sup>**

MN205 **\$8<sup>49</sup>**

MN208206 **\$32<sup>99</sup>**

Humiditrak **\$49<sup>99</sup>**

HumidipakKit **\$19<sup>99</sup>**

GuitarTool **\$19<sup>99</sup>**

**A. Quick-Change**

The capo can be seen on stages all over the world. This is the capo countless professionals trust for their performances.

KG6bk **\$17<sup>99</sup>**

**B. G7 Performance 2**

This capo's updated clutch design is better, more stable, and more user friendly than ever!

G7Perf6Blk **\$44<sup>99</sup>**

**C. Klik Guitar Capo**

This capo features a direct-center-tension design that eliminates string buzz by pulling from the center rather than the side.

KlikCapo **\$24<sup>99</sup>**

**D. GP750RD Ultra-Capo**

A unique offset design allows more room for your thumb on the back of your guitar's neck!

GP750RD **\$12<sup>99</sup>**

**E. Reverend Willy's Mojo Ceramic Slide**

This slide is made of high-fired porcelain for just the right amount of brightness.

RWS12 **\$15<sup>99</sup>**

**F. 215 Pyrex Glass Slide**

The comfortable weight and warm, thick tone accentuates the middle harmonics of your sound.

Slide215 **\$4<sup>99</sup>**

**G. 222 Brass Slide**

This slide has a bright, resonant tone and is comfortably lightweight!

Slide222 **\$5<sup>99</sup>**

**H. 257**

Aerosmith guitarist Joe Perry likes the way the rougher interior surface absorbs moisture and keeps this slide on his finger — you will too!

Slide257 **\$19<sup>99</sup>**

**I. Lap Dawg Tonebar**

A large radius gives you more sustain and better vibrato than you'd get with a standard tonebar.

LapDawg **\$24<sup>99</sup>**

**J. Perfect Guitar Nut**

It makes your existing electric or acoustic guitar ready for slide playing by raising string action by 3/8".

PerfectNut **\$5<sup>99</sup>**

**K. SpiderCapo XXL**

With six individual lever-triggered pads for each string, this capo gives you unlimited tuning possibilities.

SpiderXXL **\$34<sup>95</sup>**

**L. Security Lock**

Easy to install, these strap locks give you the peace of mind that your instrument will stay put.

StrapLkSchN **\$14<sup>99</sup>**

**M. Straplok Dual Design Strap Retainer System**

Ensure that your guitar will be safely attached to your strap at all times!

StrapLkDDBlk **\$14<sup>99</sup>**

**N. GP800C Strap Lock Set**

These strap locks keep your guitar's strap connection safe and secure, and they have a convenient quick-release design.

GP800C **\$18<sup>99</sup>**

**O. Ebow**

Achieve infinite sustain! Use it to create controlled feedback melodies or to mimic strings, horns, and woodwinds.

Ebow **\$99<sup>99</sup>**

**P. Fatfinger**

It clamps onto your headstock in seconds, increasing mass and giving your guitar the sustain you've always wanted!

FatFingerG **\$19<sup>99</sup>**

**Q. FretWraps Single Pack**

This adjustable band effectively mutes unwanted overtones and open-string resonance.

FretWrapSm **\$10<sup>99</sup>**

**R. Screaching Halt**

Stop feedback before it starts! Put it in your acoustic guitar's soundhole for a dramatic reduction in feedback when you're plugged in.

ScreachHalt **\$6<sup>99</sup>**

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True cable evolution has finally arrived.



## Don Felder

"It is vitally important that all the cables I use in my show and in the studio are of absolute top quality and reliability. ProCo's Evolution Cables are amazing and provide the top quality I've always looked for and relied on."

silent angle guitar

silent guitar

double angle guitar

guitar

single angle guitar

microphone

directional guitar



Built to withstand the rigors of touring and also engineered with the highest fidelity components, you now have an excellent "Made in the USA" choice for your most discerning musicians. Evolution's *SoftTouch* jacket accommodates minimal memory and maximum resiliency and is backed by our Perpetual Performance Promise.

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DEFINING PROFESSIONAL



### A. Evolution Guitar Cables

Neutrik connectors, 100% shielding and OFC copper for ultra quiet performance. Also sports a flexible massive jacket to last a lifetime.

EVLGCN20 **\$49<sup>99</sup>**

### B. Lifeline Professional Instrument Cables

Rugged, value-packed instrument cables, backed by Pro Co's lifetime warranty!

LC10 **\$24<sup>99</sup>**

### C. Excellines Instrument Cables

Built with high-quality 20 AWG, dual-shielded cable with durable, flexible jackets and rugged Neutrik plugs.

