

# A SMARTER SPEAKER



The JBL PRX800W series is the most advanced PA in its class. Wi-Fi technology and sophisticated DSP give you complete control over the tuning and performance of your system—from anywhere in the venue—via the free PRX Connect app. An efficient 1500-watt class-D amplifier and patented JBL Differential Drive® technology provide best-in-class power handling while greatly reducing system weight. And the rugged all-wood cabinets feature a redesigned input panel and universal power supply for easy, reliable operation at gigs worldwide.

With six different models for total versatility, the PRX800W Series is purposefully designed from the ground up to deliver legendary JBL sound—representing the next generation in smart live sound reinforcement.

Call your Sweetwater Sales Engineer today to design the perfect PA system for your needs.



800.222.4700 www.sweetwater.com Hear the truth.



Sweetwater.com PA Speakers 521





### **VRX Series**

#### **Big Performance, Versatile Mounting Options**

The VRX932LAP active line-array speaker delivers 800 watts (continuous), making it a powerful and practical array speaker. Want more bottom-end beef? Use the VRX918SP powered sub. It can be used with a pole and the matching full-range speakers for an extremely efficient subsatellite system. The 800-watt VRX932LA passive version of the VRX932LAP, with a 12" woofer and three 1" tweeters, is also available. Concert proven and compact, the VRX928LA line-array speaker gives you quality sound reinforcement for small- to medium-sized venues. It features an 8" neodymium-magnet Differential Drive woofer for sonic punch and reliable service, as well as two 1" neodymium high-frequency drivers. The VRX915S is a passive 15" flying sub.

Specs: VRX932LAP 12" LF, 3 x 1" HF • 800W • 52 lbs. VRX918SP sub • 18" LF • 800W • 89 lbs. VRX932LA 12" LF, 3 x 1" HF • 800W • 52 lbs. VRX928LA 8" LF, 2 x 1" HF • 400W • 28 lbs. VRX915S sub • 15" LF • 800W • 57 lbs.



\$269900 \$199900 \$219900 \$144900 \$124900

SRX835P



# SRX800 Series

VRX932LA

#### Massive Sound and Full DSP Control

VRX928LA

The SRX800 series of active loudspeakers includes the 12" SRX812P, 15" SRX815P, and the 15", 3-way SRX835P, and each features 2,000 watts of Crown amplification with DriveCore technology. For low-end thump, the 1,000-watt, 18" SRX818SP and the dual 18" SRX828SP subwoofers have you covered with plenty of punch. Suitable as main PA speakers or floor wedge monitors, all the SRX800 speakers feature powerful onboard DSP and Ethercon connectivity for full HiQnet network ability, giving you extensive system tunability to get the best sound possible — no matter where you're mixing.

Specs: SRX812P 12" LF, 3" HF • 2,000W • 58 lbs. SRX815P • 15" LF, 3" HF • 2,000W • 63 lbs. SRX835P 15" LF, 6.5" MF, 3" HF • 2,000W • 85 lbs. SRX818SP sub • 18" LF • 1,000W • 87 lbs. SRX828SP sub • 2 x 18" LF • 2,000W • 145 lbs.



\$199999



**SRX815**F

SRX812P



SRX812P

SRX815P

SRX835P

SRX818SP

SRX828SP

### **PRX800 Series**

2x18" Pwrd Sub List \$249875

#### **Get Smart About Your Portable PA**

JBL is a trusted name in portable PA systems due in part to their commitment to providing innovative sound tools, such as the PRX800 active speakers. The PRX800 series sets a standard in smart speakers for live sound reinforcement. Via Wi-Fi and the PRX Connect app, you have access to powerful DSP with sound-shaping tools that let you leave the old processing rack behind. The series includes the 12" **PRX812W**, the 15" **PRX815W**, and the dual 15" **PRX825W**, for 2-way options. The 15" **PRX835W** is a 3-way speaker. To cover the low end, choose between the 15" **PRX815XLFW** or 18" **PRX818XLFW** subwoofers. The PRX800 series features all-wood construction and 1,500-watt Class D amplifiers using Differential Drive technology for efficient power handling and reduced system weight.

Specs: PRX812W 12" LF, 1.5" HF • 1,500W • 42.5 lbs. PRX815W • 15" LF, 1.5" HF • 1,500W • 47.5 lbs. PRX825W 2 x 15" LF, 1.5" HF • 1,500W • 82 lbs. PRX835W 15" LF, 6.5" MF, 1.5" HF • 1,500W • 77 lbs. PRX815XLFW sub • 15" LF • 1,500W • 56 lbs. PRX818XLFW sub • 18" LF • 1,500W • 81 lbs. ONLY\$30/m

			400,
PRX812W	12" Pwrd Spkr (ea)List	\$999 <sup>00</sup> \$	<b>799</b> 00
	15" Pwrd Spkr (ea)List 5	1099 <sup>∞</sup>	\$ <b>899</b> 00
PRX825W	2x15" Pwrd Spkr (ea) List	10,,	\$ <b>1299</b> 00
PRX835W	15" Pwrd Spkr, 3-way (ea) List	10,,	\$1299 <sup>00</sup>
PRX815XLFW	15" Pwrd SubList	10,,,	\$1099 <sup>00</sup>
PRX818XLFW	18" Pwrd SubList 5	1499 <sup>66</sup>	\$ <b>1199</b> 00



**PA Speakers** (800) 222–4700



522



#### PRX400 Series

Great-sounding, Road-ready **Passive PA Speakers** 

With robust full-range performance that's ideal for clubs, schools, and houses of worship, the **PRX425**'s dual 15" passive loudspeakers and HF driver deliver the kind of up-front presence demanded by modern music. If you're looking for loudspeakers that can rock most midsized venues and larger clubs, then the PRX425 is perfect for



PRX412M



PRX418S PRX415M

you. As are all the speakers in the PRX400 series, this speaker's road-tough cabinet is constructed from 18mm birch/ poplar multi-laminate hardwood, with a rugged DuraFlex coating for exterior protection. It's a hardened design that's ready for long-term performance. The PRX418S passive subwoofer sports an 18" speaker, and the PRX415M monitor has a 15" speaker. The more compact 12" PRX412M monitor is also available.

Specs: PRX425 2 x 15" LF, 1.5" HF • 1,200W • 74 lbs. PRX418S sub • 18" LF • 1,600W • 79 lbs. **PRX415M** 15" LF, 1.5" HF • 1,200W • 46 lbs. **PRX412M** 12" LF, 1.5" HF • 1,200W • 38 lbs.

PRX425

**PRX425** 2x15" Passive Spkr (ea) ..... List \$93666 PRX418S 18" Passive Sub ...... List 5936\*\* PRX415M 15" Passive Spkr (ea)......List 568600

74900 \$74900 \$54900 \$49900

ONLY \$29/mo.



#### JRX200 Series

Affordable Passive PA Speaker

It's a common problem for bands and DJs: you want to rock the house but have to lug the gear yourself. Now you don't have to settle! The compact **JRX212** 2-way FOH speaker has a 1,000-watt peak-power capacity (250 watts continuous). A 12" woofer and 1"



Protect your JBL speakers and monitors with Gator bags and cases.

12" Passive Spkr (ea)...... List 562400

Call your Sweetwater Sales Engineer today!

HF driver give the JRX212 its smooth response, with enough power handling to make sure you hear and are heard. It's equipped with JBL's dual-angle pole-mount socket as well as Neutrik speakON and 1/4" input connectors. Simplify your load-in with JBL's JRX215 full-range single-15" configuration with horn tweeter.

The JRX225 houses dual 15" speakers to give you massive coverage at any venue. The upper woofer covers the lows and the midrange; the bottom woofer acts as a built-in subwoofer. Each cabinet weighs less than most dedicated subs!

The JRX218S sub is driven by a massive JBL 18" woofer and a 3" voice coil. It's rated at 1,400 watts peak and 350 watts continuous.

Specs: JRX212 12" LF, 1" HF • 250W • 43 lbs. JRX215 15" LF, 1" HF • 250W • 61 lbs. JRX225 2 x 15" LF, 1" HF • 500W • 94 lbs. JRX218S sub • 18" LF • 350W • 71 lbs.

JRX212 12" Passive Spkr (ea).....List 5312ee JRX215 15" Passive Spkr (ea).....List 537400 JRX225 2x15" Passive Spkr (ea) ..... List \$56200 JRX218S 18" Passive Sub List 5624<sup>th</sup>

ONLY \$10/mo. \$29999

\$44999 \$49999





EON612

# **EON600 Series**

**Great Sound, Portable Package** 





EON610

The EON615 pumps out an impressive 1,000 watts through its 15" woofer and highfrequency driver. It also includes an onboard 2-channel mixer plus a DSP EQ you can control via Bluetooth. The result? Unprecedented control over your live sound, regardless of the room. You get big-time sound, day-in/day-out reliability, and incredible versatility — from a genuine JBL speaker that weighs a scant 39 lbs. We also offer other great JBL EON600 series speakers to fit your live setup. Call your Sales Engineer today and find out more.

Specs: EON615 15" LF, 1" HF • 1,000W • 39 lbs. EON612 12" LF, 1" HF • 1,000W • 33 lbs. EON610 10" LF, 1" HF • 1,000W ONLY \$19/mo.

> **EON615** 15" Pwrd Spkr (ea) .....List 5607# EON612 12" Pwrd Spkr (ea) ...... List \$54620 EON610 10" Pwrd Spkr (ea) ..... List 548545

49999 \$44999 \$39900



JRX212

Sweetwater.com PA Speakers 523

#### **CSC** KLA Series

#### Power, Flexibility, and Great Sound

The incredible KLA series from QSC combines astounding power, amazing flexibility, and roadready dependability in a surprisingly lightweight package that sounds absolutely stunning. Each 90-degree x 18-degree fixed-arcuate 2-way **KLA12** enclosure is powered by a 500W x 500W module that provides plenty of clean, clear power to the 12" LF driver and the 1.75" HF compression driver. AR-Q™ quickly tunes and configures the array for the number of enclosures simply by turning a dial. The SOLO™ rigging system allows you to assemble (or disassemble) the array without the need of special tools or hardware, and up to five enclosures can be connected and suspended via the integrated M10 fittings or the optional KLA AF12 array frame.

Highly efficient, a 5-box array can operate on a single 15A, 120-volt circuit — and as an additional power savings, Auto-standby will engage after five minutes of inactivity. The accompanying 1,000-watt, 18" KLA181 subwoofer can either be flown via the KLA AF12

array frame or ground stacked for maximum low end.

ONLY \$66/mo.

Specs: KLA12

KLA12 12" Pwrd Spkr (ea) List \$2199" 1/59

KLAAF12 Array Frame for KLA Speakers...List \$1000" \$799" \$799" \$1999" \$1999"

Specs: KLA12 12" LF, 1.75" HF • 1,000W • 55 lbs. KLA181 sub • 18" LF • 1.000W • 100 lbs.



#### **QSC** E Series

# Road-tough Passive Speakers Loaded with QSC Quality — and Priced for Any Budget

E Series passive loudspeakers provide the punch, clarity, and coverage you demand from your PA setup, and they're priced to fit your budget. QSC didn't cut any corners with these speakers, which sport premium components throughout. Compatible with any professional power amp, E Series speakers really shine when plugged into QSC's PLD or GXD amplifiers — or with the TouchMix digital mixer; QSC offers E Series DSP settings that optimize the speakers, amp, and/or TouchMix mixer. Built to handle a wide range of live applications, these speakers feature rugged plywood construction, with heavy-duty grilles and all-metal, dual-angle pole sockets. You can also suspend these enclosures using optional hardware. Choose among 10".

5**379**99

\$45999

\$54999

\$74999

12", and 15" 2-way	E10	10" Passive Spkr (ea) List \$475%
configurations. An	E12	12" Passive Spkr (ea)List \$550 €
18" subwoofer is	E15	15" Passive Spkr (ea)List 568599
also available.	E18SW	18" Passive SubList \$87599



## **□5□** K Series

#### **Light Weight, Astonishing Output**

For their K series, QSC developed an astounding 1,000-watt Class D power supply and an extensive DSP processing engine for amazingly balanced, intelligible sound. Then, they packed these premier technologies into every speaker in the line. That's why the 8" **K8**, the 10" **K10**, and the 12" **K12** sound virtually indistinguishable. It just comes down to how compact of a package you need and how much dispersion you require. On all of them, the power amp supplies 1,000 watts of power, and the combo XLR and 1/4" A and B inputs can handle either balanced or unbalanced line-level inputs. Input A can also accept a mic-level signal. RCA inputs let you plug in consumer-grade equipment. You'll be amazed by the K series speakers and their size-defying low-frequency extension (thanks in large part to QSC's proprietary DEEP" circuit system). If you want even more low-end thump for your performances, then add on the 1,000-watt, 2 x 12" **KSub**.

Specs: K8 8" LF, 1.75" HF • 1,000W • 27 lbs. K10 10" LF, 1.75" HF • 1,000W • 32 lbs. K12 12" LF, 1.75" HF • 1,000W • 41 lbs. KSub sub • 2 x 12" LF • 1,000W • 74 lbs.

		ONLY \$25/mo.
K8	8" Pwrd Spkr (ea)List <sup>\$</sup> 823 <sup>66</sup>	\$ <b>649</b> 99
K10	10" Pwrd Spkr (ea)List <sup>5</sup> 926 ее	\$ <b>699</b> <sup>99</sup>
K12	12" Pwrd Spkr (ea) List 5102966	\$ <b>799</b> 99
KSub	2x12" Pwrd SubList \$123500	\$ <b>1079</b> 99



### **SEC** KW Series

#### These Birch Speakers Sound Absolutely Huge

Plug into the 1,000-watt **KW122** and prepare to be amazed! QSC managed to pack a 2 x 500-watt Class D power module into this compact birch enclosure (its shape also lets the KW122 double as a stage monitor). Very effective onboard DSP, which includes QSC's DEEP™ switch, lets you get the absolute maximum out of this 12" speaker. You'll love the connection and control options on the back panel. If the KW122's DEEP mode doesn't give you enough low end, then step up to the **KW152**. The KW152 trades the wedge-shaped design of the KW122 for a 15" low-frequency driver. Do you need to cover a broader frequency range? The KW series offers two great solutions. You can either move up to the 3-way **KW153** or add on a **KW181** subwoofer.

Specs: KW122 12" LF, 1.75" HF • 1,000W • 49 lbs. KW152 15" LF, 1.75" HF • 1,000W • 64 lbs. KW153 3-way • 15" LF, 6.5" MF, 1.75" HF • 1,000W • 87 lbs. KW181 sub • 18" LF • 1,000W • 88 lbs.

KW122	12" Pwrd Spkr (ea) List \$1399**	ONLY \$42/mo. \$109900
KW152	15" Pwrd Spkr (ea) List \$1499**	\$ <b>1199</b> 00
KW153	15" Pwrd Spkr, 3-way (ea)List \$179900	\$1439 <sup>20</sup>
KW181	18" Pwrd SubList \$174900	\$1399 <sup>00</sup>



# RIBBON DRIVER EQUIPPED FOR HIGHEST AUDIO QUALITY

The RBN™ 112 Powered Enclosure boasts a 1,500-watt power amp which combines best-in-class audio quality with a world-class ribbon driver and advanced 96K DSP to deliver unmatched, crystal-clear sound. All with Peavey's legendary reliability.



# It's The "Difference That Counts!"



Ask your Sweetwater Sales Engineer to learn more about the RBN™ Powered Enclosures today!

(800) 222-4700 www.sweetwater.com



#### **RBN Series**

#### **Ribbon Tweeter for Smooth Highs**

Peavey has created a durable ribbon-tweeter PA speaker for high-powered live use and permanent installs in its **RBN 112** powered speaker enclosure. This system delivers a smooth top end to your audience with exceptional transient detail for crisp, clean vocals and soaring guitar leads. A 12" Scorpion neodymium driver paired with a super-efficient bi-amplified 1,500-watt power amp gives both components the power they need to create an immersive atmosphere for your listeners.

Plug in mics and line signals and mix directly, or drive the RBN 112 with a mixing board. Whatever your preference, the RBN 112 makes a positively potent speaker solution with flattering high-end detail for venues, outdoor events, and places of worship. Add low-frequency power to your system with the **RBN 215** or **RBN 118** powered subwoofer.

ONLY \$34/mo.

**Specs: RBN 112** 12" LF, 4.7" HF • 1,500W • 39 lbs. **RBN 215** sub • 2 x 15" LF • 2,000W • 142 lbs. **RBN 118** sub • 18" LF • 2,000W • 106 lbs.

 RBN112
 12" Pwrd Speaker.......List \$1499\*\*

 RBN215
 2x15" Pwrd Sub......List \$1999\*\*

 RBN118
 18" Pwrd Sub......List \$1899\*\*

\$899<sup>99</sup>
\$1299<sup>99</sup>
\$1199<sup>99</sup>

#### **Dark Matter Series**

#### **Powerful Powered Speakers with DSP**



Far from just another retread of a PA speaker, Peavey's Dark Matter Series powered loudspeakers have cutting-edge features that make getting your system set up and sounding great fast and easy, no matter what environment you may be in. Linear power amplifiers provide ultrareliable operation, while tough, lightweight cabinet designs make these loudspeakers both portable and extremely durable. A built-in LCD screen clearly displays your settings — even in dark venues. Efficient onboard DSP lets you dial in EQ presets for different applications, speaker positions, and locations for optimized sound. Peavey's proprietary Quadratic Throat Wavequide technology gives you distortion-free performance, even at high SPLs.

DM112	12" Pwrd Spkr (ea)	List <sup>5</sup> 439 <sup>99</sup>
DM115	15" Pwrd Spkr (ea)	List <sup>9</sup> 479 <sup>99</sup>
DM115Sub	15" Pwrd Sub	List <sup>5</sup> 799 <sup>99</sup>
DM118Sub	18" Pwrd Sub	List \$99999

ONLY \$12/mo. \$2999 \$34999 \$59999 \$64999 Specs: DM112 12" LF, 1.4" HF
• 250W • 37 lbs. DM115 15" LF,
1.4" HF • 250W • 42 lbs. DM115
sub • 15" LF • 800W • 71 lbs.
DM118 sub • 18" LF • 800W
• 97 lbs

#### **PVX Series**

#### Portable, Affordable Excellence

Lightweight yet road ready, Peavey's impressive PVXp 12 powered loudspeaker gives you the sound reinforcement you need. Ultra-rugged molded polypropylene shells and scuff-resistant powder-coated steel grilles are the key to the PVXp 12's durability, allowing it to easily withstand the routine wear that comes with transporting your speakers from gig to gig. You get 400 watts of power and a well-balanced complement of drivers, including a lightweight 12" woofer and a 1.4" RX 14 titanium-diaphragm compression driver. Need to pump out more bottom end? Check out the Peavey PVXp 15, featuring a 15" woofer and 400 watts of power. The

powered **PVXp Sub.**Specs: **PVXp 12** 12" LF, 1.4"
HF • 400W • 43 lbs. **PVXp 15**15" LF, 1.4" HF • 400W • 51 lbs. **PVX 12** 12" LF, 1.4" HF • 400W
37 lbs. **PVX 15** 15" LF, 1.4" HF • 400W
47 lbs. **PVXp Sub** sub • 15" LF • 850W • 83 lbs.

passive PVx 12 and PVx 15

For extra bass, check out the

models are also available.

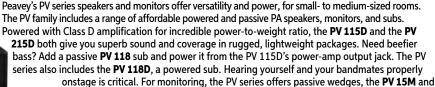
PVxP12 PVxP15 PVx12 PVx15 PVxPSub 12" Pwrd Spkr (ea) ........ List <sup>5</sup>649<sup>50</sup>
15" Pwrd Spkr (ea) ...... List <sup>5</sup>699<sup>50</sup>
12" Passive Spkr (ea) ..... List <sup>5</sup>379<sup>50</sup>
15" Passive Spkr (ea) .... List <sup>5</sup>479<sup>50</sup>
15" Pswrd Suh list <sup>5</sup>799<sup>50</sup>

ONLY \$15/mo. \$37999

\$399<sup>99</sup> \$229<sup>99</sup> \$269<sup>99</sup> \$599<sup>99</sup>

#### **PV Series**

#### Great Sound, Unbeatable Value



the **PV 12M**, with 15" and 12" woofers, respectively. There's also the **PV 15PM**, a powered wedge with a 15" woofer.

Specs: PV 115D 15" LF, 1.4" HF • 400W • 56 lbs. PV 215D 2 x 15" LF, 1.4" HF • 400W • 79 lbs. PV 118 sub • 18" LF • 400W • 73 lbs. PV 118D sub • 18" LF • 300W • 76 lbs. PV 15M 15" LF, 2.5" HF • 500W • 39 lbs. PV 12M 12" LF, 2.5" HF • 500W • 37 lbs. PV 15PM 15" LF, 2.38" HF • 200W • 49.82 lbs.

PVP115D	15" Pwrd Spkr (ea) List \$39999
PVP215D	2x15" Pwrd Spkr (ea) List \$59999
PV118	18" Passive Sub List \$33999
PV118DP	18" Pwrd SubList \$79999
PV15M	15" Pass Spkr, Wedge (ea)List \$31999
PV12M	12" Pass Spkr, Wedge (ea) List 524999
PV15PM	15" Pwrd Spkr Wedge (ea) List 547999

ONLY \$12/mo. \$29999 \$49999 \$28999 \$49999

\$249<sup>99</sup> \$199<sup>99</sup> \$429<sup>99</sup>

serie 56 lbs. **PV 215** 

# MACKIE.

#### **DLM Series**

Feature-packed Compact Powered Speakers

Big sound doesn't have to mean big speakers. Plug into Mackie's incredible new **DLM Series** powered speakers, and you'll be amazed by the full, detailed sound from speakers that easily fit into the backseat of your car. Mackie loaded each of these speakers with an astounding 2,000 watts of efficient power, so you can fill even large rooms with clear sound.

Using digital processing, the DLM Series speakers optimize your sound while protecting the speakers from dangerous overloads. You also get a built-in feedback fighter. But the digital goodness doesn't end there! Each speaker includes a 2-channel digital mixer, complete with 16 great-sounding effects and a handy display screen that you can read in any lighting situation. You can plug mics, instruments, and even music players into your DLM Series

speaker via its XLR combo jacks and RCA connectors.

DLM Series speakers give you six voicing modes, so it's easy to tailor your speakers to your room. Also, three memory locations let you instantly recall your settings. Available in 8" and 12" speaker models, as well as in a 12" subwoofer.

Specs: DLM8 8" LF, 1.75" HF • 2,000W • 21.4 lbs. DLM12 12" LF, 1.5" HF • 2,000W • 30 lbs. DLM12 Sub • 12" LF • 2,000W ONLY \$27/mo. • 47 lbs.

\$**699**<sup>99</sup>

\$849<sup>99</sup> \$999<sup>99</sup>

8" Pwrd Spkr (ea) ...... List <sup>5</sup>879<sup>59</sup> 12" Pwrd Spkr (ea) ..... List <sup>5</sup>1059<sup>59</sup> 12" Pwrd Sub..... List <sup>5</sup>1249<sup>59</sup>



#### **SRM750**

#### Massive Sound from Powered Speakers

The largest of Mackie's professional line of powered speakers, the SRM750 delivers 1,600 watts of crystal-clear audio through dual 15" woofers and a 1.4" titanium tweeter, giving you punchy lows and the high-end clarity you need for any sound-reinforcement application. A 2-channel mixer provides ample connectivity, while the onboard Feedback Destroyer keeps your sound clean, and four Speaker modes automatically EQ your output to fit the gig. The rugged, all-wood Mackie SRM750 is the professional powered speaker you've been looking for.

For smaller applications, check out the 12" **SRM550** and 15" **SRM650**.

To give your sound some extra thump, the **SRM1850** and **SRM2850** subwoofers are also available.

