Thank you, and congratulations on your choice of the BOSS BCB-60 Pedal Board.

Pedal Board BCB-60

Owner's Manual

Before using this unit, carefully read the sections entitled “USING THE UNIT SAFELY” and “IMPORTANT NOTES.”

These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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Main Features

New Way to Secure Effects Pedals Works with All Types of Pedals, Lets You Arrange Them However You Like

Now you can set up compact pedals as well as twin pedals simply and easily with holding pads; the pedal shapes are described in dotted lines right on the pads. These pads allow you to pull off and reorganize your pedals in seconds, without the need for double-sided tape. In addition, the BCB-60 comes with unshaped holding pad blanks, which you can cut to any desired shape, allowing you to use a wide variety of pedals.

Power Supply Function

The BCB-60 comes with a high-capacity 1000mA AC adapter with five times the capacity of PSA-series adapters, providing ample power for all of the effects pedals connected to the BCB-60.

Super-Tough Blow-Molded Body

Super-Tough Blow-Molded Body

Panel Descriptions

1. Free Pockets

Use these for your AC adaptor, tuner, and other small items.

2. INPUT

Connect your guitar cable here.

3. SEND

Connect the input of the first effects pedal to be connected here. Use the included LL cable for this connection.

4. RETURN A/B

Connect the output of the effects pedal.

5. OUTPUT A/B

Connect your guitar amp here. (Signals input to RETURN A are output from OUTPUT A; signals input to RETURN B are output from OUTPUT B.)

6. PSC IN

Connect the included PSC adapter here.

7. DC OUT

This is the power supply connector for your effects pedals.

8. Wire Holder

The LL and 8pin parallel DC cables are secured in these spaces. On both sides, the recessed spaces feature suitability sized gaps, making it easy to pull out just the cable you want.

9. Holding Pads

These pads are used to keep your effects firmly in place. These pads can be attached and removed easily with the attachment screws at the pads’ four corners. Setting up BOSS compact pedals and twin pedals is easy—just cut along the dotted lines and remove the excess material. To accommodate an effects pedal that has an unusual shape, use the provided unshaped pad blank, and cut it to match the shape of the pedal. This allows you to get a perfectly formed pad, even for a differently shaped pedal.

* Exercise care when using cutting tools so as to avoid injury as you shape the holding pads.

10. Left Panel/Right Panel

These pads are used to keep your effects firmly in place. These pads can be attached and removed easily with the attachment screws at the pads’ four corners. Setting up BOSS compact pedals and twin pedals is easy—just cut along the dotted lines and remove the excess material. To accommodate an effects pedal that has an unusual shape, use the provided unshaped pad blank, and cut it to match the shape of the pedal. This allows you to get a perfectly formed pad, even for a differently shaped pedal.

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Examples of Compact Pedal and Twin Pedal Connections

How to Connect

1. Connect your amps and guitar as shown in the figure.

2. Remove the thumbscrews, and remove the left and right panels.

3. Use the LL cables to connect your effects pedals and tuner.

4. Connect the effects pedals with the 8pin parallel DC cable. Connect the L-shaped plug to DC OUT.

5. Attach the left and right panels using the thumbscrews removed in step 2.

Examples of Connection Setup Incorporating a Wah Pedal

Remove the right panel, then use a Philips head screwdriver to remove the two screws securing the wire holder under the right panel.

Attach the pedal as shown in the figure. Set the pedal’s rubber feet in the depressions.

Cut the holding pad to the shape of the pedal to be attached.