QTR10 **\$14<sup>99</sup>**

### D. Studio Pro 2000 Instrument Cables

These cables feature Monster's patented multiple-gauge construction to deliver clean, full-range frequency response.

SP2000112 **\$79<sup>95</sup>**

### E. Performer 600 Instrument Cables

The Duraflex jacket protects while maintaining flexibility, while the 95% copper braided shield rejects noise and interference.

P60016 **\$34<sup>95</sup>**

### F. Classic Instrument Cables

Rugged Monster quality at a great value! Available with straight- and right-angle designs.

Clas112 **\$29<sup>95</sup>**

### G. American Stage Kill Switch Instrument Cables

Kills the electrical connection when pulled so there is no pop when pulling an active cable from a jack!

PWASK10 **\$49<sup>99</sup>**

### H. American Stage Guitar Cables

High-quality wire and custom-designed Neutrik 1/4" plugs ensure that your tone is delivered with remarkable clarity.

PWASGr10 **\$19<sup>99</sup>**

### I. Classic Series Instrument Cables

Offering top-quality construction, pure signal transparency, and reliable conductivity at a great price.

PWCGT10 **\$9<sup>99</sup>**

### J. Custom Shop Guitar Cables

Fender Guitar Cables come in a variety of cool looks and in lengths ranging from 1' all the way up to 25'.

099-0820-032 **\$49<sup>99</sup>**

### K. Performance Series Guitar Cables

Designed to avoid twisting, kinking, and physical memory for optimal live performance.

099-0820-005 **\$19<sup>99</sup>**

### L. CAB12-BL Guitar Cables

Plugs are composed of 24K gold over nickel, with real hardwood covers. Oxygen-free copper conductor with a braided shield.

GibsonCab12 **\$59<sup>99</sup>**

### M. Platinum Guitar Cables

Made with Mogami's famous 3302 cable and featuring Neutrik Silent Plugs, for noise-free plugging/ unplugging.

PlatGr12 **\$109<sup>95</sup>**

### N. Gold Instrument Cables

Made with Mogami 2524 cable for superior audio clarity, low-loss signal transfer, and vanishingly low noise.

GoldInst10 **\$49<sup>95</sup>**

### O. Stage Series Cables

Delivers enhanced harmonics and frequency response with its patented solid core, ultra-clarity nickel connector.

ASTB10SSN **\$79<sup>95</sup>**

### P. George L's Guitar Cables

These cables are made to be as transparent as possible, and won Best in Sound Clarity by Guitar Player Magazine.

GL225Gr15 **\$49<sup>20</sup>**

### Q. PRS Instrument Cables

Built with Van Damme cabling, these cables have low capacitance, durability and excellent noise rejection.

PRSGtr10 **\$44<sup>99</sup>**

### R. Vintage Coiled Cables

These cables offer you more than just a cool '60s vibe; they deliver awesome sound quality, too!

VCC090RD **\$34<sup>99</sup>**

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2 GREAT REASONS WHY YOU SHOULD BUY YOUR STRINGS FROM SWEETWATER!



## ELECTRIC GUITAR STRINGS



### Slinky

Ernie Ball's **Slinky** electric guitar strings are made from nickel-plated steel wire wrapped around a tin-plated hex-shaped steel core wire. They offer a great balanced sound that's neither bright nor too dark.



EB2221  
EB2223  
EB2215

	As low as:	<b>\$4.39</b>	<b>BEST DEAL!</b>
12+ sets.....		each	
5-11 sets.....		\$4.59 each	
3-4 sets.....		\$4.79 each	
1-2 sets.....		\$4.99 each	



### Cobalt Slinky

Ernie Ball **Cobalt Slinky** electric guitar strings are made of a special iron/cobalt blend that attracts your strings better than other alloys. Plug in to experience higher output with increased power for beefy yet defined lows, improved midrange focus and harmonics, increased sustain, and crisp highs.



EB2721  
EB2723  
EB2725

	As low as:	<b>\$7.49</b>	<b>BEST DEAL!</b>
12+ sets.....		each	
5-11 sets.....		\$7.99 each	
3-4 sets.....		\$8.99 each	
1-2 sets.....		\$9.99 each	



### Heavy Core

Dunlop **Heavy Core** electric guitar strings are ideal for drop tunings. Dunlop uses carefully selected core wire and proprietary wrap ratios to let you get aggressive with your pick attack while retaining a tight low end, focused midrange, and smooth high end.