Specs: SRM750 2 x 15" LF, 1.4" HF • 1,600W • 89 lbs. SRM550 12" LF, 1.4" HF • 1,600W • 36.8 lbs. SRM650 15" LF, 1.4" HF • 1,600W • 46.4 lbs. SRM1850 sub • 18" LF • 1,600W • 144 lbs. SRM250 sub • 2 x 18" LF • 1,600W • 144 lbs.

SRM650



DLM8

DLM12

DLM129

526

#### SRM450v3

#### **Versatile Compact Powered Speaker**

The **SRM450v3** is one of the most versatile, reliable, feature-packed speakers around. Besides the headroom, clean power, and accurate sound reproduction, the 1,000-watt SRM450v3's sound-dispersion range is incredible, thanks to its advanced cabinet and built-in crossover and time-correction technology. This revamped SRM also benefits from an ultra-efficient Class D fast-recovery amplifier with built-in protection circuitry. For such a compact, easy-to-transport 12" speaker, this unit delivers big, full sound in any room!

Looking for a more portable version with the same pro sound quality? Check out the 10" **SRM350v3**.

ONLY \$19/mo.

SRM450v3 12" Pwrd Spkr (ea)...List \$629" \$49999

SRM350v3 10" Pwrd Spkr (ea)...List \$549" \$39999

**Specs: SRM450v3** 12" LF, 1.4" HF • 1,000W • 37 lbs. **SRM350v3** 10" LF, 1.4" HF • 1,000W • 23 lbs.

#### SRM1550

#### Big Low-end Thump for Your Powered Rig

If you're ready to complete your SRM-centered PA system with a subwoofer, then check out the Mackie **SRM1550**. Big and beefy yet relatively lightweight and easy to move, the SRM1550

will rattle the rafters and shake the floor. Pushing 600 watts RMS through a 15" woofer, the SRM1550 delivers the low-end thump you need to attain serious pro-level sound.

**Specs:** sub • 15" LF • 600W • 65.5 lbs.

SRM1550 15" Pwrd Sub ......List 59

ONLY \$30/mo. \$79999



## Check Your Levels with an SPL Meter from Galaxy!

Galaxy Audio's CM-140 SPL meter gives you accurate sound level measurements in your studio or live environment. If you need to keep your levels in check, then you need this meter!

Sweetwater.com

#### **HD Series**

MACKIE.

#### **High-definition Powered Loudspeakers**

Mackie's HD series delivers incredibly clear and accurate sound with plenty of clean power. The compact HD1221 puts out 600 Class D watts from its 12" driver and 1.75" tweeter. Both the 3-way HD1531 and the 2-way HD1521 feature a 15" driver and an onboard 3-band EQ. Add low-end thump with the 15" HD1501 sub or the 18" HD1801 sub. The HDA powered array speaker has a 12" woofer and dual tweeters.





		ONLY \$30/m
HD1221	12" Pwrd Spkr (ea) List \$999**	\$ <b>799</b> <sup>9</sup>
HD1531		\$12499
HD1521	15" Pwrd Spkr (ea) List \$124999	\$99999
HD1501	15" Pwrd SubList \$112999	\$89999
HD1801	18" Pwrd SubList \$124999	\$99999
HDA	12" Pwrd Spkr (ea) List \$224999	\$179999

### MACKIE.

# **Thump Series**

These Speakers Pack Live Punch

Mackie's Thump series active loudspeakers give you high performance without the big price tag. These 1,000-watt speakers provide you with the headroom and clarity you need - as well as that namesake low-end thump. The 15" **Thump15** injects chest-pounding bass into electronic or dance music, while the 12" Thump12 is great for small venues, such as coffeehouses. You can pack an even bigger punch by adding the 18" Thump18S subwoofer to your system.

**Specs: Thump15** 15" LF, 1.4" HF • 1,000W • 33.2 lbs. Thump12 12" LF, 1.4" HF

1,000W • 29 lbs. Thump18S sub • 18" LF • 600W • 82 lbs.

Thump15 15" Pwrd Spkr (ea) ..... List 54699 12" Pwrd Spkr (ea) ...... List \$38999 Thump12 Thump18S 18" Pwrd Sub ..... List \$87999



20<sup>™</sup> ANNIVERSARY

#### StageSource L2t

#### A Great Solution for Singer/Songwriters

With an integrated multichannel mixer (with EQ, feedback suppression, and more), Smart Speaker modes with DSP sound optimization, and L6 Link digital networking support, StageSource L2t loudspeakers make perfect all-in-one PA systems for a gigging singer/ songwriter. Both the StageSource L2t loudspeakers and the StageSource L2m stage monitors give you rich, detailed sound in compact 2-way designs.

Specs: StageSource L2t/StageSource L2m 10" LF, 1" HF • 800W • 39.1 lbs.

SSL2T

SSL2M



10" Pwrd Spkr (ea) .....List \$139999

10" Pwrd Spkr (ea) .....List \$125999

5**849**99 \$74999

ONLY \$32/mo.

# 

#### StageSource L3t 20TH ANNIVERSARY **Incredible 3-way Performance**

The StageSource L3t sets a new standard for highperformance, multifunctional loudspeakers. Rich, detailed sound is delivered by the 3-way tri-amped design, providing 1,400 watts of power. Whether you're performing solo or playing to crowded halls, the StageSource L3t's (as well as the StageSource L3m's) true scalability means these loudspeakers will excel in any situation. Add a StageSource L3s subwoofer to scale your system to any room. When you factor in the integrated multichannel mixer (with EQ, feedback suppression, and more), Smart Speaker modes with DSP sound optimization, and the incredible combination of versatility and ease of use, you'll see that StageSource L3t loudspeakers have set the bar high for performance, functionality, and innovation.

Specs: StageSource L3t/ StageSource L3m 2 x 10" LF. • 1,400W • 57.5 lbs. **StageSource L3s** sub • 2 x 12' LF • 1.200W • 82.5 lbs.

SSL3T SSL3M

2x10" Pwrd Spkr, 3-way (ea).....List \$167995 2x10" Pwrd Spkr, 3-way (ea).....List \$139995 2x12" Pwrd Sub .....List 5167995



ONLY \$38/mo. \$**999**99 \$89999 \$119999

# **SAMSON**°

### Auro X12D

#### Sounds Great Even When You Crank It

If you want power and portability in a lightweight yet roadworthy active PA speaker, then look no further than the Samson Auro X12D. The Auro X12D gives you impressive clarity and definition (even at loud levels), thanks to its efficient Class D amplifier and onboard RAMP DSP enhancement. Ideal for gigging musicians, the Auro X12D provides you with dual inputs, each with its own volume control, so you can plug your mic into one and your guitar (or any other line-level source) into the other and maintain perfect control over your levels. Customize your sound with tone

controls, and expand your speaker setup with an XLR output. And if you need more low end, then the Auro X15D is also available.

Specs: Auro X12D 12" LF, 1.34" HF • 1,000W • 28.5 lbs. Auro X15D 15" LF, 1.34" HF • 1,000W 41.5 lbs.

AuroX12D 12" Pwrd Spkr (ea) ...... List 538999 AuroX15D 15" Pwrd Spkr (ea) .....List 54749

ONLY \$12/mo. \$**299**99 \$34999

# *SAMSON*°

#### RSX112A

1,600 Watts of Pristine Audio

Power your next gig with the Samson RSX112A 2-way active loudspeaker. This rugged powered speaker houses a 1,600-watt Class D power amp that gives you pristine full-range sound. Samson's RAMP DSP technology delivers optimized audio performance with preset EQs for speech, loudness, and flat response. Dual XLR-1/4" combo inputs let you hook up anything from a mic to a guitar to a mixer. A convenient XLR output lets you expand your speaker setup with ease. Whether you use it as a main or a monitor, the Samson RSX112A has the power and clear sound you need.

Specs: 12" LF, 1.75" HF • 1,600W • 51 lbs.



ONLY \$20/mo.

RSX112A 12" Pwrd Spkr (ea) ..... List 56495



528

# W PreSonus

#### **Air Series**

#### Get Power and Performance from These Hybrid PA Speakers

Finding the perfect balance of output power, sound quality, sonic flexibility, and price can make PA speaker shopping hard. That's why Sweetwater live sound pros love PreSonus's Air Series powered PA speakers. This line includes 10", 12", and 15" 2-way active PA speakers plus 15" and 18" powered subwoofers to go with them.

These speakers feature a hybrid amplification design that includes both Class D and Class A/B amplifiers. Class D amplifiers provide a ton of output for less power and weight than other amplifier types, but they lack definition above low mids. So PreSonus uses them to power their Air Series' low-frequency drivers only, while the high-end performance of Class A/B amplifiers is applied to the high-frequency drivers. The result is astonishing. Top it off with onboard DSP for easy configuration and modes for music playback, speech, and monitor wedge configuration, and you'll ONLY \$19/mo. never struggle to get excellent sound.

Specs: Air10 10" LF, 1" HF • 1,200W • 28.7 lbs. Air12 12" LF, 1.35" HF • 1,200W • 37.5 lbs. **Air15** 15" LF, 1.35" HF • 1,200W • 46.3 lbs. **Air15S** sub • 15" LF • 1,200W • 70.5 lbs. **Air18S** sub • 18" LF • 1,200W • 83.8 lbs.

Air10 Δir12 Air15 Air15S Air18S 18" Pwrd Sub ..... List \$1099\*5

10" Pwrd Spkr (ea) ..... List \$599\*5 12" Pwrd Spkr (ea) ..... List \$699\*5 15" Pwrd Spkr (ea) .....List \$799\* 15" Pwrd Sub ...... List \$999\*

\$**499**95

\$599<sup>95</sup> \$**699**95 \$**799**95 \$99995

# Mi PreSonus ULT Series

#### Versatile, Power-packing PA Speakers

ULT series active loudspeakers feature an "Ultra Long Throw" design, ensuring quality sound for everyone in the audience. Factor in each loudspeaker's onboard 1,300 peak watts of Class D power, practical I/O, built-in mixing capability, and selectable main/ monitor dispersion characteristics, and you have an outstanding (and versatile) addition to any PA system. A multi-angle cabinet design allows the ULT enclosure to double as a stage monitor, and PreSonus's rotatable Pivot X110 horn makes it easy to reorient the dispersion to avoid unwanted reflections off the stage. This level of sonic flexibility also means the 12" ULT12 and 15" ULT15 make great fill speakers under balconies. Bolster your system's bottom end with the 18" ULT18 powered subwoofer. It includes a variable lowpass filter, which allows you to match it to virtually any set of

ONLY \$38/mo. \$**999**95 \$109995

\$119995

main speakers.

Specs: ULT12 12" LF, 1.75" HF • 1,300W • 52 lbs. ULT15 15" LF, 1.75" HF • 1,300W • 59 lbs. ULT18 sub • 18" LF • 2,000W • 95 lbs







ULT18

# W PreSonus StudioLive AI Series

**ULT12** 12" Pwrd Spkr (ea) .....List \$1299\*5

15" Pwrd Spkr (ea) .....List \$1399\*5

18" Pwrd Sub.....List \$1499\*

ULT15

ULT18

#### Incredibly Clean, Full Sound for Your Live Gigs

If you perform live or run front of house for someone who does, then you need to know about the PreSonus StudioLive Al Series. These powered PA speakers deliver studio-monitor-like accuracy and give you the convenience of wireless as well as wired remote control and monitoring. You can tweak speaker EQ, delay, polarity, and more — straight from your computer or iPad. Packed with an astounding 2,000 watts of clean onboard power,



StudioLive 328AI StudioLive 312AI





StudioLive 315Al

StudioLive 18sAl

StudioLive Series loudspeakers give you all the headroom you need to make yourself heard clearly in all kinds of environments. These speakers are loaded with proprietary PreSonus technology, including Temporal Equalization and Coaxial Speaker Coherence Alignment, for results that will astonish you. Want to add even more low-end punch to your setup? A 1,000-watt, 18" powered subwoofer is also available. Call us today and find out more about these impressive speakers.

Specs: StudioLive 328AI 2 x 8" LF, 8" MF, 1.75" HF • 2,000W • 51 lbs. StudioLive 315AI 15" LF, 8" MF, 1.75" HF • 2,000W • 71 lbs. StudioLive 312AI 12" LF, 8" MF, 1.75" HF • 2,000W • 62 lbs. StudioLive 18sAI sub • 18" LF • 1,000W • 94 lbs.

SLS328AI 2x8" Pwrd Spkr (ea), 3-way ... List 5149995 SLS315AI 15" Pwrd Spkr (ea), 3-way....List \$159995 SLS312AI 12" Pwrd Spkr (ea), 3-way....List \$139995 SLS18SAI 18" Pwrd Sub.....List \$1599%

ONLY \$49/mo. .299<sup>95</sup> \$1399<sup>95</sup> \$1199<sup>95</sup>

\$139995

Sweetwater.com **PA Speakers** 529



# Turbosound

#### **Plenty of Sonic Punch**

The Turbosound iQ Series powered loudspeakers give you plenty of power plus easy portability. The efficient Klark Teknik Class D power amp puts out up to 2,500 watts of power while keeping the weight down. With onboard DSP, controllable with X32 and X-Air mixers via Ultranet, it's easy to achieve outstanding sound quality in any environment. You get all the clean power you need for any room, at an incredibly low price. Available in 8", 10", 12", and 15" configurations, and 15" and 18" subwoofers are also available.

Specs: iQ8 8" LF, 1" HF • 2,500W • 32 lbs. iQ10 10" LF, 1" HF • 2,500W • 36.5 lbs. iQ12 12" LF, 1" HF • 2,500W • 46.4 lbs. iQ15 15" LF, 1" HF • 2,500W • 56.7 lbs. iQ15B sub • 15" LF • 3,000W • 69.3 lbs. iQ18B sub • 18" LF • 3,000W • 103.4 lbs

iQ8	8" Pwrd Spkr (ea)List \$573%	\$49900
iQ10	10" Pwrd Spkr (ea)List \$63135	\$54900
iQ12	12" Pwrd Spkr (ea)List \$68885	\$59900
iQ15	15" Pwrd Spkr (ea)List <sup>5</sup> 746 <sup>35</sup>	\$649 <sup>00</sup>
iQ15B	15" Pwrd SubList <sup>5</sup> 803 <sup>85</sup>	\$ <b>699</b> 00
iQ18B	18" Pwrd SubList <sup>5</sup> 861 <sup>35</sup>	\$ <b>749</b> 00



#### Rich Sound, Bluetooth Audio, and Remote App Control

The feature-packed Turbosound iX12 powered loudspeaker is ideally suited for a wide range of portable and fixed music and speech sound reinforcement applications. Featuring a 12" LF driver with a low-mass voice coil for fast transient response and an aluminium voice coil loaded with a 1" titanium dome compression driver for phenomenal high-frequency reproduction, the iX12 is primed for impressive sonic performance. Also, the iX12 is packed with industry-leading Klark Teknik DSP and Spatial Sound technology, as well as convenient Bluetooth stereo audio streaming and iPhone/iPad remote control. Need more oomph? Then check out the iX15 with a 15" LF driver.

Specs: iX12 12" LF, 1" HF • 1,100W • 47 lbs. iX15 15" LF, 1" HF • 1,100W • 56 lbs.

		UNLY \$14/mo.
IX12	12" Pwrd Spkr (ea) List <sup>5</sup> 401 <sup>35</sup>	\$34900
IX15	15" Pwrd Spkr (ea)List <sup>5</sup> 516 <sup>35</sup>	\$449 <sup>00</sup>





### OTurbosound

#### Milan Series

Big Power, Solid Reliability

Turbosound's Milan Series powered speakers are perfect for live music applications, as well as schools, churches, or even corporate A/V installations. The coverage is wide and consistent, and it doesn't sound strange when you are outside of the main coverage area. You can expect powerful lows; rich, detailed mids; and smooth highs, from these affordable speakers. Several configurations are available.

Specs: Milan M10 10" LF, 1" HF • 600W • 29.3 lbs. Milan M12 12" LF, 1" HF • 1,100W • 45.1 lbs. Milan M15 15" LF, 1" HF • 1,100W • 60.9 lbs. Milan M15B sub • 15" LF • 2,200W • 81.4 lbs. Milan M18B sub • 18" LF • 2,200W • 105.6 lbs.

Milan10	10" Pwrd Speaker (ea) List 5402*9	\$349 <sup>99</sup>
Milan12	12" Pwrd Speaker (ea)List \$517*	\$ <b>449</b> 99
Milan15	15" Pwrd Speaker (ea)	\$549 <sup>00</sup>
Milan15B	15" Pwrd SubList \$91999	\$ <b>799</b> 99
Milan18B	18" Pwrd Sub List \$103499	\$ <b>899</b> 99

ONLY \$14/mo.



#### **Eurolive Series**

#### behringer Value-packed Active Loudspeakers

The Behringer Eurolive Series active PA speakers deliver high power and convenience, thanks to their lightweight and compact design. Ideal for live sound, a portable PA, a monitor wedge, and house of worship applications, the Eurolive Series gives you the solid bass, clear highs, and wide dispersion that you need.



Specs: Eurolive B108D 8" LF, 1" HF • 300W • 13.7 lbs. Eurolive B110D 10" LF. 1" HF • 300W • 17.9 lbs. Eurolive B112D 12" LF. 1.35" HF • 1,000W • 27.1 lbs. Eurolive 112MP3 12" LF, 1.35" HF • 1,000W • MP3 player • 27.6 lbs. Eurolive 112W 12" LF, 1.35" HF • 1,000W • Bluetooth • 27.5 lbs. Eurolive 115D 15" LF, 1.35" HF • 1,000W • 38.9 lbs. Eurolive 115MP3 15" LF, 1.35" HF • 1,000W • MP3 player • 38.9 lbs. **Eurolive 115W** 15" LF, 1.35" HF • 1,000W • Bluetooth • 38 lbs

		ONLY \$10/mo.
B108D	8" Pwrd Spkr (ea) List <sup>5</sup> <del>269<sup>99</sup></del>	\$ <b>179</b> 99
B110D	10" Pwrd Spkr (ea) List \$29999	\$ <b>199</b> 99
B112D	12" Pwrd Spkr (ea)List \$37499	\$ <b>249</b> 99
B112MP3	12" Pwrd Spkr (ea)List 541999	\$ <b>279</b> 99
B112W	12" Pwrd Spkr (ea)List 544999	\$ <b>299</b> 99
B115D	15" Pwrd Spkr (ea)List <sup>5</sup> 449 <sup>99</sup>	\$ <b>299</b> 99
B115MP3	15" Pwrd Spkr (ea)List <sup>5</sup> 494 <sup>99</sup>	\$329 <sup>99</sup>
B115W	15" Pwrd Snkr (ea) List \$52499	\$34999

ONI V \$10/ma



#### Eurolive VQ1500D

Impressive Value, Big Sound

Get big, full, and punchy PA sound wherever you need it, with these powerful and affordable Behringer speakers. Fueled by Class D amplification technology, the 500-watt Eurolive VQ1500D powered PA sub delivers stellar bang for the buck, and it won't strain your back. A 15" driver bumps out plenty of lows, making the VQ1500D an excellent addition to any PA. Want even more bass response? Check out the 18" Eurolive VQ1800D powered sub. For stage monitoring, the 300-watt Eurolive F1320D has a 12" speaker and gives you clear sound and dependable performance onstage.

> Specs: Eurolive VQ1500D sub • 15" LF • 500W • 72.8 lbs. Eurolive VQ1800D sub • 18" LF • 500W • 84.1 lbs. Eurolive F1320D 12" LF, 1" HF • 300W • 34.5 lbs.

		ONLY \$15/mo.
VQ1500D	15" Pwrd Sub List \$599**	\$39999
VQ1800D	18" Pwrd SubList 559999	\$39999
F1320D	12" Pwrd Spkr (ea)List <sup>5</sup> 404 <sup>99</sup>	\$ <b>269</b> 99

530 PA Speakers (800) 222–4700



# YANAHA DXR Series Affordable High Performance

Yamaha's new **DXR Series** powered PA speakers are packed with cutting-edge technology, giving you lightweight, high-performance loudspeakers that are amazingly affordable. Embracing the same sophisticated DSP developed for Yamaha's flagship DSR Series, DXR speakers and DXS subwoofers employ massively powerful Class D amplifiers as well as innovative structural, acoustic, and digital technologies to deliver bone-crunching output levels, stunning clarity, and legendary Yamaha reliability in featherweight, roadworthy enclosures.

Smartly covering a broad range of sound-reinforcement applications, the DXR Series consists of four full-range 2-way "satellites" with woofers ranging from 8" to 15", plus three powered subwoofers (12", 15", and 18"). All feature consistent high-definition sound and superior S/N and dynamic range, thanks to 48-bit DSP and discrete 24-bit A/D and D/A converters. The DXR Series also sports numerous features to make your job easier, including onboard 3-input mixers with mono/stereo mode switching, linear frequency, and phase responses that turn

DXR8

DXR10

DXR12

DXR15

DXS12

DXS15

DXS18

feedback problems into a thing of the past, as well as pole-mounting options and rigging points plus head-to-tail fail-safe protection. Yamaha's DXR Series gives you all of this — and irresistible pricing too!

Specs: DXR8 8" LF, 1.4" HF • 700W • 29.8 lbs. DXR10 10" LF, 1.4" HF • 700W • 32.2 lbs. DXR12 12" LF, 1.4" HF • 700W • 42.5 lbs. DXR15 15" LF, 1.4" HF • 700W • 49.6 lbs. DXR15 15" LF, 1.4" HF • 700W • 49.6 lbs. DXS15 sub • 15" LF • 600W • 72.8 lbs. DXS15 sub • 15" LF • 600W • 83.8 lbs. DXS18 sub • 18" LF • 800W • 110 lbs.

8" Pwrd Spkr (ea)List <sup>5</sup> 829 <sup>66</sup>
10" Pwrd Spkr (ea)List <sup>5</sup> 899 <sup>66</sup>
12" Pwrd Spkr (ea) List \$104900
15" Pwrd Spkr (ea)List \$1199**
12" Pwrd SubList \$1049**
15" Pwrd SubList \$1199**
10" Dured Cub Liet 510.4000

#### ONLY \$21/mo. \$54999 \$59999 \$69999 \$79999 \$69999 \$79999 \$129999

#### **MSR100**

#### Impressively Big Sound

Huge in sound but compact in size! The MSR100's versatile 100-watt speaker fills most onstage sound-reinforcement and monitoring needs. In fact, the MSR100 is actually an all-in-one mixer/power amplifier/ speaker system that offers three inputs on the rear of the unit, as well as a master 2-band EQ. The first input is an XLR connector that accommodates virtually any mic or line device, and it features a -40dB/+4dB switch for tuning to the source. The second and third inputs are for line connections. You can also link multiple units together to provide monitors for the whole band — it's a perfect all-in-one solution for small events and club gigs.

**Specs:** 8" LF, 1" HF • 100W • 24.2 lbs.

MSR100

8" Pwrd Spkr (ea) ..... List \$39900



### **DBR Series**

#### **Great-sounding Portable Speakers**

Yamaha applied their proprietary FIR-X tuning to the **DBR Series**, ensuring that when you crank them, they remain musically accurate. Incredibly versatile, you can use these speakers as great-sounding main speakers or as high-performance floor monitors. A highpass filter also makes it easy for you to add a subwoofer to your rig.

The DBR Series includes 10", 12", and 15" varieties. Sweetwater has put together countless live systems over the past three decades, so give us a call. We'll be glad to help you out!

Specs: DBR10 10" LF, 1" HF • 700W • 23.2 lbs. DBR12 12" LF, 1.4" HF • 1,000W • 34.8 lbs. DBR15 15" LF, 1.4" HF • 1,000W • 42.6 lbs.