Main Specifications

Connectors:

INPUT jack (1/4" phone type)  
SEND jack (1/4" phone type)  
RETURN A/B jacks (1/4" phone type)  
OUTPUT A/B jacks (1/4" phone type)  
PSC IN jack, DC OUT jack

Power Supply:

DC 9 V: AC Adaptor (PSC series)

Dimensions:

670 (W) x 370 (D) x 100 (H) mm  
26-7/16 (W) x 14-5/8 (D) x 3-15/16 inches

Weight:

3.8 kg / 8 lbs 7 oz

Accessories:

AC Adaptor (PSC series) 9 V, 1000 mA x 1  
8-pin Parallel DC Cable x 1  
LL Cable (1/4" L-shaped × 3: 1/4" L-shaped; 5-1/8") x 5  
LL Cable (1/4" L-shaped × 1: 1/4" L-shaped; 15-3/4") x 3  
Spare Holding Pad x 1  
Owner’s Manual (This sheet)

In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

Spare Holding Pad x 1  
Owner’s Manual (This sheet)

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Accessories:

AC Adaptor (PSC series) 9 V, 1000 mA x 1  
8-pin Parallel DC Cable x 1  
LL Cable (1/4" L-shaped × 3: 1/4" L-shaped; 5-1/8") x 5  
LL Cable (1/4" L-shaped × 1: 1/4" L-shaped; 15-3/4") x 3  
Spare Holding Pad x 1  
Owner’s Manual (This sheet)

In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

4. RETURN A/B

Connect the output of the effects pedal.

5. OUTPUT A/B

Connect your guitar amp here. (Signals input to RETURN A are output from OUTPUT A; signals input to RETURN B are output from OUTPUT B.)

6. PSC IN

Connect the included PSC adapter here.

7. DC OUT

This is the power supply connector for your effects pedals.

8. Wire Holder

The LL and 8pin parallel DC cables are secured in these spaces. On both sides, the recessed spaces feature suitability sized gaps, making it easy to pull out just the cable you want.

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These pads are used to keep your effects firmly in place. These pads can be attached and removed easily with the attachment screws at the pads’ four corners. Setting up BOSS compact pedals and twin pedals is easy—just cut along the dotted lines and remove the excess material. To accommodate an effects pedal that has an unusual shape, use the provided unshaped pad blank, and cut it to match the shape of the pedal. This allows you to get a perfectly formed pad, even for a differently shaped pedal.

* Exercise care when using cutting tools so as to avoid injury as you shape the holding pads.

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Examples of Compact Pedal and Twin Pedal Connections

How to Connect

1. Connect your amps and guitar as shown in the figure.

2. Remove the thumbscrews, and remove the left and right panels.

3. Use the LL cables to connect your effects pedals and tuner.

4. Connect the effects pedals with the 8pin parallel DC cable. Connect the L-shaped plug to DC OUT.

5. Attach the left and right panels using the thumbscrews removed in step 2.

Examples of Connection Setup Incorporating a Wah Pedal

Remove the right panel, then use a Phillips head screwdriver to remove the two screws securing the wire holder under the right panel.

Attach the pedal as shown in the figure. Set the pedal’s rubber feet in the depressions.

Cut the holding pad to the shape of the pedal to be attached.

* Exercise care when using cutting tools so as to avoid injury as you shape the holding pads.

Main Specifications

Connectors:

INPUT jack (1/4" phone type)  
SEND jack (1/4" phone type)  
RETURN A/B jacks (1/4" phone type)  
OUTPUT A/B jacks (1/4" phone type)  
PSC IN jack, DC OUT jack

Power Supply:

DC 9 V: AC Adaptor (PSC series)

Dimensions:

670 (W) x 370 (D) x 100 (H) mm  
26-7/16 (W) x 14-5/8 (D) x 3-15/16 inches

Weight:

3.8 kg / 8 lbs 7 oz

Accessories:

AC Adaptor (PSC series) 9 V, 1000 mA x 1  
8-pin Parallel DC Cable x 1  
LL Cable (1/4" L-shaped × 3: 1/4" L-shaped; 5-1/8") x 5  
LL Cable (1/4" L-shaped × 1: 1/4" L-shaped; 15-3/4") x 3  
Spare Holding Pad x 1  
Owner’s Manual (This sheet)

In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.
**WARNING**

Use for instructions intended to alert the user to the risk of death or serious injury should the unit be used improperly.

**CAUTION**

Use for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.