DHCN1048  
DHCN1150  
DHCN1254

	As low as:	<b>\$3.49</b>	<b>BEST DEAL!</b>
12+ sets.....		each	
5-11 sets.....		\$3.99 each	
3-4 sets.....		\$4.49 each	
1-2 sets.....		\$4.99 each	



### Dunlop Electric

Dunlop creates these nickel-plated steel strings to bring you top-notch tone, with a focused low end, aggressive mids, and crisp highs. These **Dunlop Electric** guitar strings have excellent string-to-string balance and a dynamic responsiveness that really lets you express yourself.



DEN0942  
DEN1046

	As low as:	<b>\$3.11</b>	<b>BEST DEAL!</b>
12+ sets.....		each	
5-11 sets.....		\$3.74 each	
3-4 sets.....		\$4.36 each	
1-2 sets.....		\$4.99 each	



### Nanoweb

Elixir Electric **Nanoweb** strings don't just sound great; their micro-thin (5-micron) coating keeps them sounding great for a whole lot longer than average strings. So, if you want to get the most out of your guitar, then grab a set of Elixir Electric Nanoweb strings!



EINL  
EINLH

	As low as:	<b>\$8.99</b>	<b>BEST DEAL!</b>
12+ sets.....		each	
5-11 sets.....		\$9.49 each	
3-4 sets.....		\$9.99 each	
1-2 sets.....		\$10.99 each	



### Boomers

Musicians who want great sound from their strings turn to GHS **Boomers** for a wide variety of tones. Whatever your tastes, from bright crunching rock to a mellow, bluesy sound, there's a set of GHS strings that's right for you.



GBDGF  
GBL  
GBXL

	As low as:	<b>\$3.89</b>	<b>BEST DEAL!</b>
12+ sets.....		each	
5-11 sets.....		\$4.49 each	
3-4 sets.....		\$4.99 each	
1-2 sets.....		\$5.19 each	

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# ELECTRIC GUITAR STRINGS

## D'Addario



### NYXL

D'Addario's **NYXL** strings sound great, bend easily, stay tuned, and last for a long time. High-carbon steel core construction and increased magnetism juice your output and bump up the midrange, so you'll slice through any mix.

NYXL1156  
 NYXL1254  
 NYXL1356W

**NYXL1156** NYXL 11-56 Med/X-Hvy.....List \$21<sup>99</sup> **\$11<sup>99</sup>**  
**NYXL1254** NYXL 12-54 Heavy.....List \$21<sup>99</sup> **\$11<sup>99</sup>**  
**NYXL1356W** NYXL 13-56 wound 3rd.....List \$23<sup>99</sup> **\$11<sup>99</sup>**

## D'Addario



### XL

D'Addario's **XL** electric guitar strings are wound with nickel-plated steel, which gives them a bright and glossy edge, and they are known by many guitar players for their excellent intonation.

EXL110  
 EXL110BT  
 EXL120PLUS

As low as:  
**\$376 BEST DEAL!** each  
 10+ sets.....  
 5-9 sets..... \$4.51 each  
 3-4 sets ..... \$5.05 each  
 1-2 sets..... \$5.59 each



### Signature Series

A staple in the guitar world for decades, Dean Markley **Signature Series** strings use nickel-plated steel that is slowly wrapped over a hex core for maximum sustain. You get warm, full tone that's perfect for any style of music.

DMS2502  
 DMS2503  
 DMS2505

As low as:  
**\$349 BEST DEAL!** each  
 10+ sets.....  
 5-9 sets..... \$3.99 each  
 3-4 sets ..... \$4.49 each  
 1-2 sets..... \$4.99 each



### Blue Steel

Dean Markley's **Blue Steel** strings are the original cryogenically treated electric guitar strings. Cryogenic processing realigns the molecular structure, producing a more brilliant, longer-lasting string.

DMS2558  
 DMS2550  
 DMS2555

As low as:  
**\$479 BEST DEAL!** each  
 12+ sets.....  
 5-11 sets..... \$5.19 each  
 3-4 sets ..... \$5.49 each  
 1-2 sets..... \$5.99 each



### Super Bullets

Many of the world's most acclaimed guitarists have used Fender **Super Bullets**. Whether you need strings for your Strat, Tele, Jag, or something else, there's a set of Fender strings that are right for you!

073-3250-403  
 073-3250-406  
 073-3250-404

As low as:  
**\$699 BEST DEAL!** each  
 12+ sets.....  
 5-11 sets..... \$7.42 each  
 3-4 sets ..... \$8.56 each  
 1-2 sets..... \$9.99 each



### 150R Pure Nickel

Fender's **150R Pure Nickel** strings give you a warm and rich tone with plenty of harmonics. These strings are great for blues, jazz, and classic rock.