 DBR10
 10" Pwrd Spkr (ea)..... List \$52960

 DBR12
 12" Pwrd Spkr (ea)..... List \$65960

 DBR15
 15" Pwrd Spkr (ea).... List \$89960

ONLY \$15/mo. \$39999 \$49999 \$59999



#### Club V Series

#### The Evolution of Sound Reinforcement

Gigging bands, mobile DJs, and houses of worship have helped to make the first four generations of Yamaha Club Series speakers incredibly popular. The refinements of the Club V Series continue this success story, with improved drivers for higher power handling, redesigned crossovers, stronger grilles, and dual speakON and 1/4" connectors. With 12" and 15", 2-way PA speakers plus a sub and three wedge sizes, the passive Club V Series has you covered. Call Sweetwater and put Club V Series speakers to work in your system.

Specs: \$112V 12" LF, 2" HF • 350W • 42.5 lbs. \$115V 15" LF, 2" HF • 500W • 61 lbs.

SW118V sub • 18" LF • 600W •

ONLY \$14/m

**SW118V** sub • 18" LF • 600W • 85.9 lbs. **SM10V** 10" LF, 1" HF • 250W • 29.5 lbs. **SM12V** 12" LF, 2" HF • 350W • 47.2 lbs. **SM15V** 15" LF, 2" HF • 500W • 61.7 lbs.

S112V	12" Passive Spkr (ea)List <sup>5</sup> 469 <sup>66</sup>	\$349 <sup>99</sup>
S115V	15" Passive Spkr (ea)List \$51599	\$38999
SW118V	18" Passive SubList 5699	\$469 <sup>99</sup>
SM10V	10" Passive Spkr, Wedge (ea) List <sup>\$</sup> 379 <sup>66</sup>	\$ <b>299</b> 99
SM12V	12" Passive Spkr, Wedge (ea) List \$449	\$349 <sup>99</sup>
SM15V	15" Passive Spkr, Wedge (ea) List <sup>5</sup> 539 <sup>99</sup>	\$409 <sup>99</sup>



### **CBR Series**

#### Clean, Clear PA Sound You Can Depend On

CBR Series passive loudspeakers deliver rich, clear sound plus reliable performance. With robust power-handling capability, these speakers boast impressive performance in compact, portable packages. Live sound engineers at Sweetwater especially appreciate the CBR's HF-protection circuit, which prevents speaker damage from excessive signal input. The smart form factor lets you use the CBR Series enclosure as either a mains speaker or on its side as a floor monitor. These great-sounding speakers

are available in 10", 12", and 15" versions.

Specs: CBR10 10" LF, 1" HF • 350W • 20.7 lbs. CBR12 12" LF, 1.4" HF • 350W • 30.6 lbs. CBR15 15" LF, 1.4" HF • 500W • 39 lbs.

CBR10	10" Passive Spkr, 350W List \$37900
CBR12	12" Passive Spkr, 350W List 544900
CBR15	15" Passive Spkr, 500W List \$52900

ONLY \$11/mo. \$27499 \$32499 \$37499









Portable PA Systems



#### F1 Powered Subwoofer

Round Out Your PA with Powerful, Musical Bass

The Bose F1 Powered Subwoofer is the perfect compact sub for your F1 array and makes a strong complement to just about any PA system. This sub's 1,000-watt platform and twin 10" drivers ensure your low end stays clean and punchy. Switchable full-range/highpass-filter modes plus a polarity switch make it easy to pair the F1 sub with any main speaker setup. And best of all, the whole enclosure weighs under 60 lbs. - a touring musician's dream. The F1 sub comes with a built-in bracket for mounting Bose's F1 Model 812 flexible-array loudspeaker overhead, which eliminates bulky tripod stands from your mobile rig. The F1 subwoofer raises the bar on Bose's physics-defying portable PA speakers by delivering 1,000 watts of earth-shaking low end in a stage size most DJs, bands, or venues can afford. Call us today to learn more about Bose F1 systems and this powerful sub.



F1 Subwoofer

F1Sub

F1 Powered Subwoofer.

### Straight pattern

Use the straight pattern when the audience is standing and their heads are at approximately the same height as the loudspeaker.

#### Reverse J pattern

The reverse J pattern is effective for an audience in raked seating that starts at loudspeaker height and extends above the top of the loudspeaker.

#### J pattern

The J pattern works well when the loudspeaker is up on a raised stage and the audience is seated below on the floor.

#### C pattern

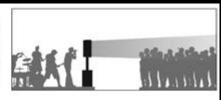
Use the C pattern for raked auditorium seating in which the first row is on the floor with the loudspeaker.



















A mounting stand is conveniently stored in the body of the subwoofer, making setup fast and easy. It even includes cable channels to neatly hide the wires.



The engineers at Bose are all about coming up with innovative, out-ofthe-box audio solutions. And though the company has certainly made public waves with their home-audio division, their professional division is redefining portable PA system technology as we know it!

Meet the L1° systems. With vertical speaker arrays and compact integrated mixers, L1 systems are incredibly discreet and phenomenally portable. More importantly, though, they eliminate — with finesse — a common live sound issue: getting clear sound to the performers as well as to every position in the crowd. To achieve this, Bose developed a wedge-shaped radiation pattern, with near-zero ceiling and floor reflections. Each L1 disperses an even wall of nearly 180-degree sound. The result is onstage monitoring that's virtually identical to what the crowd hears, with no muddiness. Every spot is a sweet spot!



# L1° COMPACT SYSTEM

100 LISTENERS



#### SPATIAL DISPERSION™ LOUDSPEAKER TECHNOLOGY

L1 systems use an efficient, effective vertical speaker array that delivers room-filling sound — without the need for stage-cluttering gear. Lightweight components and an integrated column design allow for a standalone system that's easy to set up and takes up a minimum of space.





"Bose L1 systems fit a need for ultra-high quality yet very portable PA systems that I trust to recommend to my clients daily. Always a hit, it makes it easy to point to Bose."

—Jason Koons, Sales Engineer, Ext. 1389

# **L1 Compact**

With an integrated 2-channel mixer, the **L1 Compact** is the right system for schools, churches, and businesses in need of a phenomenal PA system for speech and music applications. The first of its two channels has a built-in ToneMatch® preset specifically designed to pair with a dynamic vocal microphone. The second channel can be preset-matched to an acoustic guitar, making the L1 Compact an equally worthy choice for gigging performers who demand the best sound quality possible.

ONLY \$38/mo.

\$99900

L1Compact Portable PA.....

# L1® MODEL 1S **SYSTEM**

# L1® MODEL II **SYSTEM**

ONLY \$120/mo.

#### L1 Model 1S with B1 Bass Module

This amazing system provides clean, clear sound plus wide, 180-degree coverage for audiences as large as 300 people. The L1 Model 1S system combines the portability of the L1 Compact system with the big performance of the L1 Model II system. Thanks to its simple, modular design, this system sets up and breaks down in minutes, and you'll love how easy it is to use.

As is the L1 Model II (at right), this system is available with or without the fantastic ToneMatch audio system, and with either B1 or B2 bass modules. Call your Sweetwater Sales Engineer today and find the Bose system that suits your needs best.

> ONLY \$68/mo. Portable PA w/B1 Sub..... Portable PA w/B1 Sub and T1..... \$229800 Portable PA w/B2 Sub ..... \$249800 Portable PA w/B2 Sub and T1......

### L1 Model II with B2 Bass **Module and ToneMatch**

The L1 Model II system combines Bose's premier T1 ToneMatch audio system with their leading line-array speaker system technologies. Set up the L1 Model II onstage, and you won't believe the amazingly clear sound it projects to practically every corner of the room. With nearly 180 degrees of consistent tonal coverage, the L1 Model II lets each performer hear exactly what the audience hears. Now you won't have to mess with monitor mixes! What's more, you can use ToneMatch to optimize each source and even add effects. It's also available without the ToneMatch audio system, and with either B2 or B1 bass modules.

L1m2B2T1 Portable PA w/B2 Sub and T1..... \$249900 L1m2B1 Portable PA w/B1 Sub..... \$299800 L1m2B1T1 Portable PA w/B1 Sub and T1..... \$269900 L1m2B2 Portable PA w/B2 Sub .....



# **EXPANSION OPTIONS**

L1m1SB1

L1m1SB1T1

L1m1SB2T1

L1M1SB2

Add rich low end to your L1 system, with the elegant and easy-to-transport B1 bass module. This purpose-built subwoofer features a pair of 5.25" high-excursion drivers built into its rugged enclosure. The B1 gives you an effective, affordable way to add dimension and depth to an already fantastic portable

**B1** 

PA setup.



A powerful, portable subwoofer enclosure that's made specifically for your L1 system! The B2 bass module's pair of high-excursion 10" speakers gives you the low-frequency content you need, and proprietary Bose technology automatically balances the output. A 3-position sensing switch adjusts the B2's output to suit different applications.

# T1 ToneMatch®

A 4-channel mixer plus a wealth of presets for instant, amazing sound! The magic behind the T1 ToneMatch module for L1 Systems is in its suite of ToneMatch presets. Tell the T1 ToneMatch exactly which microphone you're using or what kind of guitar you have plugged into it, and it'll instantly respond with optimized sound and a customized EQ. You can also polish your sound using studio-grade effects.

> ONLY \$19/mo \$49900

ONLY \$12/mo.

B2sub Bass Module for L1 ...... ONLY \$19/mo.

T1

B1sub Bass Module for L1 .....

4-ch Dig Mixer for L1......

# ONE MORE ENCORE



ALL-IN-ONE LINEAR-ARRAY P.A. SYSTEM



#### LEGENDARY JBL SOUND

Clear, even, detailed audio for your entire audience



#### BLUETOOTH

Built-in 6-channel mixer with Bluetooth® audio



#### **EXTENDED BASS**

Unobstructed 10" woofer for accurate low-frequency response



#### ALL-IN-ONE

Convenient one-hand carry

Sweetwater Sales Engineers are experts in Portable PA Systems. Call them today to learn how EON ONE delivers the perfect combination of audio quality and convenience. 1(800) 222-4700



The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by HARMAN is under license. Other trademarks and trade names are those of their respective owners.

© 2016 HARMAN INTERNATIONAL INDUSTRIES, INCORPORATED



1(800) 222-4700 www.sweetwater.com



# MACKIE. FreePlay

Portable, Rechargeable PA with Bluetooth

You get big sound and wireless convenience with the Mackie FreePlay. Its 8" low-frequency driver and dual high-frequency drivers deliver full-range sound, driven by an impressive 300 watts. Whether you're listening to music on the beach or busking on the boardwalk, it'll sound great through the FreePlay. Hook up a vocal mic and your acoustic-electric guitar, stream backing tracks from your smartphone via Bluetooth, and you're ready to perform with up to 10 hours of operation from eight D-cell batteries. Polish your sound with 16 effects, including delay and reverb. Onboard feedback elimination will make sure you always sound

FreePlay

great. On top of that, you can download the FreePlay Connect app to your iPhone or iPod Touch for wireless control over the FreePlay's functions. The rechargeable FreePlay Battery and KickStand are also available.

Specs: 4-ch • 1 x 8" LF, 2 x 1" HF • 300W • In: 2 x XLR/TRS combo, 1 x 1/8", Bluetooth • Out: 1 x 1/4"

**FPBattery** Freeplay Battery..... **FPKickStand** FreePlay KickStand.....

4-ch Portable PA.....List \$38999

ONLY \$12/mo. \$**299**99 \$69<sup>99</sup> \$24<sup>99</sup>

### MACKIE. Reach

Your PA Has Never Done This Much for You

The Mackie Reach portable PA delivers impeccable sound to you and your entire audience, thanks to advanced ARC (Amplified Radial Curve) array technology and the built-in EarShot personal monitoring system. The onboard 6-channel digital mixer can be controlled from your iOS or Android device, freeing you to tweak levels, EQ, and other sound-enhancing functions remotely. You can even stream backing tracks and break music wirelessly over Bluetooth and save user presets for repeat gigging.

Reach's ARC technology uses a vertically spaced multi-tweeter array and a pair of 6.5" low-frequency drivers to crank out an astounding 150 degrees of coverage, guaranteeing that everybody in your audience experiences top-quality sound. And because the Reach is packed with a robust 720 watts of DSP-driven power, you can rest easy knowing that it generates enough decibels to reach the back row.

> Reach also provides you with a wide range of monitoring options thanks to its built-in

> > EarShot personal monitoring system. No matter where you position it, you can monitor from either side of the Reach, with independently controlled levels that are separate from the main array. On top of that, the EarShot system extends the Reach's horizontal coverage by an additional 50 degrees, providing you with a massive 200 degrees of total coverage.

The Reach is packed with four XLR and 1/4" combo inputs for connecting vocal mics, guitars, and other instruments, as well as a stereo mini input for laptops, phones, or line-level instruments, such as keyboards, synths, and drum machines. Use the included footswitch jack to turn effects on and off during a performance. A headphone jack automatically mutes the speaker for silent practice.

**Specs**: 6-ch • 2 x 6.5", 2 x 4" LF, 3 x 1" HF • 720W (peak) • In: 4 x XLR/TRS combo, 1 x 1/4" (link in), 1 x 1/8" (aux in), 1 x RCA, 1 x 1/8" • Out: 1 x 1/4" (link out), 1 x 1/4" (headphone)

# NEW!

# Turbosound inspire Series

Support for Bluetooth Audio and App Control

Providing you with high-quality sound and optimized dispersion is the shockingly powerful Turbosound iNSPIRE iP500! This powered modular column loudspeaker system fits into an ultralightweight, easy-to-use package. Whether you're in a house of worship, boardroom presentation, nightclub, or any other medium-sized performance space, the 800-watt iNSPIRE iP500's custom-engineered 8" subwoofer and six 2" neodymium drivers will fill the room with rich, beautiful sound of uncompromising quality. The iNSPIRE iP500 is packed with industry-leading Klark Teknik DSP, a Class D amplifier, and Spatial Sound technology, as well as convenient Bluetooth stereo audio streaming and iPhone/iPad remote control.

For bigger gigs, the 1,000-watt iNSPIRE iP1000 has two 8" subwoofers and nine 2" neodymium drivers, while the 2,000watt iNSPIRE iP2000 boasts a 12" subwoofer and 17 x 2" neodymium drivers. Not sure which model meets your needs? Just call your Sweetwater Sales Engineer. ONLY \$19/mo.

499<sup>99</sup> **IP500** 8" Pwrd Spkr (ea) .....List 574995 \$**699**99 IP1000 2x8" Pwrd Spkr (ea) ..... \$89999 IP2000 12" Pwrd Spkr (ea) .....List 591959



#### **EON ONE**

All-in-one, Portable Linear-array PA

JBL Professional's **EON ONE** is turning heads! This micro-array PA system is a compact all-in-one that has everything you need for any live sound reinforcement situation, from theater productions to acoustic duos and small bands. The linear-array speaker system delivers clean, clear audio and voice reproduction, while the 10" subwoofer pumps out the bass that keeps the crowd on the dance floor. The onboard 6-channel mixer with EQ and reverb lets you fine-tune the system to any room. Bluetooth support lets you stream set-break music or performance tracks right from your mobile device,

and best of all, the EON ONE is compact and light enough to carry with one hand, which is great for solo singer/songwriter acts.

Specs: 6-ch • 1 x 10" LF, linear array HF • 380W • In: 2 x XLR/TRS combo, 2 x 1/4", 2 x RCA, 1 x 1/8", Bluetooth • Out: 2 x RCA

ONLY \$38/mo.

**EONOne** 

6-ch Portable PA..... List \$1250\*\*

ONLY \$38/mo Reach 6-ch Portable PA List \$1249\*



# Personalized Fishman-Quality Sound In A Portable, Powerful and Easy-To-Set-Up Package

The SA330x is the go-to PA/amplifier for voice, playback and amplified acoustic instruments. Unlike many other similar-looking systems, the SA330x is built around a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. The "Modified Line Array" fills the room with sound that can be heard clean and clear in the back row, without "blowing away" your audience in the front.

Tuned beautifully for voice and acoustic instruments, the new SA330x, alone or as part of an expanded system, allows anyone looking to fill a small to medium sized room, corporate display, club or similar sized venue with great, Fishman-quality sound.

Whether you're using your SA330x for speech, performance or playback, a full complement of inputs and outputs makes set-up a breeze.

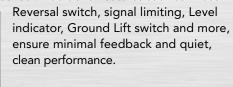
# **Customize your SA Performance Audio System with these Optional Accessories**

The SA Expand provides Fishman-quality sound without the clutter of additional wall warts or connectivity issues found with typical line mixers. The optional SA Expand is a full-featured mixer featuring four

channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility. Phantom powered when connected to the SA330x, the SA Expand requires no additional power supplies or adapters to set up... or lose!



Add an SA Sub for enhanced bass response with your SA Performance Audio System. Simple to connect and voiced to complement the SA330x, the compact and lightweight SA Sub is the perfect solution when portability and Fishman quality sound are essential. Additional features such as Phase





To learn more, call the experts at Sweetwater!



800.222.4700 | sweetwater.com

NEW



#### EON208P

#### All-in-one PA with Genuine JBL Quality and Performance

The EON208P delivers the full, clear JBL sound you want, with enough inputs for vocals, instruments, music players, and other devices. And for smaller gigs, the 160-watt EON206P's two main channels each offer sound-shaping controls, reverb, and more. Getting the sound you want is simple, and the uncluttered control panel won't

overwhelm novice users.

When it's time to set up, simply detach the speakers from the mixer, access the onboard storage space (which includes a power cord and a pair of speaker cables), and you're ready to go. Tear-down and transport are a snap as well.

Specs: EON208P 8-ch • 2 x 8" LF, 2 x 1" F • 300W • In: 4 x XLR/TRS combo, 2 x 1/4", 1 x RCA, 1 x 1/8" • Out: 3 x 1/4", 1 x RCA EON206P 6-ch • 2 x 6.5" LF, 2 x 1' HF • 160W • In: 2 x XLR/TRS combo, 2 x 1/4", 1 x RCA, 1 x 1/8" • Out: 1 x RCA



EON208P 8-ch Portable PA .... ...List <del>1899</del> EON206P 6-ch Portable PA .....List \$560°

\$44999

# Passport Series Big, Clear PA Sound, Easy Portability

The powerful Passport Venue system packs up easily and efficiently, but it doesn't skimp on features. A built-in 10-channel mixer handles everything from vocals to instruments. An onboard, 600-watt

power plant ensures a full, clean sound indoors and outdoors, and the compact speakers give you amazingly big sound. The Passport Venue even includes a USB port, so you can play back audio with digital clarity and record performances with ease!

The 375-watt, 7-channel Passport Event and the 175-watt, 5-channel Passport Conference are also available.

Specs: Venue 10-ch • 2 x 10" LF, 2 x 1.2" HF • 600W • In: 4 x XLR, 4 x 1/4", 2 x 1/8" • Out: 4 x 1/4", 1 x 1/8" • USB **Event** 7-ch • 2 x 8" LF, 2 x 1.2" HF • 375W • In: \*\*XLR, 2 x 1/4", 1 x 1/8", Bluetooth • Out: 4 x 1/4", 1 x 1/8" Conference 5-ch • 2 x 5.25" LF, 2 x 2.75" HF • 175W • In: 3 x XLR, 4 x 1/4", 1 x 1/8" • Out: 2 x 1/4", 1 x 1/8"

ONLY \$38/mo.

\$**999**99 PassVenue 10-ch Portable PA..... \$69999 **PassEvent** 7-ch Portable PA ..... \$39999 PassConf 5-ch Portable PA....

# Escort 3000

#### **Great Sound, Fast Setup**

The compact 300-watt Peavey Escort 3000 comes with everything you need for great live sound. It has a 7-channel powered mixer, six XLR mic inputs, and two 10" speakers — plus speaker stands and cables. For a pro sound onstage, use its 7-band graphic EQ, digital multi-effects, and handy feedback-location system. It even includes a USB playback feature! The 500-watt Escort 5000 and 600-watt Escort 6000 are also available.

Specs: Escort 3000 7-ch • 2 x 10" LF, 2 x HF • 300W • In: 6 x XLR, 2 x stereo line, USB Escort 5000 8-ch • 2 x 10" LF, 2 x HF • 500W • In: 7 x XLR, 2 x stereo line, USB Escort 6000 9-ch • 2 x 10" LF, 2 x HF • 600W • In: 7 x XLR, 2 x stereo line, USB, Bluetooth



Escort3000II 7-ch Portable PA .....List \$1199\* Escort5000 8-ch Portable PA.....List 513995 Fscort6000 9-ch Portable PA .....List 513995

5**699**99 \$79999 \$89999

# FISHMAN<sup>®</sup> SA330x

Fill Small- to Medium-sized Venues with **Premium Fishman Sound** 

The SA330x is great for amplifying acousticelectric instruments and vocals in small- to medium-sized venues. Powered by 330 watts,

this 2-way speaker system offers wide sonic dispersion to make sure everyone in the crowd will hear well-balanced sound. Two mic/instrument channels accept instruments and microphones, with phantom power available for condenser mics.

Add inputs to your SA330x with the SA Expand. This 4-channel expander/mixer accepts mics, instruments, or line-level sources, each with a 3-band EQ and phase control.

Beef up your SA330x's low end with the SA Sub. With an 8" high-excursion woofer driven by 300 watts of power, the SA Sub promises "enough low end to fill a 150-person room." It's perfect for DJs or full-range music playback, and it adds power and depth to solo acoustic performances. Complete with an adjustable lowpass filter and a built-in limiter.

> Sub and Expand Options Sold Separately

SA330x 2-ch Portable PA .....List \$158524 SAExpand 4-ch Expander for SA330x ..... List \$206#

SASub

ONLY \$38/mo. \$**999**95 \$14995 \$54995



# Your Grab-and-go PA

The all-in-one **PVi** portable PA system gives you portability, flexibility, and 300 watts of power. Four XLR or 1/4" mic inputs plus two stereo inputs with a selection of RCA, 1/4", and 1/8" jacks handle everything from acoustic gigs to multimedia presentations. With a 3-band EQ on each channel plus a master 7-band graphic EQ and onboard effects, the PVi lets you fine-tune and polish your sound, and thanks to USB connectivity, you can easily play back recorded material. Since the entire system weighs less than 50 lbs., it's incredibly easy to transport.

Specs: 8-ch • 300W • In: 4 x XLR, 7 x TRS, 2 x RCA • Out: 2 x 1/4" ONLY \$21/mo.

PViPortable 8-ch Portable PA.....List 584999

# SAMSON

# EXPEDITION XP800

800-Watt Portable PA System



#### POWER. PERFORMANCE. PORTABILITY.

Samson's new Expedition XP800 PA System includes everything you need in an extremely-portable package. Featuring an innovative slide-and-lock design as well as lightweight components, the entire XP800 can be packed up into a single unit that weighs just over 40 pounds. Equipped with an 800-watt, 8-channel mixer and wireless connectivity, the XP800 truly is the ultimate PA solution for small performance venues, presentations and other sound reinforcement applications.

Call your Sweetwater Sales Engineer at **(800) 222-4700** or visit **sweetwater.com** to learn more about the Expedition XP800.

PACK & GO! With a slide-and-lock design the Expedition XP800 is the ultimate all-in-one PA solution.



# **YAMAHA STAGEPAS 600i**

The Yamaha STAGEPAS 600i portable PA system has all the power and high-quality sound you need to fill a small performance space, yet it's small and light enough to take wherever you need it. Combining a built-in 680-watt powered mixer and 10" PA speakers, the STAGEPAS 600i is also incredibly easy to use, letting you set up and start playing in minutes! Perfect for small band performances, for a school's band room PA, or for multipurpose use at church, it's hard to beat the affordably priced performance of the STAGEPAS 600i portable PA system.