**Material damage** refers to damage to other adverse effects caused with respect to the housing and all fittings, as well as to domestic animals or pets.

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**WARNING**

Read these instructions completely before using the product. 

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**CAUTION**

- Before using this unit, make sure to read the instructions below, and the Owner's Manual.
- Do not attempt to repair the unit, or replace parts within it yourself when the manual provides specific instructions directing you to do so. After servicing your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed in the "Information".
- Never use the unit in places that are:
  - Subject to temperature extremes (e.g., direct sunlight or an enclosed vehicle, near heating equipment, etc.)
  - Dusty, or subject to very high levels of vibration.
- Always ensure the unit is in a relatively stable and convenient location.
- Be sure to use only the AC adapter supplied with the unit. Also, make sure the fuse of the AC adapter matches the voltage supplied to your unit. Otherwise, the unit may be damaged due to a voltage mismatch. If the unit does not function properly, see the "Information." 
- When using an AC/DC Y-Adapter, make sure that the total current consumption of the unit and all other devices being supplied does not exceed 1000 mA.
- Do not intentionally or by chance damage the cord, grounding, and short-circuit the current circuit. Damaged cords are fire and shock hazards.
- Do not install this unit in a vehicle or place it anywhere where it may come in contact with
- storage or ventilation. 
- Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
- Do not expose the unit to direct sunlight, place it near heating equipment, or at places that are subject to temperature extremes.
- Do not expose it to rain or moisture; or are exposed to rain; or are humid; or are dusty; or are subject to high levels of vibration.
- Ensure that the total current consumption of this unit and other effects being supplied does not exceed 1000 mA.
- Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
- Whenever you suspect the possibility of a short-circuit, disconnect the power cord from the power outlet whenever the unit is in a state of operation.
- Noise may be produced if wireless communications equipment, such as a cordless phone or computer, is operated in the vicinity of this unit. In such cases, turn this unit off, then turn it back on with this unit off, then turn it back on without connection to the power outlet when the unit is in a state of operation.
- Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
- The unit has been exposed to rain (or wet floors); or are exposed to rain; or are humid; or are dusty; or are subject to high levels of vibration.
- For everyday cleaning, wipe the unit with a soft, dry cloth. Do not use chemicals that might damage the unit's surface. Allow the unit to dry before turning it on.
- Do not attempt to repair the unit, or replace parts within it yourself when the manual provides specific instructions directing you to do so. After servicing your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed in the "Information." 
- Do not try to use the unit if any of its parts is damaged.
- Do not attempt to repair the unit, or replace parts within it yourself when the manual provides specific instructions directing you to do so. After servicing your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed in the "Information." 
- Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
- Never use the unit in places that are:
  - Subject to temperature extremes (e.g., direct sunlight or an enclosed vehicle, near heating equipment, etc.)
  - Dusty, or subject to very high levels of vibration.
- Always ensure the unit is in a relatively stable and convenient location.
- Be sure to use only the AC adapter supplied with the unit. Also, make sure the fuse of the AC adapter matches the voltage supplied to your unit. Otherwise, the unit may be damaged due to a voltage mismatch. If the unit does not function properly, see the "Information." 
- When using an AC/DC Y-Adapter, make sure that the total current consumption of the unit and all other devices being supplied does not exceed 1000 mA.
- Do not intentionally or by chance damage the cord, grounding, and short-circuit the current circuit. Damaged cords are fire and shock hazards.
- Do not install this unit in a vehicle or place it anywhere where it may come in contact with
- storage or ventilation. 
- Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
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- Do not expose it to rain or moisture; or are exposed to rain; or are humid; or are dusty; or are subject to high levels of vibration.
- Ensure that the total current consumption of this unit and other effects being supplied does not exceed 1000 mA.
- Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
- Whenever you suspect the possibility of a short-circuit, disconnect the power cord from the power outlet whenever the unit is in a state of operation.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- Do not attempt to repair the unit, or replace parts within it yourself when the manual provides specific instructions directing you to do so. After servicing your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed in the "Information." 
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