073-0150-406  
 073-0150-403  
 073-0150-408

As low as:  
**\$724 BEST DEAL!** each  
 12+ sets.....  
 5-11 sets..... \$8.74 each  
 3-4 sets ..... \$9.36 each  
 1-2 sets..... \$9.99 each



### Pure Blues

The **Pure Blues** strings use old-style construction techniques for the ultimate in blues tone. They feature a round core, wrapped with a pure-nickel wrap wire. It's a slow and expensive process, but it delivers increased sustain, enhanced vintage tone, and great low-end tone.

DRBPBHR10  
 DRBPBHR11  
 DRBPBHR9

As low as:  
**\$579 BEST DEAL!** each  
 12+ sets.....  
 5-11 sets..... \$6.29 each  
 3-4 sets ..... \$6.99 each  
 1-2 sets..... \$7.99 each



### EMP

The coating on Cleartone's **EMP** strings protects your strings against invasive tone killers, including humidity and skin oils. Your strings will produce clean and clear tone, longer.

9410  
 9411  
 9419

**9410**  
**9411**  
**9419**

Nickel Wound .010-.046.....List \$19<sup>99</sup> **\$12<sup>99</sup>**  
 Nickel Wound .011-.048.....List \$19<sup>99</sup> **\$12<sup>99</sup>**  
 Nickel Wound .009-.046.....List \$19<sup>99</sup> **\$12<sup>99</sup>**

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THE **ORIGINAL** NICKEL ACOUSTIC STRING

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EARTHY,  
VINTAGE,  
DELICIOUS.”**

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ABOUT RETRO STRINGS?



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FOR EVERY GIG**

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## ACOUSTIC GUITAR STRINGS



**Martin & Co.**  
EST. 1833

MM11  
MM12  
MTR13

### Retro

Tony Rice and the engineers at Martin worked together to re-create the famous lost nickel alloy found in Monel acoustic guitar strings. These Martin **Retro** strings capture the beauty and simplicity of a bygone age in how their mellow tone brings out the woody sounds of your guitar.

As low as:  
**\$6.29** **BEST DEAL!** each  
10+ sets.....  
5-9 sets..... \$6.99 each  
3-4 sets ..... \$7.49 each  
1-2 sets..... \$7.99 each



**ERNE BALL**

EB2570  
EB2568  
EB2566

### Aluminum Bronze

Increase your guitar's projection and clarity with Ernie Ball **Aluminum Bronze** strings. Utilizing a special blend of copper and aluminum wrappings over maraging steel hex cores, these strings bring out pronounced lows and crisp highs from any acoustic guitar.

As low as:  
**\$6.19** **BEST DEAL!** each  
12+ sets.....  
5-11 sets..... \$6.49 each  
3-4 sets ..... \$6.99 each  
1-2 sets..... \$7.49 each



**Elixir**  
strings

AcNL  
AcNM  
AcNCL

### Nanoweb

Elixir **Nanoweb** strings don't just sound great; their micro-thin coating keeps them sounding great for a lot longer than average strings. Elixir's 80/20 Bronze strings are made of 80% soft copper and 20% durable zinc, presenting a smooth, mellow tone.

As low as:  
**\$11.89** **BEST DEAL!** each  
12+ sets.....  
5-11 sets ..... \$12.49 each  
3-4 sets ..... \$13.29 each  
1-2 sets..... \$13.95 each



**D'Addario**

EXP16  
EXP26

### EXP

D'Addario **EXP** coated phosphor bronze strings have a natural roundwound feel and sound fresh and bright with a "new string tone" that lasts three to four times longer than traditional guitar strings.

As low as:  
**\$12.96** **BEST DEAL!** each  
10+ sets.....  
6-9 sets ..... \$13.58 each  
3-5 sets..... \$14.57 each  
1-2 sets..... \$15.19 each



**D'Addario**

NB1256  
NB1152  
NB1356

### Nickel Bronze

Acoustic players who take pride in their instruments will appreciate the pure, unhyph tone of D'Addario **Nickel Bronze** strings. Strings in this series feature D'Addario's NY steel cores for lower string breakage and greater tuning stability with age.

**NB1256** N/B Acoustic Strings, Lt/Hvy ..... **\$11.99**  
**NB1152** N/B Acoustic Strings, Cust Lt..... **\$11.99**  
**NB1356** N/B Acoustic Strings, Med ..... **\$11.99**



**Dean Markley**

DMS2080  
DMS2082  
DMS2083

### Helix HD

Dean Markley **Helix HD** strings utilize a patent-pending hyper-elliptical winding that gives you enhanced tone, sustain, and longevity. This special process increases the number of wraps on the strings, which increases the mass of your string, without changing diameter or material.