At the heart of the STAGEPAS 600i is a versatile 10-channel mixer that gives you plenty of connection options. You can connect up to four microphones or switch two of those inputs to mono line inputs. And with SPX reverb on these first four channels, it's easy to achieve spacious, polished sounds. In addition, the mixer includes three stereo line inputs, perfect for hooking up electronic keyboards, CD players, stereo drum machines, or other devices. The STAGEPAS 400i is a more compact system with the same exceptional sound quality.

Specs: STAGEPAS 600i 10-ch • 2 x 10" LF, 2 x 1.4" HF • 680W • In: 2 x XLR, 2 x XLR/TRS combo, 6 x 1/4", 2 x RCA • Out: 5 x 1/4" STAGEPAS 400i 8-ch • 2 x 8" LF, 2 x 1" HF • 400W • In: 2 x XLR, 2 x XLR/TRS combo, 4 x 1/4", 2 x RCA • Out: 5 x 1/4"



StagePas600i 10-ch Portable PA..... List \$124990 StagePas400i 8-ch Portable PA..... List \$949

ONLY \$34/mo \$**899**99 \$69999

#### *SAMSON'*

### **Expedition XP106w**

Rechargeable Battery-powered PA System

Your grab-and-go, portable PA system, the Expedition XP106w comes with a 4-channel mixer, Bluetooth playback, a rechargeable battery, and an XPD1 USB digital wireless mic. If using cables isn't a problem, then the Expedition



XP106 includes a handheld dynamic mic. Both systems boast a 1" tweeter and a powerful 6" woofer that will get vou heard.

Specs: XP106w 4-ch • 1 x 6" LF, 1 x 1" HF • 100W • In: 1 x XLR combo, 1 x 1/4", iPod, USB, Bluetooth • Out: 1 x 1/4" XP106 4-ch • 1 x 6" LF, 1 x 1" HF • 100W In: 1 x XLR combo, 1 x 1/4", 2 x RCA, iPod • Out: 1 x 1/4

XP106W 4-ch Portable PA, Wireless ..... List 540499 XP106 4-ch Portable PA.....List 53295

ONLY \$12/mo. \$299<sup>99</sup> \$249<sup>99</sup>

# *SAMSON'*

Expedition Systems

Feature-rich Portable PA Systems with **Amazing Connectivity Options** 

NEW!

Hook up an entire band using the 800-watt Expedition XP800 portable PA system. This system includes a pair of 8" PA speakers and a removable 8-channel powered mixer with Bluetooth connectivity, direct instrument input, and 24-bit digital effects onboard. There's also a USB port for use with Samson's XPD USB digital wireless systems. If you need more power, then step up to the 1,000-watt Expedition XP1000. This system adds two more channels and 10" speakers to the mix, for a big, clear

sound. The 150-watt Expedition XP150 is also available. Specs: XP800 8-ch • 2 x 8" LF, 2 x 1" HF • 800W • In: 4 x XLR, 4 x 1/4", 2 x RCA, Bluetooth •

Out: 2 x 1/4" XP1000 10-ch • 2 x 10" LF, 2 x 1" HF • 1,000W • In: 4 x XLR, 4 x 1/4", 2 x RCA, Bluetooth • Out: 2 x 1/4" **XP150** 5-ch • 2 x 6" LF, 2 x 1" HF • 150W • In: 4 x XLR. 5 x 1/4" • Out: 2 x 1/4"

XP800 8-ch Portable PA.....List 58099 XP1000 10-ch Portable PA..... List 510399 XP150 5-ch Portable PA .....List 541999

ONLY \$23/mo. \$**599**99 \$79999 \$29999

### *SAMSON*° **Expedition Express**

Portable PA with Bluetooth Connectivity



XPExpress 3-ch Portable PA......

Small, portable, and versatile! Samson's **Expedition Express** all-in-one PA system lets you take your music wherever you need to go. With everything from a 3-channel mixer with a 2-band EQ to a powered speaker onboard, setting up your Expedition Express takes seconds. At

the same time, cool extras including Bluetooth audio connectivity and an 8-hour rechargeable battery let you ditch the cables and go wireless.

**Specs:** 3-ch • 1 x 6" LF, 1 x 1" HF • In: 1 x XLR/TRS combo, 1 x 1/4", 1 x 1/8", Bluetooth • Out: 1 x 1/4" ONLY \$10/mo.

...List <del>5279\*\*</del>

# Roland BA-330

Powerful, Crystal-clear Stereo Sound from a Battery-powered PA

Plug into the lightweight BA-330, and you won't believe your ears! Not only does this portable PA give you four channels of amazing stereo sound, but it also runs for up to 11 hours on eight



AA batteries, so you can take that great sound anywhere. Thanks to its four custom-designed 6.5" speakers and two high-quality tweeters, the BA-330 gives you clean, clear sound — and plenty of it! It even features built-in effects for adding a professional sheen to your vocals, guitars, and other instruments. An intelligent anti-feedback function quells pesky mic squeals, so you don't have to stop and make adjustments in the middle of a performance. Use the auxiliary input to play music from your MP3 player or CD player (there's even a built-in pocket to hold it!) — perfect for backing tracks or programmed audio. The BA-330 includes a built-in tilt-back stand for maximum projection; it can also be pole-mounted.

Specs: 4-ch • 4 x 6.5" LF, 2 x HF • 30W • In: 2 x XLR, 6 x 1/4", 2 x RCA • Out: 4 x 1/4"

ONLY \$23/mo.

**BA330** 4-ch Portable PA.... ...List <sup>5</sup>839<sup>6</sup>

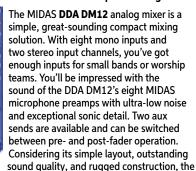
(800) 222–4700 Analog Mixers



542

#### DDA DM12

#### The MIDAS of Compact Analog Mixers



MIDAS DDA DM12 is a high-quality mixer that Sweetwater can recommend for practically any small-format mixing application. Also available as a 16-channel model, the **DDA DM16**.

**DM12** 

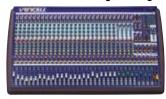
DM16

12-ch Mixer ..... List 528635

ONLY \$10/mo. \$24900 \$34900

#### ® MIDF VeniceU32

The Warmth of Analog with Digital Snake Capability



The 32-channel VeniceU32 delivers the analog signal path you need, plus the convenience of USB connectivity. Each mono mic/line input channel provides a direct output, insert points, and a 4-band swept EQ. You also get six auxes, three solos, and two matrix buses,

as well as four groups, three masters, and four stereo input channels. Thanks to its computer connectivity, this board is ideal for live recording and media playback. The connection itself acts as a digital snake to and from your Mac or PC, letting you realize the benefits of third-party audio processing software. This makes it easy to record tracks and stems or to provide backing tracks — a major bonus for small bands or worship teams! MIDAS also makes a 24-channel model with FireWire connectivity, the VeniceF24.

> VeniceU32 VeniceF24

32-ch Mixer, USB.....List 5196535 24-ch Mixer, FW.....List \$213765 1709<sup>00</sup> \$185900

# ALLEN&HEATH



### GL 2400-32

#### **Power and Flexibility** for Live Mixing

The Allen & Heath GL 2400-32 is a 32-channel, 4-bus, 6-aux console with A&H's characteristically excellent sonics and flexible features, including a 7 x 4 matrix with innovative mic cross-patching that allows you to create additional ambienceenhanced mixes, such

as mono or stereo in-ear monitoring and recording feeds. The GL 2400-32 also includes other show-enhancing conveniences, such as option jumpers, XLR lamp sockets, and Sys-Link V2 expansion.

In typical Allen & Heath fashion, performance is topflight with the latest extended headroom preamp design, responsive 4-band EQ, and a new ultra-quiet mix head amp. The streamlined design uses individual nutted pot cards in a rugged, all-steel chassis with a small footprint, making these mixers ideal for travel and venues with limited space. Also available in a 24-channel model, the GL 2400-24.

GL2400-32 32-ch Mixer.....List \$314900 GL2400-24 24-ch Mixer.....List <sup>5</sup>2499<sup>99</sup>

ONLY \$94/mo. **52499**00

# ALLEN&HEATH

#### **ZED Series**

#### Affordable and **Feature Packed**

With excellent sound quality, built-in effects, and a built-in 4 x 4 USB audio interface, the Allen & Heath ZEDi-10FX is a smart mixer for small-format studio and stage applications. Connect four microphones or mono line-level signals or even two instruments



without the need for DI boxes. Two additional stereo channels are available for synthesizers, drum machines, and other line-level sources. Record and play back two channels of 24-bit/96kHz audio via USB without the need for a separate interface. Add reverbs, delays, and combinations of the two with built-in effects processing. Factor in its exceptional build quality, and the compact Allen & Heath ZEDi-10FX mixer stands out in its class. The ZED series also includes four other mixers: the ZED-6FX and ZED-6, the ZEDi-8, and the ZEDi-10.

> ZEDi10FX 10-ch Mixer w/USB...... List \$399 ZED6FX 6-ch Mixer.....List \$22900 ZED6 6-ch Mixer.....List \$17900 8-ch Mixer w/USB.....List 522900 **ZFDi8** ZEDi10 10-ch Mixer w/USB..... List \$329

ONLY \$14/mo. \$17900 \$**129**00

> \$17900 \$27900

# Solid State Logic X-Desk

#### This 16-channel Mixer Brings SSL Sound to Your Studio

Get ready to inject your tracks with that undeniably magical analog richness and fullness — and a healthy dose of that legendary SSL sonic flavor! The Solid State Logic X-Desk 16-channel analog mixer puts the phenomenal sound of SSL's amazing AWS 900+, Duality, and Matrix consoles into a compact package. You'll love using the X-Desk as a first-class analog summing mixer. All in all, this compact audio hub has smooth 100mm faders, premium monitoring functionality, and the kind of insert options and pro-level metering you've come to expect from SSL products. And if you need more channels, then you can effortlessly cascade multiple units. Got a remote gig? Pack up the

ONLY \$128/mo.

compact X-Desk and take it with you! Rack ears are included.



**XDesk** 

16-ch Mixer

Sweetwater.com 543 Analog Mixers





#### ATB16

**Great Analog Sound for Your DAW** 

Experience the analog sound and legendary vintage EQ that made the Trident Series 80 board such a hit. The **ATB16** console includes an extremely sweet EQ — akin to the legendary original! In-line monitoring on every channel, multiple per-channel aux sends and returns, and direct outputs on each channel add the modern flexibility you need to get the classic analog character you want. The ATB16's master control section gives you amazing routing capabilities, an 8-bus mixdown section, and a talkback function.

The more compact ATB24 and ATB32 models offer the same great performance, with 24- and 32-channel footprints, respectively — perfect for small facilities. With top-notch channel strip modules and vintage Series 80 EQ on each channel, these boards sound amazing, and they're priced nicely too.

The ATB series consoles are loaded with a master control section normally seen in more expensive, high-end recording consoles. From top to bottom, you have everything you'll need to take control of your mix and produce the best possible recording. Meter bridge options are also available for these boards. Toft Audio's VU metering system offers a detailed look at your levels, in a format that's typically easier to read than LED segment-style metering systems.

There's no doubt that Toft ATB series consoles were built for professional studio use. Designed by Malcom Toft, the ATB console went through countless grueling tests to meet Toft's detailed standards. For this reason, the ATB console is trusted and used

by some of the best engineers and producers around the world. But there's nothing stopping you from making stellar tracks with the ATB consoles in your project studio — their compact footprint and value let you bring pro studio sound and features into any recording room!

ATB16a	16-ch Mixer	*5999°
ATB24a	24-ch Mixer	\$6999 <sup>99</sup>
ATB32a	32-ch Mixer	\$8499 <sup>99</sup>
ATB32MB	ATB32 Meter Bridge	\$ <b>899</b> 99
ATB24MB	ATB24 Meter Bridge	\$ <b>749</b> 99
ATB16MB	ATB16 Meter Bridge	\$ <b>649</b> 99

# Feeling BOXED in?



From routing to inputs to faders, discover the plethora of features the Series ATB Console offers. Call 1 (800) 222-4700 or go to www.sweetwater.com.









**1(800) 222-4700** www.sweetwater.com

Soundcraft<sup>®</sup>

Signature 12 MTK and 22 MTK with multi-channel USB interfaces. Signature 10-, 12-, 16- and 22-input models feature 2-in/2-out USB interface.

The Soundcraft® Signature Series includes:

# Soundcraft

# **Signature Series**

#### Feature-laden Compact Mixers

The Soundcraft **Signature Series** mixers deliver power, features, and flexibility in a compact package. These mixers are loaded with ultralow-noise Ghost mic pres, 3-band Sapphyre Assymetric EQ with sweepable mid. digital effects, and dbx limiters. Add to that highpass filters and phantom power for a robust mixer that is home in any situation. You can even record the gig via the 2-in/2-out USB port.

You also get 22 Lexicon effects, ranging from reverb to chorus to delay and phaser. Each channel sports an effects level and Mute function to give you more control over your mix. Each mixer includes a free download of Ableton Live 9 Lite.



The Soundcraft Signature Series mixers come in many versions to fit vour needs and budget. Models with 10, 12, 16, or 22 channels are available.

ONLY \$12/mo.

\$34900

\$59900

\$69900

299ºº

Sig10	10-ch Mixer w/FXList \$349**
Sig12	12-ch Mixer w/FXList \$41100
Sig16	16-ch Mixer w/FXList \$68600
Sig22	22-ch Mixer w/FXList \$873*5

Soundcraft FX16ii

This 16-channel Mixer Is an Absolute Steal

The Soundcraft FX16ii is a monster of a mixer, and it's loaded with premium digital effects! Teaming up with Lexicon, a name synonymous with premium reverb and effects processing, Soundcraft brings us reliable quality in a reasonably priced console. The FX16ii is powerful in both live and recording environments, boasting built-in tap tempo, three parameter controls, storage for user effects settings, and 32 incredible and editable effects to play with. Sixteen direct outputs allow the FX16ii to fit easily into a studio situation or to provide direct outputs for your live recordings. This space-

friendly mixer can even be rackmounted into a 10U space. When you need to compromise on space but don't want to compromise on quality and features, look to this incredible Soundcraft mixer.

FX16ii

ONLY \$29/mo. 16-ch Mixer w/FX... .. List 5935<sup>th</sup>

### Soundcraft Soundcraft **Signature MTK Series**

#### **Compact Multitrack Mixers**

Looking for an easy way to record your entire band with a single interface? The Soundcraft Signature 12MTK isn't just a robust mixer with built-in effects, powerful features, and a 3-band EQ. It's also a 14-in/12-out USB recording/playback interface. Send up to 14 channels of audio to your favorite DAW simultaneously - perfect for recording rehearsals, gigs, or tracking your next album. With this many channels, you can capture the entire band live. This mixer uses ultra-low-noise Ghost mic preamps to capture crystal-clear audio. Onboard Lexicon effects, Sapphyre Assymetric EQ, and dbx limiters let you tweak your sound to

perfection. The built-in USB audio interface allows you to use VST/AU/AAX/TDM/RTAS plug-ins on any input channel, letting you use studio plug-ins in your live performances. The Signature 12MTK is built with premium 60mm faders, top-quality components, and tour-grade metal construction. Need more

channels? Check out the 22-channel Signature 22MTK with 4-band EQ and 100mm faders.

Sig12MT List 54990 12-ch Mixer w/FX Sig22MT 22-ch Mixer w/FX ...

ONLY \$17/mo. \$79900



The **EFX12** takes Soundcraft's mixer know-how and blends it with Lexicon's expertise in high-end effects. This high-quality 12-mono-channel/2-stereo-channel mixer gives you 12 mic preamps for miking up the whole band, plus a 3-band EQ with a swept mid on the mono inputs. But the real gems inside the EFX12 are its 24-bit digital Lexicon effects. There are 32 of them in all, for incredible onstage sound. You can even tap tempo your delays and store effects settings within the mixer.

For fewer channels, look to the Soundcraft EFX8. This 8-mono-channel/2-stereo-channel mixer has eight preamps and the same Lexicon effects section.

EFX12 EFX8

14-ch Mixer w/FX List \$5400 10-ch Mixer w/FX .....List 54600

ONLY \$17/mo \$36800



# W PreSonus StudioLive AR Series

Captures 96kHz Multitrack Audio As You Mix

A great performance is one you'll want to preserve. Fortunately, the StudioLive AR hybrid mixer series from PreSonus makes it easy to capture multitrack audio in stunning 24-bit/96kHz as you mix. The StudioLive AR8 USB, StudioLive AR12 USB, and StudioLive AR16 USB can send all channels to dedicated tracks in Studio One (included) for later mixdown. Or for something that's ready to stream instantly to your fans, you can grab a stereo mix of the show via the onboard SDHC card recorder. Class A preamps and all-analog channel EQs capture clean vocals, quitars, and drums. And these mixers' onboard digital stereo reverb, delay, and chorus effects let you add space and texture to instruments. You can even stream music

wirelessly over easy-pairing Bluetooth 4.1 to keep guests entertained before the show begins.

SLAR8 8-ch Dig/Analog Mixer..... List 549995 SLAR12 14-ch Dig/Analog Mixer... List 55995 SLAR16 18-ch Dig/Analog Mixer... List 56995

ONLY \$15/mo. 5**399**95 \$49995 \$59995



546



#### A Compact Mixer with Onboard Antares®Auto-Tune®

Antares's Auto-Tune® is a standard in music production today, so what's better than a mixer that harnesses that power for everything you do, live or in the studio? With the PV 10 AT as your mixer, you'll have quality preamps, a hi-Z guitar preamp, phantom power, and an LCD display, along with Bluetooth and USB connectivity everything you depend on from a mixer.

Though it's compact and easy to use, the PV 10 AT boasts the powerful sound-shaping tools you want, including onboard effects, four channels of compression, and 3-band bypassable EQ.

If you need a mixer that's a little bit bigger with more inputs but has the same amazing features, then the PV 14 AT has the room you need.



ONLY \$14/mo. PV10AT 10-ch Mixer w/Auto-Tune List \$5999

14-ch Mixer w/Auto-Tune...... List \$569%

\$39999

PV6BT

PV10BT

PV14BT

#### **PV Bluetooth Series**

#### A Small-format Mixer with Bluetooth

Whether you're looking for a small gig sound solution or a desktop recording rig, these compact mixers are ideal. They feature low-noise microphone preamps, selectable hi-Z guitar preamp, two pairs of stereo 1/4" inputs,

6-ch Mixer w/Bluetooth .....List 52799

10-ch Mixer w/Bluetooth ...... List 545999

14-ch Mixer w/Bluetooth..... List \$5999

stereo RCA input, 1/8" jack, digital effects, EQ bypass, USB connectivity, and convenient Bluetooth connectivity that sends audio directly to your mixer wirelessly. Choose from the 6-channel PV 6 BT. the 10-channel PV 10 BT, or the 14-channel **PV 14 BT.** 



ONLY \$10/mo.

<sup>\$</sup>159<sup>99</sup> \$29999 \$34999

32FX II **Powerful and Affordable Console** 

Better than ever! Part of the impressive FX series of mixing consoles, the full-featured 32FX II gives you everything you'd expect from a quality mixer: ultra-quiet preamps, a 3-band EQ with a sweepable midrange and variable low-cut filters, six aux sends and four subgroups, supersmooth faders, and much more. Pre- and post-fader auxes on each channel give you the ability

PV14AT

ONLY \$53/mo. connections allow you to send digital audio straight to your computer or to a flash drive, so you can <sup>5</sup>1399<sup>99</sup> record the show or rehearsal in pristine digital quality or make the 32FX II the hub of your project recording studio. Want all that performance in a slightly smaller (and even more affordable) format? The 24-channel 24FX II and the 16-channel 16FX II are available.

to run monitor mixes and add effects (either outboard or via powerful built-in DSP effects). But Peavey managed to make a great mixer even better with twice the processing power of the first FX series generation. You get Feedback Ferret feedback control, digital delay, a 27-band graphic EQ, and very handy dynamics controls. Two USB

32FXII 32-ch Mixer w/USB, FX, MP3..... List 5229999 24-ch Mixer w/USB, FX, MP3.....List \$12999 16FXII 16-ch Mixer w/USB, FX, MP3 ......List 5144999

\$99999 \$89999

# marail Mharam

# **Channels and Features**



The PVi 8500 powered mixer's Silencer preamps give you crystalclear sound, while the Mid

Morph EQ helps dial in a great vocal sound fast. The assignable amps mean you can run mains and monitors without feedback issues, thanks to the onboard Feedback Locating System. Factor in built-in 24-bit digital effects, and you have a value-packed 8-channel mixing solution. The 6-channel PVi 6500 is also available. Both versions include Bluetooth connectivity and USB for playback and feature LCD screens.

ONLY \$17/mo. \$**449**99



# Mixer with Built-in Antares

The console-style **XR-AT** powered mixer sports two assignable 500-watt amps, a subwoofer output, nine channels, digital effects, and Antares Auto-Tune. Used in studios and onstage all over the world, Auto-Tune pitch correction helps anyone sing in key. XR-AT also has Bluetooth connectivity, a USB MP3 player, seven channels of compression, and enhanced EQ options including the Feedback Locator System. Don't



need the Auto-Tune feature? The Peavey XRS is also available.

ONLY \$30/mo. XRAT 9-ch. 1000W Pwrd Mixer w/Auto-Tune.....List \$99999



# behringer Europower PMP580S Powerful Mixer with Effects

Behringer's Europower PMP580S is a stereo 500-watt powered mixer that gives you 10 channels with mic pres, and the last two channels also accept stereo line inputs. The built-in effects processor gives you 25 effects presets, including delays, reverbs, chorus, and more. A versatile 3-band EQ on each channel and a tone-sculpting 7-band graphic EQ with FBQ feedback detection



are also included. Also available in 6-channel and 5-channel models.

ONLY \$14/mo

PMP580S 10-ch, 500W Pwrd Mixer w/FX.....List 552499 PMP560M 6-ch, 500W Pwrd Mixer w/FX......List \$44999 PMP550M 5-ch, 500W Pwrd Mixer w/FX......List 529999

\$29999 \$19999

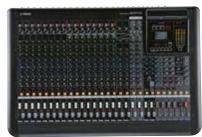
**PVi8500** 8-ch, 400W Pwrd Mixer w/FX .... List \$66999 PVi6500 6-ch, 400W Pwrd Mixer w/FX ....List 577999

\$39999

9-ch, 1000W Pwrd Mixer w/FX..... List \$799\*\*







#### MGP24X

#### **Hybrid Mixer with Professional Features**

Built using studio-grade D-Pre mic preamps, the 24-channel Yamaha MGP24X delivers professional-level sound every time. Improved single-knob compressors feature an LED, so you know when compression kicks in. A new X-pressive EQ built using Yamaha's Virtual Circuit Modeling gives you the warmth and musicality of vintage consoles. The Hybrid channel gives you powerful digital control of your final mix with a Ducker, Leveler, and Stereo Image function. A dedicated port connects your iOS device for added control over the MGP24X's functions. The MGP24X gives you USB record/playback support for added flexibility. The REV-X reverb has three high-end reverb effects that are perfect for everything from vocals to guitars to horns, while the SPX digital multi-effects processor provides 16 advanced digital effects. The 32-channel MGP32X is also available.

MGP24X MGP32X

24-ch Mixer w/FX ..... List \$1699 32-ch Mixer w/FX ..... List \$199900 ONLY \$45/mo. 1199<sup>99</sup> \$139999



MG12XU MG06X MG10XU MG16XU

MG20XU

12-ch Mixer w/FX.....List 542000 6-ch Mixer w/FX ..... List \$16500 10-ch Mixer w/FX ..... List 525900 16-ch Mixer w/FX.....List 564966 20-ch Mixer w/FX ..... List 592966

ONLY \$13/mo. \$**329**99 \$**124**99

\$19999 \$49999 \$69999

### **MG Series**

#### Find the Right Mixer for You

Mixing the show or recording in the studio, Yamaha's MG series XU mixers have the features and sound you need. Each of these affordable mixers has Yamaha's Class A D-Pre mic preamps, establishing a studio-quality front end for your signal path. Using an MG12XU mixer is incredibly intuitive, thanks to its smart layout. For sound-shaping essentials, you'll appreciate the 3-band channel EQs and highpass filters. These mixers have built-in SPX digital effects and digital connectivity with USB 2.0 class-compliant interfaces. Plus, MG mixers with 10 channels or more also feature single-knob compressors for dynamic control. For solo acts and acoustic ensembles, the MG06X without USB

connectivity and the MG10XU mixers are ideal. Touring bands and houses of worship will find that the MG16XU and MG20XU mixers have plenty of inputs and flexible routing.





#### **AG03**

#### Flexible Mixer and Interface

Yamaha's AG03 USB mixer and 24-bit/192kHz audio interface is great for webcasters, gamers, and musicians. Connect a mic/headset and use the onboard compression, EQ, and reverb to dial in radio-ready sound. Plug a guitar into channel two or a keyboard into channel three, for direct recording to your computer or iOS device. With a loopback function to make live streaming easy, the AG03 is a smart desktop solution when you need production power in a simple, streamlined mixer. AG06 expands your inputs and production capabilities for interviews, stereo mic setups, or recording vocals and guitar at the same time.

> AG03 AG06

3-ch USB Interface..... List \$19900 6-ch USB Interface.....List 526900 \$149<sup>99</sup> \$19999

## **PAMAHA EMX5016CF**

You Can't Go Wrong with This Powered Mixer

Need a lot of I/O from your powered mixer? Yamaha's EMX5016CF is the ticket! This pro mixer has a total of 16 input channels to accommodate up to 12 mics, plenty of instruments, and other playback gear, via a selection of



ONLY \$38/mo. \$**999**99

mono mic/line and stereo line inputs. But the real story is its power! With a 1,000-watt multimode stereo power section, the EMX5016CF sets a powerful foundation for your PA system. This featurepacked mixer gives you outstanding EQ controls, super-simple single-knob compression, and even dual signal processors with 16 effects programs.

> The compact 14-channel EMX5014C is also available.



## **PAMAHA EMX Series**

**Power and Portability** 

The EMX series of all-in-one powered mixers from Yamaha gives you a portable mixing solution with essential features you need to put out great sound. The 10-channel EMX2 and 16-channel mono EMX5 have built-in SPX effects and feedback suppression — the 16-channel EMX7 adds sound-shaping output EQ and full stereo operation. All three are rackmountable for portable convenience or adding to a new ONLY \$15/mo.

or existing installed EMX2 10-ch Powered Mixer w/DSP ......List 554966 sound system. EMX5

16-Ch Mono Powered Mixer w/DSP ...... List \$799\*\* FMX7 16-Ch Powered Mixer w/DSP.....List 599966

\$59999 \$74999

EMX5016CF 16-ch, 2x500W Pwrd Mixer ... List \$124900 EMX5014C 14-ch, 2x500W Pwrd Mixer ..... List 591900

\$72999

(800) 222–4700 Analog Mixers



548

#### MACKIE. VLZ4 Series

Mackie's Acclaimed Mixer Series Gets Even Better

Mackie's VLZ4 series mixers continue the VLZ tradition of tank-like construction and bulletproof reliability while taking your sound quality to new heights with amazingly wide dynamic range and ultra-low-noise performance. All the mixers now feature pristine Onyx mic preamps with an incredible 60dB gain range. The two large-format consoles are even equipped with great-sounding DSP effects and USB audio interfaces to make recording to your DAW quick and easy. From your personal studio to the big stage, a Mackie VLZ4 mixer will help you get the job done right.

For example, the 1642VLZ4 mixer is flexible enough to handle the mixing demands of small to midsize groups. You get 10 Onyx mic preamps, four aux sends per channel (two pre-fader sends, two pre/post selectable sends), four mix buses for grouping channels, and eight direct outputs for outboard processing or connecting to an interface for DAW-based recording.

1642VLZ4	16-ch MixerList \$87999	\$ <b>699</b> <sup>99</sup>
3204VLZ4	32-ch MixerList \$169999	\$1349 <sup>99</sup>
2404VLZ4	24-ch MixerList <del>1429</del> 99	\$ <b>1149</b> 99
1604VLZ4	16-ch MixerList \$114999	\$ <b>899</b> 99
1402VLZ4	14-ch MixerList <sup>5</sup> 519 <sup>99</sup>	\$ <b>399</b> 99
1202VLZ4	12-ch Mixer List 534999	\$269 <sup>99</sup>
802VLZ4	8-ch Mixer List <sup>5</sup> <del>259**</del>	\$ <b>199</b> 99
402VLZ4	4-ch MixerList \$12999	\$ <b>99</b> 99



### MACKIE. ProFXv2 Series

Mix the Gig and Record It on Your Computer

Equipped with handy USB ports, Mackie's amazingly affordable ProFXv2 series mixers give you the tools you need to make great live mixes and the connectivity to turn them into pristine digital recordings on your computer. The 12-channel ProFX12v2 packs the stuff you love into a very compact footprint.

Smaller act? Look at the ProFX4v2 or ProFX8v2. Moving up to bigger rooms? Check out the 16-channel ProFX16v2. The ProFX22v2 gives you 22 channels and 16 low-noise/ high-headroom preamps. Want even more mixing capability? Then check out the 30-channel ProFX30v2 mixer. All ProFXv2 mixers feature Vita preamps, digital effects, and plenty of other sound-shaping tools.

			CNLI \$10/110.
ProFX12v2	12-ch w/FX and USB	List 5329**	\$249 <sup>99</sup>
ProFX4v2	4-ch w/FX	List <sup>\$</sup> 159**	\$ <b>119</b> 99
ProFX8v2	8-ch w/FX and USB	List <sup>5</sup> 259**	\$ <b>199</b> 99
ProFX16v2	16-ch, 4-bus w/FX and USB	List <sup>5</sup> 569**	\$449 <sup>99</sup>
ProFX22v2	22-ch, 4-bus w/FX and USB	List <sup>\$809</sup>	\$649 <sup>99</sup>
ProFX30v2	30-ch. 4-bus w/FX and USB	List <del>1089"</del>	\$ <b>849</b> <sup>99</sup>



# **MACKIE.** Mix Series

**Compact Mixers with Onboard Effects** 

Though amazingly affordable and conveniently compact, the Mix series mixers offer you the full-scale functionality and quality you expect from Mackie. The Mix12FX's four microphone preamps (with switchable phantom power), 3-band EQs, and 75Hz highpass filters allow this mixer to accommodate a wide range of mics and mixing conditions. Another four stereo channels let you connect keyboards, media players, and other line-level gear. Each channel also comes with an effects send, which lets you tap into the effects processor. Twelve onboard digital effects make it easy to add reverb to vocals, depth to drums, or atmosphere across your mix. The even more compact Mix8 and Mix5 are also available without effects.

Mix12FX	12-ch Mixer w/FX	List <del>°159°°</del>
∕lix8	8-ch Mixer	List <del>109**</del>
∕lix5	5-ch Mixer	List <sup>5</sup> 69 <sup>59</sup>

ONLY \$10/mo. <sup>5</sup>119<sup>99</sup> \$**74**99 \$**49**<sup>99</sup>

for recording.



### Eurodesk SX2442FX

behringer Affordable Mixer with Flexible Routing

The Behringer Eurodesk SX2442FX 18-channel mixer gives you an incredible amount of capability for the price. You'll be able to handle any mixing task with 16 Xenyx mic preamps, 4-band EQs on each channel, four aux sends per channel, and eight mix groups. There are insert points on each channel, group, and bus, for adding external processors and direct outs for recording convenience. And for even

more functionality, the SX2442FX has 20 line input Mix-B channels for making a separate live mix for recording or to simply take advantage of all the line inputs.

The Eurodesk SX2442FX's intuitive layout makes this an ideal mixer for schools or churches that rely on volunteers to run sound, and the main output meters make it easy to keep your signal levels where they need to be. Need more channels with all ONLY \$19/mo.

the features? Then the 28-channel Eurodesk **SX3242FX** is a serious value.

2321213 2553 2553	***	•0.0	• •	• • •	00 <u>0.0</u>	2
					9	*
	Ш					Z.

**499**99

ONLY \$10/mo.

\$599<sup>99</sup>



# Xenyx QX USB Series

SX3242FX

**SX2442FX** 18-ch Mixer w/FX .....List \$749°

28-ch Mixer w/FX ..... List \$899\*

0000 behringer Complete Mixing Solution and More, Fantastic Price 0000 00000 The price tag may be small, but the performance and features packed into Behringer's Xenyx QX USB Series mixers will make a huge difference in the way you work. These compact mixers feature Xenyx mic preamps and compressors, a 3-band EQ, a USB audio interface, and an onboard Klark Teknik effects processor with 100 presets. On the output side,

these mixers give you mains plus separate control room, headphones, and 2-track outs, while the USB port lets you plug right into your computer

QX1002USE	3 10-ch Mixer w/FXList \$16499	*109**
QX1202USB	12-ch Mixer w/FXList <sup>5</sup> 194 <sup>99</sup>	\$ <b>129</b> 99
QX1204USB	8-ch Mixer w/FX List 534499	\$ <b>229</b> 99
QX1222USB	12-ch Mixer w/FXList \$37499	\$ <b>249</b> 99
QX1622USB	12-ch Mixer w/FXList \$37499	\$ <b>249</b> 99
QX1832USB	14-ch Mixer w/FXList <sup>5</sup> 449 <sup>99</sup>	\$ <b>299</b> 99
QX2222USB	14-ch Mixer w/FXList 549499	\$ <b>329</b> 99
QX2442USB	16-ch Mixer w/FXList \$59959	\$ <b>399</b> 99

Sweetwater.com Digital Mixers 549



Streamlined and compact, the VENUE | S3L-X System incorporates many

system offers unparalleled flexibility and sound quality for live sound. The

VENUE | S3L-X System's S3 control surface is sleek, rugged, and optimized

motorized faders; six fader banks give you hands-on access to up to 64 mix

way of interacting with the performance. As with Avid's live sound systems,

the VENUE | S3L-X System seamlessly integrates powerful live sound mixing

capabilities with rock-solid Pro Tools® recording. That means you can record

up to 64 channels via Ethernet to a Pro Tools session on your laptop and

have it ready for mixing and mastering. The flexible S3 control surface can

also be used standalone, so you can use it with your laptop to edit and mix

channels. A unique assignable ribbon controller gives you an entirely new

for intuitive control in live environments. You get 16 channel strips with

features from Avid's acclaimed live sound consoles. This simple, road-ready

**VENUE | S3L-X System** 



those sessions as well. To handle your stage connections, the VENUE | Stage 16 remote I/O box gives you 16 pristine mic preamps, eight analog line outputs, and four AES digital inputs,

and it can be placed on the stage or in a rack. Want to expand? Simply add more Stage 16 units. In fact, you can daisy-chain up to four Stage 16s via Ethernet for up to 64 inputs and 32 outputs! The system is fully networked via Ethernet AVB, which means that adding more I/O and reconfiguring your system is a simple drag-and-drop operation in the VENUE software. And because the VENUE | Stage 16 connects to the VENUE | S3 control surface via a single Cat 5e cable, the VENUE | S3L-X System is easy to set up and install. At the heart of this remarkably powerful system (which features double the RAM of the previous S3L System) is the VENUE | E3 engine. It provides HDX-powered DSP to run the VENUE software, manage signal routing, and much more. You can use your VENUE | S3L-X System (which includes a built-in 4 x 6 audio interface) as a standalone solution for recording, editing, and mixing to Pro Tools on your laptop. A handy USB recording feature lets you connect a thumb drive or USB hard drive to the E3 engine and record a 2-track version of the performance. If you have a drive with multiple audio files that you need to play back during a show, then the VENUE software's playlist feature makes it easy to manage those too. And monitoring is cleaner and clearer than ever thanks to a

low-noise, high-output headphone jack. Call us today to find the VENUE | S3L-X System that suits your needs.

needs perfectly.

 S3LSystem16
 S3LSystem, 16-ch ...list \$17995\*\*

 S3LSystem32
 S3L System, 32-ch ...list \$29996\*\*

 S3LSystem48
 S3L System, 48-ch ...list \$29968\*\*

 S3LSystem64
 S3L System, 64-ch ...list \$29980\*\*

Call Call Call



A Powerful and Portable Avid Live Sound System

Avid's **SC48 Remote System** gives you the power and portability of the SC48 console — in an integrated digital system that lets you easily put your I/O wherever you need it. The SC48 Remote System pairs a preconfigured **SC48** console with the fantastic **Stage 48** remote I/O interface. Using a pair of low-profile, inexpensive Ethernet cables, this system delivers zero-noise signal quality up to 328' (100 meters). The SC48 console gives you unrivaled control plus the same incredible signal processing found in top professional studios. It even has an expansion slot, so you have the ability to add more outputs or even A-Net connectivity.

Need more I/O? The SC48 Remote System has you covered with a full 48 x 16 I/O configuration. With its included VENUE 3 software

(which supports the system's Ethernet AVB connectivity), this system gives you comprehensive control over both your mix and all the power of VENUE, including file portability and studio-quality plug-in support. Plus, you get all this functionality in a format that streamlines the mixing process. This powerful system features a built-in Pro Tools® software FireWire interface and supports 32 channels of recording/playback with the included Pro Tools software. Call your Sweetwater Sales Engineer to configure the system that fits your

 SC48remote
 SC48 Remote Sys
 List \$2855569

 SC48Dual
 SC48
 List \$255569

 Stage48
 Stage 48
 List \$350069

... <sup>\$</sup>32500<sup>00</sup> ™ Call ™ Call



# The Word Is Out

# VENUE | S6L- the next stage in live sound-is here

"Everything is right in front of me—it resonates with my style of mixing. And the sound is absolutely stunning. I've never heard Ozzy's vocal quality like this!"

-Greg Price, FOH engineer, Black Sabbath, Ozzy Osbourne, Van Halen





"As soon as we went into band rehearsals on the first day, John Taylor, the bass player, turned around and said, 'It sounds incredible!' They noticed straight away."

-Charlie Bradley, monitor engineer, Duran Duran, Annie Lennox, Snow Patrol

"After just two weeks on tour, I can say that S6L has the fastest and easiest workflow of any console, with the best sounding preamps and a fantastic control surface."

-Gerard Albo, FOH engineer, a-ha, Patti Smith, Tom Jones



And with new VENUE software, you can now share I/O, record 128 Pro Tools® tracks over AVB, and connect to MADI and Dante devices everywhere.



Experience live mixing without limits. Contact Sweetwater today and discover how you can customize S6L for any live sound application.

Sweetwater.com **Digital Mixers** 551



Avid's VENUE | S6L is a versatile modular mixing system that empowers you and your team to take on any type of live production. With an advanced engine design and the VENUE software, you'll have the processing power to support system scalability, seamless Pro Tools® integration, and onboard plug-ins — with support for over 300 processing channels. That processing power culminates in a sleek yet rugged control surface that utilizes touchscreen technology and customizable workflows to deliver a totally modern live mixing experience. And since you can configure your system using a choice of industry-standard networking and I/O components, you can easily integrate the VENUE | S6L into the PA you already have or employ the VENUE | S6L as the foundation of a new system tailored to meet the challenges and demands of any mix situation.

To control all this power, the VENUE | S6L system gives you a choice of three different S6L control surface configurations to meet your needs. With differing combinations of the display, number of touchscreens, fader, and knob modules, the VENUE | S6L control surface gives you the extensive mix control that modern live sound mixing demands. Designing your ideal system is easy with the VENUE | E6L mix engine running Avid's powerful and flexible VENUE software. Choose between the E6L-144 (with 144 input processing channels) or the E6L-192 (192 input processing channels) engine, and then customize your system configuration by choosing the expansion and networking cards that best fit your system connectivity and production requirements. The result? A workflow that supports incredibly high track counts and enables engineers to use a larger number of plug-ins than any other VENUE system.

The brain behind all this processing muscle is the VENUE live production software. If you're new to mixing with VENUE, then you'll find that the straightforward tabbed-page architecture lets you navigate quickly and

easily through the pages essential for mixing and routing. If you're already familiar with VENUE software, then there's no learning curve with the VENUE | S6L system, thanks to Avid's dedication to making your mix experience as uncomplicated as possible. The latest version of this powerful software gives you a new Unprecedented processing power

Three surfaces to suit your needs

Touchscreen technology

• Robust E6L-144 and E6L-192 engines

Road-tested VENUE software

Seamless Pro Tools integration

Onboard plug-ins

look but offers the same great functionality and familiarity you love.

As an integral part of this production system, the Stage 64 rack goes beyond the average stagebox. Offering more than just inputs and outputs, the Stage 64 has the tools and flexibility required to accomplish today's complex live productions. With up to 64 microphone preamps that deliver great sound with clarity, warmth, and presence and up to 32 outputs for monitor mixes, aux-fed subs, zone mixing, and more, you'll have the inputs you need for high-channel-count productions and the output flexibility to send audio virtually anywhere you need to. And through expansion (multiple Stage 64s can be used with each system) and connectivity, the Stage 64 rack's card slots, Ethernet AVB ports, and dual MADI outputs let you grow your I/O and system configuration as demands on your mixing capabilities grow.

### **CALL YOUR SWEETWATER** SALES ENGINEER FOR PRICING.

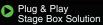


DIGITAL MIXING CONSOLE

# SERIES V2.0

Welcome to TF V2.0 with Stage Box Solution. Now Faster and More Flexible.





I/O Rack Tio1608-D



More Powerful Effect Processors



Functions that Allow Quicker Setup/Operation



More QuickPro™ Presets



Empowered Software Applications



To learn more, call the experts at Sweetwater.

# Sweetwater<sup>\*</sup>

Music Instruments & Pro Audio 800-222-4700 www.sweetwater.com Sweetwater.com **Digital Mixers** 553



# YAMAHA CL Series Outstanding Flexibility for Live Mixing

Yamaha's CL series digital mixers deliver outstanding sound quality and impressive show control. You get up to 48 mono and eight stereo mixable channels, with the channel counts and smooth channel faders you need — plus two master faders for control. Built-in Virtual Circuitry Modeling created by Rupert Neve Designs gives you access to Neve Portico 5033 EQ and Portico 5043 compressor/limiter processors. And built-in Dan Dugan automatic mixing makes it easy to optimize mics and effectively fight feedback. The 16-channel **CL1** provides the perfect balance between functionality and compact convenience, while the 24-channel CL3 and 32-channel CL5 are also available. Connect 16-in/8-out Rio1608-D and 32-in/16-out Rio3224-D

stage boxes to your CL series mixer via Dante connectivity, for an incredibly solid, versatile live setup.

CL1	16-ch Dig Mixer List <sup>\$</sup> 14999 <sup>90</sup>
CL3	24-ch Dig MixerList 52299900
CL5	32-ch Dig Mixer List <sup>5</sup> 27499 <sup>60</sup>
Rio1608D	16-ch Digital Snake List <sup>5</sup> 4799 <sup>60</sup>
Rio3224D	32-ch Digital SnakeList 5849900

Call

Call Call Call Call



#### **TF Series**

**Stellar Sound, Compact Consoles** 

Whether you're an experienced engineer or a complete novice, the TF Series mixers make it remarkably easy to achieve a great mix. And after listening to the great-sounding D-Pre mic preamps onboard, we think you'll agree that these comfortable, smooth-operating compact digital mixers don't skimp on sound quality, either. Simplified 1-knob operation lets you adjust compressor and EQ settings effectively and with confidence. You also get a Vocal mode for clear, well-defined vocals and an Intensity mode for simplified control over EQ curves. In addition to EQ and dynamics processors on each channel, you also get 17 programs based on Yamaha's world-famous SPX processors, ranging

from reverb and delay to modulation effects to 3-band multiband compression. Finally, a handy

GainFinder function optimizes your gain setup, so you can achieve grade-A sound quality with minimal effort. TF Series mixers are available in 16-, 24-, and 32-input configurations. Call your Sales Engineer to learn more!

TF1-16 16-input Dig Mixer.....List \$295000 24-input Dig Mixer....List \$3500 TF3-24 TF5-32 32-input Dig Mixer.....List \$420000

ONLY \$94/mo. 5**2499**99 \$299999 \$359999



#### QL<sub>1</sub>

Your All-in-one Digital Mixing Solution

The Yamaha QL1 32-channel

digital mixer and QL5 64-channel digital mixer are packed with many of the acclaimed CL Series' core features, making them your ideal compact all-in-one solution for mixing, processing, and routing audio. Loaded with premium internal processors, including stellar-sounding EQ and dynamics tools developed in cooperation with Rupert Neve Designs, the QL1 and QL5 will bring out the best sonic character in any source. With built-in auto mixing functionality, Dante network support, and remote control via your tablet or computer, these mixers are the perfect sound reinforcement remedy for small- to medium-scale live sound, corporate speech events, and broadcast. The QL1 and QL5 are armed with Dan Dugan Sound Design's automatic microphone mixing technology. This processor lets you automatically optimize your microphone gain distribution for speech applications. The result? Smooth, natural gain control, Complete your

QL1 32-ch Dig Mixer .....List \$8499 QI 5 64-ch Dig Mixer..... List \$1649900 16-ch Digital Snake...... List 5479900 Rio1608D Rio3224D 32-ch Digital Snake......List 58499

setup with 16-channel Rio1608-D or 32-channel Rio3224-D Call Call digital stage boxes. Call



Digital Mixing with Analog-style Workflow

Carrying on the legacy of Yamaha's acclaimed PM1DV2 and PM5D consoles. the 32-channel M7CL-32 and 48-channel M7CL-48 digital mixers will make you rethink the notion that digital mixers are difficult to use. Thanks to the revolutionary Centralogic control surface, the M7CL consoles are as easy and intuitive to use as an analog mixing console. It will feel familiar and comfortable the first time you sit in front of it! On top of that, the M7CL-32's impressive array of functions, including Virtual Circuitry Modeling and REV-X reverbs, eliminates the need for racks of external gear, making it the perfect all-in-one mixing solution for medium-sized live sound applications. All the simplicity and ease of use wouldn't amount to much if the Yamaha M7CL didn't sound good. Fortunately, this remarkable console's classleading input-channel head amplifiers give you plenty of great-sounding headroom with over 72dB of gain. Best of all, the M7CL's amplifier gain is recallable as is almost all the console's other settings.

The Ri8-D 8-channel input module and Ro8-D 8-channel output module allow you to place

your I/O anywhere you need, with simple Ethernet connectivity to the console.

M7CL-32 32-ch Dig Mixer ..... List \$2279900 M7CL-48 48-ch Dig Mixer.....List 52859900 RI8D Ri8-D .....List \$1900 RO8D

Call Call

Call Call



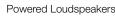
# It inspires great performances.

TouchMix<sup>®</sup>













**Digital Mixers** 555 Sweetwater.com



#### Affordable, Full-featured Digital Mixers

Soundcraft's Si series digital mixers leverage cutting-edge DSP, component technology, and manufacturing techniques to deliver awesome mixing power in highly compact and amazingly affordable packages. Both the recording-ready Si Impact and the wonderfully expandable Si Expression 3 feature up to 32 recallable mic preamps, four line inputs, and four internal stereo effects returns. The Si Impact delivers the multitrack recording capability of a 32 x 32 USB interface (plus, it gives you the ability to insert plug-ins over USB), while the Si Expression 3 features a 64 x 64 expansion slot that lets you deploy up to 66 input processing channels. Si Expression mixers also offer remote control capability via the free ViSi Remote iOS app. Both models include a highpass filter, an input delay, a gate, a compressor, and a 4-band EQ on each channel.