As low as:  
**\$6.39** **BEST DEAL!** each  
10+ sets.....  
5-9 sets..... \$6.92 each  
3-4 sets ..... \$7.32 each  
1-2 sets..... \$7.99 each

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**ACOUSTIC GUITAR STRINGS**

*ghs strings*  
Accuracy • Power • Performance



BB30L  
 BB10U  
 BB20X

**Bright Bronze**

GHS **Bright Bronze** acoustic guitar strings feature a specially tempered 80/20 copper-zinc alloy wound over a hex core to deliver an extra-bright tone. The redesigned core-to-cover ratio gives increased brightness and flexibility.

As low as:  
**\$5.79** BEST DEAL!

- 12+ sets..... each
- 6-11 sets..... \$6.19 each
- 3-5 sets..... \$6.49 each
- 1-2 sets..... \$6.99 each



VTA-10  
 VTA-13  
 VTA-11

**Veritas**

DR **Veritas** phosphor bronze acoustic guitar strings are great for performers needing more life from their strings. Veritas's Accurate Core Technology (ACT) adds more strength and eliminates any variations through the wire.

- VTA-10 Veritas, .010-.048, Extra-light ..... \$8.99
- VTA-13 Veritas, .013-.056, Medium..... \$8.99
- VTA-11 Veritas, .011-.050, Custom-light..... \$8.99



DAB1048  
 DAB1356  
 DAB1254

**80/20 Bronze**

Dunlop **80/20 Bronze** acoustic guitar strings deliver the bright shine and treble zing you need to inject breath and vitality into your music. Crisp and brilliant, you can count on these Dunlop strings to deliver expressive sound.

As low as:  
**\$3.88** BEST DEAL!

- 12+ sets..... each
- 5-11 sets..... \$4.21 each
- 3-4 sets ..... \$4.43 each
- 1-2 sets..... \$4.99 each

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# BASS GUITAR STRINGS



## Swing Bass 66

Rotosound was one of the first string companies to produce roundwound stainless-steel bass strings. The steel used to produce these strings is unique, combined with a highly secretive manufacturing process. If you're looking for bass strings with a responsive feel and vibrant tone you can depend on, then you need Rotosound **Swing Bass 66** roundwound stainless-steel strings.

As low as:

**\$16.99** BEST DEAL!

3+ sets..... each  
 1-2 sets..... \$19.95 each

RS66LD



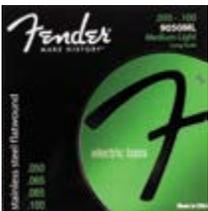
D'Addario

## EXL170BT

D'Addario's **EXL170BT** balanced tension electric bass strings use optimized string gauges for more control and playing comfort. Combine this with the bright sound of nickel, and you get strings with great dynamic control and a consistent feel from string to string for balanced picking, plucking, slapping, and strumming.

**\$19.49**

EXL170BT  
 EXL220BT



Fender

## 9050ML

Give your bass that classic flatwound sound with Fender **9050ML** bass strings. Flatwound strings deliver warm, rich, full tones with lower finger noise. Flatwound construction offers increased sustain, mellow tone, and spot-on tuning stability. If you want that classic '60s sound, then treat your bass to a set of these Fender flatwounds.

**\$34.99**

073-9050-405



Elixir strings

## Nanoweb

Elixir's **Nanoweb** bass strings are the perfect string for anyone who likes the punch of an uncoated string but the feel and long life of a coated one. By using their amazingly effective yet micro-thin Nanoweb coating, Elixir designed a bass string that delivers both great feel and awesome sound.

As low as:

**\$32.79** BEST DEAL!

4+ sets ..... each  
 2-3 sets..... \$34.99 each  
 1 set..... \$38.99 each

BaNM  
 BaNL



ERNE BALL

EB2832  
 EB2834  
 EB2833

## Slinky Bass

Ernie Ball **Slinky Bass** strings are heavily used by musicians of all levels. Made from nickel-plated steel windings wrapped around tin-plated, hex-shaped steel core wire, Slinkys produce a well-balanced, all-around great sound, no matter what your playing style.

**\$18.49**



Dean Markley

## Blue Steel

Dean Markley was the first company to apply cryogenic treatment to their bass guitar strings. This process realigns the molecular structure of the string's metal. **Blue Steel** bass strings offer a more brilliant tone, an increased lifespan, and increased tuning stability over non-treated strings.

As low as:

**\$14.77** BEST DEAL!

3+ sets..... each  
 2 sets..... \$16.88 each  
 1 set..... \$18.99 each

DMS2676  
 DMS2674

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