Robust automation and connectivity make running your live sound slick and easy. Beyond top-notch sound and flexibility, you'll be able to easily navigate your mix, thanks to Soundcraft's FaderGlow technology. Fader strips become color coded, so you can quickly see a channel's status. With FaderGlow,

you'll know where you're at in your mix with a glance. Soundcraft Si series consoles also include four stereo Lexicon effects processors based on the acclaimed MX400. Fully adjustable parameters and dedicated tap tempo keys let you tweak the effects settings to create the ideal sound. The Si Expression 3 is available in 32-, 24-, and 16-channel configurations. For the easiest connectivity to your sound sources, put the Soundcraft Mini Stage Box 32 on the stage and connect to your console with lightweight Cat 5 cables.

Silmpact 40-ch Digital Mixer w/ DSP... List 5349966 SiEXP32 32-ch Dig Mixer.....List 53999 SiEXP24 24-ch Dig Mixer.....List \$324966 SiEXP16 16-ch Dig Mixer..... List \$2811 60 MSB32 32-ch Stage Box ..... List 5249875

ONLY \$87/mo. **2299**00 \$319900 \$259900 \$224900 \$199900



#### Big-mixer Functionality in a **Compact, Intuitive Design**

We've managed countless live shows at Sweetwater, and we can confirm that the QSC TouchMix-16 digital touchscreen mixer combines many features pros look for on larger-format consoles with the amazingly sleek and intuitive design of a compact mixer. You have a parametric EQ, compressor, and gate to optimize each input, plus a graphic EQ, limiter, and



notch filter on each output. Four 32-bit effects engines provide studio-quality effects with tap tempo and even pitch correction. It's fast and simple to get a great sound with the TouchMix-16 no matter what your experience level, and the built-in effects engines mean you don't need any external effects processors. Whether you're a musician who needs to mix your own performance or a seasoned live sound engineer who needs a compact solution without sacrificing mixing power, you'll be impressed with the QSC TouchMix-16. For a compact mixer, the connectivity is impressive with four mic/line inputs, 12 additional mic inputs, and two stereo line inputs for a total of 20 inputs.

Recording your live shows is easy with the TouchMix-16 — you don't even need a computer or separate recorder. Just connect an external USB hard drive to your TouchMix mixer, and you're good to go. You'll be able to record all inputs, as well as a combined stereo mix, in 32-bit Broadcast Wave format. You can play back recorded tracks through the mixer as backing tracks or import them into your DAW software later for mixing.

On top of that, you can adjust virtually every parameter on the TouchMix mixer from anywhere in the room, using your tablet or smartphone. The free remote control app controls all mixer parameters, making it easy to walk the room or tweak monitor mixes from the stage. Best of all, you don't need any additional hardware to connect wirelessly! The TouchMix-16 comes with a Wi-Fi adapter that creates the network connection between your mixer and your device.

The TouchMix-8 is perfect for smaller-format applications with four mic/line combo inputs, four mic inputs, and two stereo line inputs.

TouchMix16 20-ch Dig Mixer.....List \$1799\* TouchMix8 12-ch Dig Mixer.....List \$11999





Mixer with Your iPad

The Mackie **DL1608** packs a set of 16 Onyx microphone preamps and high-quality 24-bit Cirrus Logic converters, ensuring stellarsounding, top-notch mixes. You also get plenty of built-in DSP effects, including EQ, compression, and gate plug-ins, plus reverb and tap delay. The DL1608's excellence doesn't stop at its phenomenal sound quality; it also conveniently integrates with your iPad, giving you complete hands-on control over your live sound. If 16 channels are too much, then the **DL806** gives you the same processing power and performance as the DL1608, but in a more compact 8-channel version. Both are available with a Lightning connection for your iPad.

ONLY \$23/mo.

DL1608L 16-ch iPad Dig Mixer w/FX, Ltng.... List \$74999 DL806L 8-ch iPad Dig Mixer w/FX, Ltng.....List \$62999

\$59999 \$49999



M32 digital console redefines what is possible with a medium-format mixing desk. From its elegant and robust industrial design to its outstanding audio performance, every aspect of the M32 console represents the cutting edge of MIDAS technology while maintaining the immediate feel and intuitive layout of an analog console. And with built-in USB for 32 channels of recording and playback, the MIDAS M32 is the perfect console for both recording and mixing.

Ask any live sound engineer, and they'll tell you MIDAS preamps are some of the best-sounding preamps out there — the sound is rich, vibrant, and open, with ultra-low noise and exceptional common-mode rejection. They're very resistant to overloading yet become harmonically rich when driven hard. And with an elegant and intuitive design inspired by Bentley Motors, a Cue List feature for largeshow automation, and much more, the M32 is simply an amazing recording and mixing console. Call Sweetwater today to find out if the M32 is the right solution for you.

M32

40-ch Dig Mixer..... List \$574885

#### **M32R**

## **Highly Portable Mixing Power from MIDAS**

The MIDAS M32R digital mixing console takes the stellar sound quality and amazing processing power of the M32 and packs it into a portable, rackmountable form factor. If you're setting up in a different venue each night, then you'll definitely appreciate the smaller size. You still get 16 channel faders and one master fader, the same custom design that gives the M32 its ultrasmooth and precise feel.

It's still easy to manage larger shows from the compact M32R — the sleek design gives you instant access to your most-essential functions, including channel routing, EQ, dynamics, and more. Factor in the large color display, and you have all the visual feedback you need to address any mix issues fast.

You'll find Ultranet connectivity onboard for easy connection of personal monitoring systems and AES50 connectivity for further digital expansion. If you've had your eye on the MIDAS M32 but really need a more portable solution, then call us for more information.





An M32 for Your Rackmount Rig

Packing the brain of their flagship M32 into a single rack space, the 40-input, 25-bus MIDAS M32C digital rack mixer lets you run massive amounts of I/O to multiple locations via digital snake, and it's all piped through a single, convenient Cat 5 cable, thanks to integrated AES50 networking technology. In other words, say goodbye to your bulky analog snake! You also get eight DCA groups, six mute groups, eight effects engines, an expansion port, and wireless remote control via your computer or smart device. ONLY \$38/mo.

M32C 16-ch Dig Rack Mixer w/ FX.....List \$\frac{1148}{1148}

\$**999**00



### **DL32**

## Powerplay-ready Digital Snake with MIDAS Pro Preamps

The MIDAS DL32 stage box represents a serious upgrade of your mixing console and in-ear monitoring rig with the sound of MIDAS Pro preamps. This 32-in/16-out AES50-networkable device makes adding a digital snake to your rig as easy as running a single Cat 5 cable. You can daisy-chain up

to two DL32s together, so you can comfortably set 64 remote-controllable MIDAS Pro preamps onstage with plenty of returns to spare for monitor mixing.

ONLY \$75/mo.

**Digital Mixers** 557 Sweetwater.com

# **Roland**

## M-5000C

**Powerful, Compact Digital Mixing Solution** with Impressive Expandability

The Roland M-5000C digital mixing console is ideal for theaters, portable churches, mobile recording rigs, and more. It provides you with everything you need to run your live show with ease; you can even control your mix remotely via laptop or iPad. The M-5000C features Roland's O.H.R.C.A. technology, which stands for Open High Resolution Configurable Architecture. You can configure up to 128 audio paths that can be any combination of input channels, aux sends, submixes, and matrices, all at 24-bit/96kHz sound quality. On top of this powerful input and



output processing, the M-5000C includes eight stereo or dual-mono multi-effects processors based on classic Roland and BOSS effects. To round out the toolbox, the M-5000C gives you a total of 32 graphic equalizers (each with 31 bands) that can also be switched to an 8-band parametric mode. While it's still relatively easy to connect a rack full of compressors, EQs, and effects to the M-5000C, its built-in processing means you probably won't even want to. There's even a built-in 16 x 16 USB audio interface for computer recording and playback. Plus, a wide range of expansion options makes the compact M-5000C a phenomenally flexible digital mixing system for a variety of applications.

ONLY \$563/mo.

M5000C 128-ch Dig Mixer.

14995<sup>00</sup>



## Roland M-200i

This V-Mixing System Works with Your iPad

Step into a powerful digital mixing system that integrates with your iPad — or can be used by itself! Roland's M-200i V-Mixer digital mixing console packs a highlight reel of features from the full-sized V-Mix series boards into an impressively compact and affordable 32-channel format. The M-200i's combination of an iPad-based GUI and real hands-on hardware control makes setting up effects and processors a breeze. In fact, you don't even need to own an iPad to access all the M-200i's deepest functions. thanks to its extensive controls and onboard LCD screen. And since it comes equipped with a REAC expansion port, it's easy to add digital snake, integrated recording, and personal mixing systems. We also offer the M-200i bundled with the S-1608 digital snake for a total of 40 inputs and 22 outputs.

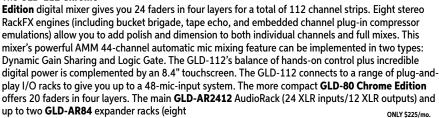
> ONLY \$94/mo. 52495<sup>00</sup>

## **ALLEN&HEATH**

## **GLD-112 Chrome Edition**

Big on Features and **Flexibility** 

The GLD-112 Chrome



XLR ins/four XLR outs) may be connected using up to 400' runs of Cat 5e cable, via Allen & Heath's dSNAKE protocol.

**5999**00 GLD112Chrome 48-ch Dig Mixer.....List 57999 € \$4999999 GLD80Chrome 48-ch Dig Mixer.....List 5999\* \$1249<sup>99</sup> GLDAR2412 24x12 Expander for GLD-80..... List \$1999\* GLDAR84 \$**749**99 8x4 Expander for GLD-80 .....

## **ALLEN&HEATH**

## **Qu Chrome Edition Series**

Impressive Sound, Smart Workflow

The Allen & Heath Qu Chrome Edition series is designed with a clean, logical layout, so you can navigate and access the controls you need — fast. Expanding on the original Qu Series, the Chrome Edition mixers add automated mic mixing, a spectrogram display, and additional monitor mixes. The Qu-16 Chrome Edition features touchscreen

control, 16 AnalogiQ preamps integrated with DSP, instant recall, 17 motorized faders, high-efficiency ARM core processing, studio-grade effects, an integrated multitrack USB recorder, and truckloads more, drastically improving both your workflow and your end product. For larger mixing tasks, the 32-channel Qu-32 Chrome Edition features 33 motorized faders. The Qu-24 Chrome Edition sports ONLY \$68/mo.

25 motorized ALPS faders. The 24 channel faders are arranged over two layers, giving you instant access to all your channels and masters in a compact space.



Qu16Chrome 16-ch Dig Mixer..... List 5199980 Qu32Chrome 32-ch Dig Mixer.....List 5399960 Qu24Chrome 24-ch Dig Mixer.....List 5349966

\$1799<sup>00</sup> \$299900 \$249900

M200i 32-ch Dig V-Mixer..... M200iEXP 32-ch Dig V-Mixer w/Snake.....

\$379500

# STUDIOLIVE 32

## The evolution continues.

Six years ago StudioLive mixers erased the barrier between live performance and studio recording. Now the third generation StudioLive re-re-defines mixer synergy: Touch-sensitive motorized faders with 1:1 channel control, sophisticated matrix mixing, direct multitrack

Capture<sup>™</sup> SD recording, USB and AVB connectivity, and all-new Fat Channel with powerful effects redesigned from scratch are just the beginning of the new StudioLive era. For the full story of how StudioLive mixers have evolved, call your Sweetwater Sales Engineer today.



**Wi PreSonus** 

Sweetwater.com Digital Mixers 559



## **StudioLive 16**

#### **Powerful Mixer for Stage or Studio**

The PreSonus **StudioLive 16** digital mixing console/recorder represents the third generation of the acclaimed StudioLive series, and it's just as capable in the studio as it is for live sound. The revamped signal processing workflow provides vintage-style EQ and compression for every channel. You've got 16 PreSonus XMAX recallable preamps onboard, 17 touch-sensitive motorized faders, and a built-in SD card slot for multitrack recording and virtual soundchecks. Artists have full control over their own monitor mixes via the free QMix app, and the included UC Surface 2 touch-control software, Capture recording software, and Studio One Artist DAW software equip you for recording, mixing, and mastering. For live sound and studio recording, the PreSonus StudioLive 16 stands out in its class.

For efficient multitrack recording, the StudioLive 16 offers three options. A built-in SD card recorder allows you to record all inputs simultaneously, and you can also play back from the SD card to do virtual soundchecks without a computer. You can also connect to a computer via USB for 34 channels of recording and playback. And the StudioLive 16 supports AVB over Ethernet too, allowing for 55 channels of recording and playback. Speaking of recording, the Class A XMAX preamps onboard the StudioLive 16 absolutely sound as if they belong in the studio. Their high headroom and low noise floor deliver extremely clean and clear sound you simply wouldn't expect from a live console. And mic preamp levels are fully recallable, which is a huge time saver when you mix or record the same band or shows on a regular basis.

The StudioLive series of consoles has always been known for outstanding effects and processing capabilities, and the StudioLive 16 takes it even further. Four internal effects buses allow you to combine reverbs, delays, and other effects, for processing monitor mixes, groups, or individual channels. You can use effects as inserts on up to four channels too, and on top of that, Fat Channel processing offers vintage EQ and compressor models on every channel.

To deliver maximum versatility for any mixing task, the StudioLive 16 offers an impressive 16 Flex Mix outputs. Flex Mixes can be set up as Aux mixes, Subgroups, or Matrix mixes, depending on what your show demands. Need a ton of different monitor mixes for a large group of musicians? No problem, you can create up to 16 aux sends if you need to. Same with Subgroups and Matrix mixes — perfect for theater productions and multi-zone venues, respectively. Basically, the StudioLive 16's Flex Mixes allow you to adapt your mixer to the mixing task at hand, instead of adapting your workflow to a mixer with limited routing options.

Whether on the stage or in the studio, musicians and performers need a quality monitor mix for the best results. The StudioLive 16 is equipped with native wireless LAN, so you can connect with Apple iOS devices for personal mixing, no extra hardware required. Instead of connecting a multichannel monitoring system, musicians can simply download the QMix app and tweak their own monitor mix wirelessly.

Wireless connectivity isn't just for performers — you'll be able to tap into the QMix app for wireless mixing. Adjust levels anywhere in the venue, tweak effects and processors, or manage anything else that needs attention, all wirelessly from your iOS device.

For larger-format applications, the **StudioLive 32** is the way to go. You get the same impressive capabilities as the StudioLive 16, with 32 XMAX preamps and 33 touch-sensitive, motorized faders. Whichever you choose, these boards are well equipped for a huge range of applications — call us today to learn more.

ONLY \$72/mo. \$1899<sup>95</sup> \$2699<sup>95</sup> Digital Mixers (800) 222–4700





# Streamline Your Live Rig with a Digital Rackmount Mixer

560

With the right digital rackmount mixer, you get all the mixing capability that you'd expect from a traditional console, with flexible control solutions that allow you to mix from anywhere in the room — even from the stage! Many digital rackmount mixers give you the power to mix from your iPhone, iPad, and other portable devices. It's the perfect solution for mixing as you walk the room and for adjusting personal monitor mixes onstage.

When it comes to mixing, today's digital rackmount mixers pack impressive I/O, powerful built-in DSP for processing and effects, and outstanding routing options — everything you need to replace a whole rack case of live sound gear in a simple rackmount mixer! To find the right mixer for your application, just call your Sweetwater Sales Engineer.

## StudioLive RML16Al

Versatile and Flexible Mixing — Onstage and in the Studio

The **StudioLive RML16AI** gives you everything you need for mixing and recording in a compact, 3-rackspace unit. You'll have 16 fully recallable XMAX preamps for your inputs, 32 internal channels, 25 buses, three main outputs, and a 52 x 34 FireWire interface, giving you all the great-sounding ins and outs you'll need to run the show. PreSonus-exclusive Fat Channel processing is available for each track and gives you a 4-band, fully parametric EQ, extensive dynamics, and more. Cascade two StudioLive RML mixers to create a 64- or 48-channel system, or connect it via AVB to StudioLive AI consoles for a FOH/stage-box configuration.

The RML16AI also lets you connect with your iOS device or Windows Surface Pro for incredible remote-control convenience, without needing to cart around your computer. In addition to being

able to tweak your mix from the palm of your hand, this enables up to 10 people to tweak their own monitor mixes onstage using PreSonus's free QMix-Al app for iPhone/iPod touch.

The StudioLive RML16AI is powered by their UC Surface multi-touch control software. Although designed for live performance, it works equally well in the studio, putting every control at your fingertips.

Need more connectivity? The 32-input **StudioLive RML32AI** is also available.



# Studio One 3 Artist software included!

Upgrade to Studio One 3 Professional software!

See page 438.

RML16AI 16-ch Dig Rad RML32AI 32-ch Dig Rad

16-ch Dig Rackmounted Mixer...List \$1499\* 32-ch Dig Rackmounted Mixer...List \$2299\*

ONLY \$45/mo.
955 \$119995
956 \$179995



## StudioLive CS18Al

Maximum Control for Your StudioLive AI Rig

If you want serious mixing flexibility, then build your live sound or studio recording rig around the PreSonus **StudioLive CS18AI** AVB Ethernet control surface. When you couple the CS18AI's 18 motorized faders and onboard controls with StudioLive gear, you can get upwards of 64 channels of mixing and recording I/O, plus extensive control of PreSonus Studio One. AVB Ethernet delivers both instantly responsive control and bidirectional audio, allowing you to monitor through your CS18AI and provide talkback, room mics, or control room recording capabilities.

However you put it to work, the PreSonus CS18AI becomes a natural extension of your StudioLive rig. And you can forget about cumbersome snakes or dropping cable in your walls — with the PreSonus CS18AI control surface at the head of your StudioLive RM mixer rig, all you need is a single standard Cat 5e Ethernet cable, and you're all set. That's because your CS18AI operates on the same AVB Ethernet protocol as StudioLive RML mixers. This not only provides extremely responsive control over your mix, but it also lets you send audio both ways, allowing you to use your CS18AI mixer (or mixers) as stage boxes or remote preamps.

With this setup, you're free to grow and change your system as needed. If 32 channels aren't enough, then you can cascade two StudioLive RML mixers together for expanded I/O, and thanks to the CS18Al's scribble-strip display and DCA groups, managing a higher channel count is totally painless. What's more, you still get the StudioLive AI iOS integration, so you can always add iPhones or iPads for personal monitor mixing and remote access. Call us today to learn more!

561 Digital Mixers



Sweetwater.com



## XR18 X Air

## behringer A Whole New Way to Mix

Behringer's X Air digital mixers integrate with your iOS and Android devices for unprecedented mixing power and mobility. Plug in your mic and line-level sources and mix from anywhere in the venue or studio via the free remote control app. The XR18 X Air is an 18-input, rackmountable stage box unit with 16 programmable MIDAS-designed mic preamps, two hi-Z inputs, an X32 effects rack, an 18 x 18 USB interface, and more. Or check

ONLY \$27/mo.

\$39999 \$249<sup>99</sup>

XR18	18-ch Dig MixerList <sup>5</sup> <del>1049</del> <sup>99</sup>
P16M	16-ch Personal Monitor MixerList 537459
XR16	16-ch Dig Mixer List <sup>5</sup> 599 <sup>99</sup>
XR12	12-ch Dig MixerList \$37499

out the Powerplay P16-M, XR16 X Air, or XR12 X Air for a more compact solution.



## X32 Series

Live Digital Mixing Has **Never Been Easier** 

The X32 offers everything you need to easily mix and record a live show in a compact, roadworthy chassis.



This mixer sports 40 processing channels and 25 mix buses, giving you great flexibility. A 32-channel USB/FireWire recording card is included, so you get instant compatibility with all major DAWs. On top of that, you also get plenty of onboard signal processing that can be guickly configured for sessions of any size. Complete with eight assignable DCA groups and scene management, the X32 will never leave you wanting for more. You can even take snapshots of your mixes and save them on a USB stick!

Or check out the other systems in the lineup for similar features in a more compact setup.

X32	32-ch Dig Mixer w/FX List 5344999	\$2299 <sup>99</sup>
X32Compact	32-ch Dig Mixer List <sup>6</sup> 2699 <sup>99</sup>	\$1799 <sup>99</sup>
X32Producer	32-ch Dig Mixer List <sup>5</sup> 2249 <sup>99</sup>	\$1499 <sup>99</sup>



#### X18

#### Wireless Freedom and Desktop Stability

The X18 integrates with your iPad or tablet to combine the freedom of wireless, app-based mixing with a desktop dock. Plug in your mic and line-level sources and mix from anywhere in the room via the free remote control app. Then dock your tablet in the tray for a direct connection

to the 18-input desktop unit with

16 gain-programmable, MIDAS-designed mic preamps, an X32 effects rack, a 100-band Real Time Analyzer on all channels, an 18 x 18 USB interface, and more. You'll have everything you need to mix and record live or in the studio.

X18

The Behringer X32 Rack will change the way you think about digital mixers. It's packed with the sophisticated features you've been wanting, such as audiophile-quality MIDAS-designed mic preamps — but where are the faders? On your mobile device!

Although every aspect of your mix can be adjusted from the high-resolution 5" color TFT screen, you can also control it via your PC or Mac. Even better, Behringer's free iPad and iPhone apps provide professional remote operation with no host computer required. Best of all, you get the same powerful DSP and flexible signal routing found in the other X32 mixers. Embrace the future of live mixing, with the Behringer X32 Rack.

ONLY \$45/mo.

X32Rack X32 Rack.....List 5179999

ONLY \$19/mo. 18-ch Dig Mixer .....List 574999



#### The Easy Way to Get Sound from the Stage to Your Behringer Mixer

Like many that came before it, the Behringer \$16 digital snake system provides live sound engineers with the convenience of remote-controlled onstage microphone preamps, and it replaces your bulky analog snake with a lightweight and inexpensive Cat 5 Ethernet cable. And it's completely compatible with any digital console that sports an AES50 digital Ethernet connection. So, if you're running a MIDAS or a Behringer digital mixing board with an AES50 Ethernet port on it, then you're never more than a single connection away from your stage box. Simply put, the S16 system gives you less headaches, takes less time to set up, and requires less cabling than any typical ONLY \$34/mo analog snake system.





#### X32 Core

X32 Rack

The Future of Live Mixing?

## behringer Incredible Mixing Capability in a Single Rack Space

Behringer's X32 Core packs the brain of the company's flagship X32 digital mixer into a single rack space. Two AES50 networking Cat 5 connectors give you up to 96 remote inputs and 48 output channels that you can process and control from your X32 Core. But how do you control this powerful system? With your portable device! The X32 Core lets you control its vast feature set from various locations using Behringer's free control software applications on your iPad, iPhone, or computer. Hear what the audience is hearing in the back of the auditorium. Tweak the mix from the balcony. Adjust the monitors from the performers' perspective. This is live mixing the way it should be — natural and intuitive.

ONLY \$23/mo.

X32Core X32 Core.....List 589959

**S16** 

Digital Snake System.....List 5134999

(800) 222–4700 **Digital Mixers** 



## MOTU Stage-B16

562

AVB and USB Interface for Stage and Studio

The MOTU Stage-B16 is a powerful mixer and combines ample I/O with ultra-low latency, networking capabilities via AVB Ethernet connectivity, and incredible audio quality for use as a stage box. Built-in DSP means you can add modeled analog EQ, vintage compression, and outstanding reverb to inputs and outputs while mixing up to 48 channels and 12 stereo buses. You get 16 stellar mic preamps, and you can link multiple Stage-B16s via Ethernet if you need more I/O. For studio recording on your Mac or with your iOS device, connect via USB 2.0 for high-quality audio recording up to 192kHz. The MOTU Stage-B16 AVB interface excels in both live and studio applications.

One of the best things about AVB network audio is that you can daisy-chain units together to expand your channel count. When you need more inputs or outputs, just chain Stage-B16s together via Ethernet cable, and the additional I/O will be accessible anywhere on the AVB network.

Also, you can connect the MOTU Stage-B16 to your AVB network and manage all its functions via any web browser on any device that can connect to the network. Because the AVB control software is a web-based app, you can use any type of web browser on any type of device to access it once vou're connected to the AVB network. And you can even use multiple devices simultaneously.

StageB16 16-ch AVB/USB Interface.

ONLY \$64/mo



#### Soundcraft by HARMAN

**Ui12** 

#### Compact Mixer with Wi-Fi for Control

The compact 12-channel Soundcraft Ui12 digital mixer has many features and powerful wireless control options, at an affordable price. Each channel sports a 4-band EQ, compressor, de-esser, and access to award-winning Lexicon and dbx signal processing. With the Ui12's builtin Wi-Fi, you can use any device with an HTML5-capable browser to control every aspect of this mixer. You don't need an app, and you don't have to worry about OS limitations. Use any phone, tablet, or computer: Android, iOS, Mac, PC, etc.

It's never been easier to take control of your mix than with Soundcraft's Ui12 digital mixer. Need more connectivity? The 16-channel **Ui16** mixer is also available.

> ONLY \$12/mo \$39999



The Mackie DL32R 32-channel digital rackmounted mixer lets you control your mix from anywhere using your iPad, thanks to Mackie's intuitive Master Fader control app, ensuring that every member of your audience experiences optimal sound quality regardless of where they're sitting. Packed with DSP, the DL32R has phenomenal-sounding EQ, gating, and compression/limiting onboard, as well as alignment delay on its output buses. In addition to its extensive live mixing capabilities, the DL32R also features direct-to-disk multitrack recording and playback and functions as a USB 2.0 interface for your Mac or PC, so you can record your show and mix it later in your studio.

Because you can control the Mackie DL32R digital mixer with your iPad, you can place it anywhere. Also, because the DL32R supports up to 10 separate iOS devices at once, multiple engineers can work together from a single DL32R. You can even set up personal monitor mixes for each performer that they can tweak via any iOS-compatible device. Or connect it to the Mackie DC16 17-fader control surface and unlock the full workflow potential of your DL32R.

With the Mackie DL32R mixer in your live rig, you'll never run short of I/O. Providing you with 32 clean, full-sounding Onyx+ mic preamps, 14 fully assignable XLR outputs, a pair of TRS monitor outputs, and a stereo AES digital output, the DL32R has all your I/O needs covered. On top of that, you also get 28 buses and 14 stereo-linkable aux sends. And to make live recordings easy, you can either record to a USB 2.0 hard drive or use the DL32R as an audio interface for your Mac or PC, giving you the ability to record straight to your DAW of choice.

> DL32R DC16

32-ch Dia RM Mixer..... List 52249 DC16.....List 54479 ONLY \$68/mo

## **ALLEN&HEATH**

#### Qu-Pac

Mix via iPad or Touchscreen

With 16 high-quality mic or line inputs, transparent 24-bit digital conversion, and powerful DSP for onboard processing, the Allen & Heath

Qu-Pac digital mixer boasts impressive mixing capabilities for a compact, portable mixer. The mixer's

full firepower can be deployed via the front panel and touchscreen. Designed for clarity, the user-friendly interface has dedicated keys and screen tabs that let you quickly get to your meter and RTA views, effects racks, channel processing,

USB audio control, setup menus, scenes, and much more. But the real flexibility comes when you add Allen & Heath's Qu-Pad iPad app to your rig. You'll have the freedom to adjust your monitors from onstage, tweak the PA while roaming the venue, and then mix the show from front of house. The Qu-Pad app connects to the Qu-Pac via Wi-Fi and gives you instant access to all live mixing settings and parameters.

Whether you're mixing your band live, recording in the studio, or setting up a permanent sound installation for your school, church, or company conference hall, you'll find the Allen & Heath Qu-Pac to be an outstanding solution that's at once flexible, scalable, and reliable. ONLY \$57/mo.

QuPAC32 38-ch Dig Mixer......

1499<sup>00</sup>

...List <sup>5</sup>1799\*\*

\$**299**99

12-ch Dig Mixer..... List 549875 16-ch Dig Mixer..... List \$6862

Ui12

Ui16

563



## **AVIOM** A360 Personal Mixer

Powerful Control over Your Monitor Mix from the Stage

A completely personalized mix for every performer on the stage! The powerful A360 Personal Mixer gives musicians all the controls they need to hear exactly what they want to hear and nothing more. The A360's 16 standard mono or stereo mix channels provide custom mixes for even the largest groups. Players can set volume, tone, reverb, and L-R panning for each channel, for a truly tailored headphone and in-ear mix.

The expanded 36-channel mix engine in the Aviom A360 provides more flexibility and control than ever before. Add live audience feedback to monitor mixes with the One-Touch Ambience control. Or use the Dual Profile Channel for extra control over your favorite channel. The Aviom A360 is a powerful, flexible monitoring system that's surprisingly easy to operate. Want to learn more? Contact your Sweetwater Sales Engineer or visit Sweetwater.com.

Personal Mixer

ONLY \$30/mo



## **AVION** A320 Personal Mixer

Streamlined Interface for Fast, Intuitive Personal Monitor Mixing

Creating a custom monitor mix is easier than ever! The simple layout of the A320 Personal Mixer makes it easy for performers to dial in a great-sounding mix quickly. The 32-channel mix engine provides access to 16 stereo or mono signals. It only takes seconds to select a channel, set its volume, and place it in the stereo field. Sources can then be shaped and sweetened with a 3-band tone section, which has been sonically optimized for use with in-ear monitor systems. The A320 saves and recalls up to eight preset mixes, making regularly occurring events painless to set up. And the A320 is easy to integrate into your system: it's compatible with all existing Pro16 Series devices and monitor systems and has a stereo 1/4" output for in-ear monitors, headphones, or stage wedges.

Need to expand your Aviom personal monitoring system? We have all the components you need. Call your Sweetwater Sales Engineer for more info.

A320	Personal MixerLi	st <sup>5</sup> 499 <sup>66</sup>
AN16iV2	16-ch Input Module	List <sup>5</sup> 13
AN16o-DB	16-channel Output Module	List <del>§14</del> 7
MT1	Mic Std Mount for A360/A320	
D400ANet	A-Net Distributor	List <sup>5</sup> 89
D400DANTE	Dante Distributor	List 5129

ONLY \$15/mo. \$119500 \$139500 \$3100

\$59900

A360

ME-1 Personal Mixer..... List 579900

10-port PoE Hub ..... List \$169900

## ALLEN&HEATH ME-1

List 5899

World's First 40-channel Personal Monitor System

The ME-1 is in a class of its own. This system connects directly to any Allen & Heath digital mixer to let performers tailor their own 42-channel mix from the stage — complete with 3-band EQ, limiting, and sub-grouping. An onboard ambient mic dials in audience feedback.

The dimmable OLED display makes it easy to read channel names in any lighting. Daisy-chain multiple ME-1s together and ONLY \$25/mo. to the source via Dante, EtherSound, or MADI. 64900 Or simplify your setup with the ME-U monitoring

hub for up to 10 ME-1s.



ME1PM

ME-U

#### **DIGITAL** AUDIO LiveMix CS-DUO

Outstanding Sound, Amazingly Easy to Use

The two-in-one **LiveMix CS-DUO** personal monitor mixer is a tremendous value. This 24-channel personal mixer makes it easy for two musicians onstage to set up their own custom monitor mixes from a single box, drastically reducing the per-node cost of a LiveMix system. Best of all, the intuitive layout and controls make it easy for performers of any skill level to use it. Two high-quality headphone amps are built in,

which can also drive powered floor monitors. The high-quality converters in the AD-24 send a clear, noise-free digital signal to your LiveMix MIX-16 distributor over a single Cat 5 cable. The MIX-16

CSDuo	Personal Monitor MixerList	62999
AD24	24-ch Input ModuleList 4	<del>199"</del>
Mix16	24-ch DistributorList 51	<del>299**</del>
DanteExp	Dante Expansion for LiveMix List 4	<del>199"</del>
LMAnalog	24-ch Personal Mon Sys, Analog List 55	<del>219**</del>
LMDigital	24-ch Personal Mon Sys. Digital List 55	219 <sup>99</sup>

ONLY \$20/mo. <sup>5</sup>524<sup>99</sup> \$89999 \$99999 \$89999 \$419999

\$419999

\$159900

sends power and audio to up to eight CS-DUO mixers. Add a **Dante-EXP** expansion card to tap into an existing Dante network. Or for a complete solution, choose the LiveMix Analog System (with AD-24 input module) or the LiveMix Digital System (with Dante-EXP expansion card).





## **Powerplay P16-M**

Simple, Effective Monitor Mixer

Behringer's Powerplay P16-M personal monitor mixer lets performers tailor their monitoring mix to taste while tracking. Add the Powerplay P16-I 16-input module and the Powerplay P16-D distribution hub, and you have a monitor system that's ready for anything. In fact, you can daisychain up to 48 Powerplay P16-M personal mixers in a single system — enough to handle even the largest stage productions! Call your Sweetwater Sales Engineer to learn more about this powerful monitoring system.

P16M	16-ch Personal Monitor MixerList \$37459
P16I	16-ch Input Module List \$29999
P16D	8-ch Distribution ModuleList 514999

ONLY \$10/mo. \$19999 \$9999



- Patented Audio Reference Companding sounds more like wired
- MixMode® technology or stereo mode controls create a personal mix
- Solid analog RF connection over a 300 ft (90m) range
- Frequency scan and sync quickly finds and assigns a clean channel

Contact your Sweetwater Sales Engineer to learn more.





(800) 222-4700 www.sweetwater.com



© 2016 Shure Incorporated

## SHURE

## P3TRA215CL

## Worry-free Monitoring and Your Perfect Personal Mix

Shure's **P3TRA215CL** system gives you solid performance and crystal-clear sound. Plus, it's simple to set up; thanks to one-touch frequency scan and IR sync, this system quickly finds a clean wireless channel and automatically assigns it. MixMode technology lets you create your own personal mix using your bodypack — no more flagging down the engineer to make changes.

Shure includes a set of SE215 earphones with the P3TRA215CL, so you're ready for the best monitoring experience you've ever had, right out of the box. Call Sweetwater today and instantly improve your onstage performances.

P3TRA215CL-J13 P3T Monitor Bundle J13 Pro ..... List \$999\*\*

ONLY \$30/mo. \$79900

## **Features**

- 15 frequencies
- Easy 1-button setup
- MixMode and stereo mode, for personal mix
- 300' coverage





## (audio-technica)

#### M<sub>3</sub>L

## Professional In-ear Monitoring for Full-sized Wireless Rigs

With Audio-Technica's M3L wireless in-ear system, you get your choice of 1,321 UHF channels and convenient LCD information displays on both the transmitter and receiver, for setting your personal preferences. You and other musicians onstage using the M3L system will enjoy controlling the volume and mix of two separate signals via the controls on the M3R stereo bodypack receiver, ensuring that you can dial in the right sound and hear yourself accurately. While you can use up to 16 complete M3 systems simultaneously onstage, you can actually use any number of M3R stereo receivers on the same frequency with a single M3T stereo transmitter.

ATM3L

Wireless In-ear System....List \$119900

ONLY \$30/mo. \$79900

## **Features**

- 1,321 selectable UHF channels
- Up to 16 simultaneous systems per band
- Selectable auxiliary input for ambient mics or click tracks





## **(A)** audio-technica

## **M2**

## The Control You Need to Make Your Perfect Monitor Mix

Get the mix configuration that lets you perform your best. Audio-Technica's **M2** wireless monitor system features a compact bodypack receiver with easy-to-use controls. You can easily control the volume and the mix of two separate signals.

The M2 system also includes a transmitter that gives you access to 100 UHF frequencies. This transmitter is equipped with combination XLR/TRS inputs for an array of input sources. This system comes complete with comfortable, full-sounding earphones.

ONLY \$23/mo.

## Features

- 100 selectable UHF channels, squelch control, and limiter, for maximum performance
- Stereo, Mono, and Personal Mix receiver modes







# The Personal Monitor Experts

**AS-1100** 

Wireless Personal Monitor System

# BE HEARD

Clear Sound. Expert Support.







# **AS-1100 Wireless Personal Monitor**

- 300' Operation Range with 10mW Transmission Output
- 120 Selectable UHF Channels
- Stereo or Mono Modes
- AF Left and Right Indication
- Ear Buds & Single Rack Mount Included

Are you ready for Galaxy Audio gear? If so, Contact a Sweetwater Sales Engineer Today.



800-222-4700 SWEETWATER.COM







## SENNHEISER **EW 300-2 IEM G3**

#### A Complete Wireless In-ear Monitor System with EQ

The Sennheiser EW 300-2 IEM G3 wireless monitor system includes a pair of bodypack receivers, a reliable transmitter, and two comfortable IE 4 earphone sets (the cord on the earphones even acts as a handy backup antenna). The transmitter includes a built-in 5-band equalizer, so you can tailor the sound perfectly to your own taste. Plus, the entire system can be controlled and monitored remotely by computer, thanks to the included Wireless Systems Manager software. This is a first-class, tour-ready monitoring system at an exceptionally value-packed price. A version with a single receiver and earphone set is also available.

EW3002IEMG3-A Wireless In-ear System.....List \$162988 EW300IEMG3-A Wireless In-ear System.....List \$124900

ONLY \$49/mo.





## **AS-1100**

#### **Hear Yourself Loud and Clear**

Now you don't need to spend a fortune to get set up with a clean, clear in-ear monitoring system! Just pick the Galaxy AS-1100 and end those onstage volume wars. With this wireless monitoring system, you get one AS-1100T transmitter that transmits a mono or stereo signal to the included AS-1100R beltpack receiver. Just plug in the included EB4 earbuds and use the easy-to-read LCD display to set up your frequency channel (there are a generous 120 to choose from, so interference won't be an issue). You can even add on additional transmitters to accommodate the rest of your band! A 4-receiver AS-1100 System is also available.

AS1100Sys Wireless In-ear System..... List \$55999 AS1100BandPk Wireless In-ear System....List \$146995

ONLY \$15/mo. \$**399**99 \$99999

## **Features**

- 120 selectable bands across a wide range
- Use multiple systems simultaneously
- Supports mono or stereo inputs





#### **AS-900**

#### **End the Monitoring Wars**

The AS-900 wireless in-ear monitor system puts your band's onstage monitoring wars to an end. With this simple fixedfrequency, single-channel system, you get one AS-900T transmitter, an AS-900R bodypack receiver, and a pair of EB4 earbuds.

The receiver contains an RF and low-battery indicator, while the transmitter features L/R level display, stereo XLR and 1/4" inputs, and a headphone output with volume control. Amazingly affordable, the AS-900 makes a great first wireless personal monitor. When you're ready to end your monitoring frustrations, it's time to gear up with Galaxy's AS-900.

## **Features**

- Great choice for your first wireless personal monitor
- Frequency (fixed): N8 (531.15MHz); UHF band
- Operating range: 150' (under typical conditions)



# MADE FOR THE STAGE. READY FOR ANYWHERE.

When the music matters. Shure Sound Isolating™ Earphones feature a variety of cable configurations, unique sound signatures and accessory options for unmatched performance.

Contact your Sweetwater Sales Engineer at (800) 222-4700 for expert help in choosing the right earphones for you.







Sound Isolating™ **Earphones** 

Great Sound with

Deep Bass

Single Dynamic

105 dB SPL/mW

25 Hz - 17 kHz

3.5 mm (1/8")

50" Attached

Gold-plated

16 Ω

Grey

\$49

MicroDriver

**Sound Signature** 

Speaker Type

Sensitivity (1kHz)

Impedance (1kHz)

**Frequency Range** 

**Input Connector** 

Cable

Color

MAP

Sound Isolating™ **Earphones** 

**SE215** 

Detailed Sound with **Enhanced Bass** 

Single Dynamic

107 dB SPL/mW

22 Hz - 17.5 kHz

Gold-plated

3.5 mm (1/8")

64" Detachable with

wireform fit cable

Clear, Translucent

Black

\$99

20 Ω

MicroDriver

**SE315** 

Sound Isolating™ **Earphones** 

Full Range Sound

Single High-

MicroDriver +

Tuned BassPort

116 dB SPL/mW

22 Hz - 18.5 kHz

64" Detachable with

wireform fit cable

Gold-plated

Clear, Black

\$199

3.5 mm (1/8")

Definition

27 Ω

**SE425** Sound Isolating™

**Earphones** 

Accurate and Balanced Sound

**Dual High-Definition** 

MicroDrivers

109 dB SPL/mW

20 Hz - 19 kHz

3.5 mm (1/8")

64" Detachable with

Clear, Metallic Silver

wireform fit cable

Gold-plated

44

22 Ω

\$299

Spacious Sound

with Rich Bass

SE**535** 

Triple High-Definition

MicroDrivers

444

119 dB SPL/mW

36 Ω 18 Hz - 19 kHz

Gold-plated 3.5 mm (1/8")

64" Detachable with wireform fit cable

Clear, Metallic

Bronze

\$499

Sound Isolating™ Sound Isolating™ **Earphones Earphones** 

> Extended High-End Clarity and Unparalleled Low-End Performance

**SE846** 

Quad High-Definition

MicroDrivers with True Subwoofer 4444

114 dB SPL/mW 9Ω

15 Hz - 20 kHz Gold-plated 3.5 mm (1/8")

64" Detachable with wireform fit cable (46" cable

also included) Clear, Metallic

Bronze, Blue, Black

\$999



(800) 222-4700 www.sweetwater.com



569

# SHUR

## **Earphones**

Comfortable, Accurate, and Reliable

Whether you use them as in-ear monitors onstage or as earbuds for your workout, Shure earphones give you incredible fidelity, superior isolation, and a comfortable fit. All models include Shure's Fit Kit, which contains small, medium, and large sleeves for a customized fit and up to 37dB of isolation. A lightweight, low-profile design with an optimized nozzle angle lets Shure earphones rest comfortably in the ear, while detachable Kevlar-reinforced cables with formable wire and gold-plated lock-snap MMCX connectors ensure secure placement — and easy replacement or customization.

The SE846 features a state-of-the-art design with four Hi-Definition MicroDrivers for extended frequency response and stunning high-end clarity, while a groundbreaking lowpass filter delivers true subwoofer performance. Three separate Hi-Definition MicroDrivers are used in the \$E535 to cover the entire frequency spectrum with staggering detail and clarity. The SE425's dual MicroDrivers provide you with definition that's far beyond the capability of most earphones. The **SE315** uses a full-range Hi-Definition MicroDriver, whereas the **SE215** incorporates a single Dynamic MicroDriver. And the **SE112** provides deep, clear sound that's incredibly affordable!

ONLY \$38/mo.

\$29999 \$19999 \$9999 \$**49**00



SE846	In-ear Monitors, 4 Drivers List \$125000
SE535	In-ear Monitors, 3 Drivers List 54999
SE425	In-ear Monitors, 2 Drivers List \$34999
SE315	In-ear Monitors, Full-range List 524999
SE215	In-ear Monitors, Full-rangeList \$11900
SE112	In-ear EarphonesList \$69**











## SoundTrue Ultra Pro Sound with Remote Control

The massive sound that **SoundTrue Ultra** earphones deliver is all the more impressive considering how small and lightweight these in-ears are. If standard earbuds aren't cutting it but you can't give up the convenience of an in-line microphone and remote, then check out these mighty little earphones. SoundTrue Ultra earphones provide a combination of consumer features and professional sound quality, making them a natural fit for many of us here at Sweetwater. Their sealed acoustic design

provides excellent isolation from external noise, and Bose's StayHear Ultra tips offer a stable fit that won't fall out or fatigue your ears.

ONLY \$10/mo

SndTrueUltra

In-ear Monitors .....List \$129%

## 3/1/5/E **QuietComfort 20 Block Out Noise, Lock In Sound**

QuietComfort 20 acoustic noise-canceling earphones allow you to dive deep into your music. Bose's famed noise-canceling technology lets you focus on your music, not the noises around you. At Sweetwater, we're impressed with the full-range sound you get from Bose's TriPort technology and active EQ. An in-line mic/ remote lets you take complete control of your iOS device, and the innovative Aware mode lets you adjust how much outside noise you hear. For day-to-day music enjoyment, you just can't beat these earphones.

## SENNHEISER

#### **Earbuds for In-ear Monitor Systems**

You need to hear yourself clearly. That's why you'll want to check out the IE 4 earbuds from Sennheiser. Made for in-ear monitoring systems, IE 4s provide natural, clear sound, even at high levels. You get a great fit, thanks to exchangeable sleeves that are made to fit any ear comfortably. The result is effective isolation against outside noise, optimum bass response, and great sound at volume levels that won't damage your ears.



In-ear Monitors, 2 Drivers ...... List 57500

QC20blk









ATH-E50
Single Balanced
Armature Drivers



ATH-E40
Dual Phase
Push-pull Drivers

## E-SERIES In-ear Monitor Headphones

Audio-Technica brings the critically acclaimed sonic heritage of its M-Series headphones to three professional in-ear designs: ATH-E70, the flagship model, designed for musicians and audio pros who demand the absolute best, ATH-E50, ideal for on-the-road artists or producers, and the ATH-E40, a versatile performer from the stage to the street.



(800) 222-4700 www.sweetwater.com





## **Westone**

## Am Pro 10

#### Listen to Your Mix, Hear Your Surroundings

Thanks to Westone's proprietary ambient design, the Am Pro series delivers an in-ear monitor mix that keeps you connected to your audience, bandmates, and performance, without sacrificing audio clarity, frequency response, or punch. The Am Pro series features the single-driver **Am Pro 10**, dual-driver **Am Pro 20**, and triple-driver **Am Pro 30**.

		ONLY \$10/mo. \$189 <sup>99</sup>
AmPro10	In-ear Monitors, 1 Driver	<b>.103.</b> ,
AmPro20	In-ear Monitors, 2 Driver	\$339 <sup>99</sup>
AmPro30	In-ear Monitors, 3 Driver	\$439 <sup>99</sup>



## **Westone**

## UM Pro 10

#### **Next-gen Technology**

The UM Pro series gives you Westone's next-gen technology for superior sound onstage and in the studio. These in-ear monitors feature balanced-armature drivers, EPIC braided removable cables, built-in passive crossover networks, and Star silicone/True-Fit foam tips. The **UM Pro 10** sports a single driver; the **UM Pro 20** has two; and the **UM Pro 30** boasts three.

		ONLY \$10/mo.
UMPro10	In-ear Monitors, 1 Driver List \$249*9	\$ <b>149</b> 99
UMPro20	In-ear Monitors, 2 DriversList \$37999	\$ <b>299</b> 99
UMPro30	In-ear Monitors, 3 Drivers List 549999	\$39999



## **Westone**

#### **W40**

#### **Audiophile Sound, Cushy Comfort**

Westone's W series sets the bar for high-quality music listening. Balanced-armature drivers deliver solid lows, lucid mids, and lush highs, with the accuracy you need for critical listening. The **W40** is a 4-way design; the **W30** incorporates three drivers; the **W20** has two drivers; and the affordable **W10** is a single-driver model.

W40	In-ear Monitors, 4 Drivers List <sup>5</sup> 599 <sup>59</sup>	ONLY \$19/mo. \$49999
W30	In-ear Monitors, 3 DriversList 544999	\$399 <sup>99</sup>
W20	In-ear Monitors, 2 Drivers List 534959	\$299 <sup>99</sup>
W10	In-our Monitors 1 Driver List 524099	\$1QQ99



## **(A)** audio-technica

## E Series

## **Excellent Sound for Stage and Street**

E series in-ear monitors provide excellent performance plus comfort. **ATH-E40**s utilize dual-phase push-pull drivers to deliver exceptional sound. They're comfortable too, thanks to flexible memory cables that loop over your ears for a custom fit. These earphones also provide excellent isolation. **ATH-E50** in-ear monitors feature two balanced-armature drivers for full-range performance. Top-of-the-line **ATH-E70** in-ear monitors boast three balanced-armature drivers for accurate, extended response.

ATHE40	In-ear Monitors	List \$139**
ATHE50	In-ear Monitors	List <sup>5</sup> <del>279<sup>60</sup></del>
ATHE70	In-oar Monitors	Lict SEEQ88

\$**99**00 \$199<sup>00</sup> \$399<sup>00</sup> FX150

PA6S

## TCHELICON VoiceSolo FX150

## Hear Yourself Onstage Better Than Ever

The TC-Helicon VoiceSolo FX150 gives you clear, loud, defined sound. This personal PA drives 150 watts through a 6.5" 2-way speaker by Tannoy, one of the top speaker manufacturers in the world. Its easy placement and powerful sound make the VoiceSolo FX150 a natural choice for singers; its Full Range Full Response design makes it perfect for guitarists with amp-modeling processors too. It's even a solid amplifier for bass players in practice and rehearsal settings.

Every room and stage is different, but the TC-Helicon VoiceSolo FX150 is ready for all of them. The built-in processing gives you nine vocal reverb styles from the VoiceLive 3 vocal processor, plus an Adaptive Tone section that gives you Intelligent EQ, compression, de-essing, and gating. So no matter what style of music you play, and no matter what your stage situation is, you're ready to hear yourself like never before with the TC-Helicon

VoiceSolo FX150. ONLY \$10/mo.

150W Pwrd Monitor.....List 541249

**Specs:** 1 x 6.5" • 150W • In: 2 x XLR combo, 1 x 1/8" • 6.75 lbs.

Specs: 2 x 5" • 200W • In: 2 x Twistlock combo • 4.5 lbs.



## PA6S

#### **Hear Yourself Clearly and Sound Better**

With the PA6S, you'll be able to hear your vocals much more clearly, so you can perform with confidence. The audience and other band members won't get blasted out with your custom mix, but you'll be able to hear just what you need to.

**Specs:** 1 x 6.5" • 170W • In: 2 x XLR combo • Out: 2 x XLR, 1 x 1/4" • 6.4 lbs.

Galaxy Hot Spots are ideal for gigging musicians who don't

one of these on a microphone stand — you have an instant

drivers rated at 200 watts RMS, two Twistlock combo jacks for

want to carry heavy monitors or clutter up a house mix

with too much stage volume. Add a power amp and put

monitoring solution! The passive Hot Spot 7 features a

front-mounted volume control. It also sports neodymium

ONLY \$12/mo.

170W Pwrd Monitor (ea)... List 539999

Hot Spot 7

**Lightweight Stand-mounted Personal Monitor** 





## **Eurolive B205D**

## behringer Mounts Right on Your Mic Stand

Thanks to its mic-stand-mountable design, the powered Eurolive B205D makes an ideal compact stage monitor for vocalists and keyboard players. Just plug a microphone directly into the 150-watt B205D, and you're ready to be heard. A built-in 3-channel mixer gives you mic and line inputs plus RCA connections for music players, and a 3-band EQ lets you fine-tune your sound. The Eurolive B207MP3 adds onboard MP3 playback.

Specs: Eurolive B205D 1 x 5.25" • 150W • In: 1 x XLR, 2 x XLR combo, 2 x RCA • Out: 1 x XLR • 7 lbs. Eurolive B207MP3 1 x 6.25" • 150W • In: 4 x XLR combo, 2 x RCA • Out: 1 x XLR • 11.24 lbs.

B205D

150W Pwrd Monitor, (ea)...... List \$299\*

ONLY \$10/mo. **199**99

\$9999

B207MP3

150W Pwrd Monitor, (ea)...... List 534459

ULTIMATE TS-90B

**Rugged PA Speaker Stands** 

Among the best-selling speaker stands in history! The TS-90B features the innovative TeleLock® locking system, which assists in raising and lowering the stand while the speaker is on it. Setup and tear-down are fast and easy! The adjusting collar allows you to easily raise, lower, and lock your speakers or lighting equipment — just click the ring to the Raise or Lower setting, and then easily guide the speaker up and down. It can support up to 150 lbs.

TS90B PA Speaker Stand (ea) .....List \$14999

MACKIE. SRM150

daisy-chaining, and an SA1 stand adapter.

#### It's Time to Hear Yourself Onstage

HotSpotVCB 200W Passive Monitor (ea).... List \$19999

The **SRM150** features a 3-channel mixer that includes a pair of phantom-powered combo jacks that accept XLR, line, and instrument inputs. A dedicated stereo channel lets you input CDs or MP3 players, making way for easy practice, and an onboard 3-band EQ gives you great tone-shaping ability!

Specs: 1 x 5.25" • 150W • In: 2 x XLR/TRS, 1 x DI, 2 x RCA • 7.6 lbs.

ONLY \$10/mo.

ONLY \$10/mo.

\$139<sup>99</sup>

SRM150

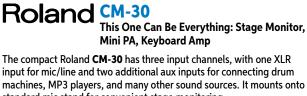
150W Pwrd Monitor (ea)... List 532999

Mini PA, Keyboard Amp

The compact Roland CM-30 has three input channels, with one XLR input for mic/line and two additional aux inputs for connecting drum machines, MP3 players, and many other sound sources. It mounts onto a standard mic stand for convenient stage monitoring.

Specs: 1 x 6.5" • 30W • In: 1 x XLR combo, 2 x RCA, 1 x 1/8", 4 x TS • 12.3 lbs.

\$22**9**00



ONLY \$10/mo.





Sweetwater.com **Power Amps** 573



## **356** PLD Series

#### Efficient, Robust, and Highly Configurable Power Amplifiers

QSC's powerful and sophisticated **PLD Series** power amplifiers deliver unbelievable versatility to your speaker system with Flexible Amplifier Summing Technology (FAST), which allows channel combining of the four independent output channels. Equipped with a fourth-generation Class D power amp design, PLD Series power amplifiers deliver maximum volume with minimal weight or heat. That makes them ideal for portable live sound environments! And thanks to their onboard Preset Wizard, you'll be able to dial up complex settings in seconds.

Specs: PLD4.5 4-ch • 1,250W/ch @ 4 ohms • In: 4 x XLR • Out: 6 x speakON, 4 x XLP • 22 lbs. PLD4.3 4-ch • 625W/ch @ 4 ohms • ONLY \$75/mo.

In: 4 x XLR • Out: 6 x speakON, 4 x XLP • 21 lbs. PLD4.2 4-ch • 400W/ch @ 4 ohms • In: 4 x XLR • Out: 6 x speakON, 4 x XLP • 18.4 lbs.

PI D45 PLD43 PLD42

1,250W/Ch Power Amp ...... List 5239999 625W/Ch Power Amp .....List \$18999 400W/Ch Power Amp.....List \$129999

99999 \$1499<sup>99</sup> \$99999



## GXD4

#### Powerful Performance, Onboard Control, Great Price

Whether you're putting together a rig for a live venue, installing a house of worship system, or building your band's portable PA, you'll come to rely on the clear sound and outstanding reliability the QSC GXD4 provides. This surprisingly affordable and lightweight amp packs 600 watts of Class D power per channel at 4 ohms — along with flexible digital signal processing right onboard. The result? You don't have to plug in your laptop or lug around racks of outboard gear; you can configure your system straight from the amp. The GXD8 delivers 1,200 watts per channel at 4 ohms.

Specs: GXD4 2-ch • 600W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4" • Out: 2 x speakON, binding posts • 11.3 lbs. **GXD8** 2-ch • 1,200W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4" • Out: 2 x speakON, binding posts • 13.2 lbs.

ONLY \$19/mo.

GXD4 GXD8

600W/Ch Power Amp...... List \$59999 1.200W/Ch Power Amp.... List 59999

\$**499**99 \$79999



## GX Series

#### Heavyweight Power and Performance from a Lightweight Package

When you're choosing a dependable power amp, you need more than just clean power. You need the flexibility to keep up with your system, plus the safety features to keep your sound up and running. That's why QSC equipped their impressively powerful GX Series amplifiers with a crossover switch, which allows you to easily add a subwoofer. These amps are equally optimized for 4-ohm and 8-ohm operation and include GuardRail™ protection, which delivers peak power while preventing overloads.

Specs: GX3 2-ch • 425W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 27 lbs. GX5 2-ch • 700W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 28 lbs. GX7 2-ch ONLY \$12/mo.

• 1,000W/ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 15.5 lbs.

GX3 425W/Ch Power Amp ...... List 539960 GX5 700W/Ch Power Amp...... List 549900 GX7 1,000W/Ch Power Amp.... List \$69900 \$**299**99 \$39999 \$59900



## **SLA Series**

#### **Power Amplifiers for Studio Monitors**

The SLA-1 delivers 130 watts of clean power to reproduce your mixes with near-pinpoint accuracy and punch. The SLA-1's state-of-the-art SmartFan cooling system keeps it guiet and cool at lower output. For installation applications, a Euroblock barrier strip and a front-panel tamper-proof cover are included. The rugged 280-watt **SLA-2** is suitable for moderate-sized live performance situations. The SLA-4 is the 4-channel, 140-watt-per-channel version, engineered for quiet power and excellent sound.

Specs: SLA-1 2-ch • 130W/ch @ 4 ohms • In: XLR, 1/4" TRS • Out: multi-way binding posts • 13.2 lbs. SLA-2 2-ch • 280W/ch @ 4 ohms • I/O: XLR, Euroblock, 1/4" TRS • 19.8 lbs. SLA-4 4-ch • 140W/ch @ 4 ohms • In: Euroblock, 4 x 1/4" TRS • Out: multi-way binding posts • 19.8 lbs.

> SLA1 130W/Ch Power Amp ...... List \$33966 SLA<sub>2</sub> 280W/Ch Power Amp...... List 545966

140W/Ch Power Amp ...... List 55496

\$**229**00 \$32900 \$39900

ONLY \$11/mo.



## **SAMSON**° Servo Series

#### **Economical, Ultra-dependable Power Amps**

Samson's Servo Series compact power amplifiers combine professional specs and value to give you a whole lot of kick for your dollar. These lightweight, low-noise power amps shine in live sound and in studio uses, powering nearfield monitors and passive headphone-distribution systems. Each amplifier features special circuitry that protects against overheating and overcurrent, as well as potentially harmful speaker thumps. With four models to choose from, it's easy to find the right Servo Series amplifier. These power amps are available in 60-, 100-, 150-, and 300-watt-per-channel configurations to fit just about any application.

Specs: Servo 120a 2-ch • 60W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, headphone • 15.6 lbs. Servo 200 2-ch • 100W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, 2 x

1/4" • 15 lbs. Servo 300 2-ch • 150W/ch @ 4 ohms • In: 2 x 1/4", 2 x RCA • Out: 4 x binding posts, 2 x 1/4" • 20 lbs. **Servo 600** 2-ch • 300W/ch @ 4 ohms • In: 2 x 1/4". 2 x RCA • Out: 4 x binding posts, 2 x 1/4" • 24 lbs.

Servo120a 60W/Ch Power Amp...... List 524999 Servo200 100W/Ch Power Amp ...... List \$24999 Servo300 150W/Ch Power Amp ...... List \$34999 Servo600 300W/Ch Power Amp...... List \$40999

ONLY \$10/mo. \$**199**99

\$19999 \$27999 \$32999



SLA4

## **iNUKE Series**

#### Big Power at a Low Price

Behringer's lightweight and affordable iNUKE Series of power amps incorporates some of the newest technology on the market. Thanks to the revolutionary Class D technology with "near-zero" thermal buildup, the iNUKE amps run very cool, XLR/TRS combo jacks and speakON outputs let you connect to any rig. These power amps are also available with built-in DSP.

Specs: iNUKE NU1000/iNUKE NU1000DSP 2-ch • 300W/ch @ 4 ohms • In: 2 x XLR/TRS combo • Out: 2 x speakON • 6.2 lbs. **iNUKE NU3000/iNUKE NU3000DSP** 2-ch • 880W/ch @ 4 ohms • ln: 2 x XLR/TRS combo • Out: 2 x speakON • ONLY \$10/mo.

6.6 lbs. iNUKE NU6000/iNUKE NU6000DSP 2-ch • 3,000W/ch @ NU1000 4 ohms • In: 2 x XLR/TRS combo • NU3000 Out: 2 x speakON • 11.7 lbs. NU6000 NU1000DSP

300W/ch Power Amp ...... List \$22499 880W/ch Power Amp ...... List 534495 3,000W/ch Power Amp .... List \$52499 300W/ch Power Amp ...... List \$29999 NU3000DSP 880W/ch Power Amp ......List 541999 NU6000DSP 3.000W/ch Power Amp .... List \$59995

149<sup>99</sup> \$22999 \$34999

\$19999 \$27999 \$39999







## **XLi Series**

#### Powerful, Affordable, and Reliable Amplification

Whether you're a musician, DJ, or live sound engineer, you're sure to appreciate what the remarkably rugged XLi Series of amplifiers can do for your PA system. With user-selectable input sensitivity (0.755V or 1.4V) and a host of standard output connectors, XLi Series amplifiers are a perfect fit for mobile rigs, traditional venues, and houses of worship alike. Whether you need an amp that can do stereo, parallel, or bridged-mono mode, XLi Series amps will do the trick. On the input side, the XLi Series offers both balanced XLR and unbalanced RCA jacks, accommodating professional mixers and DJ systems alike. Conversely, both low-tech binding posts and modern speakON connectors let you attach any variety of passive PA speakers.

Specs: XLi 800/XLi 1500/XLi 2500/XLi 3500 2-ch • 300W/450W/750W/1,350W/ch @ 4 ohms • In: 2 x XLR, RCA • Out: 2 x speakON, binding posts • 25.1 lbs./28 lbs./29.7 lbs./43 lbs. XL1800 300W/Ch Power Amp...... List \$44966 XLI1500 450W/Ch Power Amp......List 564966 XLI2500 750W/Ch Power Amp.....List \$84900 XLI3500 1,350W/Ch Power Amp .... List \$164900 \$**249**00 \$34900

> \$44900 \$64900

## OCTOWN XLS 2 Series

#### Lightweight Power, Heavyweight Performance

Crown's ultra-lightweight XLS 2 Series power amplifiers boast highly efficient Class D power amplification and still give you that rock-solid reliability you expect from Crown amps. In addition to highpass and lowpass filters, XLS 2 Series amplifiers provide you with a bandpass filter on each channel for precise DSP crossover tuning, loudspeaker matching,



and system EQ capabilities. XLS 2 Series amps come equipped with a full range of input connectors, including XLR, 1/4", and RCA, and at half the weight of conventional power amps, they still give you all the sound quality Crown is known for.

Specs: XLS 1002/XLS 1502/ XLS 2002/XLS 2502 2-ch •

350W/525W/650W/775W/ ch @ 4 ohms • In: 2 x XLR, 2 x 1/4", 2 x RCA • Out: 2 x speakON, binding posts • 8.6 lbs. (XLS 1002/XLS 1502), 10.75 lbs. (XLS 2002/XLS 2502)



## XTi 2 Series

#### **Professional Rackmount** Power Amps

The XTi 2 Series is yet another example of Crown's rock-solid. powerful, innovative power amplification. Each of these outstanding power amps is packed with Peak Plus Limiters, which give you full control

over threshold, attack, and release. What's more, the Enhanced Subharmonic Synth section gives you control over

frequency, gain, and filter type, so you can tune your XTi 2 amp to your system. Beyond that, there are three fan modes to choose from: normal, early, and full speed. System monitoring provides software visibility of AC line voltage and power supply temperature, and integrated cast-aluminum handles provide easy handling and dependable durability. There's also high-tech control software onboard with 29 user-definable presets.

#### Specs: XTi 1002/XTi 2002/ XTi 4002/XTi 6002 2-ch •

500W/800W/1,200W/2,100W/ch @ 4 ohms • In: 2 x XLR • Out: 2 x XLR, 2 x speakON, binding posts • 18.5 lbs. (XTi 6002: 24 lbs.)

XTi1002 500W/Ch Power Amp.....List 5998 XTi2002 800W/Ch Power Amp...... List 513986 XTi4002 1,200W/Ch Power Amp ...... List \$199800 XTi6002 2,100W/Ch Power Amp ......List 5399891

ONLY \$19/mo. \$**499**00

\$**699**00 \$99900 \$199900

XLS1002

XLS1502

XLS2002

XLS2502

## 2-ch, 650W Power Amp ...... List \$89966 2-ch, 775W Power Amp..... List \$109900

2-ch, 350W Power Amp ...... List 5499\*\*

2-ch, 525W Power Amp ...... List \$699

# IPR2 DSP Series Ultra-efficient Powerhouses with Digital Recall

**299**00

\$39900

\$49900

\$59900

All the clean, clear, dependable wattage you need — plus astoundingly light weight and built-in DSP functionality! Peavey's IPR2 7500 DSP delivers earth-shaking wattage (3,750 watts per side @ 2 ohms), but its super-

> efficient power plant keeps the weight down. You also get onboard DSP that lets you recall your EQ, delay, and crossover settings. You can also choose among several other power configurations.

> > Specs: IPR2 7500 DSP/IPR2 5000 DSP/ IPR2 3000 DSP/IPR2 2000 DSP 2-ch • 2,020W/1,510W/840W/530W/ch @ 4 ohms • In: XLR/TRS combo, 1/4" • Out: speakON-1/4" combo • 14.57 lbs./13.67 lbs./7.94 lbs./7 lbs.



ONLY \$45/mo.

L199<sup>99</sup> IPR2-7500DSP 2,020W/Ch Power Amp..... List 5189999 \$99999 \$59999

# IPR2 Series

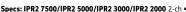
#### **These Efficient Performers** Have the Features You Need

Peavey somehow managed to not only make the IPR2 Series powerful in terms of wattage but also incredibly lightweight. These amps feature two channels with

independent 100Hz crossovers. Plus, there's a variable-speed fan housed in their lightweight aluminum chassis. In addition to thermal efficiency

and reliability, Peavey's DDT speaker-protection circuitry is built in, plus they come equipped with Waves Maxx Bass processing for added low-end impact. The result? You get the power and performance you need plus the peace of mind you want.

IPR2-2000



2,022W/1,510W/840W/530W/ch @ 4 ohms • In: XLR/TRS combo. 1/4" • Out: speakON-1/4" combo • 14.57 lbs./13.67 lbs./7.94 lbs./7 lbs.

IPR2-7500 2,022W/Ch Power Amp...List \$179999 IPR2-5000 1,510W/Ch Power Amp ...List 5149999 IPR2-3000 840W/Ch Power Amp ...... List \$99999

530W/Ch Power Amp.....List \$79999

ONLY \$42/mo. 1099<sup>99</sup> \$89999 \$54999

\$39999

IPR2-5000DSP 1,510W/Ch Power Amp ..... List \$159995 IPR2-3000DSP IPR2-2000DSP

840W/Ch Power Amp......List \$114999 530W/Ch Power Amp.....List \$69999 \$49999



# **DriveRack VENU360**Get the Most Out of Your PA System

The DriveRack VENU360 combines everything you love about dbx processors into one powerful loudspeaker management tool. With advances in AFS and AutoEQ, the VENU360 gives you powerful DSP that makes setup easier and sound even sweeter. You get the tools you need from crossover configurations to system EQ to speaker presets. The more streamlined DriveRack PA2 is also available, as is the ONLY \$30/mo. RTA-M analyzer mic.

Specs: DriveRack VENU360 In: 3 x XLR • Out: 6 x TRS • AES/EBU DriveRack PA2 In: 2 x XLR • Out: 6 x TRS RTA-M omni • 20Hz-20kHz

DriveRackV360 Spkr Mgmt System ... List \$9999 DriveRackPA2

Spkr Mgmt System ... List §49966 RTAM Analyzer Mic .....List \$149% **799**95 \$39995 \$9995





Super-versatile Crossover

The dbx 223xs is a versatile crossover that's essential for any professional live sound rig. The 223xs carries out either 2-way stereo or 3-way mono operation. Each output features an independent level control and a phase-inversion switch as well as a 40Hz low-cut filter. A low-frequency outputsumming option is included for using the 223xs with a subwoofer. ONLY \$10/mo.

Specs: In: 2 x XLR • Out: 6 x XLR 223XS Stereo Crossover List \$2509



A front-of-house mainstay just got better! The dbx AFS2 Advanced Feedback Suppression processor starts where the acclaimed AFS224 left off and takes it to the next level. The AFS2 gives you an intuitive Wizard function that takes the guesswork out of setting up your room! It also sports an Advanced Feedback Suppression module — along with improved monitoring and an LCD display that is perfect for low-light conditions. With 24 filters per channel, the dbx AFS2 feedback suppressor works to fight feedback without diminishing sound. Put it in line with individual mics, groups, or even your full mix — the AFS2 has you covered.

Specs: In: 2 x XLR, 2 x TRS •

Out: 2 x XLR, 2 x TRS

AFS2

Feedback Suppressor ......List 537499

ONLY \$12/mo.



## **Precise Frequency Control**

There's a reason why many of today's top live sound pros turn to dbx. The single-channel dbx 131s 31-band graphic EQ provides 1/3-octave Constant Q control. There are also 2-channel models featuring the same sonic quality, in both 15- and 31-band designs: the 215s and the 231s. When you need

2231

pro features, such as chassis/ signal ground-lift capability, go for the 2-channel 1231 31-band EQ. For built-in peak limiting and noise-reduction DSP, it's the

1-ch. 31-band EQ ...... List 52299 **131S** 215S 2-ch. 15-band EQ .... List \$229\*5 2315 2-ch, 31-band EQ .... List 5279% 1231

\$359<sup>95</sup> \$529<sup>95</sup>

ONLY \$10/mo.

159<sup>95</sup>

\$15995 \$**199**95

2-channel, 31-band 2231.

2-ch, 31-band EQ .... List 549% 2-ch 31-hand FQ List \$799\*





## **Ultracurve Pro DEQ2496**

#### More Than Just a Great EQ

Behringer's Ultracurve Pro DEQ2496 is a 24-bit/96kHz equalizer, analyzer, feedback destroyer, and mastering processor. Essentially, it's an entire rack of powerful tools in a 1U package. You might expect the Ultracurve Pro DEQ2496 to cost a fortune, but it's actually more affordable than many one-trick EQ units out there. This versatile box puts you in control.

**Specs:** 2 x 31-band • 2-ch • ±15dB • In: 2 x XLR • Out: 2 x XLR, 2 x TRS, RCA • AES/EBU, S/PDIF • MIDI I/O/T • word clock

ONLY \$12/mo.



#### **HQ-231** Affordable 2-channel EQ with Gig-saving **Feedback Detection**

Easy feedback detection! The ART HQ-231's special feedback detection circuits instantly illuminate the EQ band with the hottest signal, so you can identify a feedback source and make a quick correction. The HQ-231 has constant Q filtering, with ISO centers, independent variable highpass and lowpass filters, illuminated detented-slide potentiometers, switchable ±6dB or ±12dB boost/cut range, level and bypass controls, and EQ output LED metering.

Specs: 31-band • 2-ch • 1/3-oct • ±6dB or ±12dB • In: 2 x XLR, 2 x TRS, RCA • Out: 2 x XLR, 2 x TRS, RCA ONLY \$13/mo

HQ231 2-ch, 31-band EQ.....List \$53900





Value-packed 2-way Stereo and 3-way Mono Crossover

The improved Peavey PV23XO gives you great performance at an amazing price. The PV23XO includes mute switches, 24dB filters, and fully adjustable crossover frequencies and levels. There's also a subwoofer output that sums the low frequencies from both channels for easy system expansion. Call your Sweetwater Sales Engineer today and improve your sound.

Specs: In: 2 x XLR • Out: 4 x XLR

ONLY \$10/mo

PV23XO ..List 51999

Stereo Crossover....